

**Hochschule für Musik und Tanz Köln -
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Douze grandes etudes pour le piano

op. 26

Vogt, Jean

Leipzig, [1863]

Etude 7. Allegretto tranquillo [in H-Dur]

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DOUZE GRANDES ETUDES.

Allegretto tranquillo.

J. Vogt, Op. 26. Cah. 2.

Etude VII.

Stich und Druck von Breitkopf & Härtel in Leipzig.

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Hochschule für Musik Köln



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+ Marke

pp *poco cresc.* *dim.*

Ped. *
a tempo.

rit. *mf* *p*

Ped. * Ped. *

a tempo.

dim. *ten.* *cresc.* *p*

Ped. *

dolcis. *dim.* *poco cresc.*

Ped. *

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Bücherei
der
staatl. Hochschule für Musik
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a tempo.
poco animato.

Musical notation for the first system, featuring piano and bass staves. The piano part includes dynamic markings: *poco rit.*, *cresc.*, and *dim.*. The bass part has a *Ped.* marking and an asterisk (*) below the staff.

Musical notation for the second system, featuring piano and bass staves. The piano part includes dynamic markings: *cresc.* and *rit.*.

Musical notation for the third system, featuring piano and bass staves. The piano part includes dynamic markings: *a tempo.*, *sotto voce.*, and *dim.*.

Musical notation for the fourth system, featuring piano and bass staves. The piano part includes dynamic markings: *a tempo.*, *poco animato.*, *poco rit.*, and *cresc.*.

Musical notation for the fifth system, featuring piano and bass staves. The piano part includes dynamic markings: *dim.* and *cresc.*. The bass part has *Ped.* markings and asterisks (*) below the staff.

poco accel. *rit.* *con forza.* *agitato*

Ped. * Ped. * Ped. * Ped. *

dim.

Ped. * Ped. *

dim. *rit.* *ten.*

tranquillo. *p* *pp*

rallen *tan* *do*

Ped. * m.d.

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