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Der 113te Psalm

Hasse, Johann Adolf

Bonn, 1836

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DER 113^{te}

P S A L M

für eine

Bassstimme und vierstimmigen

CHOR

*mit Begleitung von 2 Violinen, Viola, Oboen, Trompeten, Pauken
und Bass*

componirt von

J. A. HASSE.

Nebst

hinzugefügtem Clavierauszug

und durch Clarinetten, Fagotte und Hörner verstärktem Orchester.

N^o 128.

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Bücherei
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R 1751/1-3



M 5031/A-3

R 1751/1-3

All.^o con spirito.

Clarin.

Tympani.

Oboi.

Violino 1^{mo}.

Violino 2^{do}.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Basso.

Musical score for the first system, including staves for Clarinet, Tympani, Oboes, Violins 1 and 2, Viola, Soprano, Alto, Tenor, and Bass. The bass staff includes detailed fingering numbers.

All.^o con spirito.

Piano.

Forte.

Musical score for the second system, including staves for Piano and Forte.

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KN38S0000082578

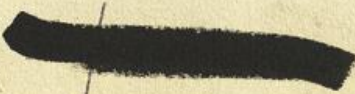
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M R 1751/1

This page of a handwritten musical score contains ten staves. The top two staves are a grand staff (treble and bass clefs). The next three staves are treble clefs, each containing a melodic line with frequent trills (marked 'tr') and dynamic markings of piano ('p') and forte ('f'). The fourth staff is a bass clef with a rhythmic accompaniment. The fifth through eighth staves are empty. The ninth staff is a bass clef with a melodic line featuring fingerings (7, 6, 5, 6, 6, 4, 6, 5, 6, 6, 5, 6, 3, 6) and dynamic markings. The tenth staff is a grand staff with a complex texture of notes and trills, also marked with 'p' and 'f'.

Handwritten musical score for a multi-instrument ensemble. The score consists of 11 staves. The top two staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The next two staves are for a woodwind quartet (Flute, Oboe, Clarinet, and Bassoon). The bottom two staves are for a piano. The music is in G major and 3/4 time. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and trills. A vocal line enters in the lower right, with the lyrics "Laudate coeli lauda - - - te". The score includes dynamic markings such as "p" (piano) and "solo."

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V. S.

Handwritten musical score for a piece titled "Alleluia". The score is written on ten staves. The top two staves are for vocal parts (Soprano and Alto), and the bottom two are for piano accompaniment (Right and Left Hand). The middle six staves are for other instruments or voices, mostly containing rests. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "Dominum Alle - lu - ja Alle - lu - ja lauda - - te lauda - - te Alle - lu - ja Alle - lu -". Below the lyrics, there are numerous figured bass notations (fingerings) for the piano accompaniment, such as "6 6", "6 6 7 6", "6 6 9 7", "6 5 4 5", "7 3 6 6", "3 6 # 6 5", "6 3 6 3 7 4", "6 6 3 7 5".

The musical score consists of several staves. At the top, there are two staves for a string ensemble (violin and viola) and two for a keyboard instrument (piano and organ). The vocal parts are arranged in four systems, each with a soprano and bass line. The lyrics are written below the vocal staves. The score includes various musical notations such as clefs, time signatures, dynamics (e.g., *f*), and trills (*tr*). The lyrics are: "Lau - da - - te lau - da - - te lauda - te coe - li lauda - - - te Domi - Lau - da - - te lau - da - - te lauda - te coe - li lauda - - - te Domi - Lau - da - - te lau - da - - te lauda - te coe - li laudate lauda - te Domi - ja lau - da - - te Al - le - lu - ja lauda - te coe - li lau - da - - - - - te Domi -".

num Alle - lu - ja Alle - lu - ja Alle - lu - ja Alle - lu - ja lauda - te coe - li lauda -

num Alle - lu - ja Alle - lu - ja Alle - lu - ja Alle - lu - ja lauda - te coe - li lauda -

num Alle - lu - ja Alle - lu - ja Alle - lu - ja Alle - lu - ja lauda - te coeli lauda -

num Alle - lu - ja Alle - lu - ja lauda - te coe - li lauda -

da - te coeli lau - date lauda - te lau - date Alle - lu - ja .

da - - te lau - date laudate lau - date Alle - lu - ja .

da - te coeli lau - da - - - - te Alle - lu - ja .

- te coeli lau - date laudate lau - date Alle - lu - ja .

The first system of the musical score consists of six staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle two staves are also treble clefs. The music is written in a key with two sharps (F# and C#). The first two staves have rests. The third and fourth staves contain complex rhythmic patterns with many sixteenth notes. The fifth and sixth staves have simpler rhythmic patterns. Dynamic markings 'p' (piano) and 'lr' (lento) are present.

Three empty musical staves, each with a treble clef and a key signature of two sharps (F# and C#).

A single musical staff with a bass clef and a key signature of two sharps (F# and C#), containing a melodic line.

Ex-celsus super omnes gentes est Domi-nus, Alle - lu - ja Alle - lu -

A musical staff with a bass clef and a key signature of two sharps (F# and C#). It features a melodic line with fingerings (5, 6, 6, 6, 4, 5, #, 6, 4, 7, 5, 7, 6, 9, 8, 7, 6, 5, 4, 3, 6, 7, 6, 5) and a dynamic marking 'p'.

A grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). It contains piano accompaniment with dynamic markings 'p' and 'lr'.

Handwritten musical score for 'Alleluia'. The score consists of ten staves. The top two staves are vocal parts with lyrics. The middle four staves are instrumental parts, likely for strings or woodwinds. The bottom two staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns and dynamic markings such as *f* (forte) and *ff* (fortissimo). The lyrics are: "Alle - lu - ja Alle - lu - ja Alle - - - - -", "Al - le - lu - ja Alle - lu - ja Alle - lu - ja Al.", "Alle - lu - ja Alle - lu - ja Alle - - - - lu - ja Al.", "ja et super cö - los glo - ri - a ejus *ff* *tutti.* Alle - lu - ja Alle - lu - ja Alle - - - - -".

lu-ja.

le-lu-ja.

ie-lu-ja.

lu-ja. Ex-cel-sus su-per om-nes gentes est Do-minus Al-le-luja Al-

7 6 #6 6 7 5 6 6 6 6 #5 #

The first system of the musical score consists of six staves. The top two staves are for a vocal line, with the upper staff in treble clef and the lower staff in bass clef. The next three staves are for a keyboard instrument, with the upper staff in treble clef and the lower staff in bass clef. The bottom staff is a separate bass line in bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. Dynamic markings include *p* (piano) and *f* (forte). Trills are indicated by 'tr' above notes. The system concludes with a repeat sign.

Three empty musical staves, each with a treble clef and a key signature of one sharp (F#).

A single musical staff with a bass clef and a key signature of one sharp (F#), containing a melodic line.

le - luja et su - per coe - - - los gloria e - jus, - et super coe -

A musical staff with a bass clef and a key signature of one sharp (F#), featuring a rhythmic accompaniment. Dynamic markings include *p*, *f*, and *ff*.

The second system of the musical score consists of three staves. The top staff is a grand staff (treble and bass clefs) for piano accompaniment. The middle staff is a vocal line in bass clef. The bottom staff is a separate bass line in bass clef. The music continues with dynamic markings *p*, *f*, and trills *tr*.

Alle - lu - ja , Alle - lu - ja . Lau -
 Alle - lu - ja , Alle - lu - ja . Lau -
 Alle - lu - ja , Alle - lu - ja . Lau da - te
 los glo - ri - a e - jus . Alle - lu - ja , Alle - lu - ja . Lau da - te

date coeli lau - da - - - te Al - le - lu - ja Al - le - - - lu - ja Al - le - lu - ja Al -

date coeli lau - da - - - te Al - le - lu - ja Al - le - - - lu - ja Al - le - lu - ja Al -

coeli lauda - te lau - da - - - te Al - le - lu - ja Al - le - - - lu - ja Al - le - lu - ja Al -

coeli lauda - - - - te Al - le - lu - ja Al - le - - - lu - ja Al - le - lu - ja Al -

le - lu - ja Al - le - lu - ja lauda - te coe - li lauda - te Alle - lu - ja lau -
 le - lu - ja Al - le - lu - ja lauda - te coe - li lauda - te Alle - lu - ja lau -
 le - lu - ja Al - le - lu - ja lau - da - te coeli lau - da - te lauda - te Alle - lu - ja lauda - te
 le - lu - ja Al - le - lu - ja lau - da - te coeli lauda - te Alle - lu - ja lauda - te

The first system of the musical score consists of five staves. The top staff is a treble clef with a piano (p) dynamic marking, followed by a forte (f) dynamic marking. The second staff is a bass clef. The third staff is a treble clef with a violin (tr) part, marked forte (f). The fourth and fifth staves are also treble clefs, with the fourth staff marked forte (f) and the fifth staff marked forte (f). The music is in a key with one sharp (F#) and a 3/4 time signature.

da te coeli lauda te coeli laudate laudate lauda

da te coeli laudate laudate laudate lauda

coeli laudate coeli laudate laudate lauda

coeli laudate laudate laudate lauda

The piano accompaniment for the second system is written in a bass clef. It features a steady eighth-note accompaniment in the left hand and a more active right hand with chords and moving lines. The dynamic marking is forte (f).

The third system features a violin (tr) part in the upper staff, marked forte (f), and a piano accompaniment in the lower staff, also marked forte (f). The violin part has a melodic line with some trills, while the piano accompaniment continues with a rhythmic accompaniment.

te Alle - lu - ja Alle - lu - ja Alle - lu - ja .

te Alle - lu - ja Alle - lu - ja Alle - lu - ja .

te Alle - lu - ja Alle - lu - ja Alle - lu - ja .

te Alle - lu - ja Alle - lu - ja Alle - lu - ja .

The image shows a page of handwritten musical notation, numbered 19 in the top right corner. The score is organized into six systems of staves. The first system consists of six staves: two grand staves (treble and bass clef) at the top, followed by three single treble clef staves, and one bass clef staff at the bottom. The second system consists of four single treble clef staves. The third system consists of four single staves: two treble clef and two bass clef. The fourth system consists of four single staves: two treble clef and two bass clef. The fifth system consists of four single staves: two treble clef and two bass clef. The sixth system consists of two grand staves (treble and bass clef). The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano) and *f* (forte). Trills are indicated by the letters 'tr' above notes. There are several measures with rests, particularly in the first system. The paper shows signs of age, including some staining and wear at the bottom edge.

Un poco lento.

Oboi

Violino 1^{mo}

Violino 2^{do}

Viola.

Basso.

Basso.

Piano :

Forte .

Un poco lento.

This section of the musical score continues the orchestral arrangement. It features five staves: Oboe, Violino 1^{mo}, Violino 2^{do}, Viola, and Basso. The piano part is split into two staves, labeled 'Piano :' and 'Forte .'. The music is in 7/4 time with a key signature of one sharp (F#). The tempo is 'Un poco lento'. The score includes various dynamics such as *f* (forte), *p* (piano), and *tr* (trill). The notation includes eighth and sixteenth notes, rests, and slurs. The piano part features complex chordal textures and arpeggiated figures.

The first system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is written in a key signature of one sharp (F#). Dynamic markings of *f* (forte) and *p* (piano) are used throughout. The notation includes various note values, rests, and slurs.

No - tum no - tum fe - cit

The second system of the musical score continues with five staves. It maintains the same key signature and dynamic markings as the first system. The vocal line (bass clef) is clearly visible, corresponding to the lyrics below.

no - tum, no - tum fe - cit Sa - lu - ta - re suum

The third system of the musical score consists of five staves. It continues the musical piece with the same key signature and dynamic markings. The notation includes complex chordal textures and melodic lines.

The first system of the musical score consists of five staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a rest followed by a series of notes. The second staff is a vocal line in treble clef, starting with a piano (*p*) dynamic marking. The third staff is a vocal line in treble clef, also starting with a piano (*p*) dynamic marking. The fourth staff is a vocal line in bass clef, starting with a piano (*p*) dynamic marking. The fifth staff is a piano accompaniment in bass clef, starting with a piano (*p*) dynamic marking. The music is written in a style characteristic of 18th-century manuscript notation.

no - - - - - tum fe - cit sa - - lu - - ta - - re su - um ,

The second system of the musical score consists of five staves. The top staff is a vocal line in treble clef. The second staff is a vocal line in treble clef, starting with a piano (*p*) dynamic marking. The third staff is a vocal line in treble clef. The fourth staff is a vocal line in bass clef, starting with a piano (*p*) dynamic marking. The fifth staff is a piano accompaniment in bass clef, starting with a piano (*p*) dynamic marking. The music continues with similar notation and dynamics.

in con - spe - ctu gen - ti - um in con - spec - tu in con - - spec - - tu gen - - ti -

The third system of the musical score consists of five staves. The top staff is a vocal line in treble clef, starting with a piano (*p*) dynamic marking. The second staff is a vocal line in treble clef. The third staff is a vocal line in treble clef. The fourth staff is a vocal line in bass clef. The fifth staff is a piano accompaniment in bass clef. The music concludes with similar notation and dynamics.

First system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Dynamics include *p*, *cres*, and *f*.

Second system of musical notation, including vocal lines and piano accompaniment. Dynamics include *p*, *pf*, and *f*. Lyrics are: No - tum, no - tum no - tum fe - cit Sa - lu - ta - re su - um.

Third system of musical notation, primarily piano accompaniment. Dynamics include *p* and *pf*.

in con-spec-tu gen-ti-um in con-spec-tu gen-ti-um No-tum

in con-spec-tu gen-ti-um in con-spec-tu gen-ti-um No-tum

in con-spec-tu in con-spe-ctu gen-ti-um No-tum

in con-spec-tu in con-spe-ctu gen-ti-um No-tum

The first system of the musical score consists of four staves. The top two staves are vocal parts in treble clef with a key signature of one sharp (F#). The bottom two staves are piano accompaniment, with the left hand in bass clef and the right hand in treble clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

fe - - - cit sa - - lu - ta - - - re su - - um in con -

The second system of the musical score consists of four staves, continuing the vocal and piano parts from the first system. The notation and clefs remain consistent with the first system.

fe - - cit sa - lu - ta - - - re su - - um in con -

The third system of the musical score consists of four staves, continuing the vocal and piano parts. The vocal lines show some phrasing slurs.

fe - - - cit sa - - lu - - ta - - - re su - - um in con -

The fourth system of the musical score consists of four staves, continuing the vocal and piano parts. The piano accompaniment features a steady eighth-note bass line.

fe - - cit sa - lu - ta - - - re su - - um in con -

The fifth system of the musical score consists of four staves, continuing the vocal and piano parts. The piano accompaniment continues with its eighth-note pattern.

The sixth system of the musical score consists of four staves, continuing the vocal and piano parts. The piano accompaniment features a more complex rhythmic pattern in the right hand.

spec - tu gen - ti - um in con - spec - tu gen - ti - um . -

spec - tu gen - ti - um in con - spec - tu gen - ti - um . -

spec - tu gen - ti - um in con - spec - tu gen - ti - um . -

spec - tu gen - ti - um in con - spec - tu gen - ti - um . -

The first system of music consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The music features complex rhythmic patterns with many beamed notes. Dynamics markings include *f* (forte), *p* (piano), and *sf* (sforzando).

An empty musical staff in treble clef with a key signature of one sharp.

An empty musical staff in treble clef with a key signature of one sharp.

An empty musical staff in treble clef with a key signature of one sharp.

An empty musical staff in bass clef with a key signature of one sharp.

The second system of music consists of two bass staves. The top staff has notes with dynamics *f*, *pf*, and *p*. The bottom staff has notes with dynamics *f*, *p*, and *f*.

The third system of music consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both have notes with dynamics *f*, *pf*, and *p*.

Allegro .

The first system of the musical score consists of six staves. The top two staves are for piano, with the right hand in treble clef and the left hand in bass clef. The bottom four staves are for strings, with the first two in treble clef and the last two in bass clef. The music is in 3/4 time and G major. It begins with a piano introduction, marked with a forte (*f*) dynamic. The piano part features a rhythmic pattern of eighth and sixteenth notes, while the strings play a steady accompaniment.

This section contains four vocal staves, each with a line of lyrics underneath. The lyrics are: "Lau-da-te coeli lau-da-te Al-le-lu-ja Al-". The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The vocal lines are arranged in a four-part setting, with each voice part having its own staff. The lyrics are written in a simple, clear font, with hyphens indicating syllables across measures.

The second system of the musical score consists of two staves for piano. The right hand is in treble clef and the left hand is in bass clef. The music is in 3/4 time and G major. It begins with a piano introduction, marked with a forte (*f*) dynamic. The piano part features a rhythmic pattern of eighth and sixteenth notes, while the strings play a steady accompaniment.

le - - - lu - ja Al - le - lu - ja Al - le - lu - ja Al - le - lu - ja

le - - - lu - ja Al - le - lu - ja Al - le - lu - ja Al - le - lu - ja

le - - - lu - ja Al - le - lu - ja Al - le - lu - ja Al - le - lu - ja lau -

le - - - lu - ja Al - le - lu - ja Al - le - lu - ja Al - le - lu - ja lau -

lauda - te coe - li lauda - - - te Al - le - lu - ja lau - da - te coe - li lau -
 lauda - te coe - li lauda - - - te Al - le - lu - ja lau - da - te coe - li lau -
 da - te coe - li lau - da - te lauda - - - te Al - le - lu - ja lauda - te coe - li lau -
 da - te coe - li lau - da - - - - - te Al - le - lu - ja lauda - te coe - li lauda - - -

da te coeli laudate laudate laudate Al-le-lu-
 da te laudate laudate laudate Al-le-lu-
 da te coeli laudate laudate laudate Al-le-lu-
 da te laudate laudate laudate Al-le-lu-
 da te laudate laudate laudate Al-le-lu-
 da te laudate laudate laudate Al-le-lu-
 da te laudate laudate laudate Al-le-lu-
 da te laudate laudate laudate Al-le-lu-

The first system of the musical score consists of six staves. The top two staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The next three staves are for vocal parts (Soprano, Alto, and Tenor/Bass), each with lyrics underneath. The bottom staff is for the keyboard accompaniment. The music is in a major key with one sharp (F#) and a 3/4 time signature. The vocal parts enter with the lyrics "ja Al-le-lu-ja Alle-lu-ja."

The second system of the musical score consists of four staves. The top two staves are for vocal parts (Soprano and Alto), and the bottom two are for vocal parts (Tenor/Bass and keyboard accompaniment). Each vocal staff has the lyrics "ja Al-le-lu-ja Alle-lu-ja." written below it. The keyboard accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

The third system of the musical score is a grand staff for piano accompaniment, consisting of two staves (treble and bass clef). It features a complex texture with many sixteenth and thirty-second notes, and includes several trills marked with "tr".

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps). The time signature is 7/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above notes. Dynamics are marked with 'p' (piano) and 'f' (forte).

This section contains three empty musical staves. Each staff begins with a treble clef and a key signature of two sharps (D major). The staves are otherwise blank, indicating they are unused or reserved for other parts of the score.

The second system of the musical score continues the piece. It features a treble staff and a bass staff. The notation includes trills ('tr'), dynamics ('p' and 'f'), and various rhythmic figures. The piece concludes with a double bar line.

Gorni in D.

Clarinetti in C.

Fagotti.

128

First system of musical notation (measures 115-120). It consists of three staves: Treble, Alto, and Bass. Dynamics include *p*, *f*, and *tr*.

Second system of musical notation (measures 121-126). It consists of three staves: Treble, Alto, and Bass. Dynamics include *f* and *tr*.

Third system of musical notation (measures 127-129). It consists of three staves: Treble, Alto, and Bass. Dynamics include *p* and *f*. The system ends with a double bar line and the number 129.

Un poco lento .

Fourth system of musical notation (measures 130-135). It consists of three staves: Treble, Alto, and Bass. Dynamics include *p* and *f*. The tempo marking *Allegro.* is at the beginning.

Fifth system of musical notation (measures 136-141). It consists of three staves: Treble, Alto, and Bass. Dynamics include *p* and *f*.

Sixth system of musical notation (measures 142-148). It consists of three staves: Treble, Alto, and Bass. Dynamics include *p* and *f*. The system ends with a double bar line and the number 128.

Allegro
con
spirito .

50

Lau - da - - te lau - da - te lauda - te coe - li lauda -

- - te Do - mi - num Alle - lu - ja Alle - lu - ja Alle - lu - ja Alle - lu - ja lau -

da - te coe - li lau - da - te coeli lau - da - te lauda - te lau - da - te Al - le - lu - ja .

10

tutti.

Alle - - lu - ja Al - le - - lu - ja Al - le - - lu - ja .

16

Alle - - lu - ja Al - le - - lu - ja . Lau - da - te coe - li lau - da - - - te Al -

le - lu - ja Al - le - - - - lu - ja Al - le - lu - ja Al - le - lu - ja Al - le - lu - ja

lauda - te coeli lauda - - - te Al - le - lu - ja lau - date coeli lau - da - te coeli lau -

date laudate lauda - - - - - te Alle - lu - ja Alle - lu - ja Alle - lu - ja .

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Soprano .

Un poco
lento .

70 *p* *pp* *f*

No - tum , no - tum no - tum fe - cit Sa - lu - ta -

re - su - um in con spec - tu gen - ti - um in con spec - tu gen - ti -

um . No - tum fe - cit sa - lu - ta -

re su - um in con spec - tu gen - ti - um in con spec - tu

15 *f* **Allegro .**

gen - ti - um . Lau - da - te coe - li lau -

da - te Al - le - lu - ja Al - le - lu - ja Al -

le - lu - ja Al - le - lu - ja Al - le - lu - ja lau - da - te

coe - li lau - da - te Al - le - lu - ja lau - da - te coe - li lau -

da - te coe - li lau - da - te lauda - te lau - da -

te Al - le - lu - ja Al - le - lu - ja Al - le - lu - ja .

Fine .

Allegro
con
spirito .

50

Lau - da - te lau - da - te lau - da - te coe - li lauda -

te Domi - num Alle - lu - ja Alle - lu - ja Alle - lu - ja Alle - lu - ja lau -

10



da - te coe - li lau - da - te lau - da - te lauda - te lau - da - te Alle - lu - ja .

16



Al - le - lu - ja Al - le - lu - ja Al - le - lu - ja Al - le - lu - ja .



Al - le - lu - ja Al - le - lu - ja . Lau - da - te coeli lau - da - te Al - le - lu - ja Al -



le - - - lu - ja Al - le - lu - ja Al - le - lu - ja Al - le - lu - ja



lauda - te coeli lauda - - te Alle - lu - ja lau - da - te coeli lau - da - te lau -

9



date laudate lau - da - - te Alle - lu - ja Alle - lu - ja Alle - lu - ja .



Un poco
lento .

No - - - tum no - tum fe - cit Sa - lu - ta - re sa - lu - ta - re suum

in con spec tu gen - ti - um in con spec - tu gen - - ti - um . No - tum fe - cit

sa - lu - ta - - - re su - um in con spec tu gen ti - um

in con spec - tu gen - - ti - um . -

Lau - da - te coe - li lau -

da - - te Al - le - lu - ja Al - le - - - lu - ja Al - le - lu - ja Al -

le - lu - ja Al - le - lu - ja lauda - te coeli lauda - - - te Al - le - lu -

ja lau - da - te coe - li lau - da - te lau - da - te lauda - te lau - da - - -

- - - te Al - le - lu - ja Al - le - lu - ja Al - le - lu - ja

Fine .

Tenore .

Allegro
con
spirito .



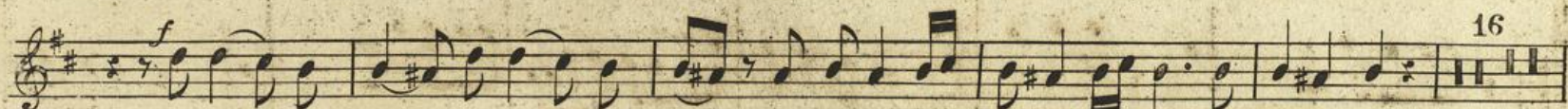
Lau - da - te lau - da - te lau - da - te coeli lauda - te lau -



da - - te Domi - num . Al - le - lu - ja Al - le - lu - ja Al - le - lu - ja Al - le - lu -



ja lauda - te coeli lau - da - te coeli lau - da - - te Al - le - lu - ja .



Alle - - lu - ja Al - le - lu - ja Al - le - - - - lu - ja Al - le - lu - ja .



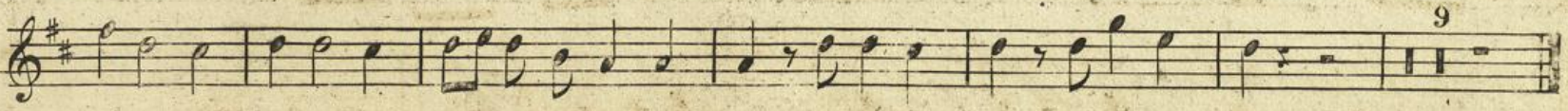
Al - le - lu - ja Al - le - lu - ja . Lau - da - te coeli lauda - te lau - da - - te Al - le - lu - ja Al -



le - - - - - lu - ja Al - le - lu - ja Al - le - lu - ja Al - le - lu - ja lau - date coeli lau -



da - te lauda - - - - te Alle - lu - ja lauda - te coeli lau - date coeli lau - date laudate lau -



da - - - - - te Al - le - lu - ja Al - le - lu - ja Al - le - lu - ja .

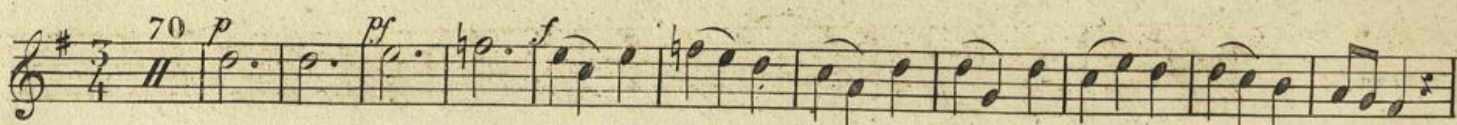
Bibliothek
Städt. Hochschule für Musik
Rheinland-Köln
R 1751/3

2.

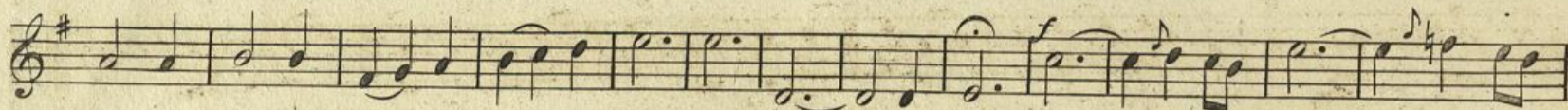
M 5031/3

Tenore .

Un poco
lento .



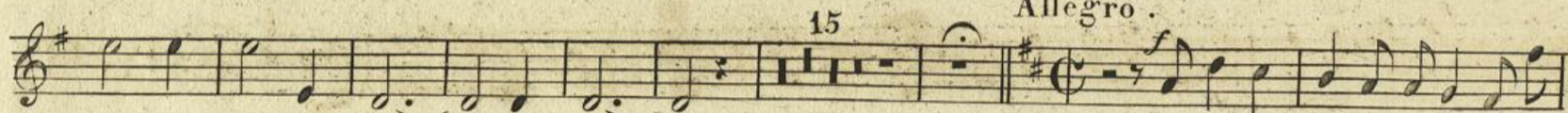
No - - - tum no - tum fe - cit Sa - lu - ta - re sa - lu - ta - re su - um



in con spec - tu in con spec - tu gen - - - ti - um No - - - tum fe - - - cit



sa - - lu - ta - - - re su - - um in con spec - tu gen - ti - um



in con spec - tu gen - - ti - um . -

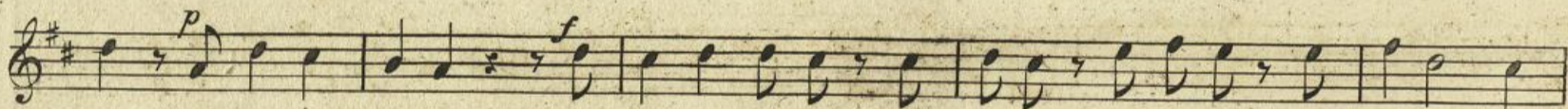
Lauda - te coeli laudate lau -



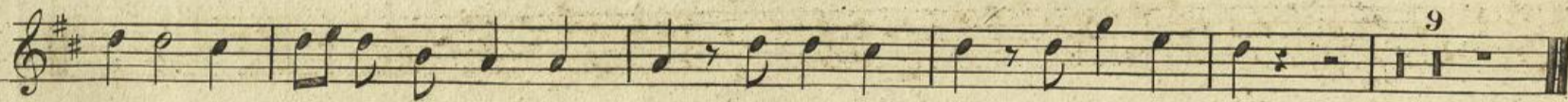
da - - - te Al - le - lu - ja Al - le - - - lu - ja Al - le - lu - ja Al -



le - lu - ja Al - le - lu - ja lau - da - te coe - li lau - da - te lauda - - - te Al - le - lu -



ja lau - da - te coeli lau - da - te coeli lau - da - te lauda - te lau - da - - -



- - - te Al - le - lu - ja Al - le - lu - ja Al - le - lu - ja .

Fine .

Basso .

1.

Allegro
con
spirito .

21
Musical staff with notes and lyrics: Laudate coeli lauda - - - te Dominum Alle-lu-ja Alle-lu-

Musical staff with notes and lyrics: ja lauda - te lauda - te Alle-lu-ja Alle-lu-ja lau-da-te Al-

Musical staff with notes and lyrics: le-lu-ja lau-da-te coeli lau-da - - - te Domi-num Al-le-lu-ja Al-le-lu-

1
Musical staff with notes and lyrics: ja lauda-te coeli lauda - - - te coeli lau-date laudate lau-da-te Al-le-lu-

5
Musical staff with notes and lyrics: ja . Ex-celsus super omnes gentes est Domi-nus . Al-le-lu-ja Al-le-lu-

f tutti
Musical staff with notes and lyrics: ja et super cö-los glo-ri-a e-jus Alle-lu-ja Al-le-lu-ja Alle-

solo.
Musical staff with notes and lyrics: lu-ja Ex-cel-sus su-per om-nes gentes est Do - - - minus Al-le-lu-ja Al-

1 1
Musical staff with notes and lyrics: le-lu-ja et super coe - - los glori-a e - jus, - et super coe - los

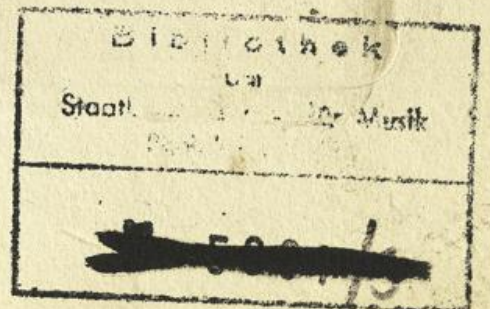
f tutti.
Musical staff with notes and lyrics: glori-a e - jus . Alle-lu-ja , Alle-lu-ja Laudate coeli lauda - - - te Al-

Musical staff with notes and lyrics: le-lu-ja Al-le - - - lu-ja Al-le-lu-ja Al-le-lu-ja Al-le-lu-ja lau-

Musical staff with notes and lyrics: da-te coeli lau-da - - - te Alle-lu-ja lauda-te coeli lauda - - - te lau-

Musical staff with notes and lyrics: date laudate lau-da - - - te Alle-lu-ja Alle-lu-ja Alle-lu-ja .

9
Musical staff with notes and lyrics: date laudate lau-da - - - te Alle-lu-ja Alle-lu-ja Alle-lu-ja .



Un poco
lento .

27 *p* solo. *p*

No - - - tum no - tum fe - cit no - - - tum no - tum fecit Sa - lu -

3

ta - re su - um no - - - tum fe - cit sa - lu - ta - - - re suum

p

in con spec tu gen - ti - um in con spec - tu in con spec - - - tu gen - ti - um . -

ff tutti. *f*

No - tum no - tum fe - cit Sa - lu - ta - re sa - lu - ta - re su - um in con

p *f*

spec tu in con spec - tu gen - - - ti - um No - - - tum fe - - - cit sa - lu -

2

ta - - - re su - um in con spec tu gen - ti - um

15 *Allegro.* *f*

in con spec tu gen - ti - um . - Lauda - te coeli lauda -

p *f*

- - - te Al - le - lu - ja Al - le - - - lu - ja Al - le - lu - ja Al -

le - lu - ja Al - le - lu - ja lau - da - te coeli lau - da - - - - te Al - le - lu -

p

ja lauda - te coeli lauda - - - - te lau - date lauda - te lau - da - - -

9

- - - te Al - le - lu - ja Al - le - lu - ja Al - le - lu - - ja .

