



**Hochschule für Musik und Tanz Köln -  
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**Planctus Beatae Mariae Virginis**

**Benelli, Antonio Peregrino**

**[Lipsiae], [1821]**

Largo [Quando corpus morietur fac ut animae donetur paradisi gloria]

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[urn:nbn:de:hbz:kn38-6006](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-6006)



fac ut animae do ne

fac ut animae do netur do ne

fac ut animae do ne

fac ut animae do ne

*Allegro ma non tanto.*

*p assai*

*p assai*

*p assai*

*p assai*

tur quando corpus mori e-tur. Paradi-si glo

*p assai*

tur quando corpus mo-ri - e-tur. A

*p assai*

tur quando corpus mo-ri - e-tur

*p assai*

*p assai*

*Allegro ma non tanto.*

ri\_a a men a  
 men a men a  
 A men a  
 Para-di-si glo ri\_a a

men a  
 men a  
 men Para-dist glo  
 men a

men' Para-di-si glo ri-ri-  
ri-a a-  
men, a men, a

men, amen, a  
a a men, a  
men, a  
men, a

men, a  
men. Paradi - si glo - - - ri - a a  
men, a - - - - - men, a - - - - -

men, a - - - - - men, a - - - - -  
men, a - - - - - men, a - - - - -  
men, a - - - - - men, a - - - - -  
men, a - - - - - men, a - - - - -  
men, a - - - - - men, a - - - - -  
men, a - - - - - men, a - - - - -

di-si glo - - ri-a, a - - - - -  
Paradi-si glo - - ri-a a - - - - -  
Para - di-si - glo - ri-a a - - - - -  
Para - di-si - glo - ri-a a - - - - -

*f* *f* *f* *f*

men a - - - - - men a - - - - -  
men a - - - - -  
men a - - - - -  
men a - - - - -

*f* *f* *f* *f*

This musical score is for a choir, featuring multiple staves for different parts. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings.

The vocal lines include the following lyrics:

- men Para-di-si
- men
- men
- men
- glo - - ri - a a
- Paradisi glo - - ri - a a - - - - - men, a
- Para - disi glo - - ri - a a
- Paradisi glo - - ri - a a

Dynamic markings include *p* (piano) and *f* (forte). The score concludes with a *p* marking and the number 3674.

men, a - - - men Para-di-si glo - ri - - -  
men a - - - men Para-di-si  
men  
men

*f*

aa  
glo - - - ri - aa  
Para-di-si glo - - ri - aa  
Para-di-si glo - - ri - aa

*f*

The first system of the musical score consists of ten staves. The top two staves are treble clefs, and the bottom six staves are bass clefs. The music is written in a minor key and common time. It features a complex texture with multiple voices and instruments, including rapid sixteenth-note passages in the upper staves and more sustained, melodic lines in the lower staves.

The second system of the musical score features vocal lines with lyrics and piano accompaniment. The lyrics are: *passai passai passai*, *f assai f assai f assai*, *men a - - men, a - - men.*, *men a - - men, a - - men.*, *men a - - men, a - - men.*, *men a - - men, a - - men.*, *men a - - men, a - - men.*, *men a - - men, a - - men.*. The tempo marking *più lento* is placed above the first staff of this system. The piano accompaniment continues with similar rhythmic patterns as in the first system.