

**Hochschule für Musik und Tanz Köln -  
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**Planctus Beatae Mariae Virginis**

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**[Lipsiae], [1821]**

Largo [Quando corpus morietur fac ut animae donetur paradisi gloria]

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[urn:nbn:de:hbz:kn38-6006](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-6006)



Largo.

Violino 1. *p assai* *f*

Violino 2. *p assai* *f*

Viola. *f*

Canto.

Alto.

Tenore.

Basso.

Violoncello. *p assai* *f*

Basso. *f*

*Largo. p assai*

*passai*

*passai*

*passai*

*passai*

Quando corpus mori e - tur fac ut animae do - - ne - tur

Quando corpus mori e - tur fac ut animae do - - ne - tur

Quando corpus mori e - tur fac ut animae do - - ne - tur

Quando corpus mori e - tur fac ut animae do - - ne - tur

*passai*

3674



fac ut animae do - ne

fac ut animae do - netur do - ne

fac ut animae do - ne

fac ut animae do - ne

*Allegro ma non tanto.*

*p assai*

*p assai*

*p assai*

*p assai*

tur quando corpus mori - e - tur. Paradi - si - glo

*p assai*

tur quando corpus mo - ri - e - tur. A

*p assai*

tur quando corpus mo - ri - e - tur

*p assai*

*p assai*

*Allegro ma non tanto.*



ri\_a a men a  
men a men a  
A men a  
Para-di-si glo ri\_a a

men a  
men a  
men Para-dist glo  
men a



men/ Para-di-si glo ri-  
ri-a a-  
men, a men, a

men, amen, a  
a a men, a  
men, a  
men, a



men, a  
men. Paradi - si glo - - - ri - a a  
men, a - - - - - men, a - - - - -

men, a - - - - - men, a - - - - -  
men, a - - - - - men, a - - - - -  
men, a - - - - - men, a - - - - -  
men, a - - - - - men, a - - - - -  
men, a - - - - - men, a - - - - -

*p* *f*  
*p* *f*  
*p* *f*  
*p* *f*  
*p* *f*



di-si glo - - ri-a, a - - - - -  
Paradi-si glo - - ri-a a - - - - -  
Para - di-si - glo - ri-a a - - - - -  
Para - di-si - glo - ri-a a - - - - -

*f* *f* *f* *f*

men a - - - - - men a - - - - -  
men a - - - - -  
men a - - - - -  
men a - - - - -



This musical score consists of 14 staves. The top two staves are for a piano accompaniment, with dynamics *p* and *f* indicated. The remaining staves are for vocal parts. The lyrics are:

- men Para-di-si  
 - men  
 - men  
 - men  
 glo - ri - a a  
 Para-di-si glo - ri - a a - men, a  
 Para - disi glo - ri - a a  
 Para-di-si glo - ri - a a

The score includes various musical notations such as treble and bass clefs, a key signature of two flats, and dynamic markings *p* and *f*.



*f*

men, a - - - men Para-di-si glo - ri - - -

men a - - - men Para-di-si

men

men

*f*

*f*

aa

glo - - - ri - aa

Para-di - si glo - - ri - aa

Para-di-si glo - - ri - aa



The first system of the musical score consists of ten staves. The top two staves are treble clefs, and the bottom six staves are bass clefs. The music is written in a minor key and common time. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings.

The second system of the musical score features vocal lines with lyrics and piano accompaniment. The lyrics are: *passai passai passai*, *f assai f assai f assai*, *men a - men, a - men.*, and *più lento*. The piano part includes dynamic markings such as *passai*, *f assai*, and *più lento*. The system concludes with the number 3674.