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Bataille de Maringo

Viguerie, Bernard

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Bataille
De Maringo
pour le Forte piano
par B. Viguerie.

110
On exprimera les coups de canons marqués C . en étendant l'avant bras droit et les deux mains à plat sur les trois octaves d'en bas, pour en faire sonner indistinctement toutes les notes; on en soutiendra le son, jusqu'à ce que les vibrations soient presque éteintes.

Marche

Handwritten musical notation for the first system, consisting of two staves with treble and bass clefs, featuring complex rhythmic patterns and accidentals.

Handwritten musical notation for the second system, continuing the complex rhythmic patterns from the first system.

Commandements *maestoso*

Handwritten musical notation for the 'Commandements' section, marked 'maestoso', with a treble clef and a common time signature.

Coup de Canon

appel de trompette

Handwritten musical notation for the 'appel de trompette' section, featuring a treble clef and a common time signature.

Coup de Canon

42

allegro

feu roulant

Attaque

I

Canons

The first system of the handwritten musical score consists of two staves. The upper staff is in treble clef and contains several measures of music with vertical stems and dots, suggesting a rhythmic or chordal texture. The lower staff is in bass clef and features a dense, repetitive pattern of notes, likely representing a keyboard accompaniment or a complex rhythmic figure. The notation is characteristic of 18th-century manuscript notation.

L'ennemi reçoit des renforts

The second system of the musical score continues the composition. It features two staves. The upper staff begins with a dynamic marking of *P* (piano) and includes the instruction *Cres poco a poco* (Crescendo poco a poco). The lower staff continues with its characteristic rhythmic pattern. The notation remains consistent with the previous system.

The third system of the musical score shows further development. The upper staff includes dynamic markings of *F* (forte), *FF* (fortissimo), and *P* (piano). The lower staff maintains its rhythmic accompaniment. The notation is clear and legible.

The fourth and final system of the musical score on this page. The upper staff includes the instruction *Cres poco a poco* and dynamic markings of *F* and *FF*. The lower staff concludes with its rhythmic pattern. The notation is consistent throughout the page.

f. S.

Les françois sont repoussés et font retraite jusqu'à S. juliano

6 44

decres poco a poco

Le 1.^{er} Consul arrête ce mouvement retrograde

allegro assai

Le Corps commandé par Dessaix charge l'ennemi à la Bayonette

ralentando
 Ce general est blessé mortellement

Les troupes qu'il commandoit brulant de venger sa mort, se precipitent avec fureur sur
allegro vivace

La 1^{re} ligne ennemie

L'ennemi se replie sur sa seconde ligne.

Les deux lignes réunies chargent à leur tour les français

Kelermann à la tête de la Cavalerie française charge l'ennemi

coups de sabre

Galop des Chevaux

Linnami est culbutē

P.S.

48

Handwritten musical score for the first system, featuring a treble and bass staff with complex rhythmic patterns and accidentals.

il est forcé de prendre la fuite

Handwritten musical score for the second system, including a vocal line with lyrics and a bass line.

Handwritten musical score for the third system, featuring a treble and bass staff with melodic lines and accompaniment.

il est poursuivi jusque au delà de maringo

Handwritten musical score for the fourth system, including a vocal line with lyrics and a bass line.

*plaintes des blessés
et des mourans*

Lento

Handwritten musical score for the fifth system, featuring a treble and bass staff with a slower tempo and legato markings.

Legato

Handwritten musical score for the sixth system, featuring a treble and bass staff with melodic lines and accompaniment.

Handwritten musical notation for the first system, featuring a treble clef and a bass clef with various notes and rests.

Trompettes annonçant la victoire

Handwritten musical notation for the second system, including the tempo marking *allegro* and the instruction *Coup de Canon*.

Handwritten musical notation for the third system, including the tempo marking *allegro* and the instruction *1. air après la victoire*.

Handwritten musical notation for the fourth system, continuing the piece with various notes and rests.

Handwritten musical notation for the fifth system, continuing the piece with various notes and rests.

Handwritten musical notation for the sixth system, including the instruction *Sine*.

S.S.

Sine

mf. rf. rf. rf.

F rf. rf. rf.

P

ff P rf. rf.

F rf. D. C. jusqu'au mot fin

2^e Air
dans le genre
Egyptien

$\frac{2}{4}$ P rf. rf.

Handwritten musical notation, first system. Treble clef. Key signature: one sharp (F#). The first staff contains a melodic line with slurs and accents, marked *rf.* The second staff contains a bass line with chords and rests.

Handwritten musical notation, second system. Treble clef. Key signature: one sharp (F#). The first staff contains a melodic line with slurs and accents. The second staff contains a bass line with chords and rests.

Handwritten musical notation, third system. Treble clef. Key signature: one sharp (F#). The first staff contains a melodic line with slurs and accents, marked *rf.* The second staff contains a bass line with chords and rests.

Handwritten musical notation, fourth system. Treble clef. Key signature: two sharps (F#, C#). The first staff contains a melodic line with slurs and accents, marked *poco F*. The second staff contains a bass line with chords and rests.

Handwritten musical notation, fifth system. Treble clef. Key signature: two sharps (F#, C#). The first staff contains a melodic line with slurs and accents, marked *F*. The second staff contains a bass line with chords and rests.

Handwritten musical notation, sixth system. Treble clef. Key signature: two sharps (F#, C#). The first staff contains a melodic line with slurs and accents. The second staff contains a bass line with chords and rests, marked *v. s.*

592

2. Air

pas Redouble

fine

dc. §

P

P

dc. §

P

dc. §

Volti Coda

6 54 Coda

The Coda section consists of six systems of two staves each. The notation is handwritten and includes treble and bass clefs, various note values, rests, and dynamic markings such as 'ff.' and 'f'. The music features complex rhythmic patterns and melodic lines.

Coup de Canon