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**Six sonates pour deux clavecins**

**Vogler, Georg Joseph**

**Darmstadt, [1794]**

[Cembalo primo]

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Six  
SONATES

pour

deux Clavecins

composées

par

M. sr. Lebbe Vogler

N<sup>o</sup> 265

A Darmstadt  
chez Bofler Conseiller

Prix 2/38 xr.

Bücher  
staatl. Hochschule für Musik  
Köln  
~~10000~~  
R 962/1-2



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R 962 / 1-2



Sonata 1

Cembalo primo

Allegro



Handwritten musical score for Cembalo primo, Sonata 1, Allegro. The score is written on ten staves, with the first two staves grouped by a brace. The music is in G major and 3/4 time. It features various musical notations including triplets, slurs, and dynamic markings such as *dolce*, *pia*, and *for*. The piece concludes with the instruction *Volte subito* and the number 265.

265

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R 962/1



C.1.

Handwritten musical score for piano, consisting of five systems of two staves each. The music is in G major and 4/4 time. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* and *pia fort*. The score concludes with a double bar line and the number 265.



C.1.

*pia* *for* *pia* *for* *pia*

*pia* *for* *pia*

*for* *f*

265





6

C.1.

1ma volta

2da volta

*pia*

*for*

*pia for*

*pia for*

*pia for*

Rondo

Andantino

*tr*

4

4

4

4

1

1

2

2

263



A handwritten musical score for piano, consisting of eight systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side. Key markings include 'C1', 'tr', and 'bis'. Measure numbers '2', '4', and '7' are visible. The piece concludes with a double bar line and a repeat sign.

~~Handwritten scribble or signature~~



8

C.1.

Sonata 2

Allegretto



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into six systems, each consisting of two staves (treble and bass clefs). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system begins with a measure number '9' in the top right corner. The second system features the dynamic marking 'pia' and the word 'for'. The third system includes 'dolce' and 'for' markings. The fourth system has 'pia' and '3' markings. The fifth system has '1' markings. The sixth system has 'pia' and '2' markings. At the bottom of the page, there is a measure number '265' and a large, dark, horizontal scribble or smudge.



10

*C.1*  
*for* *for* *pia*

*for*

Menuetto  
grazioso

*1*

*pia* *for*

*tr* *tr* *pia*

265



C.1. 11

*for*

**Allegro**

*pia*

*f*

*pia*

*for*

*pia*

*bis*

265

The image shows a page of handwritten musical notation for a piece labeled 'C.1.'. The score is written on six systems of staves, each with a treble and bass clef. The tempo is marked 'Allegro'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'for' (forte), 'p' (piano), and 'f' (forte). Articulation marks like '1', '3', and '4' are present above notes. A 'bis' instruction is written at the bottom left. The page number '265' is centered at the bottom. A small number '11' is in the top right corner. There is a dark smudge at the bottom right of the page.



12 Sonata 3

Allegro

Assai

The musical score is written on eight systems of staves. The first system includes the title '12 Sonata 3', the tempo 'Allegro', and the performance instruction 'Assai'. The notation is in a key with one flat (B-flat) and common time (C). The first system features a piano (*pia*) section followed by a forte (*for*) section, with a 'C.I.' marking above the first forte section. The subsequent systems contain dense musical notation, including complex rhythmic patterns and chordal textures. The final system concludes with a series of whole notes and rests, with the number '265' written below the staff.



C.1.

The image shows a page of handwritten musical notation for piano. It consists of six systems of staves, each with a treble and bass clef. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Performance markings include *dolce* (written in the first system), *for* (written above the second system), and *pia* (written in the first system). A trill marking (*tr*) is also present in the first system. The paper is aged and shows some staining, particularly on the right side.

265

~~Handwritten scribble or signature~~



14

*pia* *for* C.1.

Andante galante come Allegretto *tr* *tr*

*dolce*

*tr* *tr* *tr*

*tr* *tr*

*tr* *tr*

265



Handwritten musical notation system 1, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a simple accompaniment. A measure number '15' is written at the end of the system.

Handwritten musical notation system 2, continuing the piece with similar melodic and accompanimental lines in treble and bass staves.

Handwritten musical notation system 3, featuring more complex melodic patterns. The word "1ma volta" is written above the treble staff towards the end of the system.

Handwritten musical notation system 4, starting with the instruction "2<sup>a</sup> volta" and "Tempo di primo". The treble staff includes the words "pia" and "for" under specific notes. The system concludes with a double bar line.

Handwritten musical notation system 5, continuing the melodic and accompanimental lines. The system ends with a double bar line.

265



Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various musical notations such as notes, rests, and ornaments. The score is annotated with performance instructions and dynamics:

- dolce* (top left)
- C.a.* (top middle)
- tr* (top right)
- pp* (second system, left)
- for* (second system, middle)
- pia* (second system, right)
- for* (third system, left)

The score concludes with the number *263* at the bottom center.



A handwritten musical score on aged paper, consisting of eight systems of staves. The top system features a treble clef staff with a melodic line and a bass clef staff with accompaniment. The word "dolce" is written above the treble staff, and the number "17" is in the right margin. The second system includes a violin part with a treble clef and a piano part with a bass clef. The word "piano" is written above the piano staff. The third system contains a violin part with a treble clef and a piano part with a bass clef, featuring a trill marked "tr". The fourth system shows a violin part with a treble clef and a piano part with a bass clef, with the word "bis" written below the piano staff. The fifth system continues the violin and piano parts. The sixth system features a violin part with a treble clef and a piano part with a bass clef. The seventh system shows a violin part with a treble clef and a piano part with a bass clef. The eighth system concludes the piece with a violin part and a piano part. The number "265" is written at the bottom center of the page.



18  
Sonata 4  
Cantabile

*elegato  
sempre*

4 C.1.

4

Dreimal

*for pia*

Dreimal

*for*

2 3

2 3

The image shows a page of handwritten musical notation for a piece titled "Sonata 4 Cantabile". The page is numbered "18" in the top left corner. The music is written in G major (one sharp) and 3/4 time. It consists of two staves: a piano part on the left and a violin part on the right. The piano part begins with a treble clef and a key signature of one sharp. The violin part begins with a treble clef and a key signature of one sharp. The first system of the piano part is marked "elegato sempre". The first system of the violin part is marked "4 C.1.". The second system of the piano part has a first ending bracket labeled "1" and a second ending bracket labeled "2". The second system of the violin part has a first ending bracket labeled "1" and a second ending bracket labeled "2". The third system of the piano part has a first ending bracket labeled "1" and a second ending bracket labeled "2". The third system of the violin part has a first ending bracket labeled "1" and a second ending bracket labeled "2". The fourth system of the piano part has a first ending bracket labeled "1" and a second ending bracket labeled "2". The fourth system of the violin part has a first ending bracket labeled "1" and a second ending bracket labeled "2". The fifth system of the piano part has a first ending bracket labeled "1" and a second ending bracket labeled "2". The fifth system of the violin part has a first ending bracket labeled "1" and a second ending bracket labeled "2". The sixth system of the piano part has a first ending bracket labeled "1" and a second ending bracket labeled "2". The sixth system of the violin part has a first ending bracket labeled "1" and a second ending bracket labeled "2". The seventh system of the piano part has a first ending bracket labeled "1" and a second ending bracket labeled "2". The seventh system of the violin part has a first ending bracket labeled "1" and a second ending bracket labeled "2". The eighth system of the piano part has a first ending bracket labeled "1" and a second ending bracket labeled "2". The eighth system of the violin part has a first ending bracket labeled "1" and a second ending bracket labeled "2". The ninth system of the piano part has a first ending bracket labeled "1" and a second ending bracket labeled "2". The ninth system of the violin part has a first ending bracket labeled "1" and a second ending bracket labeled "2". The tenth system of the piano part has a first ending bracket labeled "1" and a second ending bracket labeled "2". The tenth system of the violin part has a first ending bracket labeled "1" and a second ending bracket labeled "2".



C.1. 1

19

Dreimal  
for  
pia

Dreimal  
bis

bis  
for

265

Detailed description: This is a handwritten musical score on aged paper, consisting of five systems of two staves each. The top system is marked 'C.1. 1' and '19'. The music is written in a treble and bass clef with a key signature of one sharp (F#). The first system shows a vocal line with lyrics 'C.1. 1' and '19'. The second system continues the vocal line. The third system features a vocal line with lyrics 'Dreimal', 'for', and 'pia'. The fourth system has lyrics 'Dreimal' and 'bis'. The fifth system has lyrics 'bis' and 'for'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. At the bottom center, the number '265' is written.



20 Rondo

Presto

C.1.

A handwritten musical score for a Rondo, marked "Presto" and "C.1.". The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots is visible in the fourth system. The page number "265" is written at the bottom right.




8 C.a. 8 21

marcando ben il contra tempo



8





22

C.1.

8v

Sonata 5

Larghetto  
e  
cantabile

8

10

p

265



A handwritten musical score for piano and violin, consisting of six systems of staves. The score is written in a single system with two staves per system. The first system is marked 'C.1.' and 'pp'. The second system is marked 'bis'. The third system has first and second endings marked '1' and '2'. The fourth system is marked 'p' and 'dolce'. The fifth system is marked '7'. The sixth system ends with a double bar line and a repeat sign. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations.



24 Allegro moderato

C.1.

*p* *for* *for* *p* *for*

*pia* *for*

*5* *p* *5*

*pia* *for* *for*

265



*dolce* C.1. 8 4 25

Larghetto e cantabile 2

*p* stringendo il tempo fino al *allegro* *for*

*pia* 1



26

for

s p

for

pia

Sonata 6  
Aria italiana concertata

Allegro moderato  
Ritornello

L'Orchestra

for P'oboe solo

for P'orch. P'oboe

pia

tr

for P'oboe solo

pia

pia



This is a handwritten musical score for piano and orchestra. The score is written on six systems of staves. The first system includes a vocal line with the instruction "dolce" and a piano line with a forte dynamic "f". A "C.1." marking is present above the piano line. The second system features a piano line with a pianissimo dynamic "pp" and an orchestral part labeled "l'orch:". The third system has a piano line with a piano dynamic "p" and a forte dynamic "f", with markings for "for" and "Fermata". The fourth system is labeled "Cembalo accompagnante" and contains a complex piano accompaniment. The fifth system continues the piano accompaniment with various dynamics. The sixth system includes a piano line with a forte dynamic "f" and a piano line with a forte dynamic "f". The number "963" is written at the bottom of the page.



28 Cemb: accomp:  
pia

8 oboe solo  
for pia Cemb: accomp:  
ff pia

for oboe solo ff

Cembalo  
pia for dolce p

dolce ff

265



Primavolta 2da volta Cadenza  
tr

Imavolta p Cembalo I mo  
Cembalo 2 dolce  
Ima v. 2da volta Cadenza

C.I. tr tr  
C.II. tr ff

Presto

2 3 1 p dal segno Tempo fugato

2 3 1 pia for

bis

265

29

Detailed description: This is a page of handwritten musical notation, likely for a multi-measure rest exercise. The score is written on ten staves. The first two staves are for the first and second violins, with markings for 'Primavolta' and '2da volta' (first and second endings) and 'Cadenza'. The third and fourth staves are for the first and second cellos, with markings for 'C.I.' and 'C.II.' and 'tr' (trills). The fifth and sixth staves are for the first and second basses, with markings for '2 3 1' (fingerings) and 'p' (piano). The seventh and eighth staves are for the first and second violas, with markings for 'pia' (pianissimo) and 'for' (forte). The ninth and tenth staves are for the first and second basses, with a marking for 'bis'. The score includes various musical notations such as notes, rests, trills, and dynamic markings. The page number '265' is written at the bottom right, and '29' is written at the top right.



30

Cembalo

Handwritten musical score for Cembalo, measures 30-39. The score is written on four systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various rhythmic values, accidentals, and articulation marks. Measure 30 starts with a treble clef and a key signature of three sharps. The first system contains measures 30-31, the second system contains measures 32-33, the third system contains measures 34-35, and the fourth system contains measures 36-39. The word "Cembalo" is written above the first system. The word "tr" is written above the first staff of the second system. The word "for" is written below the first staff of the second system. The word "Fine" is written at the end of the fourth system. There are some markings above the first system, possibly "4" and "2".

265