

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

## Neue Melodien zu Freimaurerliedern

für zwey Tenöre und zwey Bässe mit Begleitung des Piano forte

**Stegmann, Carl David**

**[Bonn], [1816]**

No 6. Zur Weisheit [Den Weg des Lichts getrost zu wandeln]

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Zur Weisheit .

No. 6

Ten: I .

Den Weg des Lichts ge-trost zu wandeln, den man-cher Er-den

All<sup>o</sup>. moderato.

Piano Forte. 5 Verse. *mf* dol

sohn ver-lohr, wenn er, im Dün-kele, grofs zu han-deln, den

Ruhm zum Füh- rer sich er- kohl, den Ruhm zum Füh- rer sich er- kohl.

a due Ten:

Was die - ser Weg des Lich - tes sey, lehrt uns die frey - - e Mau - - re -

*mf* *p*

Chor.

rey. Was die - ser Weg des Lich - tes sey, lehrt uns die frey - e Mau - re -

*f*

rey, lehrt uns die frey - e Mau - re - - rey, lehrt uns die frey - e Mau - re - - rey.

*f*

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. The bass line is particularly active with many sixteenth-note patterns.

The second system of musical notation continues the piece with two staves in treble and bass clefs. The key signature remains one sharp. The upper staff shows more complex rhythmic patterns with frequent sixteenth-note runs, while the lower staff provides a steady accompaniment.

The third system of musical notation features two staves. The upper staff has a prominent melodic line with many sixteenth-note passages. The lower staff continues with a rhythmic accompaniment, showing some syncopation and rests.

The fourth system of musical notation is the final system on the page, consisting of two staves. The upper staff has a very active melodic line with dense sixteenth-note textures. The lower staff provides a harmonic and rhythmic foundation with a mix of eighth and sixteenth notes.

First system of musical notation, featuring a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The music is in a key with one sharp (F#) and a common time signature.

Second system of musical notation, continuing the piece with similar rhythmic complexity in both staves.

Third system of musical notation, ending with a double bar line and the instruction "D:C:" on the right side.

Zur Abwechslung

Fourth system of musical notation, starting with the instruction "Zur Abwechslung" and a dynamic marking "f\*". It concludes with "D:C:".

Bassi I. II. Zum Chor . 19

Fifth system of musical notation, a single bass staff with a simple rhythmic pattern, including the instruction "Bassi I. II. Zum Chor . 19" and a measure number "46" above the staff. It ends with "oder" and "D:C:".