

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Douze grandes etudes pour le piano

op. 26

Vogt, Jean

Leipzig, [1863]

Etude 2. Allgretto [in G-Dur]

[urn:nbn:de:hbz:kn38-5467](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-5467)

Etude II.

*Allegretto.
tranquillo*

p

ped. *

ped. *

ped. *

ped. *

ped. *

cresc.

dimin.

molto dim.

poco rit.

a tempo.

Musical notation for the first system, measures 1-3. Treble and bass staves. Bass clef has 'Ped.' and '*' markings.

Musical notation for the second system, measures 4-6. Treble and bass staves. Bass clef has 'cresc.' and 'pesante e marcato' markings.

Musical notation for the third system, measures 7-9. Treble and bass staves. Bass clef has 'con moto.' and 'p' markings.

Musical notation for the fourth system, measures 10-12. Treble and bass staves. Bass clef has 'cresc.', 'con forza', 'ritard.', 'a tempo.', and 'tranquillo' markings.

Musical notation for the fifth system, measures 13-15. Treble and bass staves. Bass clef has 'Ped.' and '*' markings.

cresc. pesante

p *cresc.*

dim. *cresc.*

a tempo. m.g. *m.g.* *m.g.* *m.g.*

dim. *ritard.* *p*

Red. *

cresc. *cresc.*

Red. *



poco animato *poco rit.*

Red. * Red. *

con moto. *p* *cresc.* *ten.*

Red. * Red. *

agitato *ff* *dim.* *a tempo.* *riturd.*

Red. *

dim.

Red. *

pp rall. *pp*

Red. *