

**Hochschule für Musik und Tanz Köln -  
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**Dritte Messe (in D)**

**Hummel, Johann Nepomuk**

**Wien, [ca. 1830]**

Gloria. Allegro con spirito

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# GLORIA.

Allegro con spirito.

Timpani in D.A.  
Trombe in D.  
Corni in D.  
Oboi.  
Clarinetti in A.  
Fagotti.  
Violino primo.  
Violino secondo.  
Viole.  
Soprano.  
Alto.  
Tenore.  
Basso.  
Violoncello.  
Contra Basso e Organo.

Lyrics:  
Glori - a in excelsis De - = = = o! et in ter - ra  
Glori - a in excelsis De - = = = o! et in ter - ra  
Glori - a in excelsis De - = = = o! et in ter - ra  
Glori - a in excelsis De - = = = o! et in ter - ra

Performance markings: *F*, *PP*, *P*, *Col 1°*, *Col B.*, *Tutti.*, *Solo.*

Allegro con spirito.

T.H.5495.

The musical score is arranged in a system of staves. At the top, there are four empty staves: two bass clefs and two treble clefs. Below these are two treble clef staves for piano accompaniment, with dynamic markings 'P' (piano) in the second and fourth measures. The main vocal section consists of four staves: a soprano staff (treble clef), an alto staff (treble clef), a tenor staff (treble clef), and a bass staff (bass clef). The lyrics are written below the vocal staves: "pax ho = mi = nibus bo = næ vo = lun = ta = tis bo = næ vo = lun = ta =". The piano accompaniment for the vocal parts is shown in the bottom two staves, with a bass clef and a key signature of one sharp (F#). The bottom staff includes fingerings: 6, 6, 6/5, 3 6, 4-3, 6, 5 6 4 3, 6 4-5.

T.H.5495.



The musical score consists of several staves. The top staves are instrumental, likely for strings or woodwinds, featuring complex rhythmic patterns and dynamic markings such as *F* (forte) and *P* (piano). The lower staves are vocal parts, with lyrics in Latin: *= ramus te, glorificamus te, a = do = ra = mus te, lau = da = mus*. The vocal lines are accompanied by a basso continuo line at the bottom, which includes performance instructions like *Unis.* (unison) and *Tutti.* (tutti). The score is marked with various dynamics and includes repeat signs (//) at the end of several phrases.

T.H. 5495.

te, benedi-cimuste, bene-di = cimus

te, benedi-cimuste, lauda = mus te,

te, benedi-cimuste, bene-di = cimus

te, benedi-cimuste, lauda = mus te,

FF

T.H.5495.

te, lau - da - mus te, a - do - ramus te, glorifi -  
 benedi - cimus te, a - do - ramus te, glorifi -  
 te, lau - da - mus te, a - do - ramus te, glorifi -  
 benedi - cimus te, a - do - ra - mus te, glorifi - ca - mus

Solo.  
 7 # 6 7 6

T.H.5495.

The musical score consists of several staves. The top staves are for piano accompaniment, featuring complex rhythmic patterns and chords. The lower staves are for vocal parts, with lyrics written below the notes. The lyrics are: "ca = mus te - glo - ri - fi - ca - mus te." The score includes various dynamic markings: "cres." (crescendo), "F" (forte), "Solo." (solo), and "dol." (dolce). There are also markings for "P" (piano) and "Tutti." (tutti). The bottom staff shows figured bass notation with numbers like 7, 4, 2, 6, 6, 3, 6, 4, and a sharp sign.

T.H. 5495.



The musical score is arranged in a system of staves. At the top, there are two empty staves (bass and treble clefs). Below them are two more empty staves. The main body of the score consists of several staves. The guitar part is written in a key with one sharp (F#) and includes dynamic markings such as *Solo.*, *PP*, and *P*. The vocal part features lyrics: "glo - riam tu - am, Gra - ti - as" repeated across several lines. The bottom-most staff contains guitar-specific notation, including a sequence of numbers "8 7 3" and a *Solo.* marking.

T.H.5495.

a = gimus ti = = bi propter ma = = gnam glo = = riam tu = = =  
 a = gimus ti = = bi propter ma = = gnam glo = = riam tu = = =  
 a = gimus ti = = bi propter ma = = gnam glo = = riam tu = =  
 a = gimus ti = = bi propter magnam glo = = ri-am glo = = riam tu = =

Tutti.

Arco.F

T.H.5495.



- stis Deus pa - - ter om - ni - - po - tens, Do - mine Fi - li  
 - le - stis Deus pa - - ter om - ni - - po - tens, Do - mine Fi - li  
 - le - stis Deus pa - - ter om - ni - - po - tens, Do - mine Fi - li u - ni  
 - le - stis Deus pa - - ter om - ni - - po - tens, Do - mine Fi - li u - ni

T.H.5495.

u = ni genite Je = su Christe Je = su Chri =

u = ni genite Je = su Christe Je = su Chri =

ge = nite Je = su Christe Je = su Chri =

ge = nite Je = su Christe Je = su Je = su

6 Unis. Solo. 6 7 # 6 5 3 6 5

Fz Fz Fz P

T.H.5495.

The musical score consists of several staves. The top staves are instrumental, with a bass line and several treble clef staves. The bottom staves are vocal, with lyrics written below the notes. The lyrics are: "ste agnus De = = i Fi = lius Pa = tris fi = lius pa = = = tris" and "Chri = = ste agnus De = = i Fi = lius Pa = tris fi = lius pa = = = tris". There are also performance markings: "Col I.", "Col B.", and "Tutti.".

T.H. 5495.

The musical score consists of several systems of staves. The top system includes a bass line, two treble clef staves, and a grand staff (treble and bass clef). The middle system features a grand staff with piano accompaniment, including chords marked with 'Fz', 'F', and 'FP'. The bottom system contains four vocal staves with the lyrics: 'fi - li - us, fi - li - us pa - tris, fi - li - us pa - tris fi - li - us'. Below the vocal staves are two more staves: one with a grand staff and another with a bass clef staff containing figured bass notation (6, 5, 5, 4, 3, 6, 5, 3).

T.H. 5495.

QUI TOLLIS.

Andante.

The musical score consists of the following parts:

- Piano Accompaniment:** Multiple staves including grand piano (G-clef) and bass clef (F-clef) parts. It features complex chordal textures and rhythmic patterns, including a 'Solo.' section with a '6/5' time signature change.
- Vocal Parts:** Four staves (Soprano, Alto, Tenor, Bass) with lyrics: "pa = tris. Qui tollis pec = ca = ta mun = di". The lyrics are repeated across the four staves.
- Performance Markings:** Includes dynamic markings such as *pp* (pianissimo) and *p* (piano), and a 'Solo.' instruction for the piano part.

Andante.  
T.H. 5495.

The musical score consists of ten staves. The top two staves are vocal parts with lyrics: "mi-se-re-re no-bis, mi-se-re-re no-bis. Qui". The middle staves are piano accompaniment, including a grand staff (treble and bass clefs) and a single bass clef staff. The piano part features a prominent bass line with a "crescen-do" dynamic marking and a complex rhythmic pattern. The score includes various dynamic markings such as *P*, *PP*, and *crescen-do*. The key signature is one sharp (F#) and the time signature is 4/4. The piece concludes with a double bar line and a final *P* marking.

T.H. 5495.

The musical score consists of several staves. At the top, there are four empty staves (bass, treble, and two more). Below these are the piano accompaniment staves, including a grand staff with treble and bass clefs, and a separate bass line. The piano part features complex rhythmic patterns, including sixteenth-note runs and chords, with dynamic markings such as *cres.*, *F*, and *P*. The vocal lines are written in mensural notation with Latin lyrics underneath. The lyrics are: *tollis pec- ca = ta mun = = di miserere no = bis miserere* and *tollis pec- ca = ta mun = = di sus = cipe sus = cipe*. The score includes dynamic markings like *FF* and *P*. At the bottom, there are fingerings for the bass line: *6 #*, *7 #*, *6*, *5*, *6*, *5*.

T.H. 5495.

no = bis sus = cipe de = precati o = nem no = stram

sus = cipe de = precati o = nem no = stram

no = bis de = precati o = nem no = stram

deprecati = o = nem no = stram qui

7 # 4 6 6 # 6 4/3 6 8 6 7 5 4 #

T.H.5495.

The musical score consists of several staves. At the top, there are two staves for piano accompaniment: a bass staff with a forte (F) dynamic and a treble staff with a forte (F) dynamic. Below these are four vocal staves. The first two vocal staves are in treble clef, and the last two are in bass clef. The lyrics are written below the vocal staves. The piano accompaniment includes a section marked 'Col B.' and a 'Tutti' section at the bottom. The score is marked with dynamics such as F and FF. The lyrics are: 'qui se = des ad dex = teram pa = tris qui se = des ad dex = teram'.

qui se = des ad dex = teram pa = tris qui se = des ad dex = teram  
 qui se = des ad dex = teram pa = tris qui se = des ad dex = teram  
 qui se = des qui se = des ad dex = teram pa = tris qui se = des ad dex = teram  
 se = des ad dex = teram patris ad dex = teram pa = tris qui se = des ad dex = teram

Tutti  
 F FF

T.H.5495.

QUONIAM.

Tempo I<sup>mo</sup>

The musical score consists of ten staves. The top five staves are for piano accompaniment, and the bottom five are for vocal parts. The piano part includes various textures, with some staves marked 'FF' (fortissimo) and others 'P' (piano). The vocal parts are in a homophonic setting, with lyrics written below the notes. The lyrics are: 'pa = tris, mise = re = re no = bis! Quoniam tu solus sanc ='. The score is in a key with one sharp (F#) and a common time signature (C). The tempo is marked 'Tempo I<sup>mo</sup>'. There are some performance markings like 'P' and 'FF' throughout the score.

T.H.5495.

Tempo I<sup>mo</sup>

= tus. Quoniam tu solus Do = = = mi = nus. Tu solus sanc-tus tu so-lus  
 = tus. Quoniam tu solus Do = = = mi = nus. Tu solus sanc-tus tu so-lus  
 = tus. Quoniam tu solus Do = = = mi = nus. Tu solus sanc-tus tu so-lus  
 = tus. Quoniam tu solus Do = = = mi = nus. Tu solus sanc-tus tu so-lus

T.H. 5495.

The musical score consists of several staves. The top staves are for instruments, including a double bass line (labeled 'Col Bassi.') and several treble clef staves. The bottom staves are for voices, with lyrics written below the notes. The lyrics are: "Do=minus tu tu so = lus tu so = lus al = tissimus tu solus Dominus". The score includes various musical notations such as dynamics (F, FP, mF, FF), articulation (accents), and performance instructions like "Tutti". At the bottom, there are figured bass notations (6 4 2, 5 3, 7, 6, 5) and a "cres." marking.

T.H.5495.



FUGA.  
Allegro.

sancto Spiritu in glo-ri-a De-i pa-tris, a-men a-men, Cum sancto Spi-ri-tu

Violoncello  
Col Org:

Cont: Basso.

Organo.

Allegro.  
FUGA.

Fz Fz P F F F F

T.H.5495.

The musical score consists of ten staves. The top two staves are for vocal parts (Soprano and Alto). The next four staves are for piano accompaniment, including a bass line and two treble clef parts. The bottom two staves are for a second vocal part (Tenor). The lyrics are in Latin and are written below the vocal staves. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like 'Fz' and 'F'. The lyrics are: 'Cum sanc-to Spi-ri-tu in Spi-ri-tu in glo-ri-a De-i pa-tris, a-men a-men; Cum Sancto Spi-ri-tu in glo-ri-a De-i pa-tris, a-men a-men;'. There is also a marking 'Alto.' above the final staff.

T.H. 5495.

Cum sanc - to Spi-ritu in  
 glo - ri - a De - i pa - tris a - men a - men a - = men, Cum sancto  
 Spi-ri-tu in glo-ri-a De - i patris a - = = = = men, Cum sancto Spi-ritu  
 A = = = = men a = = men a = = men, Cum sancto Spi-ritu

8 5 3 3 3 6 4 3 3 8 5 3 3 8 5 3 3 3 3 8 5 3 3

T.H.5495.

glo-ri-a De-i pa-tris a-men a-men a-men a-men

Spiritu in glo-ri-a De-i patris a-men a-men a-men a-men

a-men a-men a-men a-men

a-men a-men

3-4 6  $\frac{6}{5}$  - # - Col B. 6 7 6 6 5  $\frac{6}{5}$  6 6 7 3 6

T.H.5495.

men, Cum sancto Spi-ritu A = = = = men a = = men

a = = men Cum sancto Spiritu in glo-ri-a De = = i patris a = = men

Cum sancto Spi = ritu A = = = = men a = = men a = = =

Cum sanc = to Spi ritu in glo-ri-a De = = i pa = = tris a = = men a = =

6 5 # 6 6 6 6 3 4 6 6 6 6 6 1 #2 4 6 8 3 3 7 6

T.H.5495.

The musical score consists of several staves. At the top, there are two staves for piano accompaniment (treble and bass clefs). Below these are several vocal staves. The lyrics 'amen' are written under the vocal staves, with some staves having multiple 'amen' words. The bottom staff contains figured bass notation (numbers 1-7) and a 'Col.B.' (Cembalo) section with double bar lines. The key signature has one sharp (F#) and the time signature is 4/4.

T.H.5495.

men, Cum sanc = to Spi = ritu in glo = ri = a De = i pa = tris  
 = = = = men, Cum sancto Spi = ritu a = men a = men  
 = men a = = = men a = = = = = men a = = = men, Cum sancto.  
 a = = = men Cum sancto Spi = ritu in glo = ri = a De = i pa = tris

5 4 3 5 3 3 8 6 4 3 # 6 6 10 5 4 3 3 6 6 8 6

T.H.5495.

Cum sancto Spi - ri - tu in gloria De - i pa - - - - tris - - - a -  
 Cum sancto Spi - ri - tu in glo - ri - a Dei patris a - men a - - - - men a -  
 Spi - - ri - tu a - - men a - - men a - men a - men  
 a - - men a - - - men a - men a - men

5 7 5 8 3 8 5 8 8 7 4 6

T.H. 5495.

The musical score consists of several staves. The top staves are for instruments, including a bass line and several treble clef staves. The bottom staves are for the voice, with lyrics written below the notes. The lyrics include: "a - men a - men", "a - men a - men", and "a - men amen Cum sanc-to Spi-ritu in glo-ri-a De- = i". There are also some musical markings like "F" and "s." throughout the score.

T.H.5495.

men a = = = = men a = men a = men a = = = men

= = men a = = = = men a = = = = = men a = men a = =

a = = = men a = = = = men a = = = = = men a = men

pa = = tris a = men a = men a = men a = = men a = = = men a = = men

6 1 2 6 6 6 8 6 6 8 #2 4# 6 6 8 6 5 4 6 5 4 6 6 8 6 7 6 5  
5 3 4 4 4 3 4 # 4 6 6 5 4 5 4 5 4 6 6 8 4# 5 4 5

T.H.5495.

The musical score consists of ten staves. The top five staves are instrumental, featuring various melodic and harmonic lines. The bottom five staves contain the vocal line with the lyrics: "a - men a - - - - - men amen a - - - - - men a - - - - - men." The lyrics are repeated across the staves. The score includes dynamic markings such as "P" (piano) and "f" (forte). At the bottom of the page, there is a bass line with numerical figures: 3 4 5 = 6 # 5 4 5 # 6 3 3 3 # 3 6 # 4 - # -

T.H.5495.

Musical score for T.H. 5495, featuring multiple staves with musical notation, lyrics, and performance instructions. The score includes dynamic markings such as *F*, *P*, and *Fz*, and performance directions like *ben marcato.* and *Pedale.* The lyrics are:

Cum sancto Spi-ritu in glo-ri-a  
 A-men a - - men a - - -  
 Cum sanc-to Spi-ritu in

T.H. 5495.

a - men a - - - men a - men a - - - men a - - - men a - - -  
 De - - i patris a - men a - men a - - - men a - - - men a - - - men a -  
 - men a - men a - - - - men a - men a - men a - - - men a - - men  
 glo - ri - a pa - tris a - - - men a - - - - men a - - - men a - - - - - - -

Tasto.

T.H.5495.

Musical score for a choir and orchestra. The score includes vocal parts with lyrics and instrumental parts. Dynamics include "cres.", "F", "FF", and "P". Performance instructions include "Unis." and "Col 1º".

= men a = men a = men! Cum sanc-to Spiritu in glo = ri = a  
 = = men a = = men! Cum sanc-to Spiritu in glo = ri = . a  
 a = = = men a = = men! Cum sanc-to Spiritu in glo = ri = a  
 = = men a = = men! Cum sanc-to Spiritu in glo = ri = a

7 Unis. P 8 # 3 6 54

T.H.5495.

De = i pa = tris a = men a = = = = men a = = = = =  
 De = i pa = tris a = men a = = = = men a = = = = =  
 De = i pa = tris a = men a = = = = men a = = = = =  
 De = i pa = tris a = men a = = = = men a = = = = =

5 3 = 6 b = 8 7 5 = 9 6 = 6 4 3 = 5 4 = 9 10 = 6 5 =

T.H.5495.

-men, in glo-ri-a De-i pa-tris a- - - - men a- - - -  
 -men, in glo-ri-a De-i pa-tris a- - - - men a- - - -  
 -men, in glo-ri-a De-i pa-tris a- - - - men a- - - -  
 -men, in glo-ri-a De- - i pa-tris in De- - - i pa- - tris a - men

6 3 5 6 # 6 5 6 3 6 5 6 5

T.H. 5495.

The musical score consists of several staves. At the top, there is a bass line with a trill (tr) and a fermata. Below it are several treble and bass staves for keyboard accompaniment, with some staves marked 'Fz'. The vocal parts are represented by staves with lyrics: "a - men a - men a - men a - men". The bottom of the score includes figured bass notation with numbers 9, 10, 6, 5, 7, 5, 4, 3 and the instruction "Unis.".

T.H.5495.

The musical score consists of several staves. At the top, there are four staves of vocal parts, each starting with a dynamic marking 'Fz'. Below these are four staves of instrumental accompaniment, with the second staff from the bottom of this group marked 'Col B.'. The bottom two staves of the instrumental group contain rhythmic patterns, with the first staff starting with a '7' and the second with '4 3 Unis.'. The vocal lines feature the lyrics 'amen amen a = men, a = men, a = men!' repeated across four staves. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings.

T.H.5495.