

**Hochschule für Musik und Tanz Köln -
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Ouverture zu den Hebriden

Mendelssohn Bartholdy, Felix

Leipzig, [1876]

Violoncello

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OUVERTURE zur Fingalshöhle (Hebriden).

F. Mendelssohn, Op. 26.
Arr. von Josef Soyka.

VIOLONCELLO.

Allegro moderato.

Violoncello score for the Overture to Fingal's Cave (Hebrides) by Felix Mendelssohn, arranged by Josef Soyka. The score is in bass clef, 2/4 time, and D major. It consists of ten staves of music with various dynamics and articulations.

Staff 1: *p* (piano), **A**

Staff 2: *f* (forte), *dim.* (diminuendo)

Staff 3: *p* (piano), **B**, *f* (forte), *cresc.* (crescendo), *f dim. pp* (forte diminuendo pianissimo)

Staff 4: *p* (piano), **C**, *p* (piano), *sf* (sforzando), *p* (piano)

Staff 5: *p* (piano), **D**, *ff* (fortissimo), *p* (piano), *cresc. ff* (crescendo fortissimo)

Staff 6: *p* (piano), **E**, *mf cantabile* (mezzo-forte cantabile), *<sf>* (sforzando)

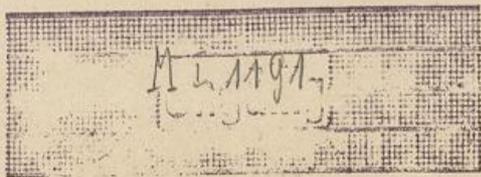
Staff 7: *sf* (sforzando), *pp* (pianissimo)

Staff 8: *p* (piano), **F**, *p* (piano), *dim. pp* (diminuendo pianissimo)

Staff 9: *p* (piano), **G**, *p* (piano), *dim. pp* (diminuendo pianissimo)

Staff 10: *cresc.* (crescendo)

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ff Bücherei
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VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The second staff has a *f* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic, followed by *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, and *sf*. The fifth staff has a *f* dynamic. The sixth staff has a *p* dynamic, followed by *pp*, and *p*. The seventh staff has a *pp* dynamic. The eighth staff has a *p* dynamic, followed by *dim.*, and *pp*. The ninth staff has a *f* dynamic, followed by *p*. The tenth staff has a *p* dynamic, followed by *staccato*, and *sempre pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLONCELLO.

Q *poco a poco cresc.*

R *f* *più f*

f sf sf sf ff non legato

f

S *f ff*

1 *p* T

U *f sf sf sf sf f*

1 2 3 4 V *dim.* *pp*

1 2 3 4 *pp* *un poco rit.* *W* *a tempo* 1 *dim. animato*

VIOLONCELLO.

pizz. *arco*

cresc.

f *f* *sf non legato*

ff

con fuoco

ff

sf

sf

ff *Zz*

ff *pp* *pizz.*