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Concertino für vier Pianoforte, jedes zu vier Händen

Proksch, Joseph

Prag, [ca. 1835]

[1. Clavier]

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Conservatorium
der Musik
zu Köln.
No. ~~1482/1~~

Jos. Prokisch

Concertino
für 4 Clarinetten für 4 Fagotte

1 Clarinetten

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CONCERTINO

für vier

Piano-Forte

jedes zu vier Händen

componirt von

Josef Proksch

Fünfte Lieferung — Piano

PRAG

In Comission bei Jacob Fischer.

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Bücherei
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R 1482/1

2

Piano 1 Secondo.

J. Proksch.

Allegro.

Concertino.

L. 5. P. 1.



Allegro.

Piano 1 Primo.

8va.....

Concertino.

First system of musical notation with two staves, treble clefs, and dynamic marking 'f'.

8va.....

8va.....

Second system of musical notation with two staves, treble clefs, and dynamic markings 'p' and 'fz'.

8va.....

Third system of musical notation with two staves, treble clefs, and dynamic markings 'f' and 'p'.

8va.....

Fourth system of musical notation with two staves, treble clefs, and dynamic markings 'mf' and 'p'.

8va.....

Fifth system of musical notation with two staves, treble clefs, and dynamic marking 'f'.

L. 5. P. 1.

G 725/1

Piano 1 Secondo.

The musical score is written for two staves per system, likely representing the left and right hands of a piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece is titled "Piano 1 Secondo." and is numbered "4" in the top left corner. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, and *pp*. Fingerings and articulation marks are also present throughout the piece.

L. 5. P. 1.

Piano 1 Primo.

L. 5. P. 1.

111000

Secondo Piano 1.

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The first system includes fingerings (1, 2, 3) and a crescendo (cres.) marking. The second system features dynamics of forte (f) and piano (p), along with a fermata. The third system contains numerous triplet markings and a forte (f) dynamic. The fourth system includes a piano (p) dynamic and a fermata. The fifth system features a forte (f) dynamic. The score is written in a clear, professional hand.

L. 5. P. 1.

Piano I Primo:

8va

p

1

8va

dolce

f Ped

8va

loco

8va

f Ped

8va

L. 5. P. 1.



Piano 1 Secondo.

The musical score is written in a historical style, likely from the 18th or 19th century. It consists of five systems, each with two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. Fingerings are indicated by numbers 1-5 above or below notes. The score is written in a treble and bass clef on each system.

L. 5. P. 1.

Piano 1 Primo.

8va

8va

p

p

f

p

p

p

f

p

8va

8va

1 ma

2 da

p

L. 5. P. 1.

~~11000~~

Piano I Secondo.

The musical score is written for two hands on five systems. The first system begins with a forte (f) dynamic. The second system features a piano (p) dynamic in the first measure, followed by a forte (f) dynamic in the third measure. The third system concludes with a piano (p) dynamic. The fourth system includes a crescendo hairpin and then a piano (p) dynamic. The fifth system ends with a piano (p) dynamic. The score is filled with musical notation, including notes, rests, slurs, and fingerings.

L. 5. P. 1.

Piano 1 Secondo.

The musical score is written in bass clef with a key signature of two sharps (F# and C#). It consists of five systems of two staves each. The first system features a complex melodic line in the upper staff with slurs and fingerings (1, 4, 1, 4), and a supporting bass line. Dynamic markings 'f' and 'p' are present. The second system continues the melodic and bass lines. The third system features a more active upper staff with a 'f' dynamic. The fourth system has a 'f' dynamic in both staves. The fifth system includes fingerings 1, 2, 3, 4 in the upper staff and a 'p' dynamic in the lower staff.

L. 5. P. 1.

Piano, 1 Primo.

8va..... loco 8va.....

f f

8va.....

8va.....

8va.....

8va.....

8va..... p 1 2 3 1 2

L. 5. P. 1.

Piano 1 Secondo .

va - - - - -

f

p

f

p

L. 5. P. 1.

Piano 1 Secondo.

The musical score is written for a grand staff with two systems of staves. The first system includes a grand staff with a treble clef and a bass clef. The second system also has a grand staff. The third system features a grand staff with a treble clef and a bass clef. The fourth system has a grand staff with a treble clef and a bass clef. The fifth system consists of two staves, both with bass clefs. The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings like 'f Ped.', 'Ped.', 'cres.', and 'ff'. Fingerings are indicated by numbers 1-5. The piece ends with a double bar line and the instruction 'L. 5. P. 1.'

Piano 1 Primo.

8va

8va

8va

8va

8va

8va

f

p Pedal *

p *cres.* *ff*

L. 5. P. 1.



