

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

## **Vierte Messe**

**Seyfried, Ignaz Xaver von**

**Wien, 1829**

Kyrie. Moderato [Kyrie eleison]

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[urn:nbn:de:hbz:kn38-6055](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-6055)

Metronome de Maelzel.

(♩ = 69.)

# KYRIE.

1

Moderato.

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni in Es.

3 Tromboni.

Trombe in C.

Timpani in C.

Violino primo.

Violino secondo.

Viole.

Soprano.

Alto.

Tenore.

Basso.

Violoncello.

Basso e Organo.

Moderato.

P senza Org.

T. H. 5084.

Bücherei  
staatl. Hochsch. f. Musik u. Tanz Köln

A musical score for a Kyrie eleison. The score is written on 14 staves. The first six staves are for instruments: two treble clefs, two bass clefs, and two alto clefs. The last eight staves are for voices. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: "Kyrie e - le - i - son, e - le - i - son!" and "Kyri - e e - le - i - son, e - le - i - son!". There are dynamic markings 'p' (piano) and 'P' (piano) throughout the score. The score includes various musical notations such as notes, rests, slurs, and ornaments.

T. H. 5084.



The musical score consists of several systems of staves. The top system includes five staves: four for piano accompaniment (treble and bass clefs) and one for a vocal line (treble clef). The piano parts feature complex rhythmic patterns with frequent sixteenth-note runs. The vocal line is mostly silent in this section. The second system continues the piano accompaniment with similar rhythmic intensity. The third system introduces the vocal line with the lyrics "Kyrie eleison, eleison!". The piano accompaniment continues to provide a rhythmic foundation. The fourth system shows the vocal line continuing the phrase "Kyrie eleison, eleison!". The piano accompaniment features a prominent bass line with a steady eighth-note pattern. The fifth system concludes the page with the vocal line and piano accompaniment still playing.

T. H. 5084.



son!  
 = son!  
 = son!  
 = son!  
 = son!  
 = son!

Chri = ste e = lei = son  
 Chri = ste e = lei = son  
 Chri = ste e = lei = son  
 Chri = ste e = lei = son  
 Chri = ste e = lei = son  
 Chri = ste e = lei = son

S.  
 dol.

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The musical score on page 6 consists of several systems of staves. The top system includes a vocal line and piano accompaniment. The middle systems feature piano accompaniment with various textures, including chords and melodic lines. The bottom system contains vocal lines with lyrics: "e-le-i-son", "Chri-ste e-le-i-son", and "Christe e-le-i-son". Dynamic markings such as "FFz" and "tutti" are used throughout the score. The key signature is B-flat major, and the time signature is 4/4.

T.H. 5084.

FFz P  
 FFz P  
 FFz P  
 FFz P  
 FFz P  
 FFz P  
 FFz P  
 FFz P  
 FFz P  
 FFz P  
 Chri - ste e - le - i - son e - le - i - son!  
 Christe e - le - i - son e - le - i - son!  
 Chri - ste e - le - i - son e - le - i - son!  
 Christe e - le - i - son e - le - i - son! solo. dol:  
 FFz P PP Tasto..  
 T.H. 5084.



Handwritten musical score for Kyrie eleison. The score consists of multiple staves, including vocal lines and instrumental accompaniment. The key signature is B-flat major (two flats). The score includes dynamic markings such as *dol.*, *solo.*, and *solo. dol.*. The lyrics are: Ky-ri-e e-le-i-son e-le-i-son Ky-ri-e e-le-i-son e-le-i-son.

T.H.5084.

The musical score consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle system features a vocal line with lyrics and a piano accompaniment. The bottom system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Ky-ri-e e-le-i-son e-le-i-son e-le-i-son Ky-ri-e e-le-i-son e-le-i-son e-le-i-son".

F. H. 5084.

à 2.

FF

FF

FF

PP

PP

FF

FF

FF

FF

FF

FF

FF Col I<sup>o</sup>

tutti. FF

tutti. FF

tutti. FF

tutti. FF

tutti. FF

son!

Ky-ri-e e-le-i-son e-le-i-son!

son!

Ky-ri-e e-le-i-son e-le-i-son!

son!

Ky-ri-e e-le-i-son e-le-i-son!

son!

Ky-ri-e e-le-i-son e-le-i-son!

6 5 6 6 6 5 8 3

PP

PP

PP

PP

PP

FF

PP

T.H.5084.