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10 zweistimmige Doppel-Fugen

Kunkel, Franz Joseph

Leipzig, c 1873

1. Andante quasi Adagio [in g-Moll]

[urn:nbn:de:hbz:kn38-5968](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-5968)

zweistimmige Doppelfugen.

(Two voiced Double fugues.)

Andante quasi Adagio.

F.J. Kunkel, Op. 26.

I.

mf tr

de - cre - scen - do p mf

f mf

p

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The musical score consists of six systems of notation, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are: "de - cre - scen - do". The score includes various musical markings such as *tr* (trills), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *a tempo.* (return to tempo). The final system concludes with a double bar line and the word "di" written vertically.