

**Hochschule für Musik und Tanz Köln -
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Dritte Messe (in D)

Hummel, Johann Nepomuk

Wien, [ca. 1830]

Credo. Allegro moderato

[urn:nbn:de:hbz:kn38-6029](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-6029)

CREDO.

55

Allegro moderato.

Timpani in D. A.

Trombe in D.

Corni in D.
Solo.
P dol. P < <

Oboi.

Clarineti in A.

Fagotti.

Violino primo.
Con Sordino.
P

Violino secondo.
Con Sordino.
P

Viola.
Con Sordino.
P

Soprano.

Alto.

Tenore.

Basso.

Violoncello.
P

Contra Basso e Organo.

Allegro moderato.

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Col 1^o

Sempre pianissimo.
Credo in u = num De = um patrem om = ni po = = ten = = tem factorem coeli et

Sempre pianissimo.
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Sempre pianissimo.
Credo in u = num De = um patrem om = ni po = = ten = = tem factorem coeli et

Col B.

Solo. 5 3 3 5 6 5 3 5 8 5

PP

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The musical score is arranged in a system of staves. At the top, there are four empty staves: a bass clef staff, two treble clef staves, and a bass clef staff with a key signature of one sharp (F#). Below these are two vocal staves, each with a treble clef and a key signature of one sharp. The lyrics are: "ter - ræ visi - bi - lium om - nium et in - - vi - si - bi - - li - um, et in u - num". Below the vocal staves are two more staves: a treble clef staff with a key signature of one sharp and a bass clef staff with a key signature of one sharp. The treble staff contains a melodic line with slurs and ornaments, and the bass staff contains a bass line with slurs and ornaments. The word "Coll^o" is written above the treble staff. Below the vocal staves are two more staves: a treble clef staff with a key signature of one sharp and a bass clef staff with a key signature of one sharp. The treble staff contains a melodic line with slurs and ornaments, and the bass staff contains a bass line with slurs and ornaments. The word "Coll^o" is written above the treble staff. Below the vocal staves are two more staves: a treble clef staff with a key signature of one sharp and a bass clef staff with a key signature of one sharp. The treble staff contains a melodic line with slurs and ornaments, and the bass staff contains a bass line with slurs and ornaments. The word "Coll^o" is written above the treble staff.

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The musical score is arranged in a system of staves. At the top, there are four empty staves: two bass clefs and two treble clefs. Below these are two treble clef staves for the piano accompaniment. The first staff of the piano part contains a melodic line with a 'Coll.' (Cello) marking and a double bar line. The second staff of the piano part contains a bass line. Below the piano part are four vocal staves, each with a vocal line and the Latin text: 'Do-minum Je-sum Christum Fi-li-um De-i u-ni ge-ni-tum et ex'. The vocal parts are arranged in a four-part setting. At the bottom of the system is a bass clef staff with figured bass notation, including figures like 10, 6, 6, 10, 6, 3, 6, and 3.

T.H. 5495.

The musical score consists of multiple staves. At the top, there are two empty staves (bass and treble clefs). Below them are several staves of piano accompaniment, including a grand staff (treble and bass clefs) and individual staves for different instruments. The piano part includes dynamic markings such as *P* (piano) and *F* (forte), and crescendo markings *cres.*. A section of the piano accompaniment is marked *Col B.*. The vocal part includes four staves with lyrics: "Pa = tre na = tum an . te om = ni = a sae = cu =". The lyrics are written in a stylized font with hyphens under the words. The bottom of the score features a bass line with figured bass notation, including numbers like 5, 6, 3, 5, 6, #, 6, #, 6, 3, 6, #, 6.

T.H. 5495.

The musical score consists of several staves. At the top are two empty staves (bass and treble clef). Below them are four staves of piano accompaniment, with dynamics markings *P* and *F*. The fifth staff is a vocal line with lyrics: *- la an-te om = = ni-a sæ = = cu-la, an-te om = = ni-a sæ = cu-*. The sixth staff is another vocal line with the same lyrics: *- la an-te om = = ni-a sæ = cu = la, an-te om = = ni-a sæ = cu-*. The seventh staff is a third vocal line with lyrics: *- la an-te om = = ni-a sæ = = cu-la, an-te om = = ni-a sæ = cu-*. The eighth staff is a fourth vocal line with lyrics: *- la an-te om = = ni-a sæ = = cu-la, an-te om = = ni-a sæ = cu-*. The ninth staff is a piano accompaniment line with dynamics *P*, *cres.*, and *F*, and includes the instruction *Unis.*. The tenth staff is a piano accompaniment line with dynamics *cres.* and *F*, and includes the instruction *Tutti.* and various fingering numbers (3, 5, 4, 3, 6, 10, 8, 5, 3, 4, #).

T.H. 5495.

The musical score consists of several staves. At the top, there are three staves for the vocal parts (Soprano, Alto, and Tenor/Bass), each with a treble clef and a key signature of one sharp (F#). The vocal lines include lyrics: "= la." and "Deum de De = = o lumen de lumine,". Below the vocal staves are two staves for the piano accompaniment, both with a bass clef and a key signature of one sharp. The piano part includes dynamic markings such as *Fz*, *FF Coll^o*, *P*, and *Unis.*. There are also performance instructions like "Col B." and "Solo." with a fermata. The bottom staff features a complex piano accompaniment with dynamic markings *FF* and *P*, and includes fingering numbers (5, 4, #, 3, 4, 3, 6, 5, 3, 6) and a sharp sign (#).

T.H. 5495.

The musical score is arranged in a system of staves. At the top, there are two empty staves (bass and treble clefs). Below them are two more empty staves. The first vocal part (Soprano) begins on the third staff with a treble clef and a key signature of one sharp (F#). The second vocal part (Alto) begins on the fourth staff with a treble clef and a key signature of one sharp. The piano accompaniment consists of three staves: a right-hand part on the fifth staff (treble clef, one sharp) and a left-hand part on the sixth staff (bass clef, one sharp). The piano part includes dynamic markings 'P' (piano) and 'P' (piano) on the fifth and sixth staves respectively. The vocal parts have lyrics: 'Deum verum de De = o vero, De = = = = = um ve =', 'Deum verum de De = o vero, De = = = = = um ve =', 'Deum verum De = = = um ve =', and 'Deum verum Deum'. The piano part includes fingering numbers: 6 8 10, 6, 3, 4/6, 7/5, #, 6, 5-8, 5-6, 6-6, 7-#-2.

T.H.5495.

= rum de De = o ve = = ro. Ge = ni = tum non
 = rum de De = o ve = = ro. Ge = ni = tum non
 = rum de De = o ve = = ro. Ge = ni = tum non
 ve = rum de De = o ve = = ro. Ge = ni = tum non

Tutti. Unis.
 Solo.

T.H.5495.

fac = = tum consubstanti = a = lem Pa = = tri, per quem om = nia

fac = = tum consubstanti = a = lem Pa = = tri, per quem om = nia

fac = = tum consubstanti = a = lem Pa = = tri, per quem om = nia

fac = = tum consubstanti = a = lem Pa = = tri, per quem om = nia

6 3 3 3 3 6 3 6 6 3 8 6 5 6 5 5

T.H.5495.

The musical score consists of several staves. At the top, there are two empty staves (bass and treble clefs). Below them are two more empty staves. The main accompaniment begins on the fourth staff, marked with a piano (P) dynamic. The vocal parts enter on the fifth staff, with lyrics: "fac = ta sunt, per quem om = nia fac = ta sunt. Qui propter nos ho = mi =". The lyrics are repeated on the sixth, seventh, and eighth staves. The piano accompaniment includes a section marked "Col 1°" with a double bar line. The bottom staff contains figured bass notation: 6/5, 5, 10/5, 7#, 8, Unis., 5, 3, 3.

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nes et prop-ter nostram sa-lu-tem des-cen-dit des-cen-dit de
 nes et prop-ter nostram sa-lu-tem des-cen-dit des-cen-dit de
 nes et prop-ter nostram sa-lu-tem des-cen-dit des-cen-dit de
 nes et prop-ter nostram sa-lu-tem des-cen-dit des-cen-dit de

T.H.5495.

The musical score is arranged in a system of staves. At the top, there are two empty staves (bass and treble clefs). Below them are several staves for piano accompaniment, including a grand staff (treble and bass clefs) and individual staves for different instruments. The piano part includes dynamic markings such as *cres.*, *F*, and *P*. There are also markings for *Col 1°* and *Col B.* with double bar lines. The vocal lines are written in a single staff with lyrics in French: *cœ = lis, des = cen = = = dit de cœ = = = = lis des = cen = = =*. The bottom staff shows detailed fingerings for the piano part, including numbers 1-7 and 3-5-3-1.

T.H.5495.

= dit de cœ = = = lis, de cœ = lis, de cœ = = lis!
 cendit de cœ = = = lis, de cœ = lis, de cœ = lis!
 = dit de cœ = = = lis, de cœ = = lis, de cœ = lis!
 = dit de cœ = = = lis, de cœ = lis, de cœ = lis!

3-3-3 6 4/3 3 6 3- 4 3 5-3- 4 3 Tasto.

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Adagio non troppo.

ET INCARNATUS.

The musical score is arranged in a system of 12 staves. The top four staves are for vocal parts: Soprano (treble clef), Alto (treble clef), Tenor (treble clef), and Bass (bass clef). The bottom four staves are for piano accompaniment: Right Hand (treble clef), Left Hand (bass clef), and a Solo part (bass clef). The score includes dynamic markings such as *FF*, *P*, *cres.*, and *Fz*. Performance instructions include *Senza Sordini*, *Soli à 2.*, and *Solo.*. The lyrics are: "Et incar-natus est de Spi-ri-tu sanc-to ex Mari-a vir-gine et".

FF P Pizz.
Adagio non troppo.

T.H.5495.

ho-mo fac-tus est; et incar-natus est de Spiritu sanc-to ex Mari-a vir-gine et
 ho-mo fac-tus est; et incar-natus est de Spiritu sanc-to et
 ho-mo fac-tus est; et incar-natus est de Spiritu sanc-to ex Mari-a vir-gine et
 ho-mo fac-tus est; et incar-natus est de Spiritu sanc-to et ho-mo

Tutti. 5 8 7 9-8-5 / 4-6-3 Solo.
 P Arco. FF P Pizz.

T.H.5495.

The musical score is arranged in a system of 12 staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, Bass). The bottom four staves are for the piano accompaniment, including a section for the first violin (Coll. 1^o). The lyrics are: "homo factus est" (repeated for each voice part), "Cru-ci-fi-xus" (repeated for each voice part), and "fac-tus est" (for the Bass voice part). The piano accompaniment includes dynamic markings such as *fp*, *p*, and *fz*, and performance instructions like *P Arco.* and *Unis.*. The score is in a key signature of one flat and a 4/4 time signature.

T.H.5495.

The musical score consists of several staves. The top four staves are for piano accompaniment, including a grand staff (treble and bass clefs) and two additional treble clef staves. The piano part features chords marked with 'P' (piano) and 'F' (forte), and rhythmic patterns including sixteenth-note runs marked 'FP' (fortissimo piano). The vocal parts are arranged in four staves, each with lyrics underneath. The lyrics are:
 - fi - xus e - ti - am pro no - bis sub
 - fi - xus e - ti - am pro no - bis sub
 - fi - xus e - ti - am pro no - bis sub
 - fi - xus e - ti - am pro no - bis sub
 The bottom staff is a bass clef line with a triplet of eighth notes marked '3 Unis.' and a dynamic marking 'FP'. It includes a key signature change to two flats (B-flat and E-flat) and a time signature change to 7/4, indicated by a '7' over a '4' with a flat. The final measure of the bottom staff is marked '8 Unis.' and 'FP'.

T.H.5495.

Pon = = ti-o Pi = = la = = to.
 Pon = = ti-o Pi = = la = = to.
 Pon = = ti-o Pi = = la = = to. Pas = = = sus
 Pon = = ti-o Pi = = la = = to.

7
 6^b
 4^b
 F

8
 3 Unis.
 FP

P Poco calando.

T.H.5495.

Solo.
PP

PP

PP

PP

PP

PP

PP

Pas = = = sus et se = pultus est.

PP

Pas = = = sus, pas = = = sus et se = pultus est.

PP

pas = = = sus, pas = = = sus et se = pultus est.

PP

Pas = = = sus, pas = = = sus et se = pultus est.

5 # 6 5 # 6 5 # 4 #

PP

Tasto.

T.H.5495.

ET RESURREXIT.

Allegro con spirito.

The musical score consists of several systems. The first system includes a bass line starting with a piano (*pp*) dynamic and a vocal line. The second system continues the piano accompaniment with various dynamics like *p* and *cres.*. The third system introduces the vocal melody with the lyrics: "Et resurrexit tertia die secundum scripturas et ascendit in caelum". This is followed by four more systems of vocal and piano accompaniment, each with the same lyrics. The final system is marked "Solo." and features a 6/4 time signature and a *p* dynamic.

Allegro con spirito.

T.H.5495.

The musical score consists of several staves. At the top, there are three staves for piano accompaniment, with dynamic markings **FF** (fortissimo) on the right. Below these are two staves for vocal parts, labeled **Col B.** and **Col 1?**. The vocal parts include lyrics:
 = tris et iterum ven-turus est cum glo-ri-a ju-di-ca-re vi- =
 = tris et iterum ven-turus est cum glo-ri-a ju-di-ca-re vi- =
 = tris et iterum ven-turus est cum glo-ri-a ju-di-ca-re vi- =
 = tris et iterum ven-turus est cum glo-ri-a ju-di-ca-re vi- =
 At the bottom, there are two more staves, one labeled **Unis.** (Unison) and another with figured bass notation (6, 6, 6, 10/5). The score includes various musical notations such as rests, notes, and slurs.

T.H. 5495.

The musical score consists of several staves. The top staves are for instruments, with dynamics like *FF*, *FP*, and *F*. The lower staves are for voices, with lyrics: = vos et mor = = tu = = os, cujus regni cujus regni non. The score includes performance instructions such as *Coll.*, *Col B.*, *Unis. Solo.*, and *Tutti.* with a triplet marking.

T. H. 5495.

The musical score consists of several staves. At the top, there are five staves of instrumental music, including a bass line and four treble clef staves. Below these are two more staves of instrumental music, one of which is marked "Col B." and contains double bar lines. The lower section of the score features four vocal staves with the Latin lyrics: "non non - - - e-rit fi = = = = nis, non erit fi = nis, non erit fi =". The lyrics are repeated across the four staves. At the bottom, there is a single bass staff with figured bass notation, including figures like "6", "6 6", "6 4", and "3".

T. H. 5495.

- nis
 - nis
 - nis
 - nis
 Et in
 Et in

Solo.
 P Pizz.

T.H. 5495.

Spi-ri-tum sanc-tum Dominum et vi-vi-fi-can-tem, qui ex Pa-tre
 Spi-ri-tum sanc-tum Dominum et vi-vi-fi-can-tem, qui ex Pa-tre

P Arco.

T.H.5495.

fi = li = o qui pro = ce = = = = dit.
fi = li = o qui pro = ce = = = = dit.
fi = li = o qui pro = ce = = = = dit.
fi = li = o qui pro = ce = = = = dit.

6 5 5/4 3 Tutti. 6
F

T.H.5495.

The musical score consists of ten staves. The top five staves are for piano accompaniment, and the bottom five are for vocal parts. The piano part includes a complex texture with many sixteenth-note passages. The vocal parts are in a single melodic line. Dynamics include piano (P) and forte (F). The lyrics are: "Qui cum Pa-tre cum Pa-tre et Fi-li-o si-mul".

T.H.5495.

qui lo = cu = tus est per Pro = phe =

qui lo = cu = tus est per Pro = phe =

a = do = ra = turet con glori = fi = catur qui lo = cu = tus est per Pro = phe =

a = do = ra = tur et con glori = fi = catur qui lo = cu = tus est per Pro = phe =

Tutti. 6 # 6 # Solo. 6^b 5^b 5/4

T.H. 5495.

The musical score consists of several staves. The top staves are for piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The lower staves are for vocal parts, with lyrics written below the notes. The lyrics are: "tas Con = fi = teor", "tas Con = fi = teor", "tas et u = nam sanctam ca = tho = licam et a = po = stolicam ec = cle = siam", and "tas et u = nam sanctam ca = tho = licam et a = po = stolicam ec = cle = siam". There are dynamic markings such as 'F' (forte) and 'Tutti' throughout the score. At the bottom, there are rehearsal marks with numbers 3, 6, and 6.

T.H.5495.

The musical score consists of several staves. At the top, there are two empty staves (bass and treble clefs). Below them are two more empty staves. The main body of the score includes:

- A vocal line with lyrics: *unum bap-tisma Con-fi-teor unum bap-tisma in remissi-o-*
- A second vocal line with lyrics: *unum bap-tisma Con-fi-teor unum bap-tisma in remissi-o-nem*
- A third vocal line with lyrics: *Con-fi-teor unum bap-tisma in remissi-o-nem*
- A fourth vocal line with lyrics: *Con-fi-teor unum bap-tisma Con-fi-te-or unum bap-tisma Con-*
- A piano accompaniment line with figured bass notation: *7 6 b 6 6# b 7# 6 3 6 b 7*

Additional markings include "Fz" above the first vocal staff, "F" above the second vocal staff, and "Col B." above the piano accompaniment staff.

T.H. 5495.

The musical score consists of several staves. At the top, there are two empty staves (bass and treble clefs). Below them are two more empty staves. The main body of the score includes:

- A vocal line with lyrics: *-nem pecca = to = rum in remissi = o = nem pec = ca = to =*
- A second vocal line with lyrics: *pecca = to = rum in remissi = o = nem pec = ca = to =*
- A third vocal line with lyrics: *pecca = to = rum in remissi = o = nem pec = ca = to =*
- A fourth vocal line with lyrics: *-fite-or unum bap-tisma in remissi = o = nem pec = ca = to =*
- A piano accompaniment line with various chords and melodic fragments.
- A bass line with chords and a solo section marked "Solo." at the end.

Dynamic markings include *Fz*, *P*, and *Solo.*. The score is written in a key with one flat (B-flat) and a common time signature.

T.H. 5495.

The musical score consists of several staves. At the top, there are two vocal staves (soprano and alto) with lyrics: "cres - - - cen - - - do". Below these are two more vocal staves (tenor and bass) with lyrics: "rum et ex pec - - - to, et ex". The instrumental parts include a first violin part labeled "Col 1^o" and a second violin part labeled "Col Vlllo", both marked with double bar lines. A cello part is also present. At the bottom, there is a bass line labeled "Unis." with lyrics: "cres - - - cen - - - do". Dynamics include piano (P) and forte (F) markings.

T.H.5495.

The musical score consists of 14 staves. The top six staves are instrumental, with various dynamics such as *FF*, *Fz*, and *P*. The bottom four staves contain Latin lyrics: *pec = = to re = sur = rec = ti = = o = = = = = nem mor = = tu = o =*. The bottom two staves are instrumental, with dynamics *F*, *FF*, *Tutti.*, *Fz*, and *Solo.* and *PP*.

T. H. 5495.

The musical score consists of several staves. At the top, there are five staves for piano accompaniment, with dynamic markings *PP*, *FF*, *FF*, *FP*, and *Fz*. Below these are two staves for vocal parts, with lyrics: *= rum mortu = o = = rum.* and *= rum mortu = o = = rum.* The bottom section features a vocal line with lyrics *= rum mor = = tu = o = = rum.* and *Et vi = tam ven =*. The piano accompaniment includes a section marked *Col 1^o* and a *Tutti. Unis.* section. The score concludes with dynamic markings *sF* and *sF*.

T.H. 5495.

FUGA.

The musical score consists of the following parts:

- Vocal Line:** The main melody with lyrics: *- tu - ri sæ - culi a - - - men a - - - men a - - - men a - - men et*. The word "Et" is written above the final measure of the vocal line.
- Piano Accompaniment:** Includes a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes.
- Violone:** A string part in the upper register.
- C. Basso:** A string part in the lower register.
- Organo:** A keyboard part with a simple harmonic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line is in a soprano or alto clef, while the instrumental parts are in various clefs (treble and bass).

T.H.5495.

The musical score consists of several staves. At the top, there are three empty staves (bass, treble, and treble clefs). Below these are several staves with musical notation. The vocal line includes the following lyrics:
 - tam ven tu - ri sæ - culi a - - - men a - - - men a - - - - - men a - -
 vitam ven - tu - ri . sæ - culi a - - - men a - -
 Et

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like 'sf' and 'F'. There are also some double bar lines and repeat signs in the instrumental parts.

T.H.5495.

The musical score consists of several staves. At the top, there are two empty staves (bass and treble clefs). Below them are two more empty staves. The main part of the score includes:

- A vocal line with lyrics:
vi - tam ven - tu - ri sæ - culi a - - - men a - - - men a - - - -
men et vi - tam ven - tu - ri sæ - culi a - - - men - - - amen a - men a - -
men et vi - - tam et vitam ven - tu - ri sæ - - - cu - li a - -
- An instrumental line with a treble clef and a key signature of one sharp (F#), featuring a series of slurs and rhythmic markings.
- A bass line with a bass clef and a key signature of one sharp (F#).
- A piano accompaniment line with a treble clef and a key signature of one sharp (F#), including fingerings such as 5, 7, 3, 5, 3, 6, 5, 4/2, 6, 7, 6.

T. H. 5495.

The musical score consists of several staves. The top staves include a bass line with a 'F' chord marking, followed by two treble staves and a bass staff with a 'F' chord marking. Below these is a treble staff with a melodic line, followed by a staff with double bar lines. The vocal parts are represented by three staves with lyrics:

 = men a = = men et vi = tam ven-tu-ri sæ = culi a = men a = men a = =

 = men a = = men a = men a = = = men et vi = = = tam ven = = tu = ri

 = men a = men a = = = = men et vi = tam ven = tu = ri ven = = tu = ri

 Et vi = = tam ven = tu = = ri sæ = culi a = = = = men a = = =

 The bottom staves include a bass line with a 'F' chord marking and a figured bass line with figures: 3, 6, 10 #10 10, 6 8 8, 3 8 #, Col B. 3, 2.

T.H. 5495.

The musical score consists of several staves. At the top, there are two empty staves with a bass clef. Below them are two treble clef staves, each with a dynamic marking of **FF** and **sF**. The main vocal part is in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "men a - - men a - - - - men", "sæ - cu - li amen a - - men a - - - - men et vi -", "sæ - culi a - - - - men et vi - - tam ven - tu - ri", and "men a - - - - - men a - - men a - - men et vitam ven - tu - ri". The piano accompaniment includes a treble clef staff with a complex melodic line, a bass clef staff with a rhythmic accompaniment, and a grand staff with a bass clef staff containing figured bass notation: "6 5 - 3", "4 2 6 4", "6 5 # - 3", "7 6 5 # -", "6", "6", "6 5 4".

T.H.5495.

The musical score consists of several staves. At the top, there are two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The piano part includes a complex melodic line in the right hand and a figured bass line in the left hand. The lyrics are written below the vocal staves, with some words appearing in multiple parts. The figured bass line at the bottom of the page provides numerical figures for the left hand, such as 6 3 3, 6 5 4, 6 3 3, 5 4 # 4/3, 6 3 3, 5 4 # 2, 6, and 6.

T.H. 5495.

The musical score consists of several staves. At the top, there are two staves for the vocal line (soprano and alto) and two for the piano accompaniment (treble and bass clefs). The piano part includes a complex texture with sixteenth-note runs and chords. Below the piano part, there are two staves for the vocal line (tenor and bass) with Latin lyrics. The lyrics are: "vi - tam ven - tu - ri sæ - culi et vi - tam ven - tu - ri sæ - culi a - men et vi - tam ven - tu - ri ven - tu - ri sæ - culi". At the bottom, there is a figured bass line with numbers: 6 5 4, 6 3 3 3, 10 7 5 7, 6, 6, 6, 4.

T.H.5495.

tu = ri sæ = culi a = men a = men a = = = men a = = = = men a =
 sæ = culi a = = men amen a = men a = men a = men a = = = = =
 tu = ri sæ = culi a = = = = = = = = = = = men a = = = = men
 ventu = ri sæ = culi a = = = = men a = = = = = men a =

6 — 4/2 6 3 6 3 6 3 6 6/5 3 6/5 ^ 6/5 6

T.H.5495.

= = = = men a = = = = men et vi = = = = = = = =
 = men a = = men a = = men et vi = = tam et vi = = = = = = = =
 a = = = = = = = = men a = = = = = men et vi = =
 = = = = men a = = = = men a = = = = = men et vi = =

6 6 6 6 5 5
 5 5 5 5 5 5

T.H.5495.

The musical score consists of 14 staves. The first five staves are vocal parts with lyrics: "cres - cen - do". The sixth staff is a piano accompaniment with a melodic line and a bass line. The seventh and eighth staves are piano accompaniment with a melodic line and a bass line. The ninth and tenth staves are vocal parts with lyrics: "tam ven - tu - ri ven - tu - ri". The eleventh and twelfth staves are piano accompaniment with a melodic line and a bass line. The thirteenth and fourteenth staves are piano accompaniment with a melodic line and a bass line. The score includes various musical notations such as notes, rests, and dynamic markings like "cres" and "F".

T.H. 5495.

The musical score consists of several staves. At the top, there are five staves of instrumental music, including a bass line and four treble clef staves. Below these are four vocal staves, each with a treble clef and a key signature of one sharp (F#). The lyrics for the vocal parts are: "sæ = = cu-li a = = = = = men a = men a = =". The bottom of the score features a bass line with figured bass notation: "6/4", "5/3", "6", and "6/5". There are also several staves of keyboard accompaniment with dense sixteenth-note patterns.

T.H.5495.

The musical score consists of 12 staves. The top five staves are vocal parts, and the bottom seven staves are piano accompaniment. The piano part includes a bass line with a 7-measure rest, a 6-measure rest, and a 3-measure rest, followed by a rhythmic pattern of eighth notes. The vocal parts have lyrics: "men a = men a = = = men a = men a = men!". The score is in a key with one sharp (F#) and a 3/4 time signature. The piano part features a variety of textures, including chords, arpeggios, and a prominent eighth-note pattern in the bass.

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