

**Hochschule für Musik und Tanz Köln -
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Planctus Beatae Mariae Virginis

Benelli, Antonio Peregrino

[Lipsiae], [1821]

Adagio [Fac me plagis vulnerari cruce hac inebriari ob amorem filii]

[urn:nbn:de:hbz:kn38-6006](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-6006)

co - le - re re - co - le - re.
 co - le - re re - co - le - re.
 re - co - le - re -
 - - - - - le - re re - co - le - re - - -

Sigue a Due.

Adagio.

Violino 1. *p*

Violino 2. *p*

Viola. *Soli p* *Tutti*

Canto et Basso.

Violoncello. *Soli p* *Tutti* *Tutti*

Basso. *Tutti p*

Adagio.

The first system of the musical score consists of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. The key signature has two flats.

The second system of the musical score consists of six staves. It includes vocal lines and instrumental accompaniment. Performance markings include *solo 1^{mo}* and *Tutti*. The lyrics "Fac me pla - gis vul - ne -" are written below the vocal line.

The third system of the musical score consists of six staves. It continues the vocal and instrumental parts. The lyrics "ra - ri vulne - rari cruce hac in, e - bri - a - ri ob a - mo - rem fi - - ti -" are written below the vocal line.

The musical score consists of six staves. The top three staves are for a keyboard instrument (likely harpsichord or spinet), and the bottom three are for a vocal line. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score is divided into three systems. The first system includes the lyrics: *Inflammas et accensus per te virgo sim de-*. The second system includes: *sensus in die ju-di-cii in die ju-*. The third system includes: *di-cii in die ju-di-cii*. The score features various dynamic markings: *f* (forte), *p* (piano), and *solo*. There are also numerous fingering numbers (6) and slurs throughout the piece.

Tutti

fac me cruce cus - to - di - ri custo - diri morte Christi praemuniri con fo -

fac me cruce cus - to - di - ri custo - diri morte Christi praemu - niri confo - veri confo -

Tutti

ve - ri gra - ti a confo - veri gra - tia confo -

ve - ri confo - veri gra - ti - a confo - veri gra - ti a

f p f p assai

f p assai

ve-ri confo veri gra - - ti-a confo -
 confo - ve - ri confo veri gra - - ti-a confo -

f *p* *f* *p*

Sigue Coro.

ve-ri gra - - - ti-a
 ve-ri gra - - - ti-a

solo 1^{mo} *Tutti* *solo 1^{mo}* *Tutti*

Sigue Coro.