

**Hochschule für Musik und Tanz Köln -
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Planctus Beatae Mariae Virginis

Benelli, Antonio Peregrino

[Lipsiae], [1821]

Andante [Vidit suum dulcem natum moriendo desolatum dum emisit
spiritum]

[urn:nbn:de:hbz:kn38-6006](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-6006)

This block contains a musical score for a vocal and instrumental ensemble. It consists of nine staves. The top two staves are for the vocal line, with lyrics: *et fla - gel - tis et flagellis subditum.* The bottom seven staves are for instrumental accompaniment. The score includes dynamic markings such as *pp* (pianissimo) and *dim* (diminuendo), and a rehearsal mark with the number 8. The piece concludes with the instruction *Sigue Canto solo.*

Andante.

This block contains the instrumental and vocal parts for the *Andante* section. It features six staves: Violino 1, Violino 2, Viola, Canto, Violoncello, and Basso. The key signature is one flat and the time signature is 3/4. The score includes dynamic markings such as *p* (piano), *f* (forte), and *Andante.* The vocal line (Canto) is currently silent.

Handwritten musical score for a multi-staff piece, likely a Mass. The score includes vocal lines with Latin lyrics and piano accompaniment. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. The lyrics are: "Vi - dit su - um dul - cem na - tum", "dul - cem na - tum mo - ri - en - - tem de - so - la - tum de - so -".

f *passai*

l
o
tum dum e-mi-sit dum e-mi-sit dum e-mi-sit spi-ri-

f *passai*

f

tum

p *f*

e - ja ma - ter fons a - mo - ris fons a - mo - ris me sen

p *f*

Detailed description: This is a page from a handwritten musical manuscript, numbered '14' in the top left. It contains a vocal line with Latin lyrics and piano accompaniment. The score is organized into three systems of staves. The first system has five staves: the top two are for the vocal line, and the bottom three are for piano accompaniment. The second system has five staves: the top two are for the vocal line, and the bottom three are for piano accompaniment. The third system has five staves: the top two are for the vocal line, and the bottom three are for piano accompaniment. Dynamic markings include *f* (forte), *p* (piano), and *passai*. The lyrics are: *l o tum dum e-mi-sit dum e-mi-sit dum e-mi-sit spi-ri-* (in the first system), *tum* (in the second system), and *e - ja ma - ter fons a - mo - ris fons a - mo - ris me sen* (in the third system).

ti re vim do - lo - ris vim do - - lo - ris fac ut

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

te - - cum fac ut te - - cum tu - ge - am fac ut

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

te - cum tu - ge - am.

cres *f*

cres *f*

p *sf* *p* *sf* *p*
p *sf* *p* *sf* *p*
p *sf* *p* *sf* *p*
p *sf* *p* *sf* *p*
p *sf* *p* *sf* *p*

un poco rall.
p assai
p *f*
p *f*
p *f* *p* *f* *p* *f* *p* *f*
un poco rall.

mo - ri - en - - tem de - - so - - la - tum *de - so - - la - tum* *dum e -*
mi - sit spi - - ri - - tum *dum e - mi - sit spi - - ri - tum* *dum e - - -*

pianiss.

misit dum e - - misit spi - - ri - - tum. Sicgue Coro.

pianiss

Allegro.

Violino1.

Violino2.

Viola.

Canto.

Alto.

Tenore.

Basso.

Violoncello.

Basso.

f *Ar* *f* *Ar*

Fac ut ar - de - at cor

Fac ut ar - de - at cor me - - - um in a - - - mando chri - - - stum

Allegro.

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