

**Hochschule für Musik und Tanz Köln -  
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**Planctus Beatae Mariae Virginis**

**Benelli, Antonio Peregrino**

**[Lipsiae], [1821]**

Larghetto [luxta crucem tecum stare te libenter sociare in planctu  
desidero]

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[urn:nbn:de:hbz:kn38-6006](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-6006)



Musical score for the first system, featuring six staves. The top two staves are in treble clef, the middle two in alto clef, and the bottom two in bass clef. Dynamics include *f* (forte) and *p* (piano). The bottom right of the system is labeled "Segue Coro."

*Larghetto.*

Musical score for the second system, including vocal parts and instruments. The system is in common time (C) and begins with a key signature of one sharp (F#).

- Violino 1.** Treble clef, starts with *f*.
- Violino 2.** Treble clef.
- Viola.** Alto clef.
- Canto.** Treble clef, lyrics: *Jux-ta cru - cem te - - cum sta - - -*
- Alto.** Alto clef, lyrics: *Jux - ta cru - cem te - - cum sta - - -*
- Tenore.** Treble clef, lyrics: *Jux - ta cru - cem te - - cum*
- Basso.** Bass clef, lyrics: *Jux - ta cru - cem te - - cum sta - - - re te - -*
- Violoncello.** Bass clef, starts with *f*.
- Basso.** Bass clef, starts with *f*.

The vocal parts (Canto, Alto, Tenore, Basso) are marked with *Tutti*. The system concludes with the tempo marking *Larghetto.*



re te - li - ben - - ter so - - ci - a

re te - li - ben - - - - ter so - - - - ci - a

sta - - - re te li ben - - ter so - ci - - a

cum sta - re te - - li - benter so - - - - ci - a

re in planc - tu de - si - de - ro *solo* virgo vir - gi - num

re in planc - tu de - si - de - ro *solo* virgo vir - - gi -

re in planc - - - tu de - si - de - ro

re in plan - tu de - si - de - ro *solo* vir - go virginum praecla -



prae - - cla - ra mi - - hi jam non sis a - ma - - ra

umpraecla - ra mi - hi jam non sis a ma - ra

*solo*  
mi - - hi jam non sis a - - ma - ra

ra prae - cla - ra mi - hi jam non sis a - ma - ra

*pp*  
fac me te - cum plan - - - ge - re fac me te - cum plangere

*pp*  
fac me te - cum plan - - - ge - re fac me - te - cum plange -

*pp*  
fac me te - cum plan - - - ge - re fac me - te - cum plange -

*pp*  
fac me te - cum plan - - - ge - re fac me - te - cum plange -

*pp*  
fac me te - cum plan - - - ge - re fac me - te - cum plange -

*pp*



re plan-ge-re *f* *Tutti Coro* fac ut portem Christi mortem *f* passi-o-nis

re plan-ge-re *Tutti* fac ut por-tem Christi mortem passi-o-nis

re plan-ge-re *Tutti Coro* fac ut portem Christi mortem

re plan-ge-re *f* fac ut portem Christi mortem pas-si-o-nis fac con-

fac con-sortem et pla-gas et pla-gas re-co-

fac con-sortem et pla-gas et plagas re-co-

passi-o-nis fac con-sor-tem et pla-gas et pla-gas re-

sor-tem fac con-sortem et pla-gas et pla-gas re-



le-re re-co le-re et plagas

le-re re-co le-re et pla

co-le-re re-co le-re et

co-le-re re-co le-re et

re-co le-re et plagas re

gas reco le-re et plagas reco

pla gas reco le-re et plagas

pla gas reco le-re reco



co - le - re re - co - le - re.  
 co - le - re re - co - le - re.  
 re - co - le - re -  
 - - - - - le - re re - co - le - re - - -

*Sigue a Due.*

*Adagio.*

Violino 1. *p*

Violino 2. *p*

Viola. *Soli p* *Tutti*

Canto et Basso.

Violoncello. *Soli p* *Tutti* *Tutti*

Basso. *Tutti p*

*Adagio.*