

**Hochschule für Musik und Tanz Köln -
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Sechs Lieder für das Pianoforte

op. 2

Faisst, Immanuel

Berlin, [1845]

No 5. Con moto

[urn:nbn:de:hbz:kn38-5945](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-5945)

Con moto.

Nº 5.

The first system of music for 'Nº 5' consists of two staves. The treble staff begins with a 3-measure triplet of eighth notes, marked with a '3' above the notes. The bass staff provides a steady accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

The second system continues the piece. It features several 'Ped.' (pedal) markings in the bass staff, indicating where the sustain pedal should be used. There are also fermatas (⊖) placed over notes in both staves.

The third system shows further development of the melodic and harmonic material. The treble staff has a prominent melodic line, while the bass staff continues with rhythmic accompaniment.

The fourth system includes a 'Ped.' marking in the bass staff. The musical texture remains consistent with the previous systems.

The fifth system continues the piece with similar melodic and harmonic patterns. The notation is clear and well-defined.

The sixth and final system on the page concludes the piece. It features a 'dim.' (diminuendo) marking in the treble staff and a 'rit.' (ritardando) marking in the bass staff. The system ends with two first and second endings, indicated by numbers '1' and '2' above the notes.

B. et B. 951.

p
Ped. Ped. Ped.

cres. cen do

poco a poco più f
Ped. Ped.

dimin.
Ped. Ped. Ped. Ped. Ped. Ped. Ped.

p
Ped. Ped. Ped. Ped.

cres. p
Ped.

più f

sempre più f

Ped.

Ped.

Ped.

Ped.

f

Ped.

più p

p

dim.

cres.

Ped.