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**Six sonatines pour le pianoforte avec accompagnement
de flûte ou violon**

oeuvre 20

Dusseck, Johann Ladislaus

Bonn, [um 1803]

Flauto ô Violino

[urn:nbn:de:hbz:kn38-5823](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-5823)

Flauto ô Violino .

Lübeck op 20 1



SONATINA I.

All.^o ma non tanto.

Musical notation for the first section of the sonatina, consisting of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking is "All.^o ma non tanto." The first staff starts with a forte dynamic (f.) and ends with a first ending bracket. The second staff continues the melody. The third staff begins with a piano dynamic (p.) and includes a "cresc." marking. The fourth staff continues with a forte dynamic (f.). The fifth staff concludes the section with dynamics of *ff* and *p*.

Tempo di Menuetto .

Rondo . Allegretto

Musical notation for the second section, the Rondo, consisting of seven staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo marking is "Tempo di Menuetto . Rondo . Allegretto". The first staff starts with a forte dynamic (f.). The second staff continues with a first ending bracket. The third staff begins with a forte dynamic (f.) and includes a "Minore." marking. The fourth staff continues with a piano dynamic (p.). The fifth staff continues with a piano dynamic (p.) and includes a "Maggiore." marking. The sixth staff continues with a forte dynamic (f.). The seventh staff concludes the section with a forte dynamic (f.).

Bücherei
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2.

Flauto ô Violino.

All.^o quasi Andante.

SONATINA II.

Musical notation for the first section of the sonatina, measures 1-10. The music is in treble clef with a common time signature. It begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The notation includes various note values, rests, and articulation marks.

Rondo.
non Presto

Musical notation for the Rondo section, measures 11-24. The music is in treble clef with a 2/4 time signature. It begins with a forte (*f*) dynamic and includes various articulation marks and dynamics such as *f*, *pp*, and *dim*. The section concludes with a Coda and a *D.C. f* instruction.

SONATINA
III.

All.^o quasi presto. Flauto ó Violino.

3.

The first section of the sonatina consists of ten measures. It begins with a treble clef and a 6/8 time signature. The first measure starts with a piano (*p.*) dynamic. The second measure is marked *pp.* and the third *f.*. The fourth measure has a *pp.* dynamic and a first fingering (*1*) above the staff. The fifth measure is marked *f.* and includes a triplet of eighth notes. The sixth measure has a *p.* dynamic and a triplet of eighth notes. The seventh measure is marked *pp.* and includes a first fingering (*1*). The eighth measure is marked *p.* and includes a first fingering (*1*). The ninth measure is marked *f.* and includes a first fingering (*1*). The tenth measure is marked *f.* and includes a first fingering (*1*). The section concludes with a double bar line.

The second section of the sonatina consists of ten measures. It begins with a treble clef and a 2/4 time signature. The first measure is marked *p.*. The second measure is marked *f. p.* and includes a first fingering (*1*). The third measure is marked *f. p.* and includes a second fingering (*2*). The fourth measure is marked *p.* and includes a first fingering (*1*). The fifth measure is marked *p.* and includes a first fingering (*1*). The sixth measure is marked *p.* and includes a first fingering (*1*). The seventh measure is marked *p.* and includes a first fingering (*1*). The eighth measure is marked *p.* and includes a first fingering (*1*). The ninth measure is marked *f.* and includes a first fingering (*1*). The tenth measure is marked *f.* and includes a first fingering (*1*). The section concludes with a double bar line.

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