

**Hochschule für Musik und Tanz Köln -
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Sechs Lieder für das Pianoforte

op. 2

Faisst, Immanuel

Berlin, [1845]

No 5. Con moto

[urn:nbn:de:hbz:kn38-5945](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-5945)

Con moto.

Nº 5.

The first system of music for 'Nº 5' consists of two staves. The treble staff begins with a 3-measure triplet of eighth notes, marked with a '3' and a bracket. The bass staff provides a steady accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

The second system continues the piece. It features several 'Ped.' (pedal) markings in the bass staff, indicating where the sustain pedal should be used. There are also fermatas (⊖) placed over notes in both staves. The musical notation includes various rhythmic values and accidentals.

The third system of music shows further development of the melodic and harmonic lines. The treble staff has a prominent melodic line with slurs and ties, while the bass staff continues with a rhythmic accompaniment.

The fourth system includes a 'Ped.' marking in the bass staff. The music continues with intricate fingerings and dynamic markings, maintaining the 'Con moto' tempo.

The fifth system of music features a continuation of the melodic and harmonic themes. The notation is dense with notes and rests, typical of a technical exercise or short piece.

The sixth and final system on the page concludes the piece. It includes a 'dim.' (diminuendo) marking in the treble staff and a 'rit.' (ritardando) marking in the bass staff. The system ends with two first and second endings, indicated by numbers '1' and '2' above the notes.

B. et B. 951.

p

cres - cen - do

poco - a - poco - più f

dimin.

p

cres.

più f

sempre più f

Ped.

Ped.

Ped.

Ped.

f

Ped.

più p

p

dim.

cres.

Ped.