

**Hochschule für Musik und Tanz Köln -
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10 zweistimmige Doppel-Fugen

Kunkel, Franz Joseph

Leipzig, c 1873

1. Andante quasi Adagio [in g-Moll]

[urn:nbn:de:hbz:kn38-5968](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-5968)

zweistimmige Doppelfugen.

(Two voiced Double fugues.)

Andante quasi Adagio.

F.J. Kunkel, Op. 26.

I.

mf tr

de - cre - scen - do p mf tr

f tr mf tr

p tr

Bücherei
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First system of musical notation, consisting of a treble and bass clef. The music includes various notes, rests, and trills (tr). A dynamic marking of *mf* is present.

Second system of musical notation, including the lyrics "de - cre - scen - do". It features a treble and bass clef with notes, rests, and trills. Dynamic markings of *p* are present.

Third system of musical notation, featuring a treble and bass clef with notes, rests, and trills. Dynamic markings of *mf* are present.

Fourth system of musical notation, including the instruction "poco a poco cresc. e string.". It features a treble and bass clef with notes, rests, and trills.

Fifth system of musical notation, including dynamic markings of *f*, "a tempo.", and *mf*. It features a treble and bass clef with notes, rests, and trills.

Sixth system of musical notation, ending with a double bar line and a "di" marking. It features a treble and bass clef with notes, rests, and trills.