

**Hochschule für Musik und Tanz Köln -  
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**Planctus Beatae Mariae Virginis**

**Benelli, Antonio Peregrino**

**[Lipsiae], [1821]**

Larghetto [luxta crucem tecum stare te libenter sociare in planctu  
desidero]

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[urn:nbn:de:hbz:kn38-6006](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-6006)

Musical score for strings and woodwinds. The score consists of six staves. The first five staves are for Violino 1, Violino 2, Viola, Canto, and Alto. The sixth staff is for Tenore. The music is in a minor key and common time. Dynamics include *f* (forte) and *p* (piano). The text "Segue Coro." is written at the end of the sixth staff.

*Larghetto.*

Musical score for vocal soloists and strings. The score consists of eight staves. The first four staves are for Violino 1, Violino 2, Viola, and Canto. The fifth staff is for Alto. The sixth staff is for Tenore. The seventh staff is for Basso. The eighth staff is for Violoncello. The music is in a major key and common time. Dynamics include *f* (forte) and *Tutti*. The lyrics are: "Jux-ta cru-cem te-cum sta-re te-". The text "Segue Coro." is written at the end of the sixth staff.

*Larghetto.*

re te - li - ben - - ter so - - ci - a

re te - li - ben - - - - ter so - - - - ci - a

sta - - - re te li ben - - ter so - ci - - a

cum sta - re te - - li - benter so - - - - ci - a

re in planc - tu de - si - de - ro *solo* virgo vir - gi - num

re in planc - tu de - si - de - ro *solo* virgo vir - - gi -

re in planc - - - tu de - si - de - ro

re in plan - tu de - si - de - ro *solo* vir - go virginum praecla -

prae - - cla - ra mi - - hi jam non sis a - ma - - ra

um prae - cla - ra mi - hi jam non sis a - ma - ra

*solo*  
mi - - hi jam non sis a - - ma - ra

ra prae - cla - ra mi - hi jam non sis a - ma - ra

*pp*  
fac me te - cum plan - - - ge - re fac me te - cum plangere

*pp*  
fac me te - cum plan - - - ge - re fac me - te - cum plange -

*pp*  
fac me te - cum plan - - - ge - re fac me - te - cum plange -

*pp*  
fac me te - cum plan - - - ge - re fac me - te - cum plange -

*pp*  
*pp*

re plan-ge-re *f* *Tutti Coro* *f* fac ut portem Christi mortem *f* passi-o - nis

re plan-ge-re *Tutti* fac ut por-tem Christi mortem *f* passi-o - nis

re plan-ge-re *Tutti Coro* fac ut portem Christi mortem *f*

re plan-ge-re *f* fac ut portem Christi mortem pas-si - o - nis fac con -

fac consortem et pla - - - gas et pla - - - gas re - co - -

fac consortem et pla - - - gas et plagas re P - co - -

passi-o - nis fac consor-tem et pla-gas et pla - - - gas re - -

sor - tem fac con-sortem et pla - gas et pla - - - gas re -

le-re re-co le-re et plagas

le-re re-co le-re et pla

co-le-re re-co le-re et

co-le-re re-co le-re et

re-co le-re et plagas re

gas reco le-re et plagas reco

pla gas reco le-re et plagas

pla gas reco le-re reco

co - le - re re - co - le - re.  
 co - le - re re - co - le - re.  
 re - co - le - re -  
 le - re re - co - le - re -

*Sigue a Due.*

*Adagio.*

Violino 1. *p*

Violino 2. *p*

Viola. *Soli p* *Tutti*

Canto et Basso.

Violoncello. *Soli p* *Tutti* *Tutti*

Basso. *Tutti p*

*Adagio.*