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**Vierte Messe**

**Seyfried, Ignaz Xaver von**

**Wien, 1829**

Credo. Allegro [Credo in unum Deum]

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(p = 72.)

Allegro.

# CREDO.

55

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni in C.

3 Tromboni.

Trombi in C.

Timpani in C, G.

Violino primo.

Violino secondo.

Viole.

Soprano.

Alto.

Tenore.

Basso.

Violoncello.

Basso e Organo.

The musical score is for the 'CREDO' section, page 55. It features a variety of instruments and vocal parts. The woodwinds (Flauti, Oboi, Clarineti in B, Fagotti) and brass (Corni in C, 3 Tromboni, Trombi in C) play a rhythmic accompaniment. The strings (Violino primo, Violino secondo, Viole, Violoncello) provide harmonic support. The vocal parts (Soprano, Alto, Tenore, Basso) sing the Latin text: "Credo in unum De - um! patrem om - ni - po - ten - = tem!". The score includes dynamic markings such as *F* (forte) and *FF* (fortissimo), and performance instructions like *Col 1<sup>o</sup>*, *col B.*, and *Unis.* (unison). The tempo is marked *Allegro.*

Allegro.

T H 5084

The musical score is arranged in a system of staves. At the top, there are four empty staves. Below them, the piano accompaniment begins with a bass clef and a key signature of one flat. The first staff of the piano part has a dynamic marking of *F* and contains several measures of music. A second bass clef staff is labeled "Solo." and also has a dynamic marking of *F*. The vocal parts enter in the fifth staff, with a dynamic marking of *mF*. The lyrics are written below the vocal staves: "factorem cœ-li cœ-li et ter-ræ vi-si-bi-li-um om-ni-um" and "Cre-do". The piano accompaniment continues with various textures, including chords and melodic lines. At the bottom of the system, there are several staves with figured bass notation, including a bass clef staff with a dynamic marking of *F* and a staff with figures like 7, 6, 6, 6, 7, 9, 4, 8, 6, 5.

T.H. 5084.



Musical score for a vocal and instrumental piece. The score consists of 12 staves. The top six staves are instrumental parts for strings and woodwinds. The bottom six staves are vocal parts for Soprano, Alto, Tenor, and Bass. The lyrics are in Latin, starting with "Cre-do Cre-do!". The score includes dynamic markings such as *F*, *mF*, and *P*. A section is marked "(Chorale.)". The bottom staff includes figured bass notation with numbers 4, 6, 3, 1, 7, 6, 6, 5, 4, 3, 2, 1.

T.H. 5084.

Cre - do u - ni - ge - ni - tum fi - lium Dei u - ni - ge - ni - tum et ex pa - tre na - tum an - te om - nia sæ - cu -

na - tum ex pa - tre na - tum an - te om - nia sæ - cu -

T.H.5084.

Alto e Tenore.

do! Deum de De = o De = um ve rum

la. (Chorale.) Deum de De = o lu = men de lumi = ne De = um de Deo ve =

la. Cre = do Cre = do Cre = do

la. De = um de De = o lu = men de lu = mine De = um ve = rum de Deo ve =

T.H. 5084.

The musical score consists of several staves. The top section features piano accompaniment for the right hand (treble clef) and left hand (bass clef). The piano part includes various dynamics such as *F* (forte) and *P* (piano), and includes a section marked "solo." in the left hand. The vocal lines are written in a single system with a soprano line (treble clef) and a bass line (bass clef). The lyrics are in Latin and are aligned with the vocal lines. The lyrics include: "Ge = nitum non fac = tum consubstanti = a = lem pa = ro.", "do!", "(Chorale.)", and "Cre = do Cre = do Cre = do". The score concludes with a figured bass line at the bottom, showing figures such as  $\flat 7 \flat 3$ ,  $6$ ,  $\flat 6 \flat 5$ ,  $\flat 7 \flat 2 = 8$ ,  $3$ ,  $\flat 7$ , and  $\flat 6 \flat 5$ .

T.H. 5084.

= tri per quem omnia facta sunt (Chorale.) qui  
 pa = tri per quem omnia facta sunt Cre = = = =  
 = tri per quem omnia facta sunt qui propter nos et  
 = do Cre = do Cre = do Cre = do qui propter nos homines et

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propter nos des - cen - dit de coe - lis.  
 do Cre - do Cre - do!  
 propter nostram sa - lu - tem descendit de coe - lis.  
 propter nostram sa - lu - tem descendit de coe - lis.

T.H. 5084.

The musical score consists of several systems of staves. The top system includes five staves, likely for vocal parts and piano accompaniment. The second system features two vocal staves with lyrics and piano accompaniment. The third system includes piano accompaniment staves with the instruction "Tutti." and "Cre = do". The fourth system features a vocal staff with lyrics and piano accompaniment. The fifth system includes piano accompaniment staves with the instruction "Tasto." and "Andante sostenuto."

Con Sordini.  
dol.  
Con Sordini.  
dol.  
dol.  
Con Sordini.

pp Tutti.  
Cre = do

Solo.  
dol.  
Et in-car-na-tus est de spi = = ri-tu sanc = to et in-car = na = tus = est de

Tasto.  
dol.

Andante sostenuto.

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Musical score for a choir and orchestra, page 65. The score includes vocal parts with lyrics and instrumental parts. The lyrics are: "Cre - do spiritu sanc - to ex Mari - a vir - gi - ne ex Mari - a vir - gi - ne". The score features various musical notations, including dynamics like *pp* and *Tutti*, and performance instructions like *Cre - do*. The bottom of the page contains the number "T.H.5084."

T.H.5084.

Musical score for page 66, featuring vocal and instrumental parts. The score includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Et homo factus est homo factus est ho-mo homo factus est Cre-do Cru-ci-". The score includes dynamic markings such as *pp* and *Tutti.*, and performance instructions like *Solo. dol.* and *Solo.*. The score is written in a key signature of two flats and a common time signature.

T.H.5084.

fi - xus Cru - ci - fi - xus e - tiam pro no - bis sub Ponti - o Pi - la - to

Cre-do  
Cre-do  
Solo dol.  
pas - sus  
Cre-do

pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp

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Musical score for page 68, featuring vocal lines and piano accompaniment. The score includes lyrics such as "et se-pul-tus pas-sus et se-pul-tus est se-pul-tus est se-" and "Cre-do se-pul-tus est se-". The piano part includes dynamic markings like *pp* and *pp Solo.*, and a *Pizz:* marking at the bottom right.

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(p. 72.)  
Tempo I<sup>mo</sup>

Violin I: *p*, *cres.*

Violin II: *p*

Viola: *p*

Cello/Double Bass: *p*

Senza Sordini

Coll<sup>o</sup>

Col B.

- pul - tus est.

Et resur - rexit tertia di - e terti - a Di - e se -

Cre - do!

Arco.

7  
3

8 unis.

Tempo I<sup>mo</sup> F arco.

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The musical score consists of several systems of staves. The upper systems include instrumental parts with various dynamics such as **FF** (fortissimo) and **F** (forte). The lower systems feature vocal parts with lyrics in Latin. The lyrics are:   
 cundum scrip = turas! et as = cen = dit  
 cundum scrip = turas! Cre = do Cre =  
 cundum scrip = turas! et as = cen = dit in cae = lum se = det ad  
 cundum scrip = turas! et as = cen = dit in cae = lum et se = det ad

Performance markings include **FP** (for piano), **mF** (mezzo-forte), and **P** (piano). There are also dynamic hairpins and accents throughout the score.

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do - Cre - do ju - di -  
 tu rus est ven - tu - rus est cum glo - ri - a  
 - tu - rus est ven - tu - rus cum glo - ri - a (Chorale.)  
 i - terum ven - tu - rus est cum glo - ri - a ju - di - ca - re

FP FP F mf P

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The musical score consists of several systems. The top system includes a vocal line and piano accompaniment. The second system continues the vocal and piano parts. The third system features a vocal line with lyrics: "ca-re ju-di-ca-re vi-vos et mor-tu-os cu-jus reg-ni et in spi-ritum". The fourth system continues the vocal line with lyrics: "ju-di-ca-re vi-vos et mor-tu-os et in spi-ritum". The fifth system includes a vocal line with lyrics: "do Cre-do cre-do do" and a piano line with the word "vi-vos". The sixth system features a vocal line with lyrics: "vi-vos et mor-tu-os" and a piano line with the word "Cre". The seventh system shows a piano line with the word "Cre". The eighth system includes a piano line with the word "Cre".

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non e-rit fi-nis cu-jus re-gni non e-rit fi-nis non e-rit  
 sanc-tum Do-minum qui ex pa-tre fi-li-o que pro-ce-dit et  
 qui cum pa-tre et fi-li-o simul a-do-ra-tur et  
 a-do-cre-do cre-do cre-do cre-do

T.H.5084.

fi - nis non erit fi - nis Cre - do Cre - do  
 conglorifi - ca - tur qui lo - cu - tus est qui lo - cu - tus  
 con glo - rifi - ca - tur qui lo - cu - tus est per pro -  
 Cre - do Cre - do! qui lo - cu - tus est per pro - phe - tas lo - cu - tus

(Chorale.)

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The musical score is arranged in a system of 12 staves. The top four staves (1-4) are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom four staves (5-8) are for the piano accompaniment: Right Hand (RH) and Left Hand (LH). The score includes various musical notations such as notes, rests, dynamics (F, mf, P), and articulation marks. A section of the score is marked 'Ten: solo.' and '(Chorale.)'. The lyrics are written below the vocal staves.

do Cre = do u = nam sanctam sanc = tam ca =  
 per pro = phe = tas u = nam sanc = tam sanctam ca = tholicam et  
 phe = tas (Chorale.) Cre = do Cre =  
 est per pro = phe = tas u = nam sanctam sanctam ca =

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tholicam et a = po = stolicam a = po = stolicam ec - cle - si = am (Chorale.)  
 a = postoli = cam ec = clesiam sane = tam ec = cle = si = am Cre =  
 = = = = do Credo Credo Credo! con =

tholicam et a = po = stoli = cam catha = li = cam ec = cle = si = am

T.H. 5084.

con = fi = teor bap = tis = ma et ex =  
 do Cre = do Cre = do et ex =  
 fi = te = or u = nam bap = tis = ma in remissi = onem pecca = to = rum (Chorale.)  
 con = fi = teor bap = tis = ma in remissi = onem pecca = to = rum Cre =

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a. 2.

79

pec - to resurrecti = o = nem resurecti = onem mortu = o = rum et vi = tam ven =  
pec - to ex = pec - to resurecti = onem mortu = o = rum et vi = tam ven =  
et ex = pec - to ex = pec - to resurecti = onem mortu = o = rum et  
do Cre = do Cre = do Cre = do

FF

T.H.5084.

The musical score consists of several systems of staves. The top systems are instrumental, featuring complex rhythmic patterns in the upper staves and more rhythmic accompaniment in the lower staves. The bottom system contains vocal parts with Latin lyrics. The lyrics are:
   
tu = ri sæ = cu = li: A = men a =
   
tu = ri sæ = cu = li: A = men a = men a = men a = men
   
vi = tam ven = turi sæcu = li:
   
Cre = do Cre = do.
   
Below the lyrics, there are some numerical figures: 6 6, 6 6 7 6, and 5 1 3.

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Col B.

Solo.

men a - men a - men a - men a - men a -

a - men - a - men a - men a - men a -

A - men a - men a - men a -

8 4 3 6 7 6 6 5 4 3 1 1 1 1 6 5 4 3 2 1 8 8 4

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Coi Oboi.

Ten:

men a - men a - men a - men

men a - men a - men a - men

a - men a - men a - men

men a - men a - men a - men

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The musical score on page 84 consists of several systems of staves. The top system includes a vocal line with lyrics "amen" and a bass line with the instruction "Bass: solo." The middle system features a complex instrumental arrangement with multiple staves. The bottom system includes a vocal line with lyrics "amen" and a bass line with the instruction "Bass: solo." The score is written in a key signature of one sharp (F#) and a common time signature (C).

T.H. 5084.



The musical score consists of several systems of staves. The top system includes a vocal line with lyrics and an instrumental line for the 8th flute. The middle section features a piano accompaniment with a dense texture of sixteenth notes. The bottom system contains a vocal line with lyrics and a bass line with figured bass notation.

Lyrics: = men a = - men a = - men a = - men a =

Figured Bass: 6 4 1 6 7 6 5 9 8 9 8 6 5 4 6 7 6 6 9 8 5 4 6 6 4

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The image shows a handwritten musical score on aged paper, page 87. The score is arranged in a system of ten staves. The top two staves are for the vocal line, with lyrics 'amen' repeated across the bottom of the system. The middle staves are for the piano accompaniment, featuring a complex rhythmic pattern with many sixteenth notes. The bottom two staves are for the bass line, with some rests indicated by double slashes. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings.

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The musical score on page 88 consists of several systems of staves. The top system includes a vocal line with lyrics: "men a = = men a = = men a = = men a = =". Below this, there are piano accompaniment staves, including a bass line with a "Ten: solo!" marking. The bottom system features a bass line with figured bass notation: 7 6 1, 7 3 4, 6 #, 6 4 6, 7 # 4 #, 5 - 8, 5 #, 6 - 5, 1 6 #.

T.H.5084.

Col B.

a 2.

a 3.

men a - - men

a - - men amen a - - men a - - men a -

a - men a - - - men a - - - men a - men a -

men a - - men a - - - men a - men a - - men a - men

Tasto.

T.H.5084.

This musical score is for a piece titled "Amen". It consists of 12 staves. The top two staves are for the vocal parts, with lyrics "a - men" written below the notes. The middle two staves are for the piano accompaniment, with some notes marked "a 2.". The bottom six staves are for a keyboard instrument, likely a harpsichord or spinet, with a rhythmic pattern of repeated notes. The score is written in a single system and includes various musical notations such as clefs, notes, rests, and dynamic markings.

T.H.5084.

This musical score consists of 12 staves. The top five staves are for instruments: the first two are treble clefs, the third is a flute part marked 'Coi fl. 8va', and the last two are bass clefs. The bottom five staves are for voices: the first two are soprano and alto parts, the third is a tenor part, and the last two are bass parts. The lyrics 'men a - men a - men a - men a -' are written across the vocal staves. Performance markings include 'FF' (fortissimo) and 'H' (crescendo hairpins) throughout the score.

T.H. 5084.

The musical score consists of ten systems of staves. The first system includes a vocal line with lyrics and a bass line with the instruction "Coi B.". The second system continues the vocal and bass lines. The third system features a piano accompaniment with a treble and bass line. The fourth system continues the piano accompaniment. The fifth system shows a vocal line with lyrics and a bass line. The sixth system continues the vocal and bass lines. The seventh system features a piano accompaniment with a treble and bass line. The eighth system continues the piano accompaniment. The ninth system shows a vocal line with lyrics and a bass line. The tenth system continues the vocal and bass lines. The score includes various musical notations such as notes, rests, and dynamic markings like "dol." and "Solo dol.". The lyrics are "amen a - men a - men a - men a - men!".

T.H. 5084.



Musical score for voice and piano. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are:

tu = ri sæ-culi a = men A = men a = men  
 Cre = do cre = do cre = do A = men  
 Cre = do credo cre = do A = men a = men a = men

The score features various musical notations including dynamics (cres., dim., F), articulation (accents), and performance instructions (a2., T.). The piano part includes chordal textures and melodic lines.

T.H.5084.

Musical score for a choir and piano. The score consists of 12 staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, Bass). The bottom four staves are for the piano accompaniment. The lyrics "a - - men a - - men a - - men a - - men a - - men" are written across the vocal staves. The piano part features a rhythmic accompaniment with many sixteenth notes. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "FF".

FF T. T. H. 5084.



The musical score consists of several staves. The top staves are for piano accompaniment, featuring various musical notations such as notes, rests, and dynamic markings like 'dol.' and 'p'. The lower staves are for vocal parts, with lyrics written below the notes. The lyrics include: 'men Cre - do vitam ven - tu - ri sæ - cu - li', 'men Cre - do vitam ven - tu - ri sæ - cu - li', 'men vitam ven - tu - ri sæ - cu - li vitam ven - tu - ri sæ - cu - li', and 'men vitam ven - tu - ri sæ - cu - li Cre - do'. There are also dynamic markings like 'mf' and 'p' in the piano parts.

T.H. 5084.

The musical score on page 98 consists of 14 staves. The top two staves are for vocal parts, with lyrics "Amen" appearing in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *Tutti* and *cres.* (crescendo). The bottom two staves appear to be for a keyboard instrument, possibly an organ, with a marking "7" and "FF pl:Org:". The score is arranged in a system with a double bar line at the end.

T.H. 5084. FF pl:Org: