

**Hochschule für Musik und Tanz Köln -
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Ouverture zu den Hebriden

Mendelssohn Bartholdy, Felix

Leipzig, [1876]

Violino 1

[urn:nbn:de:hbz:kn38-5807](#)

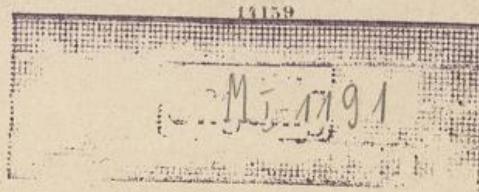


OUVERTURE
zur Fingalshöhle (Hebriden).

VIOLINO I.

F. Mendelssohn, Op. 26.
Arr. von Josef Soyka.

Allegro moderato.



M 3017/3

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VIOLINO I.

The sheet music consists of 12 staves of musical notation for Violin I. The key signature is A major (two sharps). The time signature varies throughout the piece. The music is divided into sections labeled F, G, H, I, J, K, L, M, N, P, and Q. Performance instructions include:

- Measure 1 (F): *mf*, *cresc.*
- Measure 2 (G): *dolce*, *dim.*, *pp*, *cresc.*, *al*
- Measure 3 (H): *non ligato*, *f*, *ff*
- Measure 4 (I): *sf*, *sf*, *sf*, *sf*, *p*
- Measure 5 (J): *sf*, *sf*
- Measure 6 (K): *pp*, *2*, *p*, *K 1*
- Measure 7 (L): *pp*, *1*, *pp*, *L*
- Measure 8 (M): *sempre p*
- Measure 9 (N): *pp*
- Measure 10 (P): *cresc.*, *al*, *f*, *dim.*, *pp*
- Measure 11 (Q): *3*, *p*, *cresc.*

VIOLINO I.

3

Violin I part, page 3. The music consists of ten staves of musical notation for violin. The first staff starts in B-flat major, then changes to G major for the second staff. Subsequent staves switch between B-flat major and G major. The notation includes various dynamics such as *sf*, *dim.*, *staccato*, *pizz.*, *sempre pp*, *poco a poco cresc.*, *arco*, *sempre cresc.*, *non ligato*, *f*, *più f*, *sf*, *ff*, *s*, *T*, *U*, *V*, and *1 2 3 4*. The music is divided into measures by vertical bar lines and includes several rehearsal marks: **I**, **II**, **III**, **IV**, **V**, **S**, **T**, **U**, **V**, **1**, **2**, **3**, **4**, and **2**.

VIOLINO I.

a tempo

un poco ritard.

ff non ligato

sempre f

Y

con fuoco

ff

sf

sf

Z

sf

sf

Zz

ff

pizz.

pp

14159