

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

## Neue Melodien zu Freimaurerliedern

für zwey Tenöre und zwey Bässe mit Begleitung des Piano forte

**Stegmann, Carl David**

**[Bonn], [1816]**

No 18. An die Tugend [O du, durch die wir auf der Bahn des Lebens zum  
grossen Ziele freudig gehn]

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26.

No 18.

An die Tugend.

Basso II.

Musical notation for Bass II, first system. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The melody begins with a quarter note G2, followed by a series of eighth and sixteenth notes.

O du, durch die wir auf der Bahn des Le-bens zum grossen Zie - - - le freu - - dig gehn,

*Andte e cantabile.*

Piano Forte.

Musical notation for Piano Forte, first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a complex accompaniment of sixteenth notes. The bass staff contains a simpler accompaniment of quarter notes. The system ends with a *dol* marking.

4 Verse. *p*

*dol*

Musical notation for Bass II and Piano Forte, second system. The Bass II staff continues the melody from the first system. The Piano Forte accompaniment continues with similar rhythmic patterns. The system ends with a *dol* marking.

wo wir die süs - - sen Früchte unsers Strebens voll fro - - her Ahn-dung schimmern sehn, voll

Musical notation for Bass II and Piano Forte, third system. The Bass II staff continues the melody. The Piano Forte accompaniment features a more active texture with sixteenth notes. The system ends with a *dol* marking and a *pp* dynamic marking.

fro - - her Ahn - dung schimmern sehn.

*dol*

*pp*

DC