

**Hochschule für Musik und Tanz Köln -  
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**Valses pour piano, flûte, hautbois et clarinette**

**Ehrhart, Jacques**

**[S.l.], [ca. 1920]**

Clarinete

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Bücherei  
der  
staatl. Hochschule für Musik  
Köln

**R 2836/4**



Valies.

pour Piano Flûte Hautbois et Clarinette.

par

Jacques Ehrhart. 1<sup>re</sup> Série.



Clarinette.

en si<sup>b</sup>.

Bücherei  
der  
staatl. Hochschule für Musik  
Köln  
F 6540/4  
[Redacted]

Op. 2. 76540/4  
in B.

No. 1. Allegro giocoso.  $\text{3/4}$   $\text{3}$  *rall.:*  
*simi*

$\text{1.}$  *tempo.*  $\text{10}$   $\text{1.}$   $\text{9.}$   $\text{20}$   $\text{1.}$   $\text{H.}$

$\text{30}$

$\text{40}$   $\text{2.}$   $\text{H.}$

$\text{50}$  *erxi*

$\text{60}$   $\text{1.}$   $\text{H.}$

$\text{70}$  *Imo voeta* *I do voeta.*

*riuf* *riuf*

$\text{80}$  *riuf* *erxi.* *fr* *Time.*

No. 2. Cantabili.  $\text{3/4}$   $\text{p}$

$\text{10}$  *sotto voce.*

$\text{20}$   $\text{H.}$

1. 30. 1. 2.

*mfr*

40 *erese:*

50 *piorall:*

*I ma volta.* *al tempo* 1.

*I<sup>no</sup> volta.* *molto* *attacca subito. il N. 3.*

*N. 3. Vivace.*  $\text{4}\flat\text{3}/\text{4}$  70

20

30 *I ma volta.*

*I<sup>no</sup> volta.* *molto rall.*

*N. 4. attacca*



*No. 5. Allegro scherzando.*  $\text{G major}$   $\frac{3}{4}$

*No. 6. Malinconico.*  $\text{G major}$   $\frac{3}{4}$

*attacca il No. 7.*

*Panfren.*



No. 7. Gajo.  $\text{G major}$   $\frac{3}{4}$  11 | 10 | 5. |

*f* *dim.* 20 *smorz.* 30

*f* *molto rall.* *dim.* *a tempo* *f*

40 *f* *er cie:*

*Imo no eta* 20

*Imo no eta* *er cie:*

60 *f*

No. 8. Lostenuto anai.  $\frac{3}{4}$  *f* *cantabile*

*f*

10 *f*

*er cie:* 20 20

*f*

30

40

6.

*erese:*

*rall:*

*imorz*

60

No. 9. Agitato.  $\frac{3}{4}$

*erese:*

10

20

*erese:*

30

40

50

*I<sup>ma</sup> volta*

*I<sup>to</sup> volta*

*ff.*

*fa Capo il No. 1.*

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into 12 systems, each consisting of two five-line staves. The handwriting is in dark ink and appears to be a form of musical shorthand or tablature, possibly for guitar or lute. The notes are represented by small dots and stems, with some additional markings that could be clefs or accidentals. The paper shows signs of age, including some foxing and faint smudges.



