

**Hochschule für Musik und Tanz Köln -
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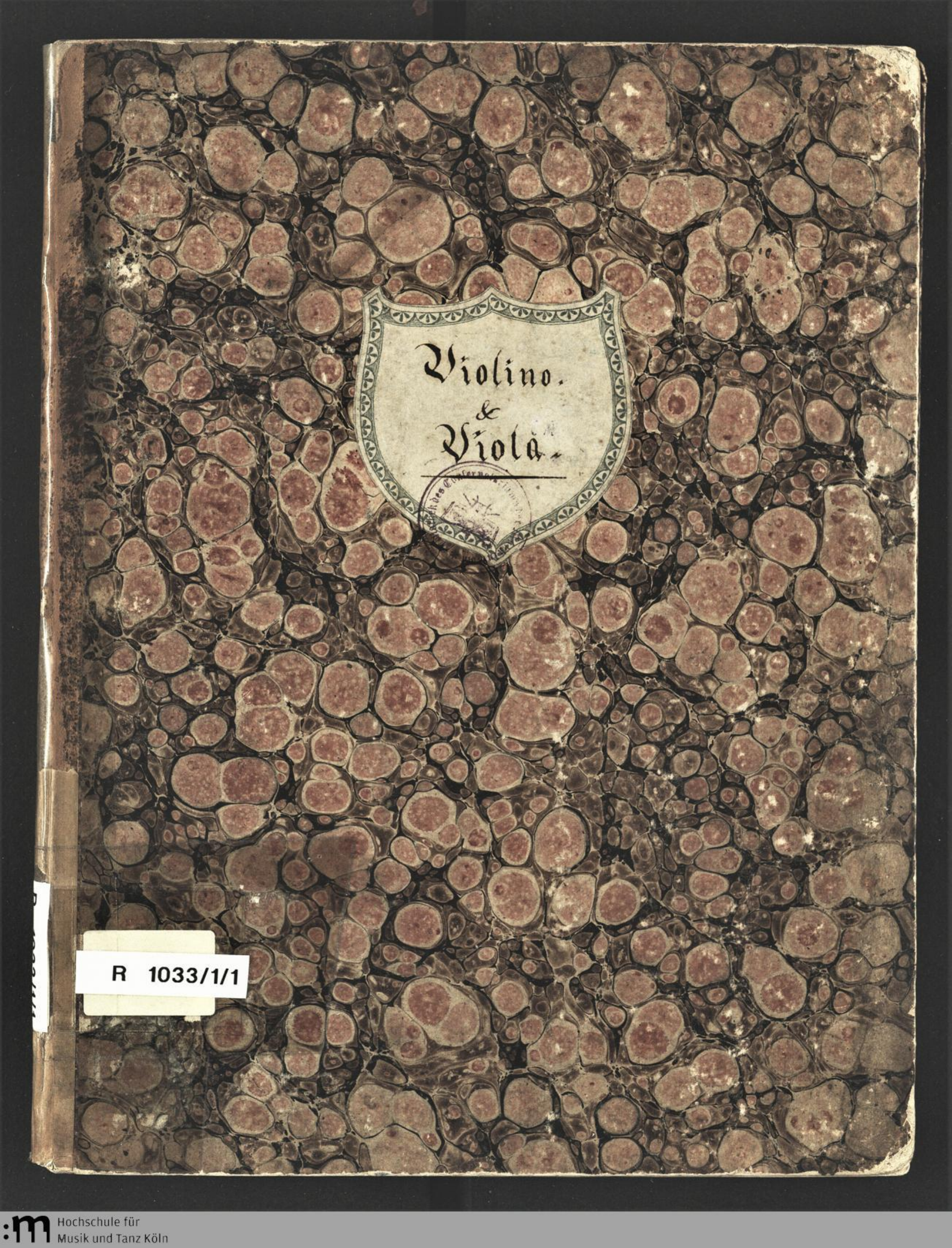
Premier recueil des airs variés pour violon et violoncelle

Massonneau, Louis

Bronsvic, [1800-1810]

Violino & Viola

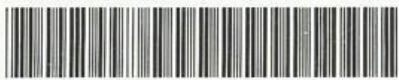
[urn:nbn:de:hbz:kn38-5774](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-5774)

The image shows the front cover of an antique book. The cover is decorated with a traditional marbled paper pattern, specifically a 'stone' or 'shell' pattern, consisting of irregular, rounded shapes in various shades of brown, tan, and black. In the center of the cover is a shield-shaped label with a decorative border. The text on the label is written in a black, calligraphic script. Below the main title, there is a small circular stamp or seal, partially obscured by the label's border.

Violino.
&
Viola.

R 1033/1/1

Hochschule für Musik Köln

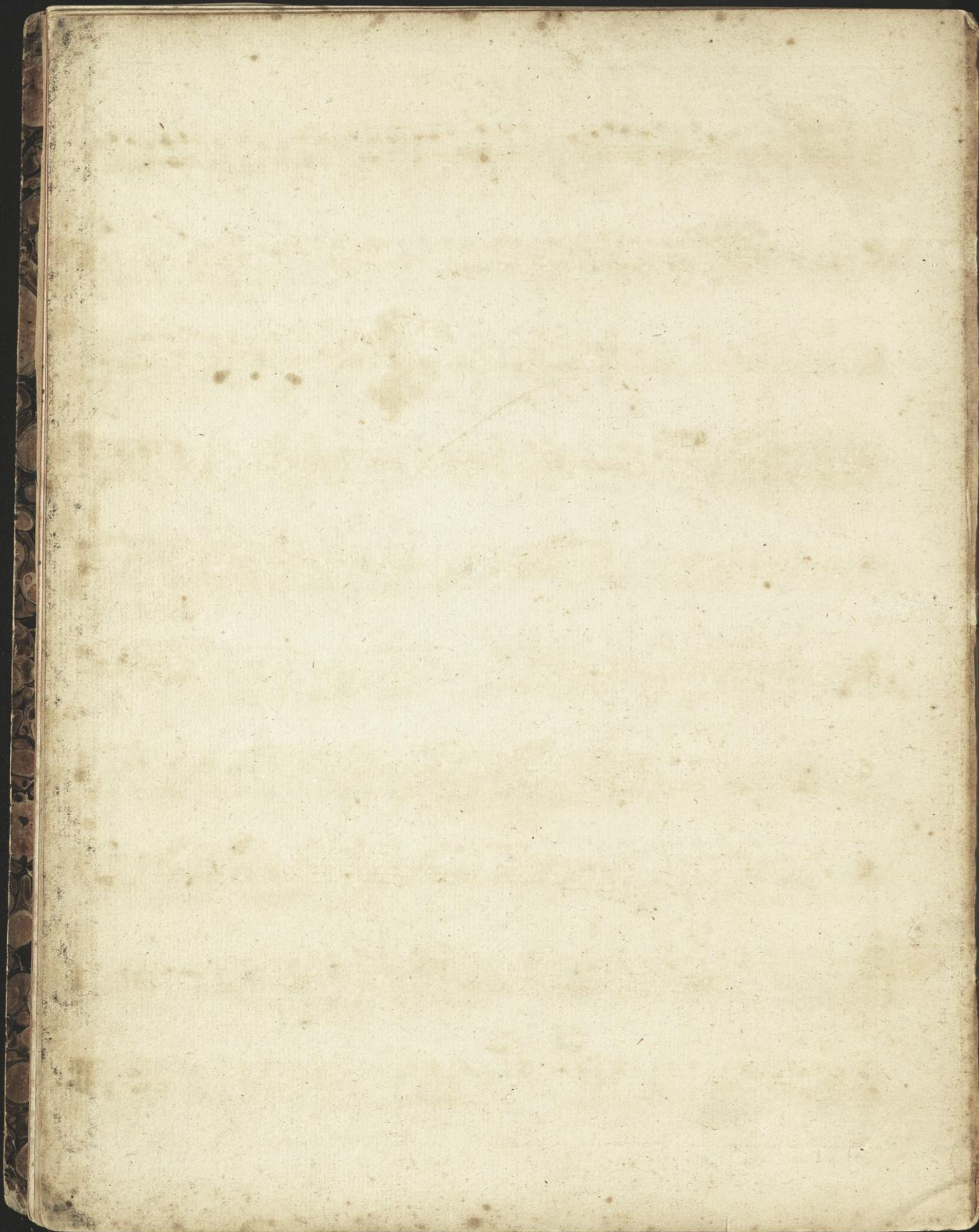


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Bücherei
der
Hochschule für Musik
Köln

[Redacted area]



PREMIER RECUEIL

des airs variés

pour

Violon et Violoncelle

composés et dédiés

à M^s J. N. Friedner

par

L. MASSONNEAU

Oeuvre N^o 11.

Prix 1 Rthl. 4 grs.

À BRONSVIC

au Magasin de Musique

sur la rue: die Höhe.

Bucherei
der
staatl. Hochschule für Musik
Köln

~~1848~~

~~1100~~

1848

Nro 1.

VIOLINO

Andante
Sostenuto

dolce. *poco f*

dolce *poco*

dol.

poco *pp*

poco *f*

Var. I. tr. *poco* *f*

f

f

f

Var. 2.

386

V I O L I N O .

The first two staves of the score contain the initial melodic line of the piece. The notation is in treble clef and features a series of eighth and sixteenth notes, with some accidentals and slurs.

Var. 3.

Sempre a mezzo manico.

Var. 3 is a six-staff variation. It begins with a treble clef and a 2/8 time signature. The notation is characterized by a dense, rhythmic pattern of sixteenth notes, often beamed in groups. There are several trills and slurs throughout the piece. The key signature has one flat (B-flat). The variation concludes with a double bar line.

Var. 4.

Var. 4 is a three-staff variation. It begins with a treble clef and a 2/8 time signature. The notation is primarily chordal, consisting of repeated eighth-note chords. There are dynamic markings such as *poco f* and *f*. The variation concludes with a double bar line.

4 No II.

VIOLINO.

Andante.

fotto voce pp

poco f pp

Var. 1.

Var. 2.

pp

tr p pp

Var. 3. Minore.

p p p p

fz fz fz fz

Var. 4. Majore.

pp p f

cres. f p pp

386

VIOLINO.

Var. 5.

Var. 6. Alla Polacca.

Allegretto

1 volta

2 volta

6. *Nro* III

VIOLINO.

Andante.

musical staff with notes and *dolce.* marking

musical staff with notes and *dolce.* marking

Var. 1. *l'arco vicino la Tastiera*

musical staff with notes and *dolce.* marking

musical staff with notes and *dolce.* marking

Var. 2.

musical staff with notes and *dolce.* marking

musical staff with notes and *dolce.* marking

Var. 3.

musical staff with notes and *dolce.* marking

musical staff with notes and *dolce.* marking

musical staff with notes and *dolce.* marking

musical staff with notes and *dolce.* marking

musical staff with notes and *dolce.* marking

Var. 4.

musical staff with notes, *tr.* markings, and *pp* dynamic

musical staff with notes, *tr.* markings, and *pp* dynamic

VIOLINO.

Var. 5. Minore.

First system of musical notation for Var. 5. Minore. It consists of two staves in G minor (two flats) and 2/4 time. The first staff begins with a *dol.* (dolce) marking. The melody is characterized by flowing eighth and sixteenth notes.

Var. 6. Maggiore.

First two systems of musical notation for Var. 6. Maggiore. The first system is in G major (one sharp) and 2/4 time, featuring a complex, multi-measure rest and a series of sixteenth-note patterns. The second system continues with similar rhythmic figures and includes trill markings (*tr*).

Allegretto.

Multiple systems of musical notation for the Allegretto section. It is in G major and 2/4 time. The music is highly rhythmic, featuring dense sixteenth-note passages. Dynamics include *p*, *pp*, *f*, and *dimin.* (diminuendo). The section concludes with a double bar line and the number 386 written below the staff.

8 *Nro* IV.

VIOLINO.

Alla
Pollacca

First system of musical notation for the piece. It begins with a treble clef and a 3/4 time signature. The music is marked with a piano (*p*) dynamic and includes several trills (*tr*). The system concludes with a double bar line and the instruction *D.C.*

First variation, labeled *Var. 1*. It is marked *dolce* and concludes with a double bar line and the instruction *Fine*.

Second variation, labeled *Var. 2*. It concludes with a double bar line and the instruction *D.C.*

Third variation, labeled *Var. 3*. It concludes with a double bar line and the instruction *Fine*.

Fourth variation, labeled *Var. 4* and *Alle gro*. It concludes with a double bar line and the instruction *D.C.*

Fifth variation, labeled *Var. 5*. It concludes with a double bar line and the instruction *D.C.*

Sixth variation, labeled *Var. 6*. It concludes with a double bar line and the instruction *D.C.*

Seventh variation, labeled *Var. 7*. It concludes with a double bar line and the instruction *D.C.*

Eighth variation, labeled *Var. 8*. It concludes with a double bar line and the instruction *D.C.*

Ninth variation, labeled *Var. 9*. It concludes with a double bar line and the instruction *D.C.*

Tenth variation, labeled *Var. 10*. It concludes with a double bar line and the instruction *D.C.*

VIOLINO.

Var. 5. Tempo I^{mo}

Var. 6. Minore.

Var. 7. Majore.

Var. 8. Grazioso

Allegretto.

Grazioso

Minore

Majore

dol.

Andante

dol.

1^a volta

2^a volta

fine

Var. 1.

dol.

1^a volta

2^a volta

fin

VIOLINO.

Var. 2.

forte e risoluto

pp

Rallentando

1 volta

2 volta

fine

Var 3 Piu Lento

D.C.

pp

1 volta

2 volta

D.C.

Var 4 Minore

Sempre sul la tastiera

1 volta

2 volta

D.C.

Var 5 Allegro

poco

p

f

3

386

12 N^{ro} VI.

V I O L I N O . .

Andante.

dolce.

Var. 1.

dol.

Var. 2.

p f p

Var. 3.

Var. 4. Allegretto.

poco

Var. 5.

VIOLINO.

Var. 6. Lento Minore.

dol.

Var. 7. Piu Lento Maggiore.

Allegro.

14 56

42

$\frac{1}{2}$
3 $\frac{1}{2}$

