

**Hochschule für Musik und Tanz Köln -
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Sechs Lieder für das Pianoforte

op. 2

Faisst, Immanuel

Berlin, [1845]

No 6. Andante un poco agitato

[urn:nbn:de:hbz:kn38-5945](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-5945)

Andante un poco agitato.

I due canti portando e con espressione, l'accompagnamento staccato e leggero.

Nº 6.

poco fe con anima.

The musical score consists of six systems of two staves each (treble and bass clef). The first system includes a dynamic marking 'p' and the tempo instruction 'poco fe con anima.' The score is heavily annotated with 'Ped.' markings and circled symbols, indicating where the sustain pedal should be used. The music features complex rhythmic patterns and chromatic passages.

B. et B. 951.

cres.

cres.

p

crescendo.

B. et B. 951.

sempre piu f

ff

Ped. *Ped. agitato.* Ped.

p

ff

Ped. Ped. Ped. Ped. Ped. Ped.

Ped.

Ped. *dimi - nuendo.* *p e tranquillo.*

Ped. Ped. Ped. Ped. Ped. Ped.

sempre diminuendo.

Ped. *rallentando* Ped. *pp*