

**Hochschule für Musik und Tanz Köln -  
Hochschulbibliothek**

**Vierte Messe**

**Seyfried, Ignaz Xaver von**

**Wien, 1829**

Gloria. Allegro maestoso [Gloria in excelsis]

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[urn:nbn:de:hbz:kn38-6055](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-6055)

(♩ = 100.)

Allegro maestoso.

# GLORIA.

11

Flauti. **FF**

Oboi. **FF**

Clarineti in B. **FF**

Fagotti. **FF** P dol.

Corni in C. **FF** P dol.

3 Tromboni. **FF**

Trombi in C. **FF**

Timpani in C. **FF**

Violino primo. **FF**

Violino secondo. **Coll<sup>o</sup>**

Viola. **FF**

Soprano. **FF**

Alto. **FF** Gloria in ex-cel-sis in ex =

Tenore. **FF** Gloria in ex-cel-sis in ex =

Basso. **FF** Gloria in ex-cel-sis in ex =

Violoncello. **Col B.**

Basso e Organo. **FF** P

Allegro maestoso.

T. H. 5084.

cel. = sis De = o! et in ter = ra pax ho = minibus

cel. = sis De = o! et in ter = ra pax ho = minibus

cel. = sis De = o! et in ter = ra pax ho = minibus

cel. = sis De = o! et in ter = ra pax ho = minibus

T. H. 5084.

et in ter = ra pax ho = minibus bo = nae vo = lun = ta = =  
et in ter = ra pax ho = minibus bo = nae vo = lun = ta = =  
et in ter = ra pax ho = minibus bo = nae vo = lun = ta = =  
et in ter = ra pax ho = minibus bo = nae vo = lun = ta = =

7 6 7 b7 6 5 6 4 5 3

T.H. 5084.

Musical score for page 14, featuring multiple staves with vocal lines and instrumental accompaniment. The score includes dynamic markings such as "F" (forte), "P" (piano), "dol." (dolando), and "solo." (solo). The vocal lines contain Latin lyrics: "tis laudamus te benedi-cimus te a = do =", "tis laudamus te benedi-cimus te laudamus a = do =", and "tis laudamus te benedi-cimus te laudamus a = do = ramus". The bottom staff shows figured bass notation with numbers 7, 6, 5, #7, 8 and a sharp sign.

T.H. 5084.

musical score with lyrics: ramus a = do = ra = mus glo = ri = fi = ca = mus te glo = ri = fi = ca = mus te

musical notation includes: solo. dol., cres., and various musical symbols.

T. H. 5084.

The musical score on page 16 consists of several systems of staves. The top system includes five staves with rhythmic accompaniment, marked with 'F' and 'FF'. The second system features a vocal line with lyrics: "Coi Clar:" followed by double bar lines. The third system continues the vocal line with lyrics: "lauda - mus te ado - ra - mus te benedi - cimus te". The fourth system includes a vocal line with lyrics: "lauda - mus te benedi - cimus te glo - rifi - camus te" and another vocal line with lyrics: "a - do -". The score concludes with a final 'FF' marking.

T. H. 5084.





The musical score is arranged in two systems. The first system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The second system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The vocal line includes lyrics: "Gra - tias a - gimus ti - bi" and "Gra - tias a - gi - mus". The score includes various musical notations such as notes, rests, and dynamic markings like "solo.dol.". The piano accompaniment includes chord symbols like  $\frac{5}{4} 6$ ,  $\frac{7}{4} 6$ ,  $b7$ , and  $b4$ .

T.H. 5084.

propter magnam magnam gloriam ma - gnam glo - ri - am tu - = =

ti - bi prop - ter ma - gnam glo - riam tu - = =

propter magnam propter ma - gnam glo - riam tu - = =

prop - ter ma - gnam ma - gnam glo - riam tu - = =

6 5    b    b6    b5    b5    b6    8 3 1    b4 2 3    b7 5 3

T. H. 5084.

The musical score on page 20 consists of several systems of staves. The top system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The vocal line has lyrics: "Do = mi = ne De = us Rex cœ = le = stis". The second system continues the piano accompaniment and includes a section marked "am." (ad libitum). The third system features a section marked "tutti." and includes the lyrics: "Do = mi = ne De = us Rex cœ = le = stis". The fourth system includes the lyrics: "Do = mi = ne De = us Rex cœ = le = stis". The fifth system includes the lyrics: "am. Domine De = us Rex cœ = le = stis De = us". The bottom system includes a bass line with figured bass notation:  $\begin{matrix} 8 \\ b5 \end{matrix}$ ,  $\begin{matrix} 6 \\ b4 \end{matrix}$ ,  $\begin{matrix} b5 \\ 3 \end{matrix}$ ,  $\begin{matrix} b4 \\ 2 \end{matrix}$ ,  $\begin{matrix} 8 \\ b5 \end{matrix}$ ,  $\begin{matrix} 6 \\ b4 \end{matrix}$ ,  $\begin{matrix} b5 \\ 3 \end{matrix}$ ,  $\begin{matrix} b4 \\ 2 \end{matrix}$ ,  $\begin{matrix} b5 \\ b \end{matrix}$ .

T. H. 5084.



The musical score consists of several staves. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with lyrics. The piano accompaniment includes a grand staff (treble and bass clefs) and a separate bass line for the organ. Performance markings include *solo.*, *dol.*, *P*, *PP*, *solo dol.*, *tutti dol. divisi.*, and *S.*

Lyrics for the vocal parts:

- Soprano: = te Je = su Chri-ste Domine De-us a = gnus
- Alto: = te Je = su Chri-ste Domine De-us a = gnus
- Tenor: = te Je = su Chri-ste
- Bass: = te Je = su Chri-ste

Organ part: P senza Org: S. dol

T. H. 5084.

The musical score is arranged in a system of staves. At the top right, the page number '23' is visible. The score includes several vocal parts with lyrics and instrumental parts. The lyrics are: 'De-i', 'De-i divisi.', 'A-gnus De-i', 'fi-lius pa-tris', 'De-us pa-ter om-', and 'De-us pa-ter om-'. Musical markings include 'dol.' (dolente), 'tutti dol.' (tutti dolente), and 'F' (forte). The bottom of the page features the number '8 3' and '4 2 6' above some notes, and 'F' below.

T.H.5084.

The musical score consists of 14 staves. The first 10 staves are instrumental, with the first three staves (treble clef) and the last three staves (bass clef) containing complex, rapid passages. The 11th and 12th staves are vocal lines with lyrics. The 13th staff is a bass line with rests. The 14th staff is a bass line with fingerings.

Lyrics for the vocal parts:

= ni = po = tens	Do = mi = ne	fi = li u = ni	ge = = ni = te.
= ni = po = tens	Do = mi = ne	fi = li u = ni	ge = = ni = te.
= ni = po = tens	Do = mine	fi = li u = ni	ge = = ni = te.
= ni = po = tens	Do = mine	fi = li u = ni	ge = = ni = te.

Dynamic markings: **FF** (Fortissimo) appears in the 7th and 8th staves.

Fingerings: 5, 4, 3, 2, 1, 6, 5, 4, 3 are indicated in the bottom staff.

T.H. 5084.





= cel = sis in ex = cel = sis in ex = cel = sis De =  
 = cel = sis in ex = cel = sis in ex = cel = sis De =  
 = cel = sis in ex = cel = sis in ex = cel = sis De =  
 = cel = sis in ex = cel = sis in ex = cel = sis De =

T.H.5084.

T.H.5084.



Musical score for page 29, featuring vocal and instrumental parts. The vocal line includes the lyrics: *Mi-se-re-re* and *miserere no-bis*. The instrumental parts include woodwinds and strings. Dynamics include *pp* and *Tutti. PP divisi.*.

T.H.5084.

musical score with lyrics: sus = ci = pe deprecati = o = nem qui

musical score with lyrics: sus = ci = pe deprecati = o = nem nostram qui

musical score with lyrics: sus = ci = pe deprecati = o = nem nostram, qui se = des, qui

musical score with lyrics: sus = ci = pe deprecationem nostram, qui se = des ad dex = te = ram

7 5 7 6 5 3 7 5 6 9 8 6 9 8 6

tr tr tr

T. H. 5084.

se = des ad dexteram pa = tris mi = se = re = re

se = des ad dex-teram pa = tris

se . des ad dex-teram pa = tris

pa = tris ad dexteram pa = tris

dol.

tutti.

PP solo.

PP

6 4 # S.

5 # 5 6

PP

T.H.5084.

The musical score consists of several staves. The top two staves are for piano accompaniment, marked with *pp*. The third staff is the bass line for the piano, marked with *p*. Below these are two more piano staves. The vocal parts begin with the lyrics "no - bis" and "mi - se - re - re!". The vocal lines include markings for *divisi.*, *solo.*, and *unis:*. The bottom-most staff shows figured bass notation with numbers like 4, 7, #, #7, 7, 8, #.

T. H. 5084.

The musical score consists of the following parts:

- Piano:** Introduction with a series of chords in F major.
- Col 1° (First Violin):** A melodic line with sixteenth-note patterns.
- Vocal Parts:** Soprano, Alto, Tenor, and Bass parts, all marked *f* *tutti*. They sing the Latin text: "Quoniam tu so - lus sanctus tu so - lus Dominus, tu so - lus al - tissimus".
- Other Instruments:** Additional staves for strings and woodwinds, providing harmonic support.



The musical score on page 34 features a complex arrangement of vocal and instrumental parts. The vocal parts include a solo line with a trill and several choral parts. The lyrics are: "Je - su Chri - = ste Do - mi - ne De - us Rex cœ - le - stis". The instrumental parts include a piano accompaniment with various textures and dynamics. The score is marked with "solo.", "dol.", "P", and "FF".

T.H.5084.

Coi Clar:

le - stis tu so - lus sanctus tu so - lus Dominus tu solus al - tis - si -  
 Quoniam tu so - lus sanctus tu so - lus Dominus tu solus al - tis - si -  
 le - stis tu so - lus sanctus tu so - lus Dominus solus al - tis - si -

T. H. 5084.

The musical score consists of multiple staves. The vocal parts include:

- Two Soprano parts (top two staves): Both parts are mostly silent, indicated by 'z' marks.
- Two Alto parts (middle two staves): Both parts are mostly silent, indicated by 'z' marks.
- Two Tenor parts (bottom two staves): Both parts are mostly silent, indicated by 'z' marks.
- Two Bass parts (bottom two staves): Both parts are mostly silent, indicated by 'z' marks.

The instrumental parts include:

- Two Treble Clef parts (top two staves): Both parts are mostly silent, indicated by 'z' marks.
- Two Bass Clef parts (bottom two staves): Both parts are mostly silent, indicated by 'z' marks.

Lyrics for the vocal parts:

- Part 1: = tissimus.
- Part 2: = mus.
- Part 3: = mus.
- Part 4: = mus.
- Part 5: = mus. Cum sancto spiritu a = men a = men
- Part 6: = mus. Cum sancto spi-ri-tu a = men a = men in glo-ri-a

Additional markings include 'tr' (trills) and 'T.' (Tutti) in the lower staves.

T.H.5084.

The musical score consists of several staves. The top two staves are for the vocal line, with the first staff starting with a '2.' marking. The middle two staves are for the piano accompaniment, with the first staff starting with a 'solo.' marking. The bottom two staves contain the Latin lyrics: 'a - men a - men a - men a - men', 'a - men cum sancto spiritu a - men a - men', 'De-i pa-tris a - men cum sanc-to spi-ri-tu', and 'a - men cum sancto spi-ri-tu in glo-ri-a a - men'. The bottom-most staff contains figured bass notation with numbers like 6, 9, 6, 5, 8, 6, 6, 6, 5, 4, 3, 9, 6, 5, 4, 3, 9, 6.

T. H. 5084.

a - - - - - men cum sancto spiritu  
 a - - - - - men a - - - - - men cum  
 = men a - - - - - men a - - - - - men cum sancto spiri- tu a - - - - - men a - - - - - men  
 = men a - - - - - men a - - - - - men cum sancto spiritu - a - - - - - men

5 4 3 7 6  
 8 3 7 6 5 7 8  
 8 7 6 4 3 2 6 6

T.H.5084.

Col B

a - men in gloria Dei pa - tris a - men a - men a -

sancto spiritu amen in gloria Dei pa - tris a - men amen - a -

cum sancto spiritu - amen in gloria Dei pa -

a men in glo - ria Dei

9 10 8 3 6 5 3 4 6 5 4 7 6 6 5 3

T. H. 5084.

a2.  
 Col Fl: in 8<sup>va</sup>  
 solo.  
 a = men a = men cum sancto spi-ri-tu a = men a = men  
 = men a = men a = men cum sancto spi-ri-tu a =  
 = = = tris a = men a = men a = men in  
 cum sancto spi-ri-tu in gloria De-i pa = tris a = men  
 6 5 4 6 6 4 2 6 6 3 6 4 2 6 6 3

T. H. 5084.

men a - men a - men a - men a - men a - men cum sancto

men amen amen amen amen

glo - ri - a De - i pa - tris a - men amen a - - - men

in gloria De - i

T. H. 5084.



The musical score is arranged in systems. The top system contains staves for strings (Violins I & II, Violas, Cellos, and Double Basses). The middle system contains staves for woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Trumpets, Trombones, and Tuba/Euphonium). The bottom system contains vocal staves with lyrics. The lyrics are:   
 spiri-tu a - = men a - = men a - = men a - = men  
 cum sancto spiri-tu in glo - ria De-i pa - tris cum sancto spi-ri-tu a - = men  
 cum sancto spiri-tu  
 cum sancto spi-ri-tu in glo-ria De-i pa - = .

T. H. 5084.

amen amen amen cum  
 = men a = = men a = = men a = = men  
 = = men a = men a men a = = = men cum sancto spi-ri-  
 = tris a = = men cum sancto spi-ri-

T. H. 5084.

The musical score consists of several systems of staves. The top system includes a vocal line and an organ line. The organ part features complex textures with many sixteenth and thirty-second notes. The vocal line has lyrics: "sancto spi-ri-tu a-men a-men a-men".  
 The second system includes a vocal line and an organ line. The organ part continues with similar textures. The vocal line has lyrics: "cum sancto spiritu - a-men a-men".  
 The third system includes a vocal line and an organ line. The organ part continues. The vocal line has lyrics: "- tu a-men amen a-men amen".  
 The fourth system includes a vocal line and an organ line. The organ part continues. The vocal line has lyrics: "- tu amen in gloria De-i pa-tris a-men a-men cum sancto".  
 The fifth system includes an organ line with figured bass notation: 8 7 b6 b4 3 7 6 6 6 7 b6 6.

Tutti

T. H. 5084.

The musical score consists of several systems of staves. The top system includes a vocal line with a '2.' marking and an organ accompaniment. The middle systems show vocal parts with lyrics: 'cum sancto spi-ri-tu a-men a-men', 'a-men cum sancto spi-ri-tu a-', and 'cum sancto spi-ri-tu a-men a-'. The bottom system features a vocal line with lyrics: 'spi-ri-tu in glo-ria Dei patris a-men cum sancto spi-ri-tu a-men' and an organ accompaniment with figured bass notation (6, b6, b4, 6, 6, 6, 5, 4, 3, 4, 2, 6).

T.H.5084.

sancto spiritu - amen a - men  
 = men a = = men a = = men cum sancto spiritu - amen a =  
 = = = men a = = men in glo - ri - a  
 a = = = men amen a = men cum sancto

solo.

3 - # 3 1 6 7 # 6 7 6 # 5 4 7 3 -

T. H. 5084.

Musical score for choir and instruments. The score includes vocal lines and instrumental parts for flute and bass. The lyrics are:

cum sancto spi - ritu amen amen a - men in glo - ria Dei a - - men  
 = men a - - men in gloria Dei pa - - tris in glo - ria  
 Dei pa - - tris in gloria De - - i patris a - -  
 spiri - tu a - - men a - - men a - - men in gloria De - i pa - -

Instrumental parts include:

- Col Fl: in 8<sup>a</sup>
- Col B.

The score features various musical notations including dynamics (FF), articulation (>), and fingerings (e.g., 6, 3, 8, 6, 5).

T. H. 5084.

The musical score consists of several systems of staves. The top system features two vocal staves with lyrics: "amen a - men a - men a - men a -". The second system includes two more vocal staves with lyrics: "De - i pa - tris - a - men a - men a - men a - men a -". The third system shows two more vocal staves with lyrics: "men a - men a - men a - men a -". The fourth system contains two more vocal staves with lyrics: "tris a - men a - men a - men a - men amen a - men a -". The fifth system features two more vocal staves with lyrics: "men a - men a - men a - men a -". The sixth system includes two more vocal staves with lyrics: "men a - men a - men a - men a -". The seventh system shows two more vocal staves with lyrics: "men a - men a - men a - men a -". The eighth system contains two more vocal staves with lyrics: "men a - men a - men a - men a -". The ninth system features two more vocal staves with lyrics: "men a - men a - men a - men a -". The tenth system includes two more vocal staves with lyrics: "men a - men a - men a - men a -". The eleventh system shows two more vocal staves with lyrics: "men a - men a - men a - men a -". The twelfth system contains two more vocal staves with lyrics: "men a - men a - men a - men a -". The thirteenth system features two more vocal staves with lyrics: "men a - men a - men a - men a -". The fourteenth system includes two more vocal staves with lyrics: "men a - men a - men a - men a -". The fifteenth system shows two more vocal staves with lyrics: "men a - men a - men a - men a -". The sixteenth system contains two more vocal staves with lyrics: "men a - men a - men a - men a -". The seventeenth system features two more vocal staves with lyrics: "men a - men a - men a - men a -". The eighteenth system includes two more vocal staves with lyrics: "men a - men a - men a - men a -". The nineteenth system shows two more vocal staves with lyrics: "men a - men a - men a - men a -". The twentieth system contains two more vocal staves with lyrics: "men a - men a - men a - men a -".

T. H. 5084.





The musical score on page 50 consists of several staves. At the top, there are markings for woodwinds: *a2.* and *Col Fl: 8<sup>va</sup>*. The score includes various dynamic markings such as *F* (forte) and *FF* (fortissimo). The vocal parts have lyrics: *men. Cum sancto spiri - tu in gloria De - i*. The bottom of the page features a bass line with figures like *6'* and *6 3*, and a final *FF* marking.

T. H. 5084.

De = i pa = tris a = men a = men a = men

De = i pa = tris a = men a = men

De = i pa = tris a = men a = men a = men

De = i pa = tris a = men a = men a = men

T. H. 5084.

The musical score consists of several staves. The top staves are for instruments, including a keyboard part with a figured bass line at the bottom. The vocal lines are in the lower half of the page. The lyrics are:   
 - men a - men a - men cum sancto spiri - tu in glo - ria  
 a - men cum sancto spi - ri - tu  
 - men a - men a - men cum sancto spiri - tu in  
 - men a - men a - men cum sancto spi - ri -

The figured bass line at the bottom contains the following numbers: 10 8 7 6 5 4 5 / 8 6 5 4 3 2 3. There are also some '6' figures in the later measures.

T.H.5084.

De = i pa = tris a = men  
 in glo - ria De = i pa = tris a = men  
 glo - ri - a De = i pa = tris a = men  
 - tu in glo - ria De = i pa = tris a = men

T.H.5084.

The musical score on page 54 consists of several systems of staves. The top systems are instrumental, featuring complex rhythmic patterns with sixteenth notes and chords. The lower systems are vocal, with four staves of lyrics: "a - men a - men a - men!". The instrumental parts include strings, woodwinds, and a keyboard part with figured bass notation. The score is arranged in a multi-staff format, typical of a full orchestral or chamber music score.

T.H.5084.