Hochschule für
Musik und Tanz Köln

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Te deum

Schicht, Johann Gottfried

S.l., [ca. 1820]

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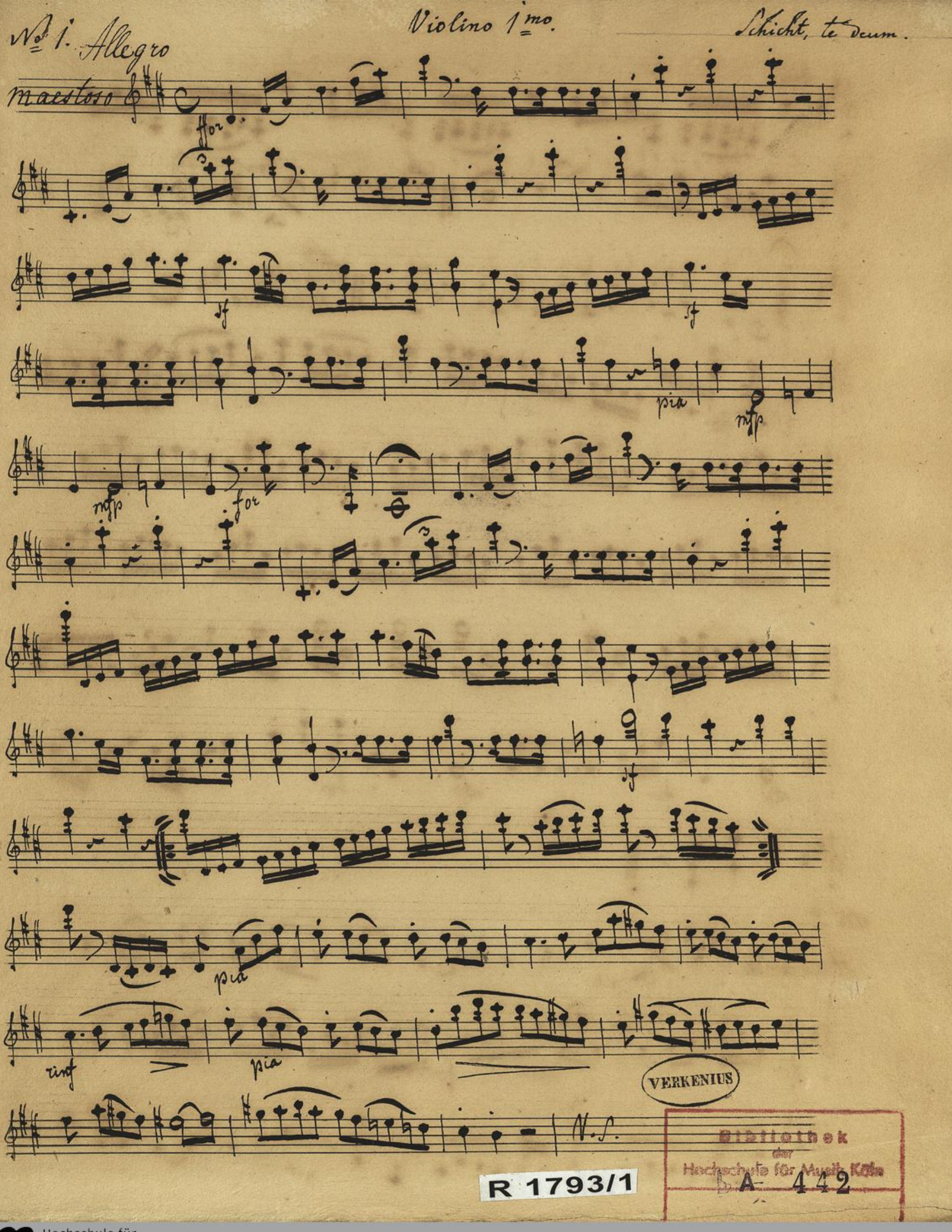

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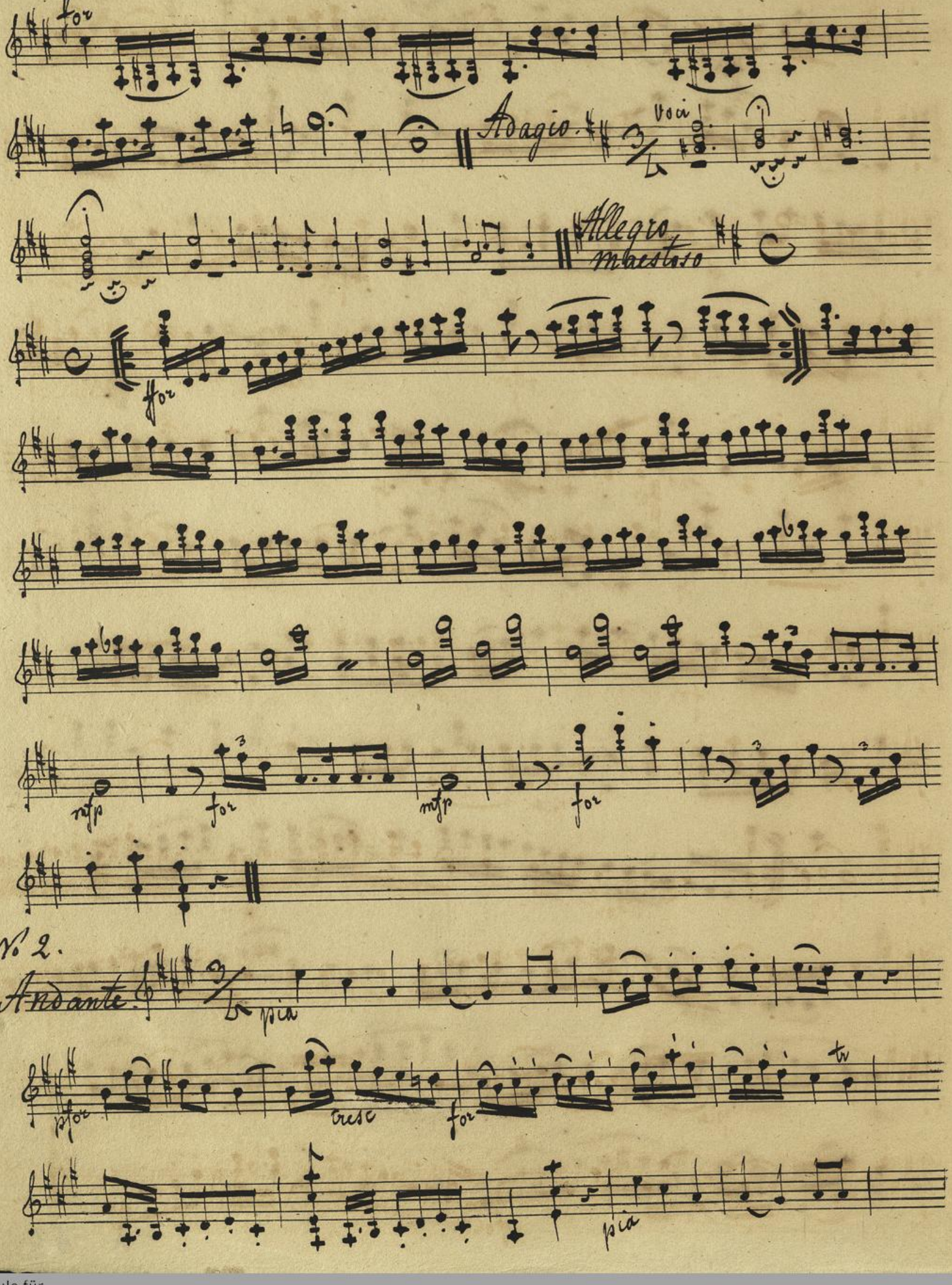

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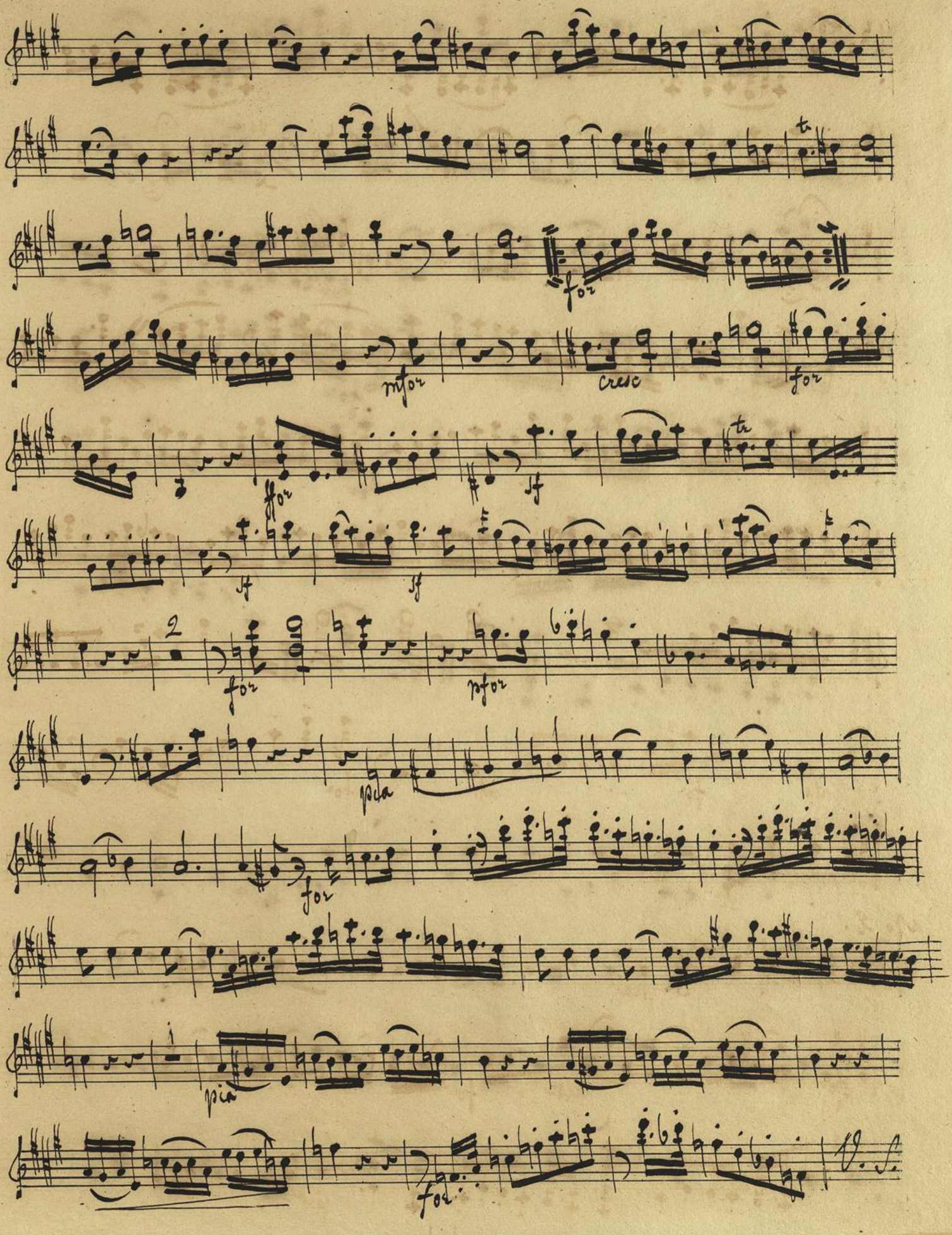

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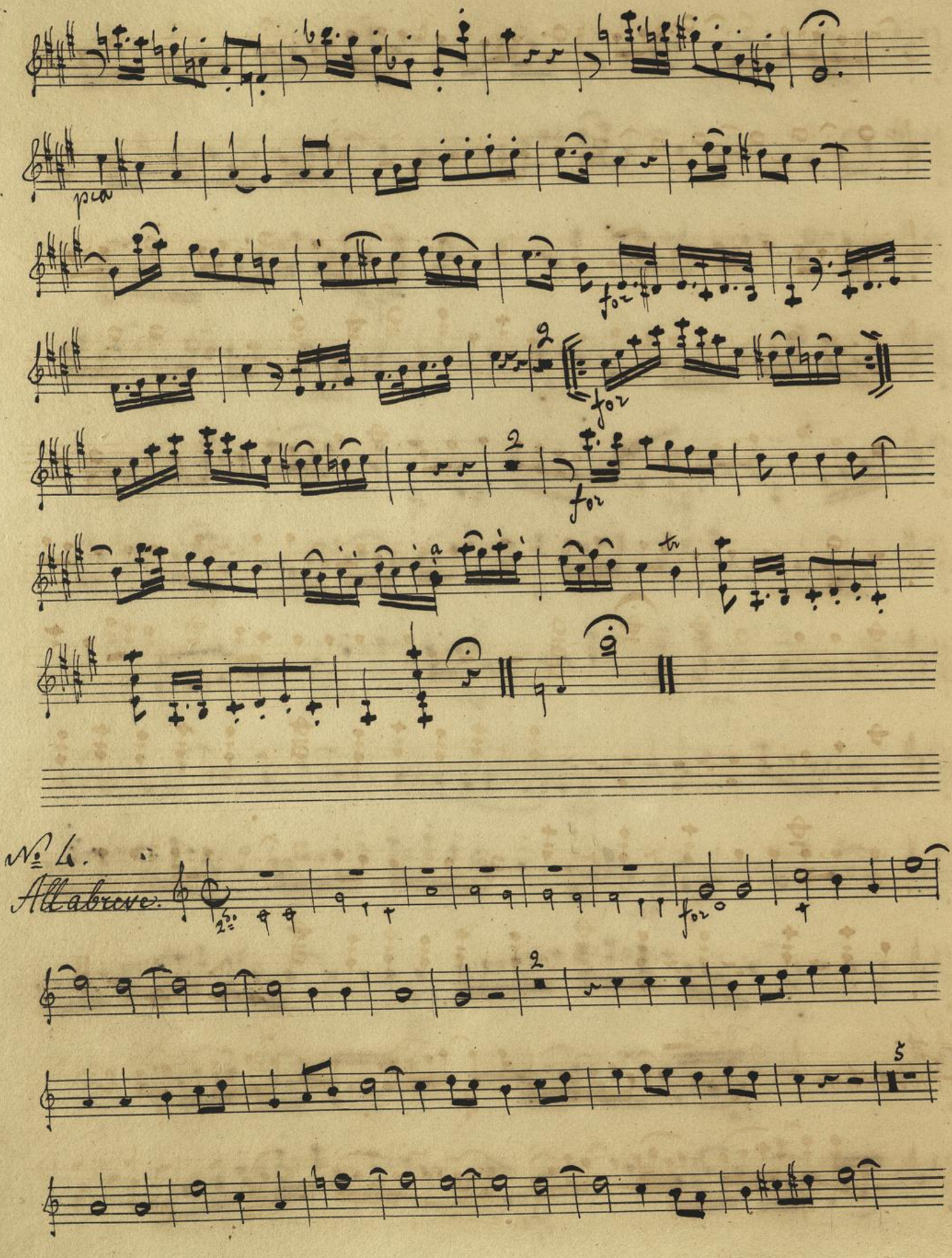

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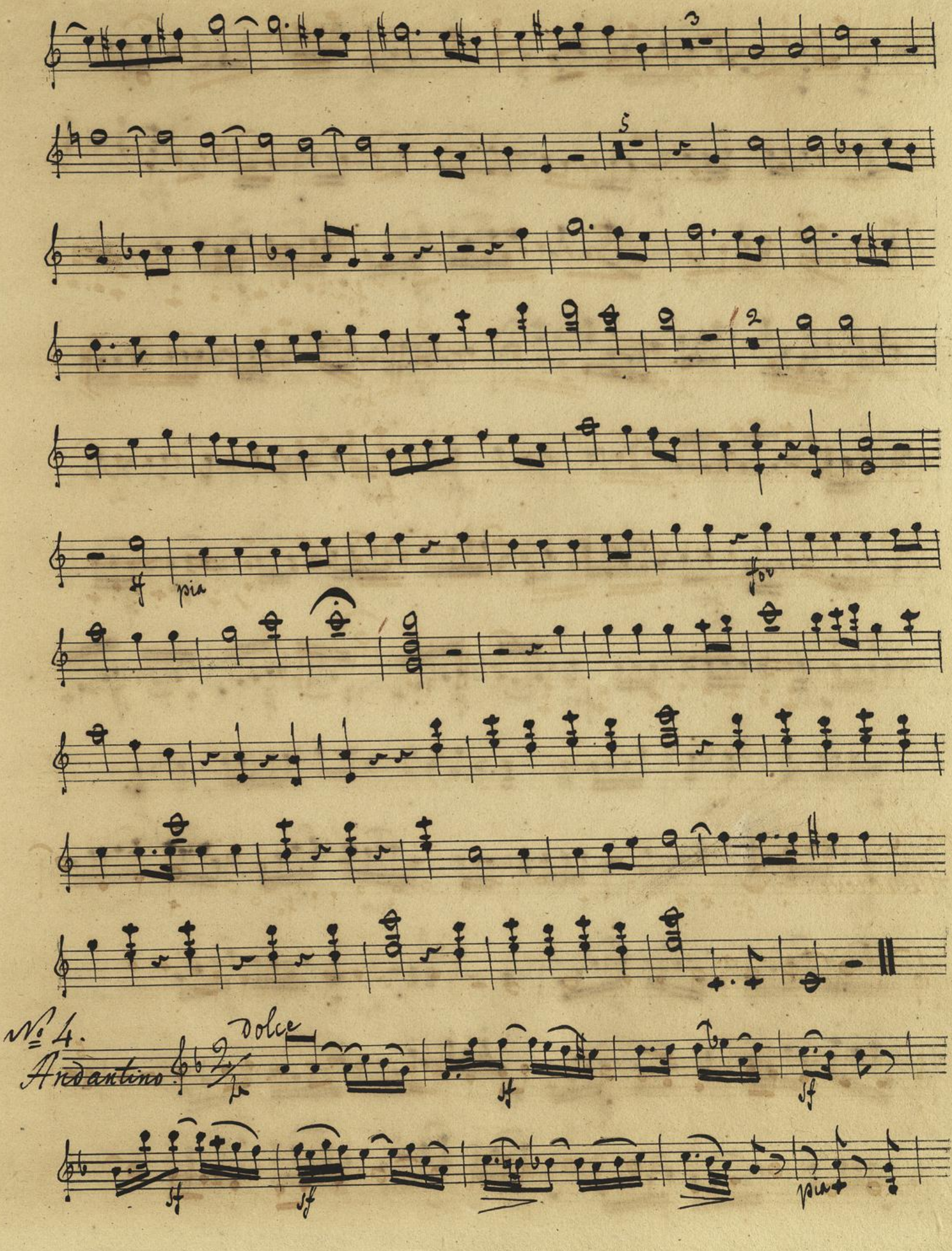

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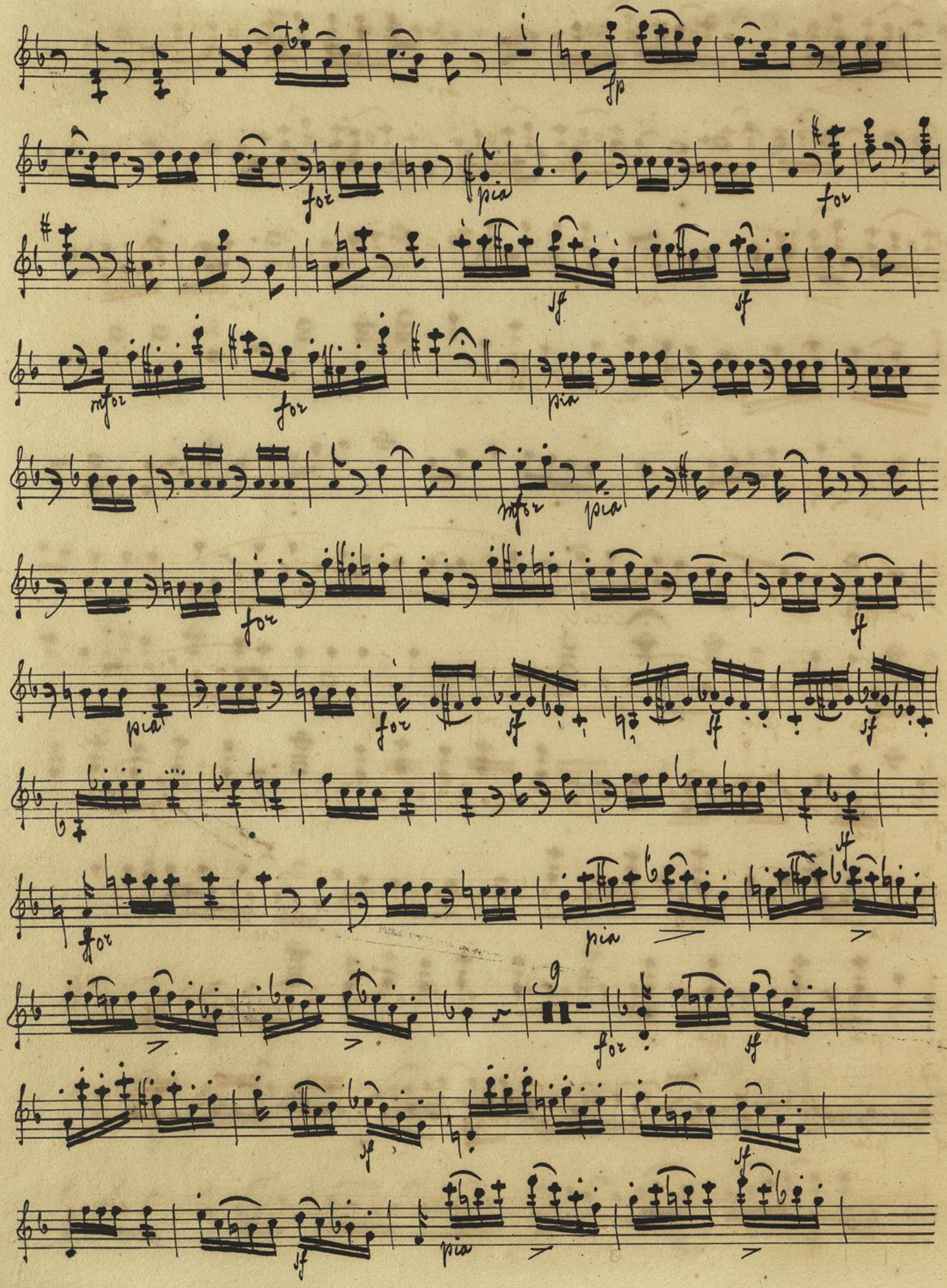

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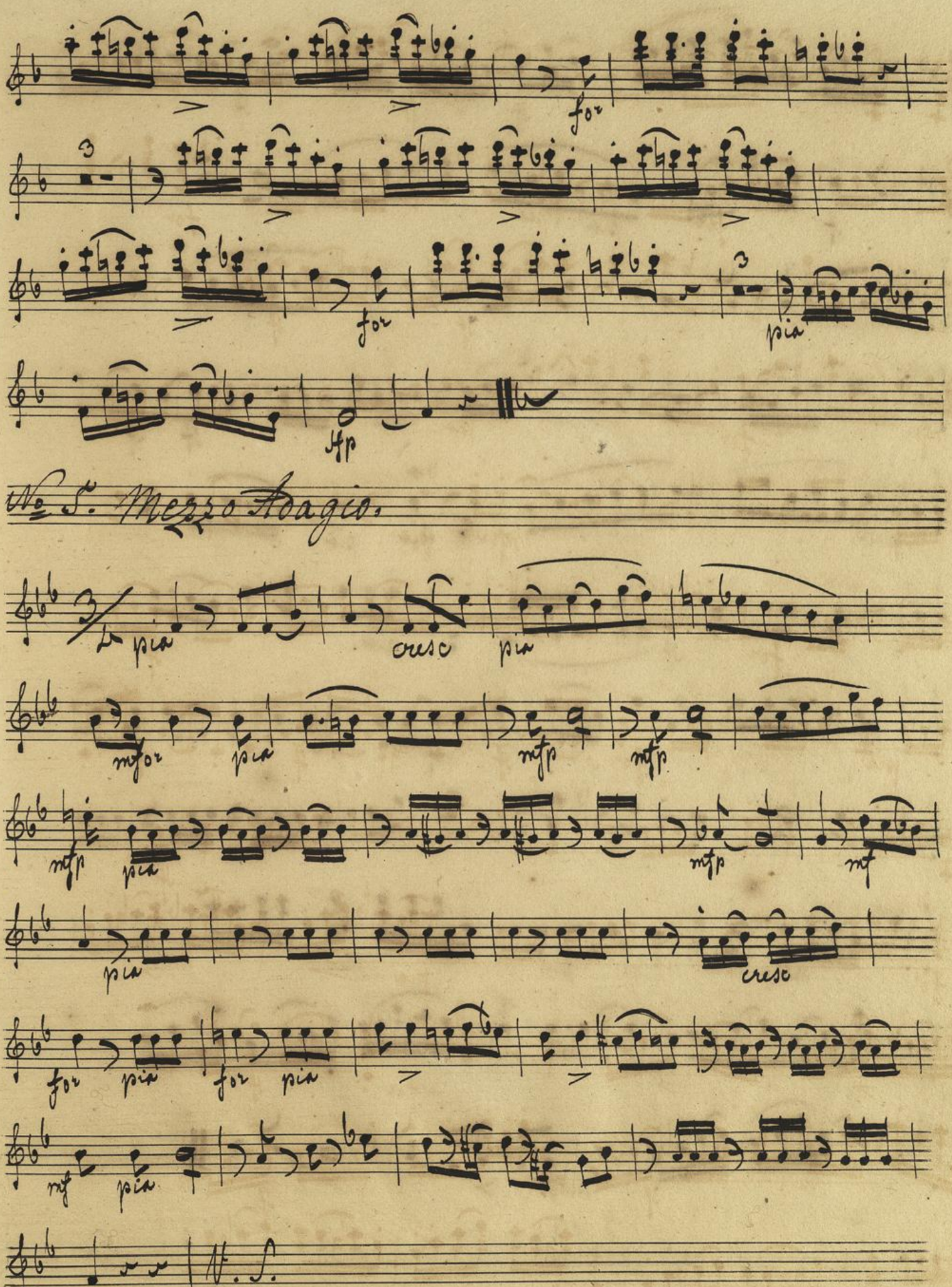

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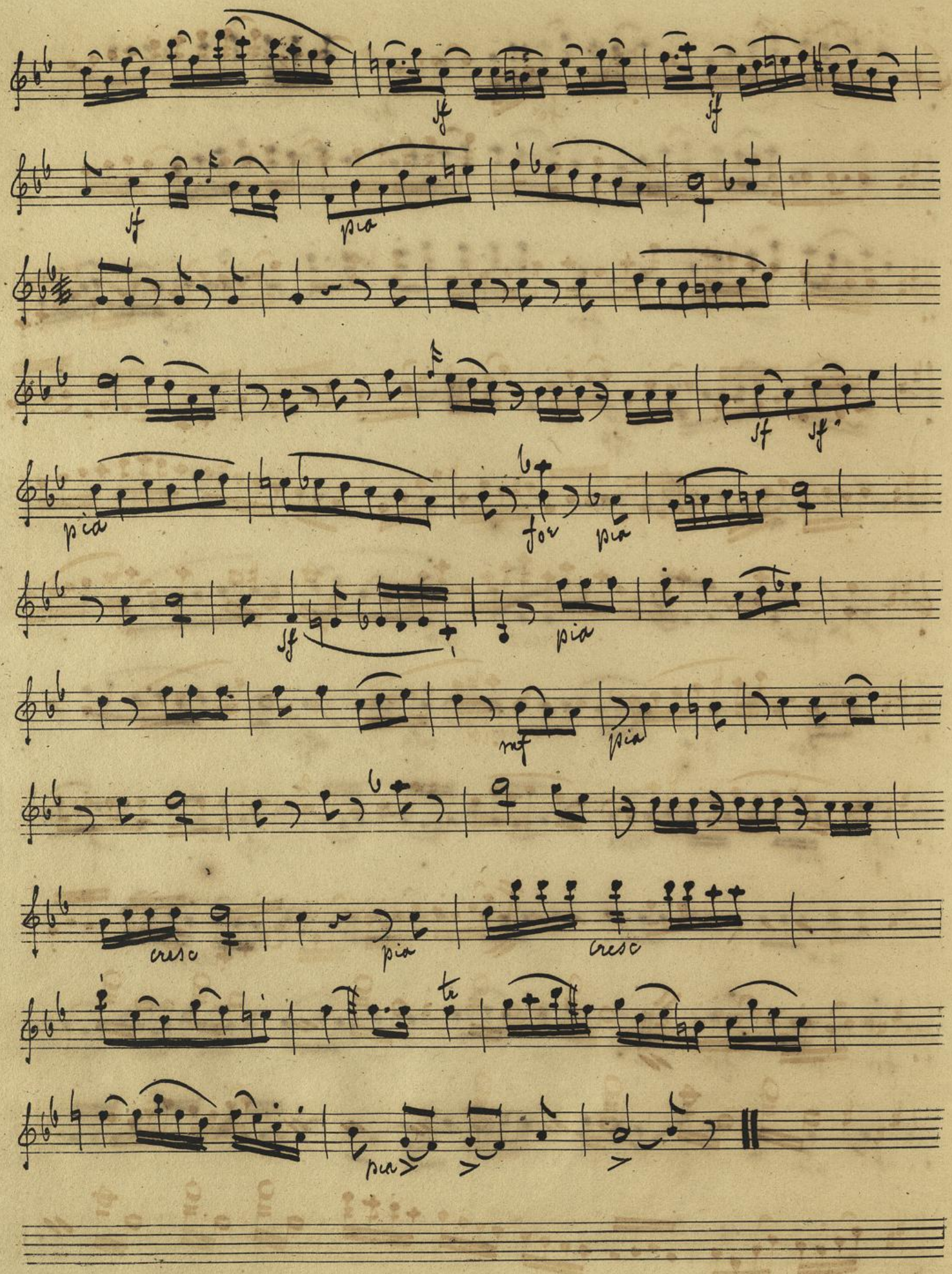

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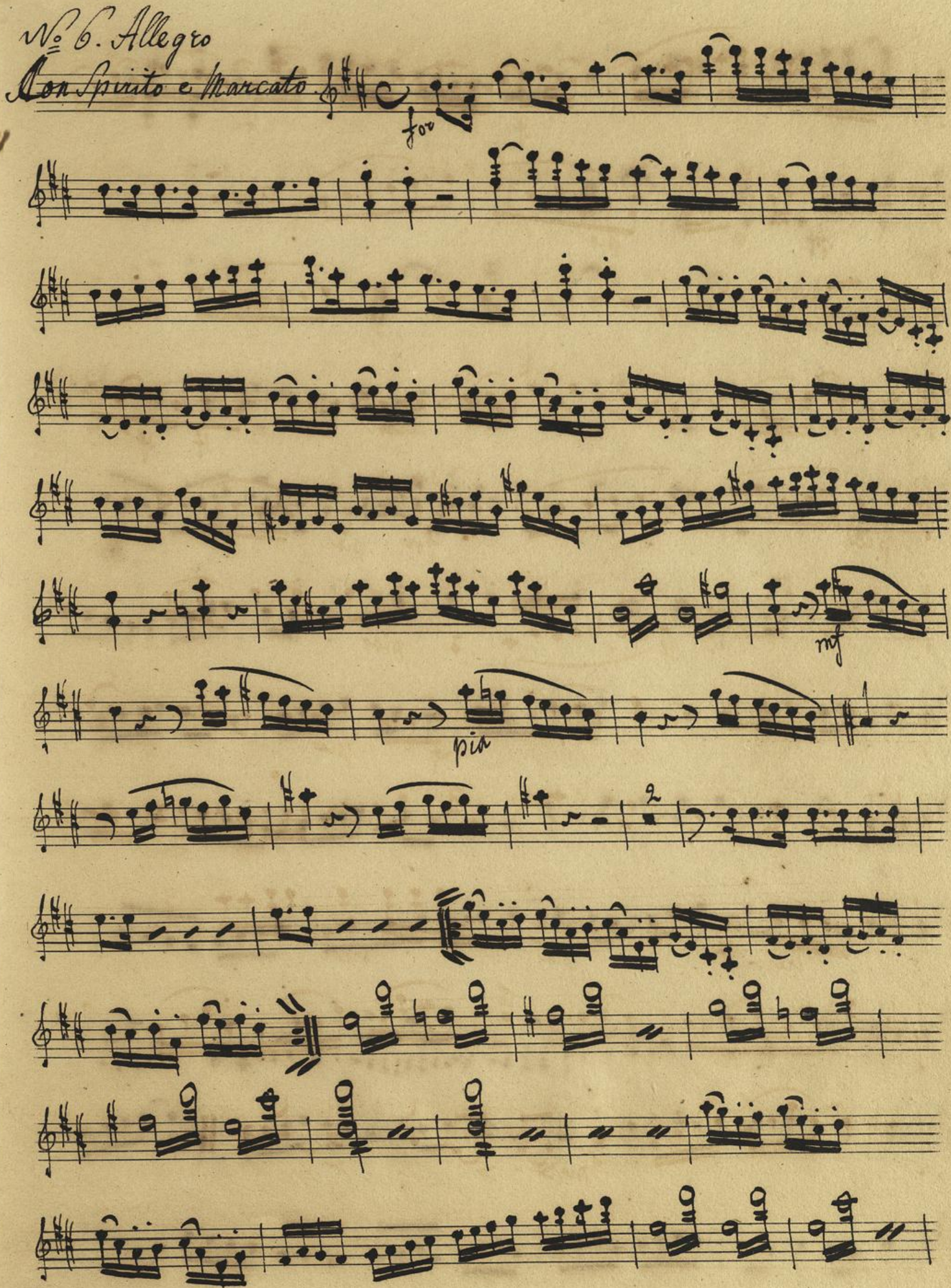

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N° 7.

Preghiera

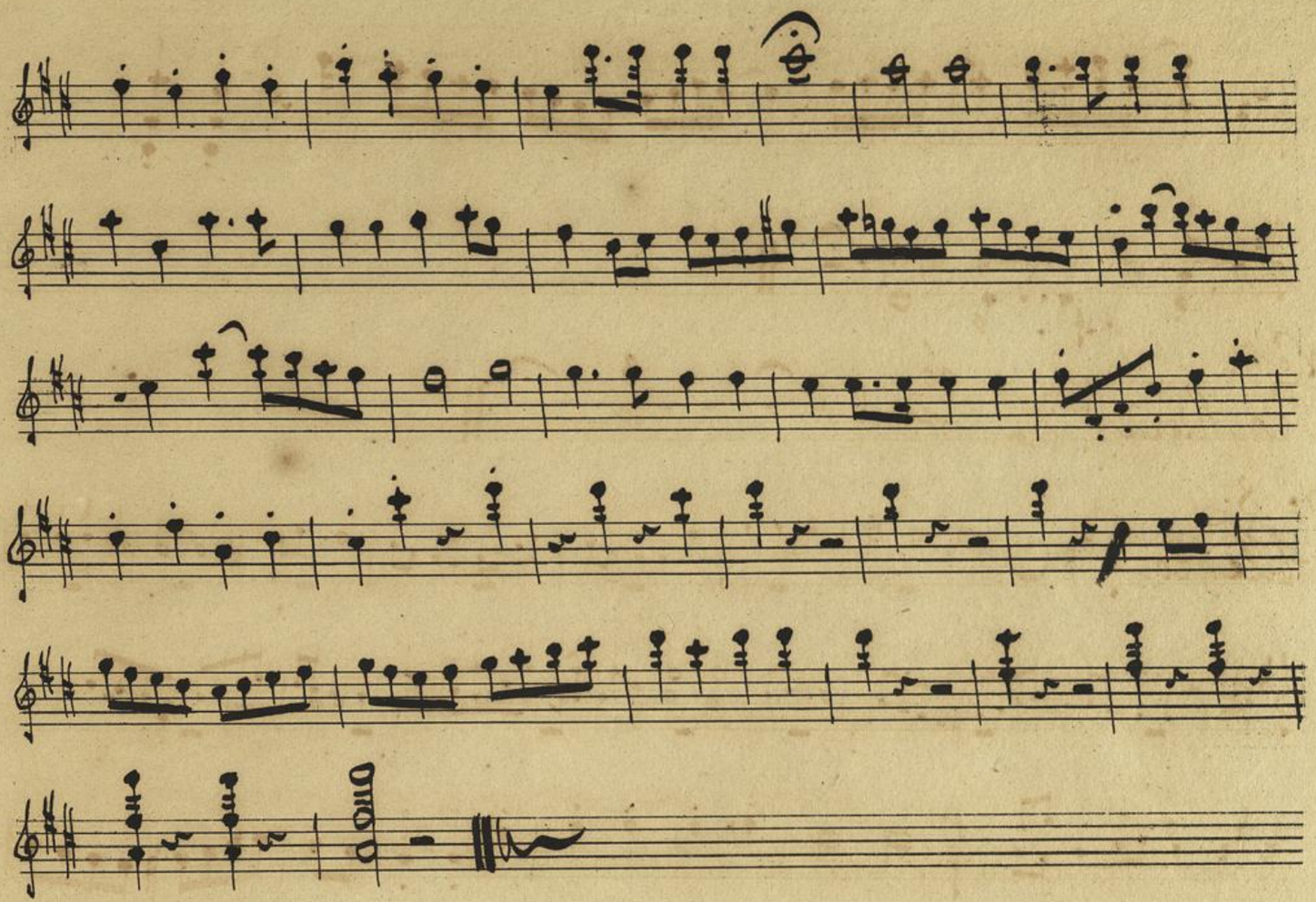
36

8

N° 8.

Allegro.

Viola



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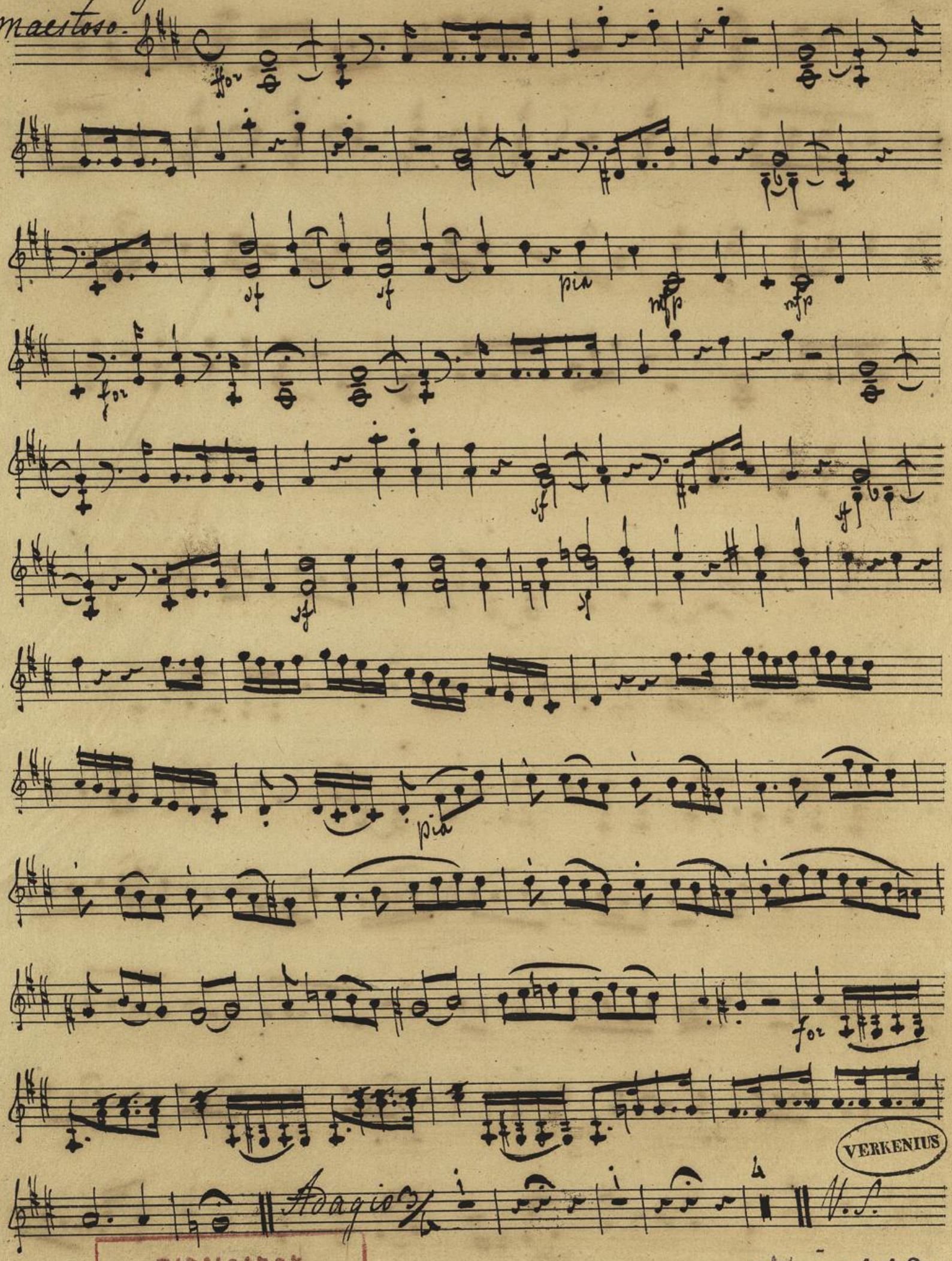
No 1. Allegro. Violino 2do Schicht. te deum

maestoso.



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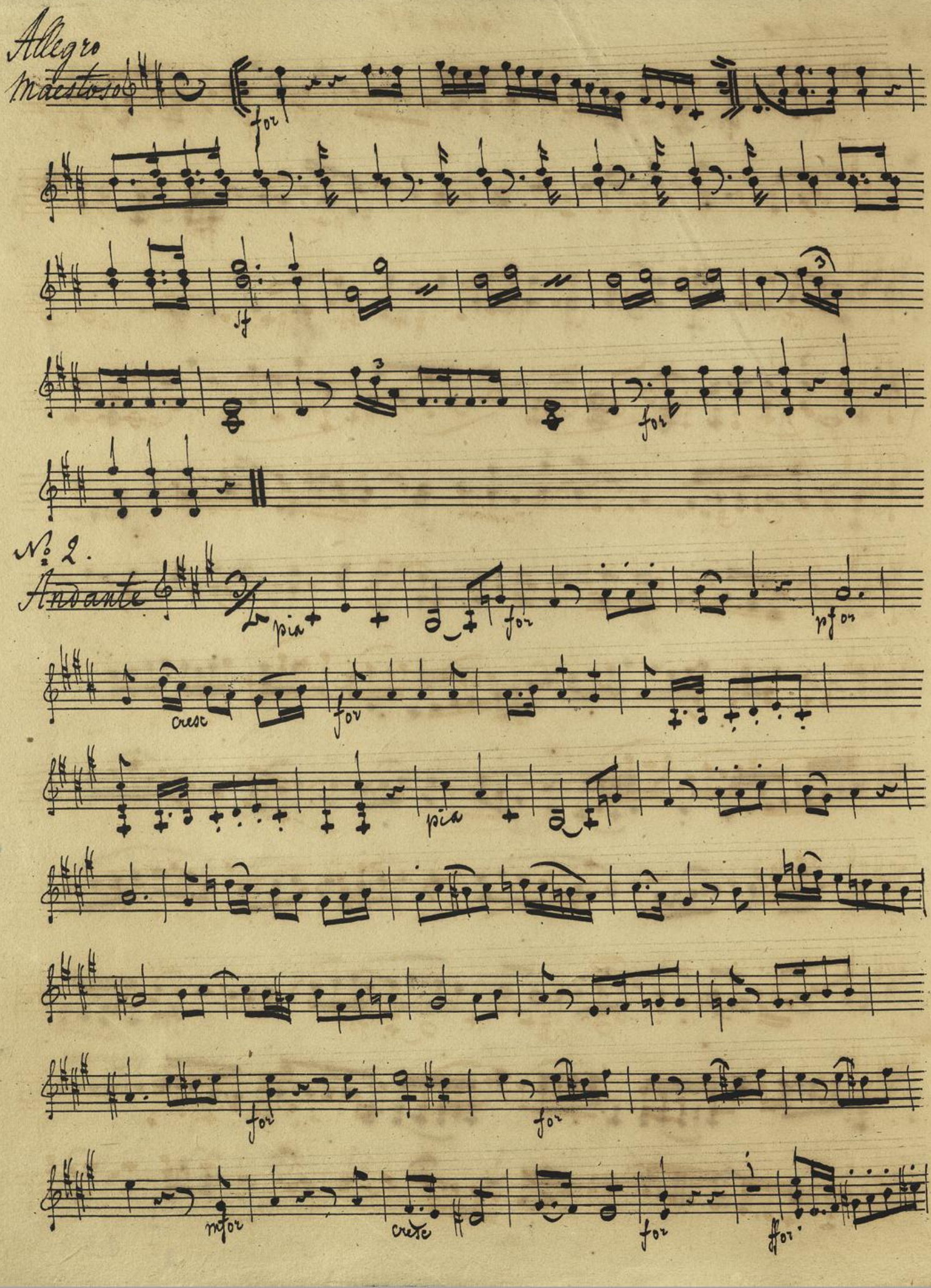

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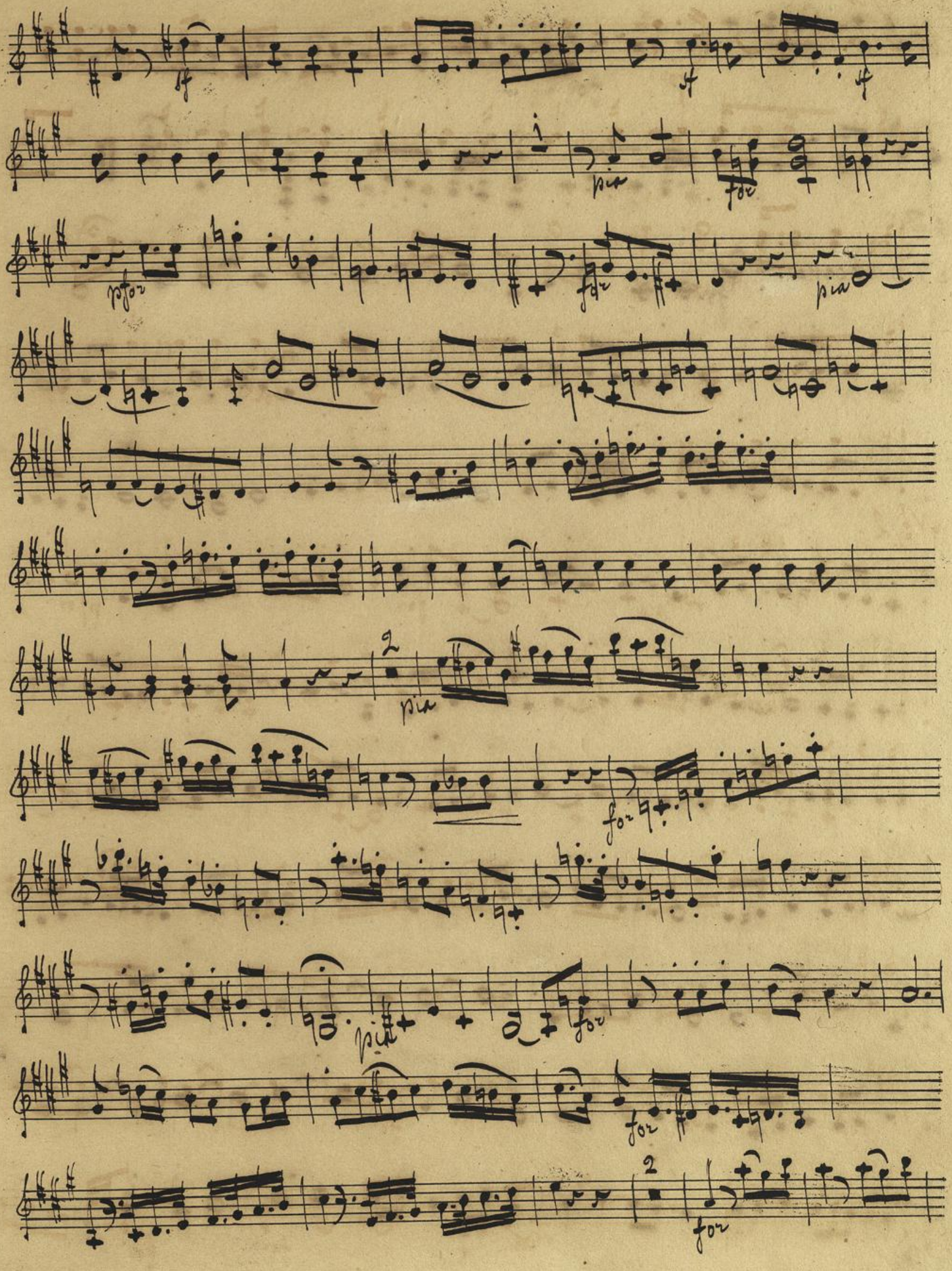

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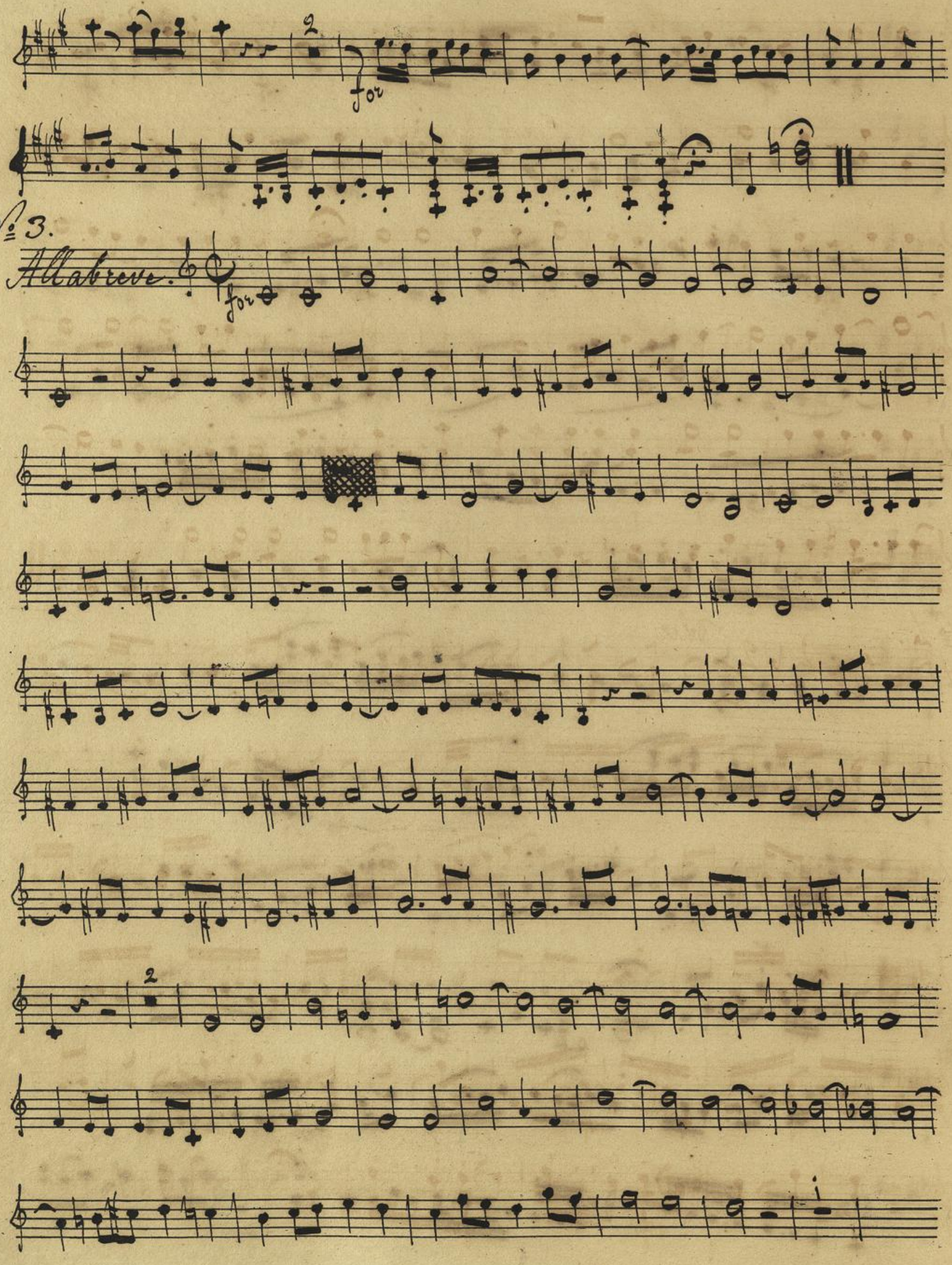

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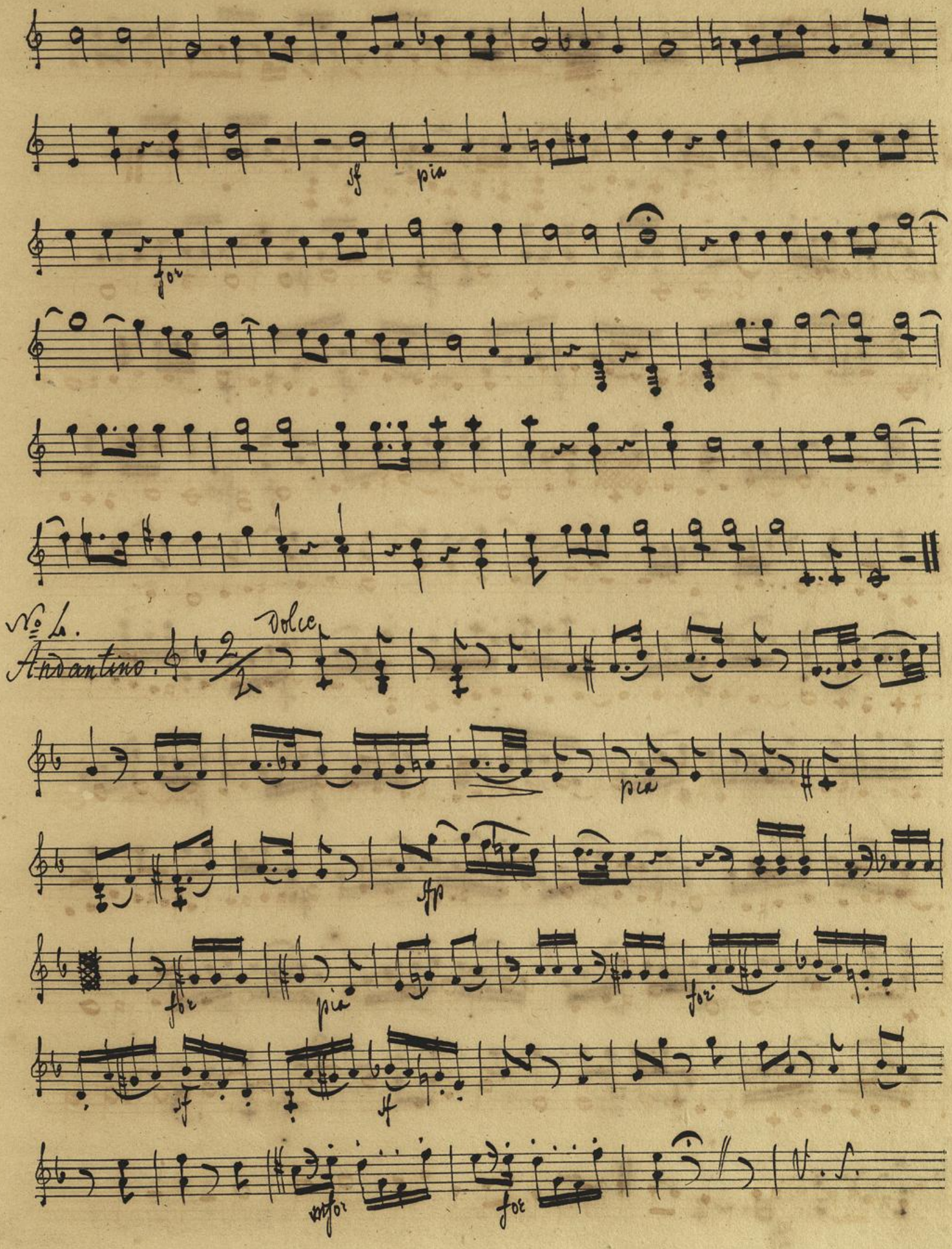

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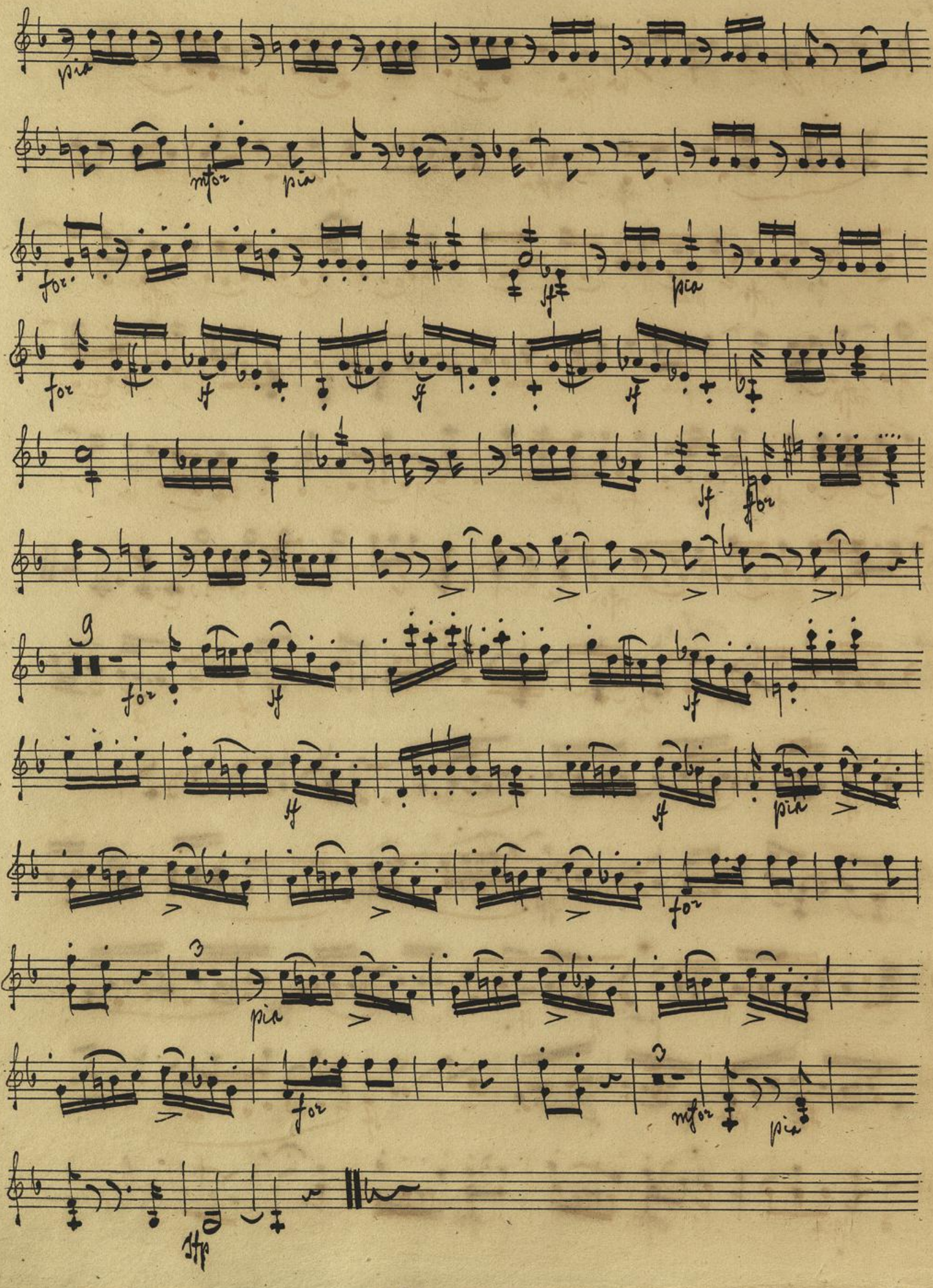

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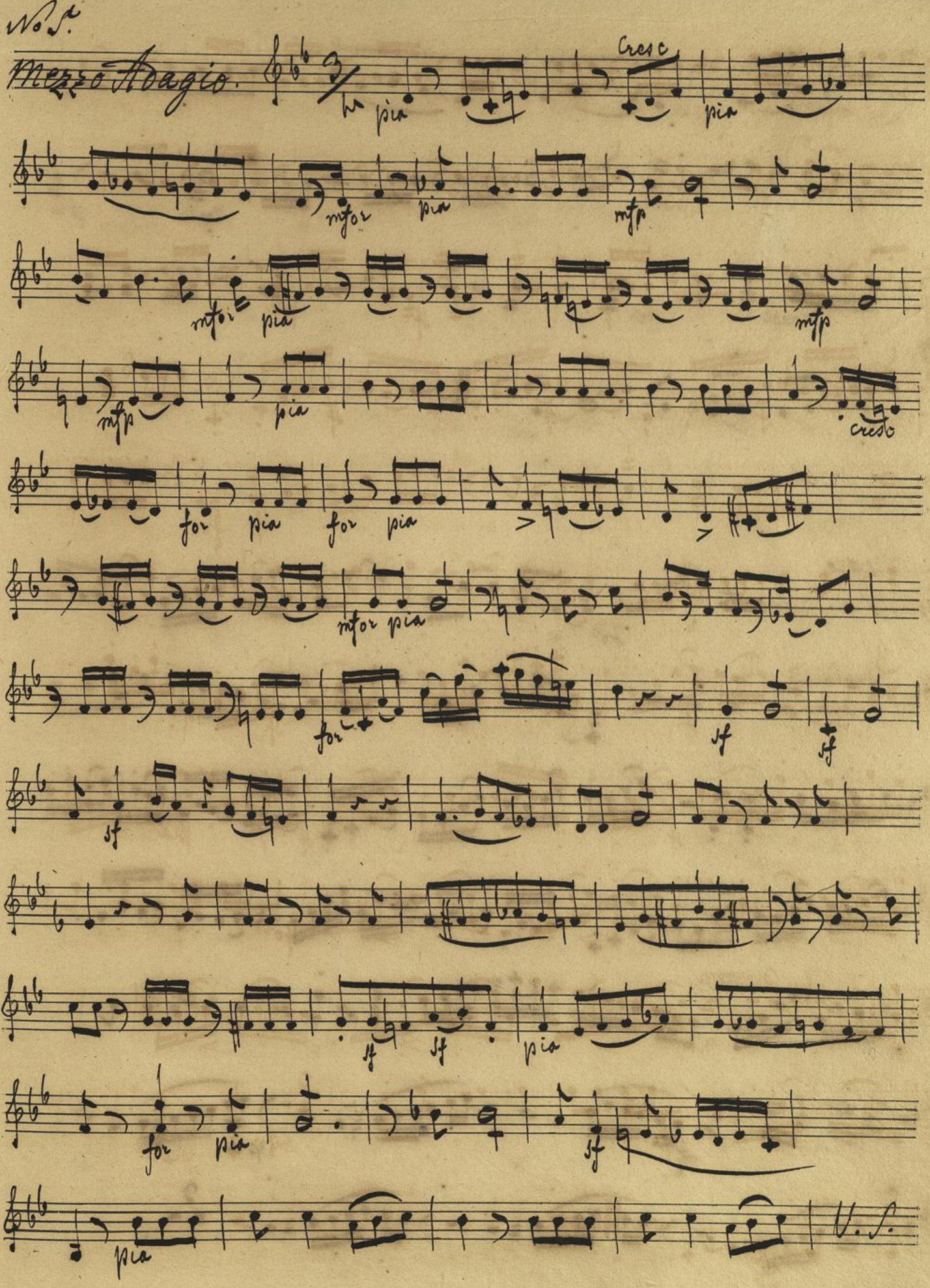

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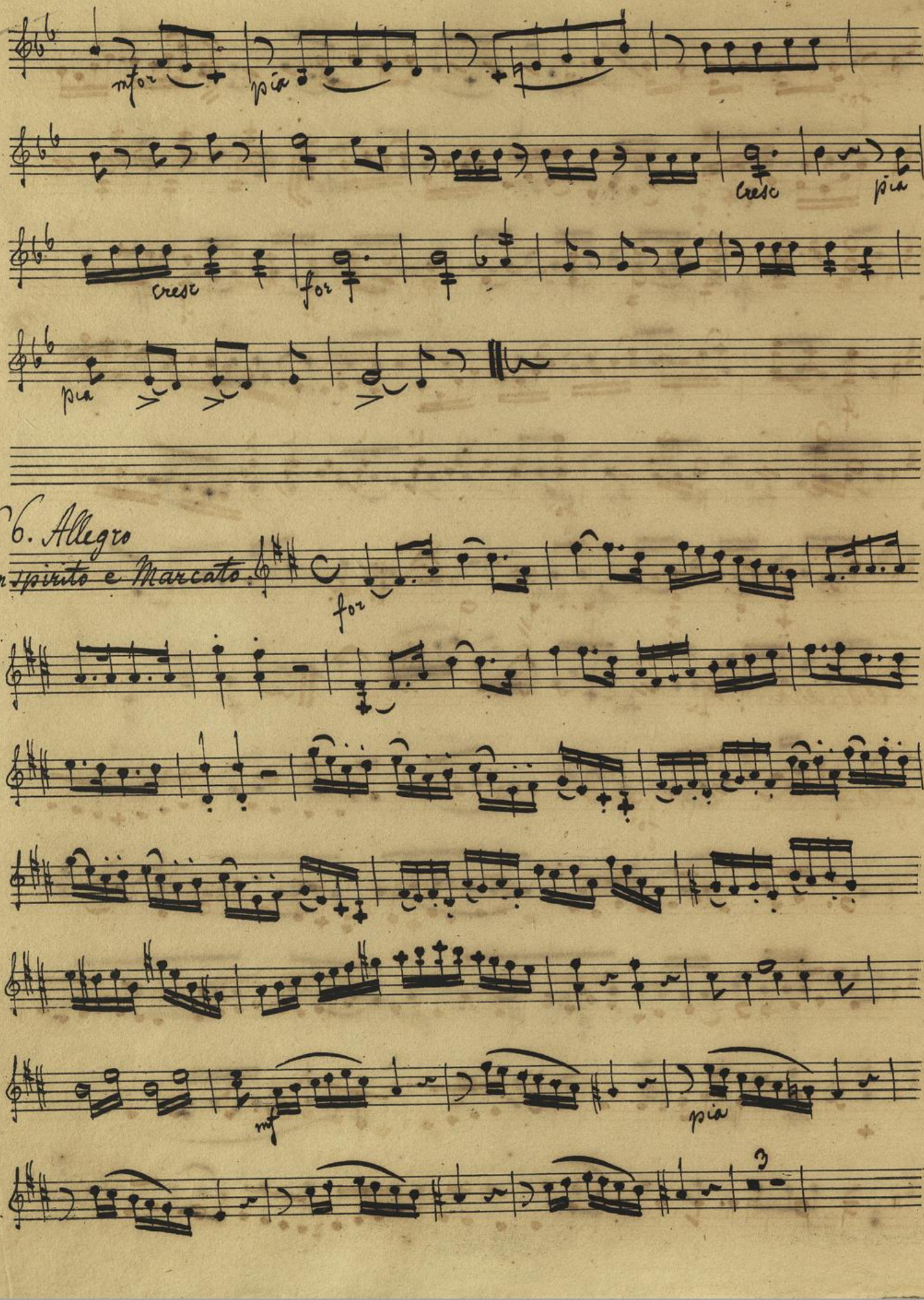

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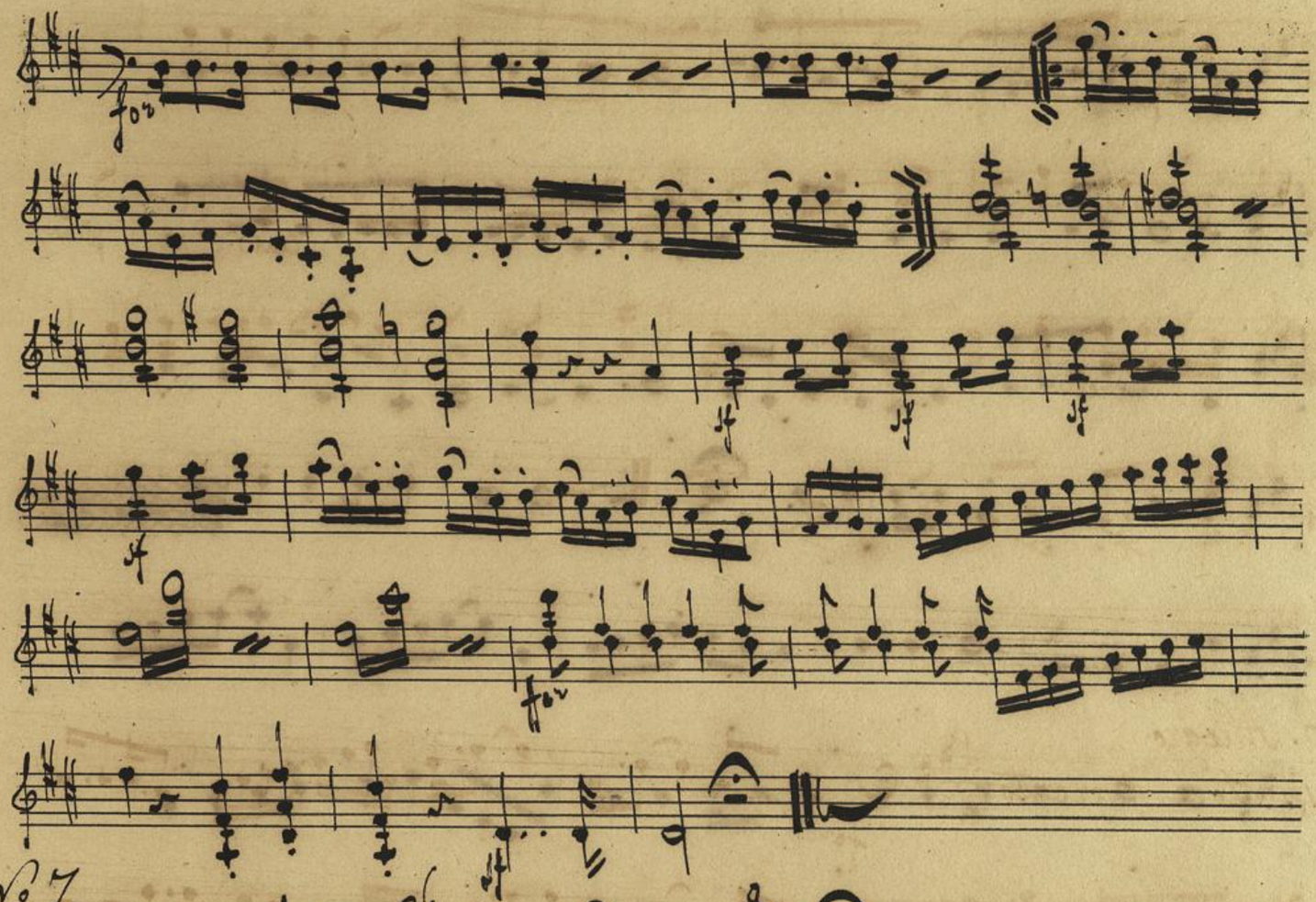
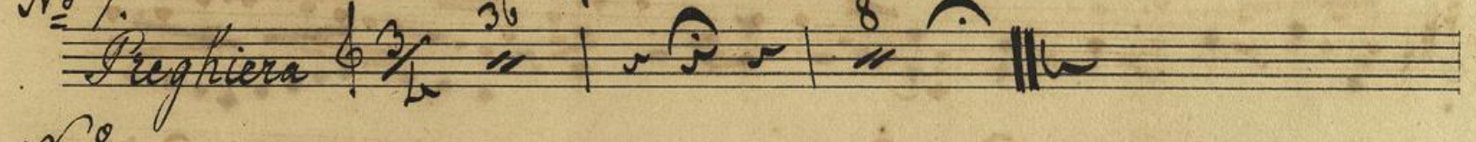


№ 7.
Preghiera



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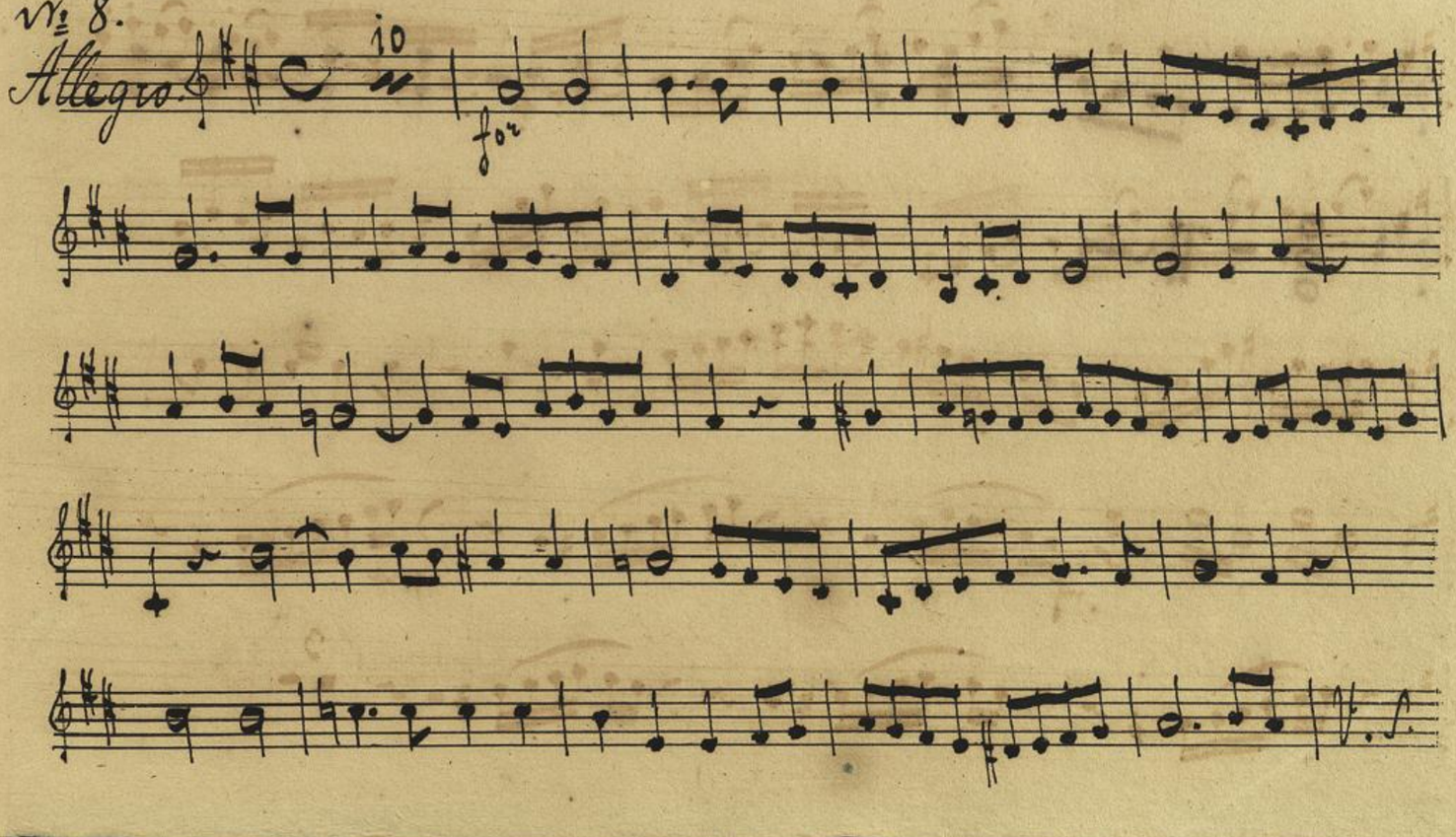
Allegro.



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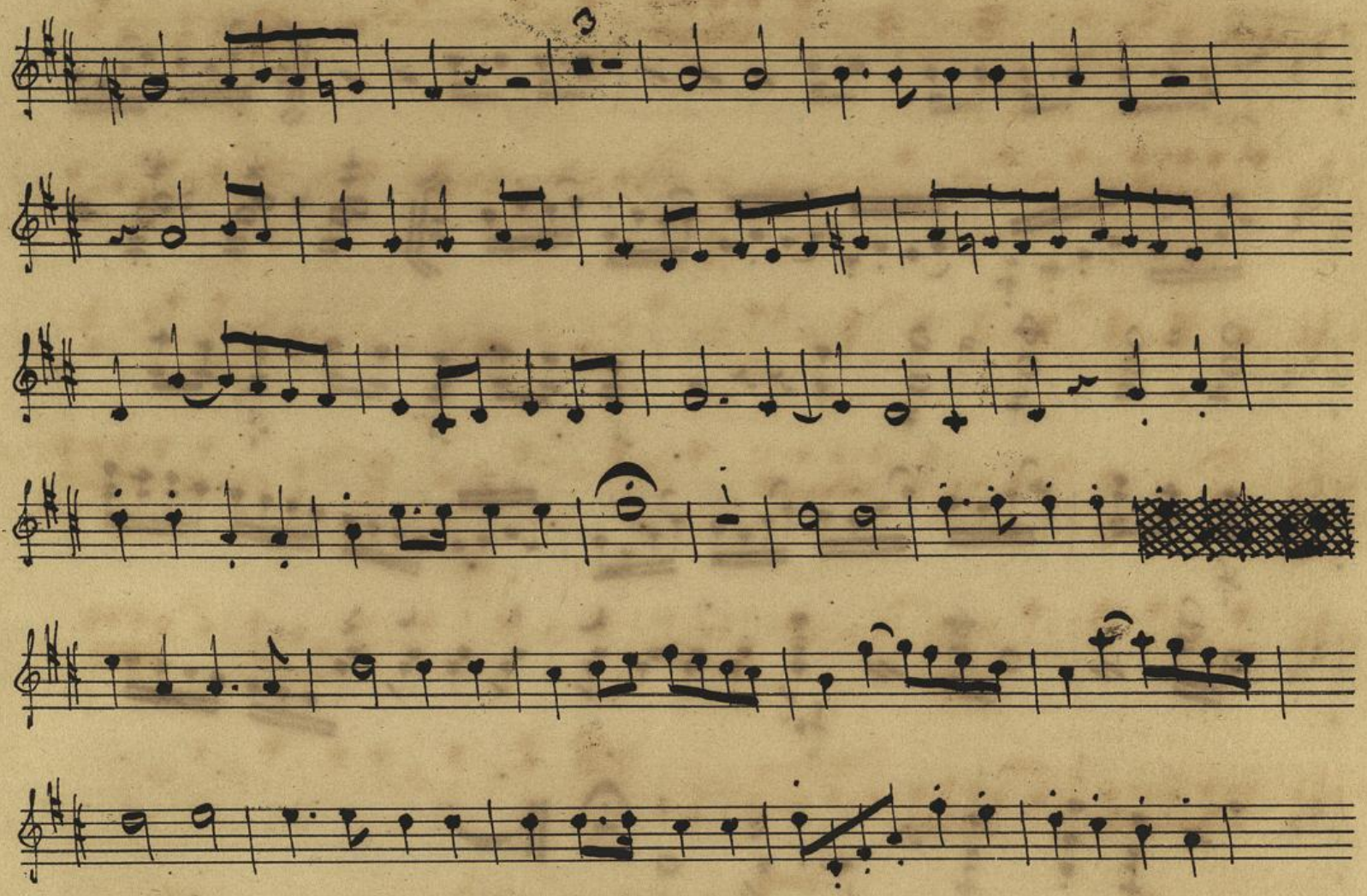

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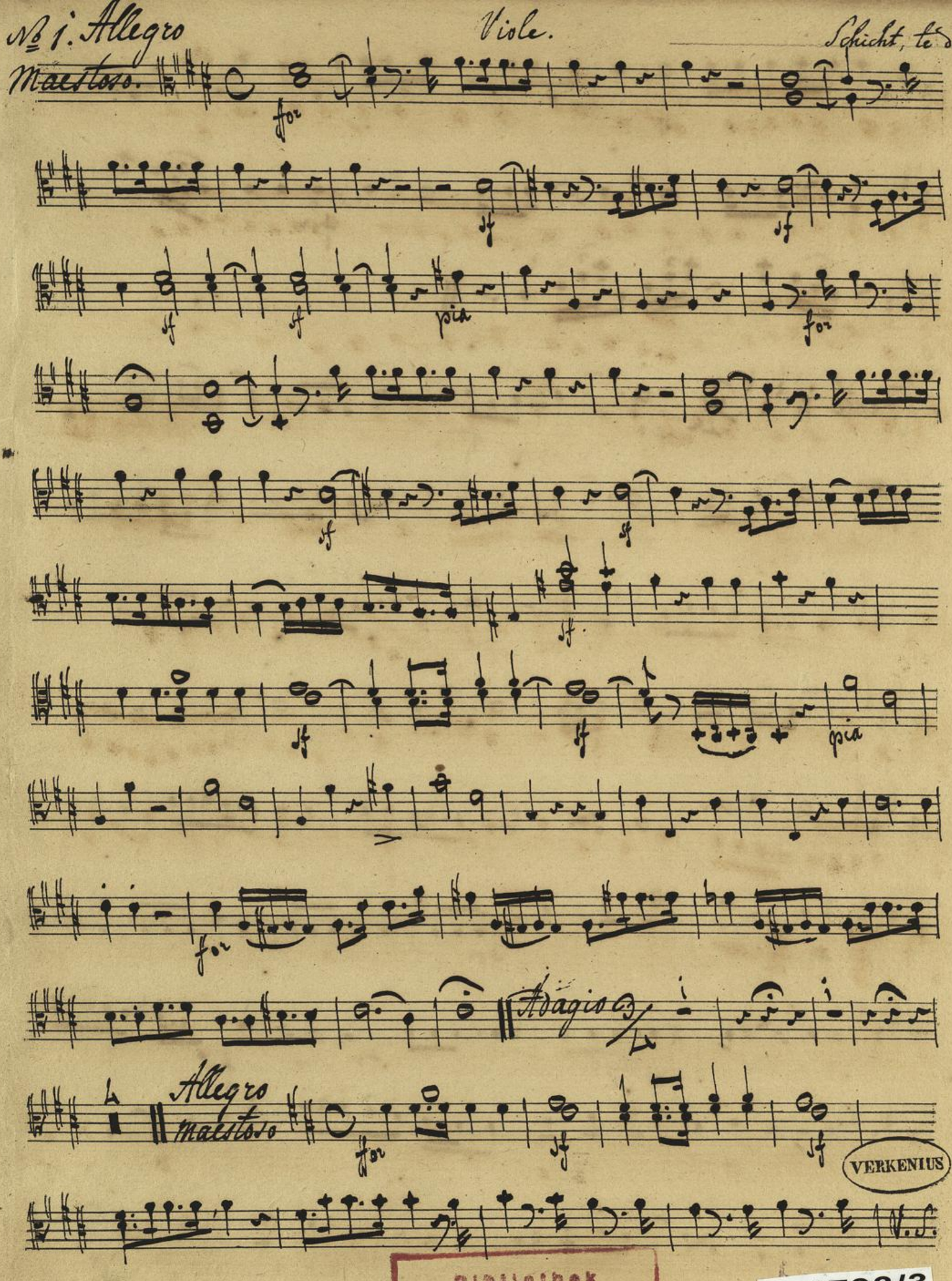

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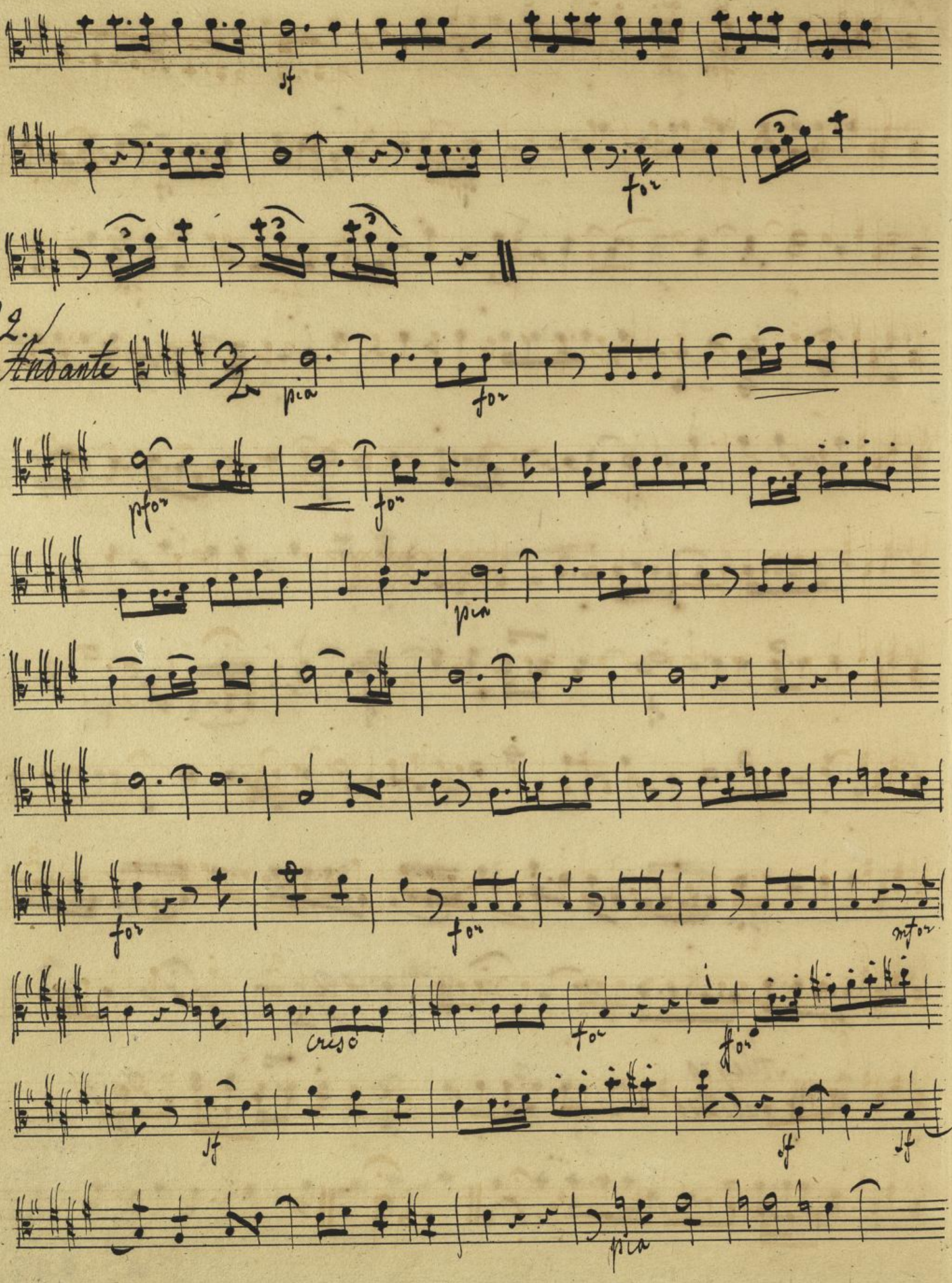

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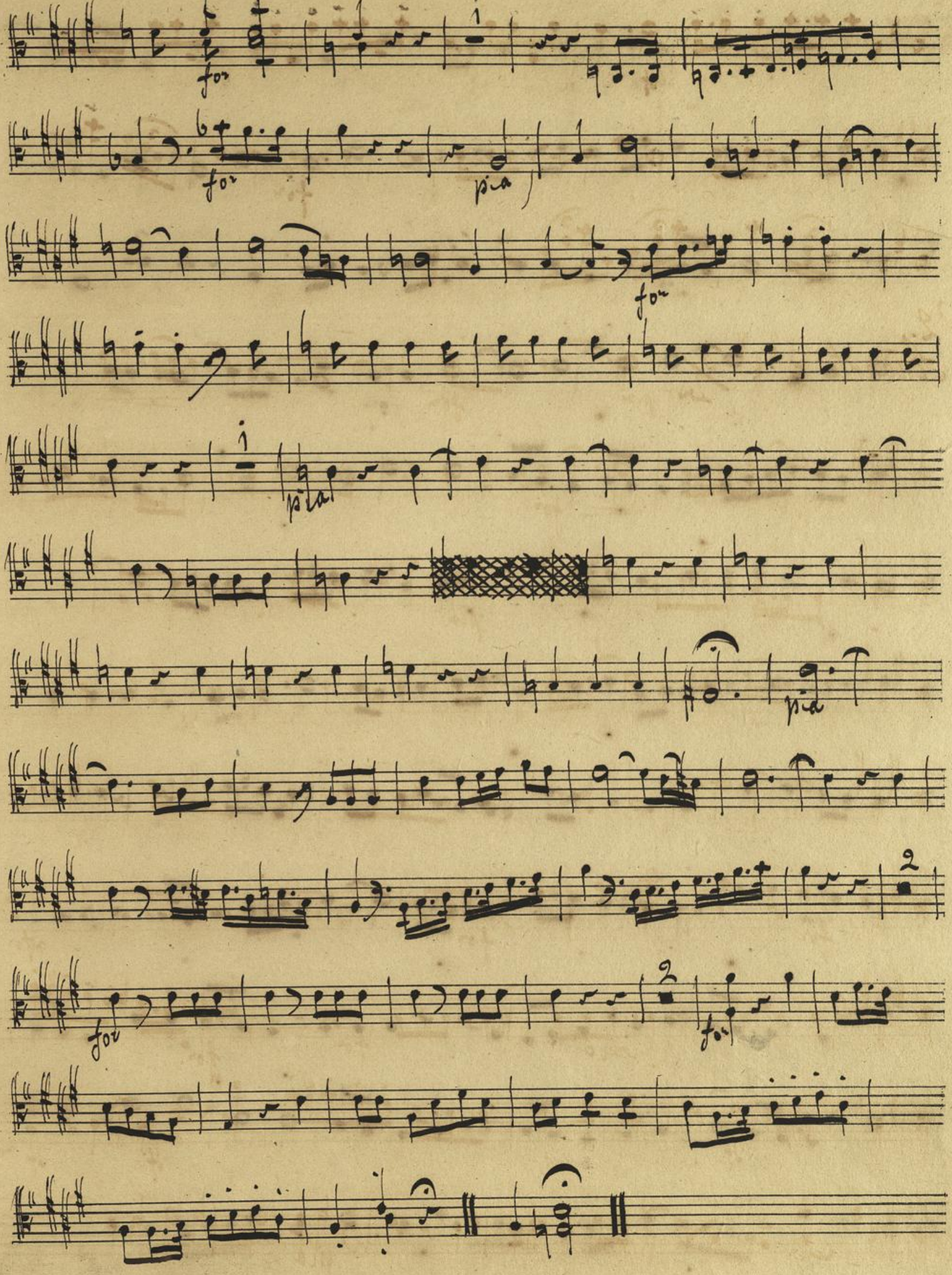

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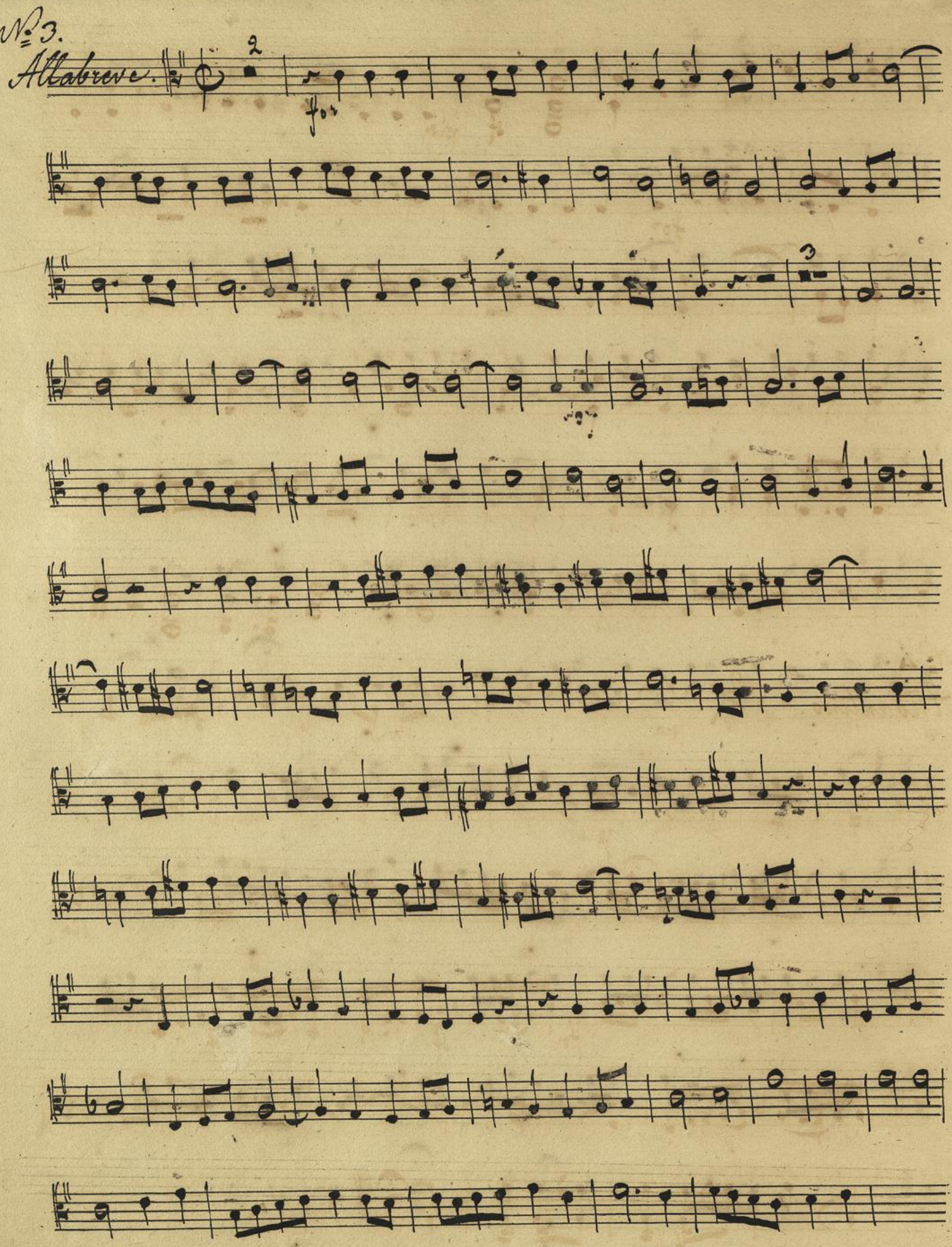

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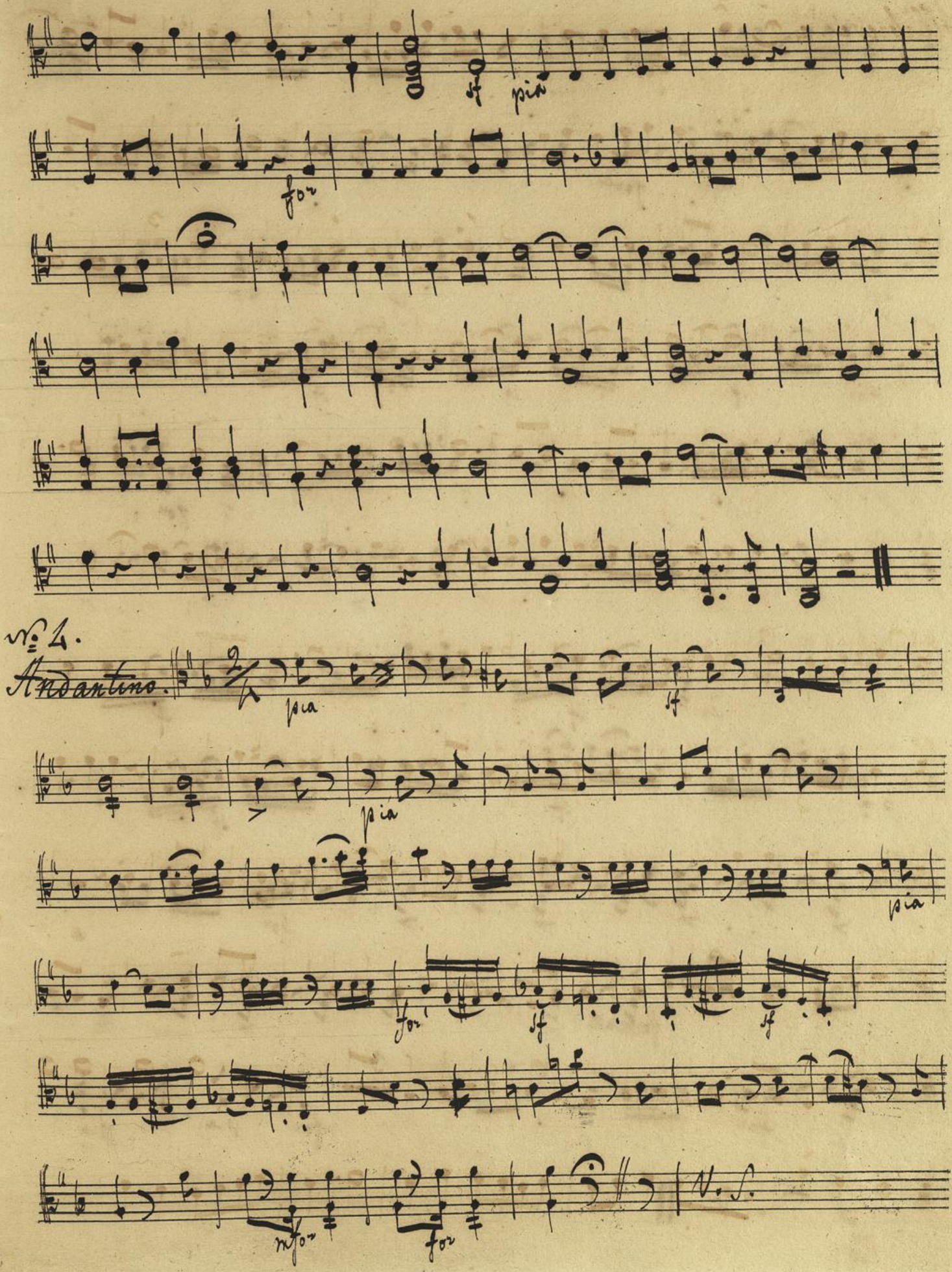

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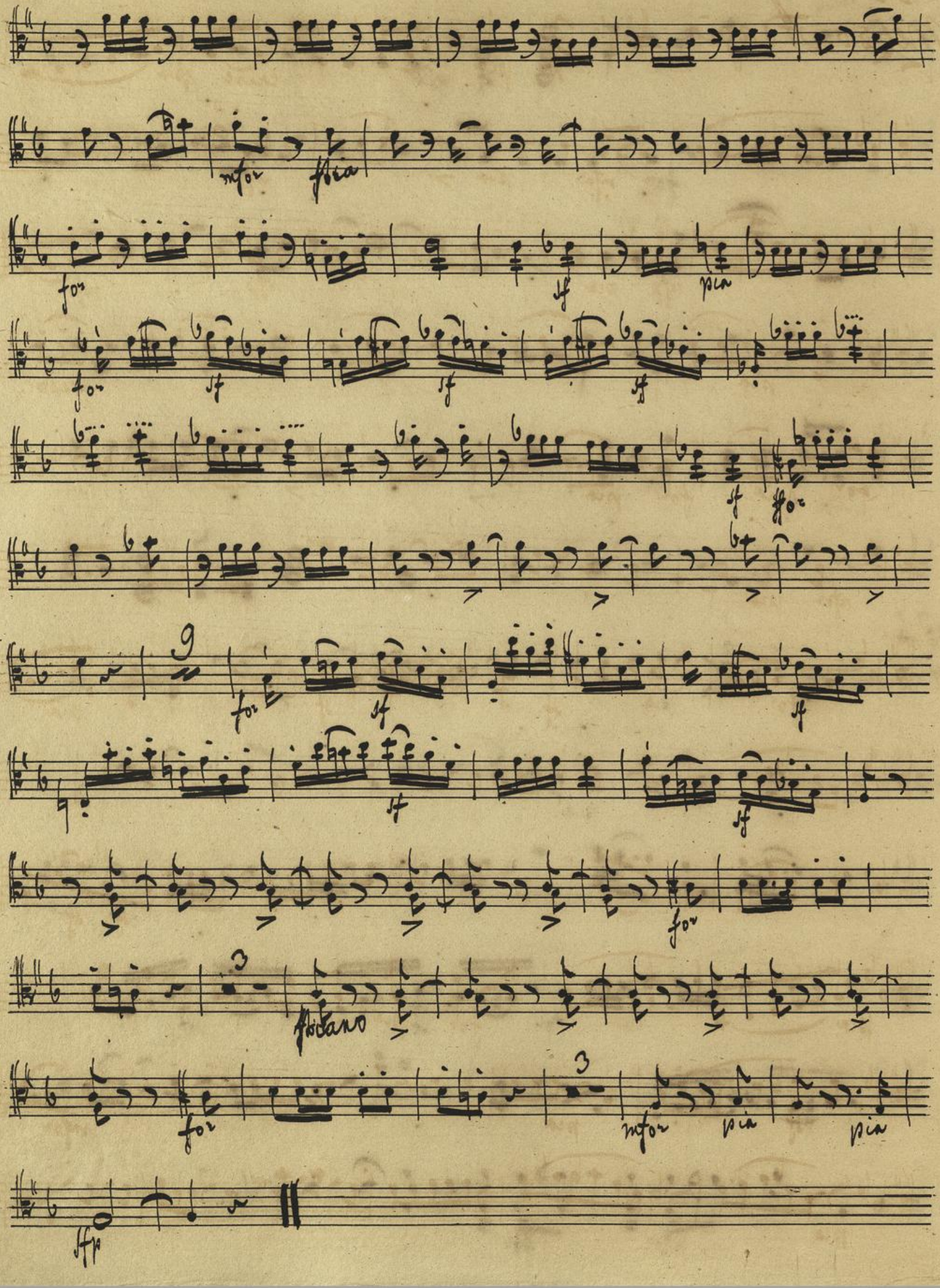

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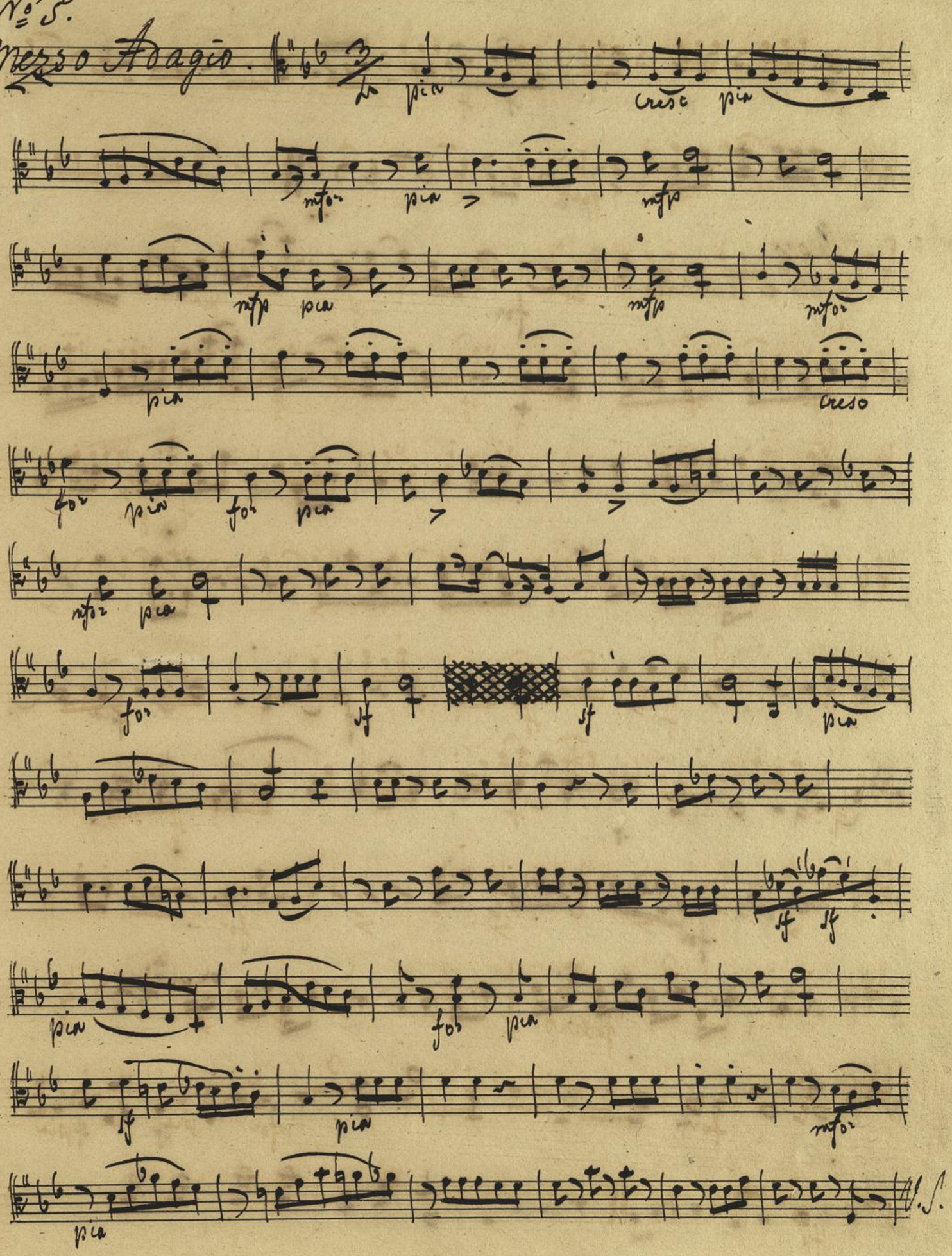
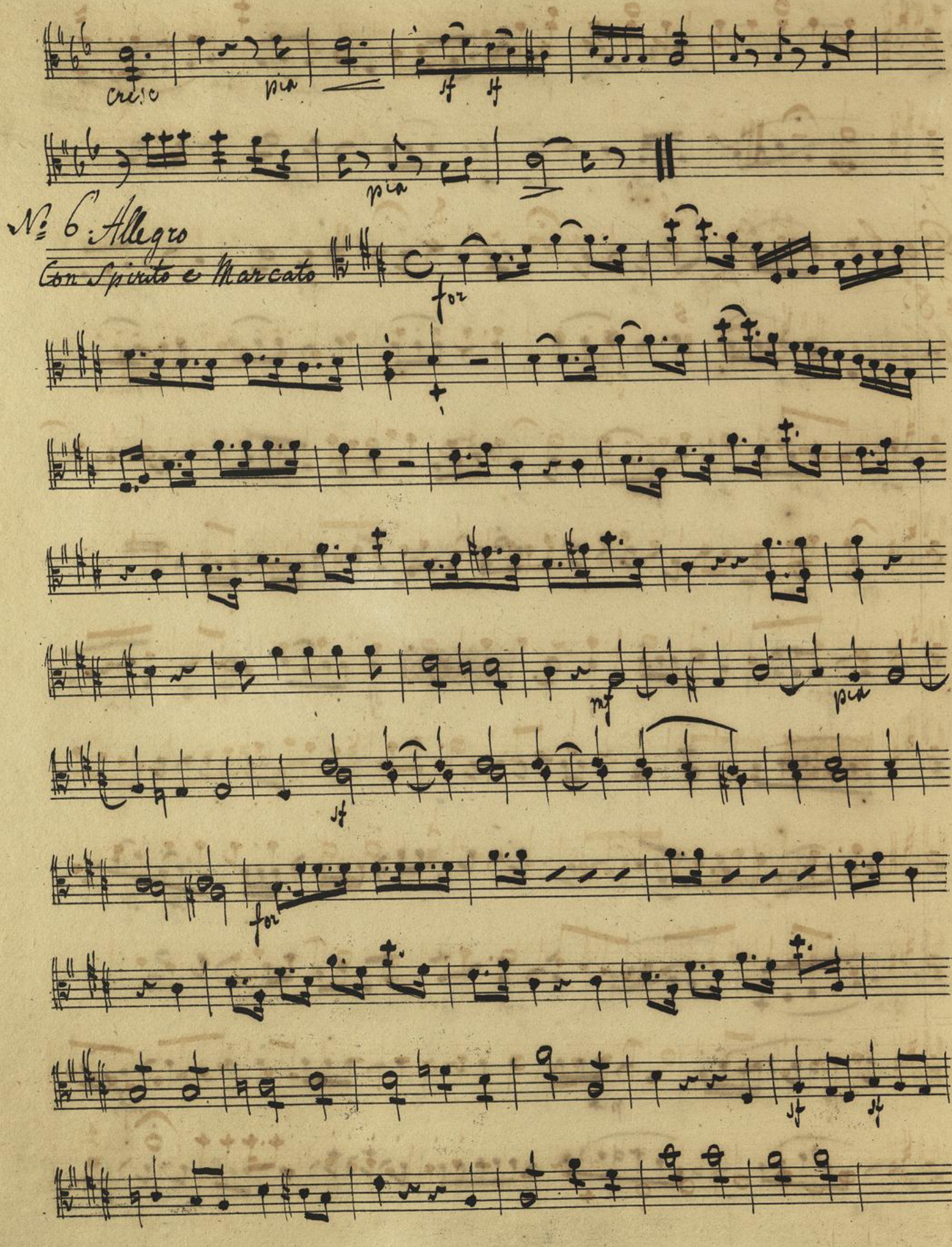

No 5.
Mezzo Adagio.
pia
cresc
pia
mfz
pia
mfp
mfp
pia
mfp
mfz
pia
cresc
fpz
pia
fpz
pia
mfz
pia
fpz
ff
ff
pia
ff
ff
pia
fpz
pia
ff
pia
mfz
pia
V.S.



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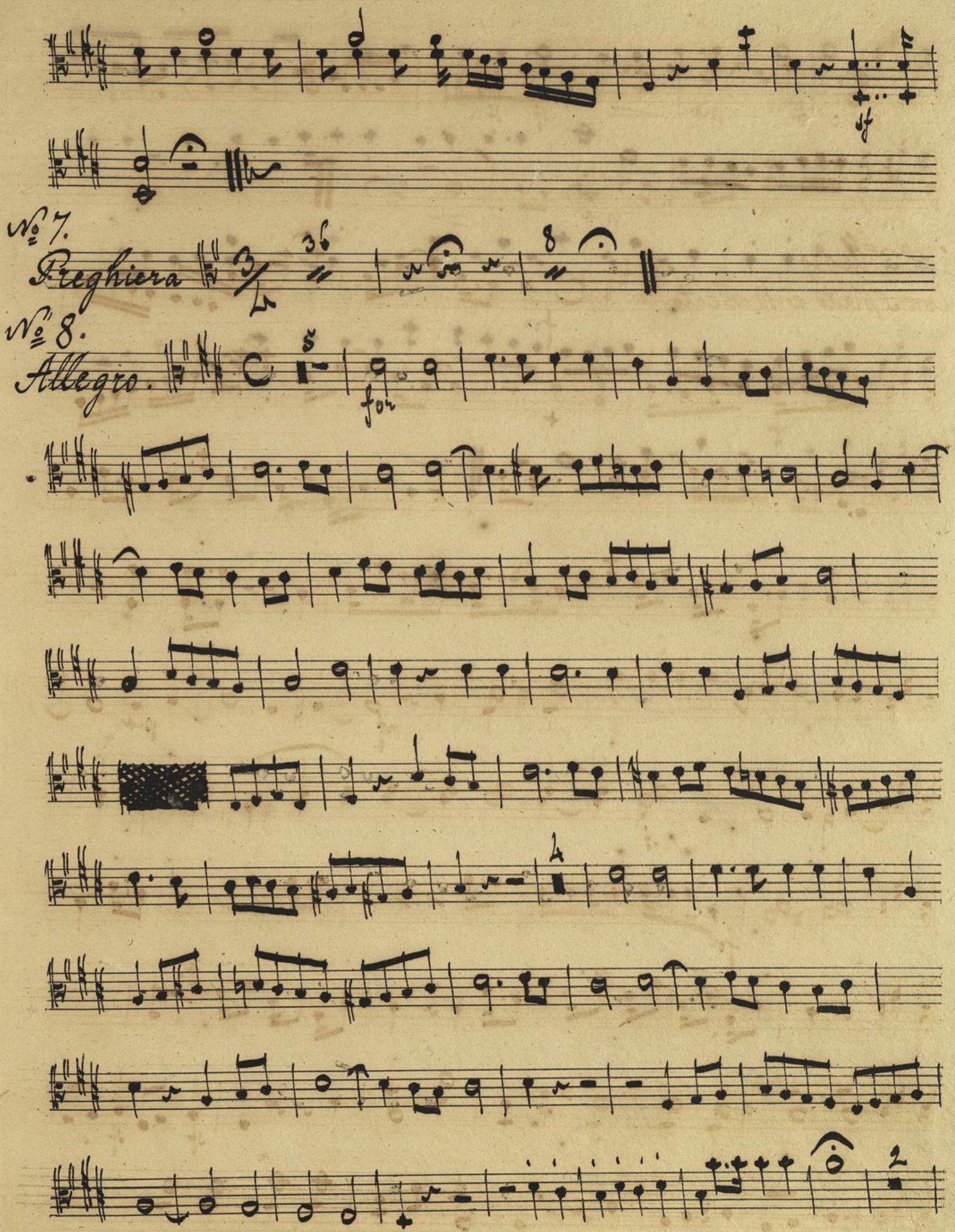

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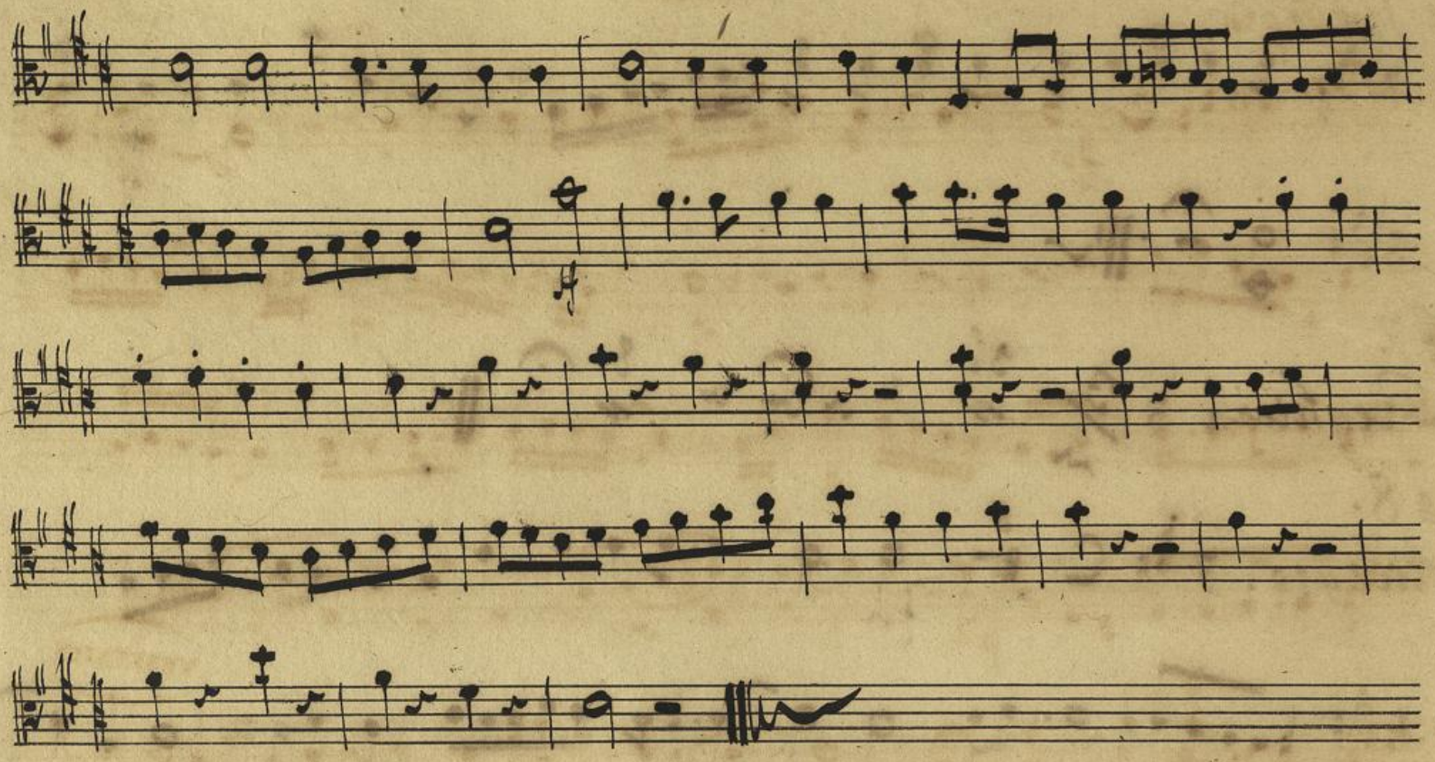

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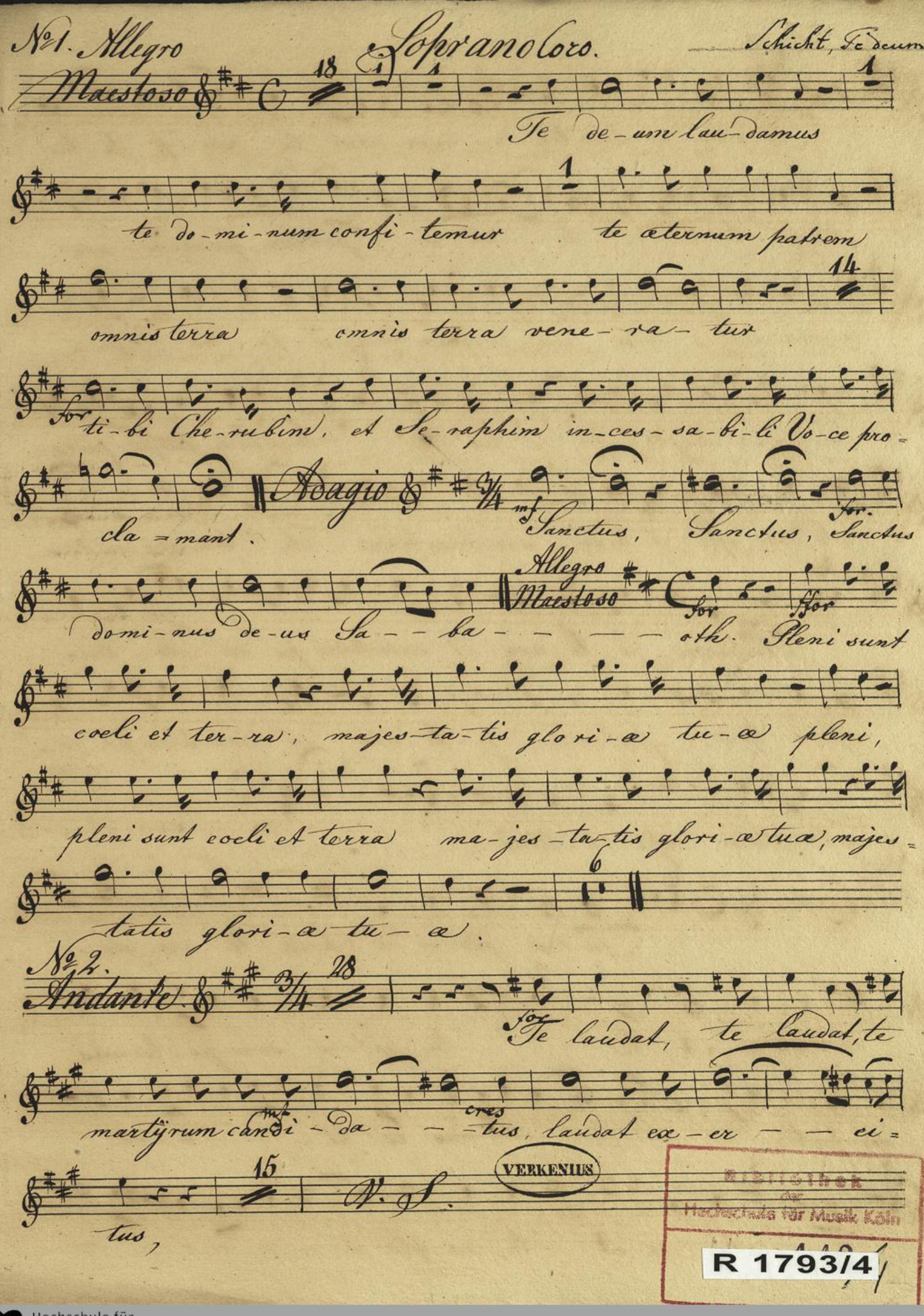

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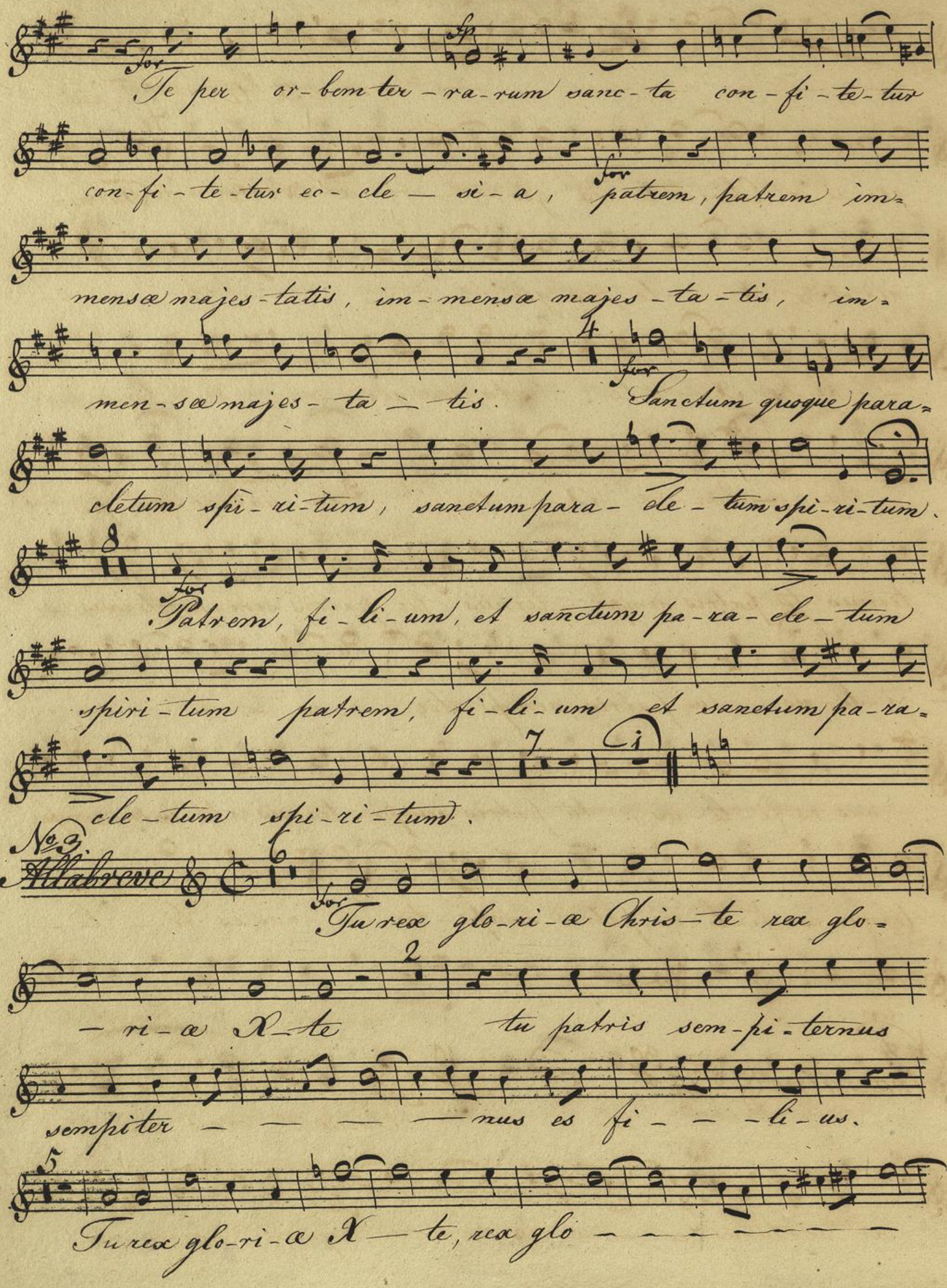
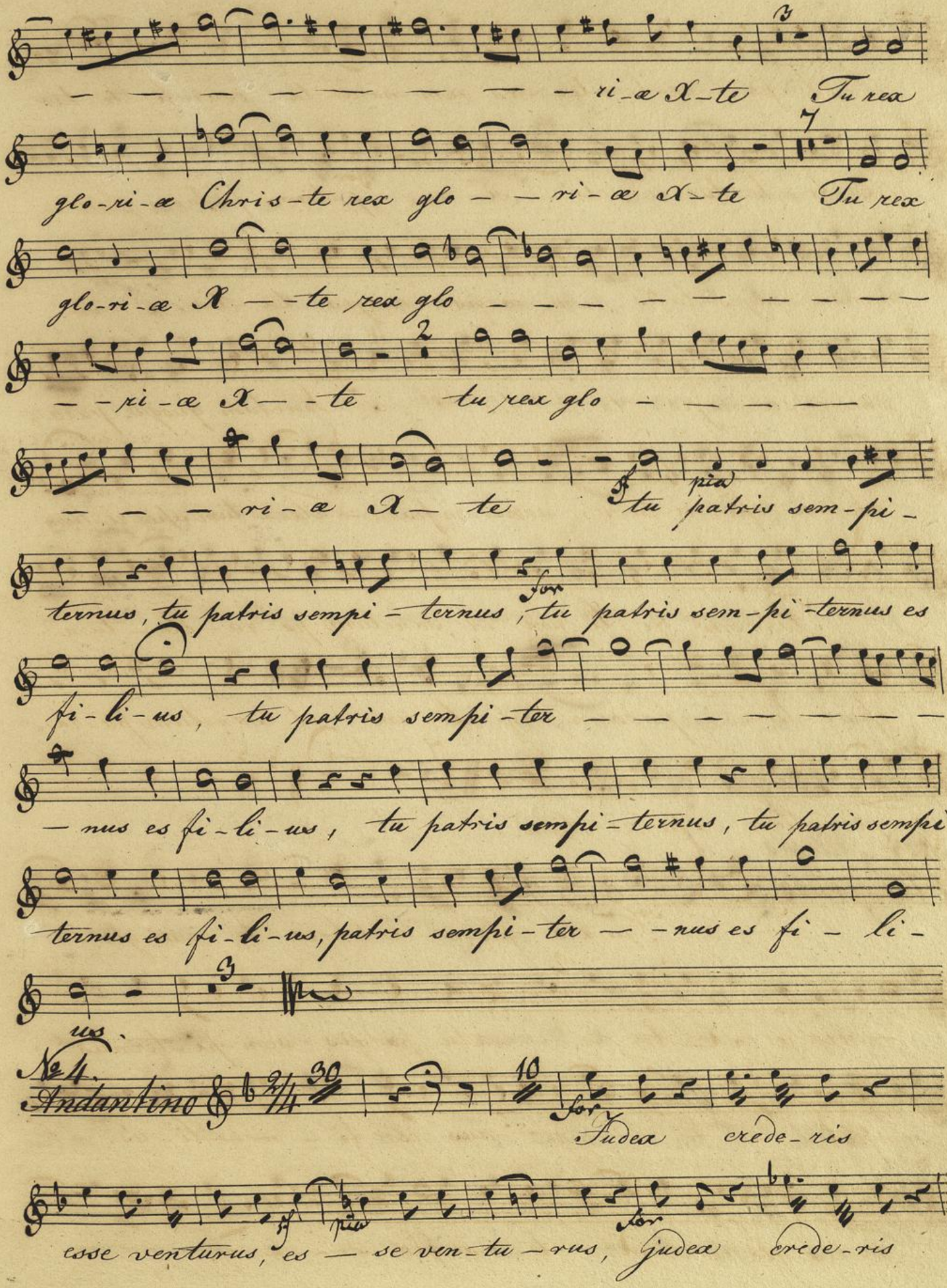
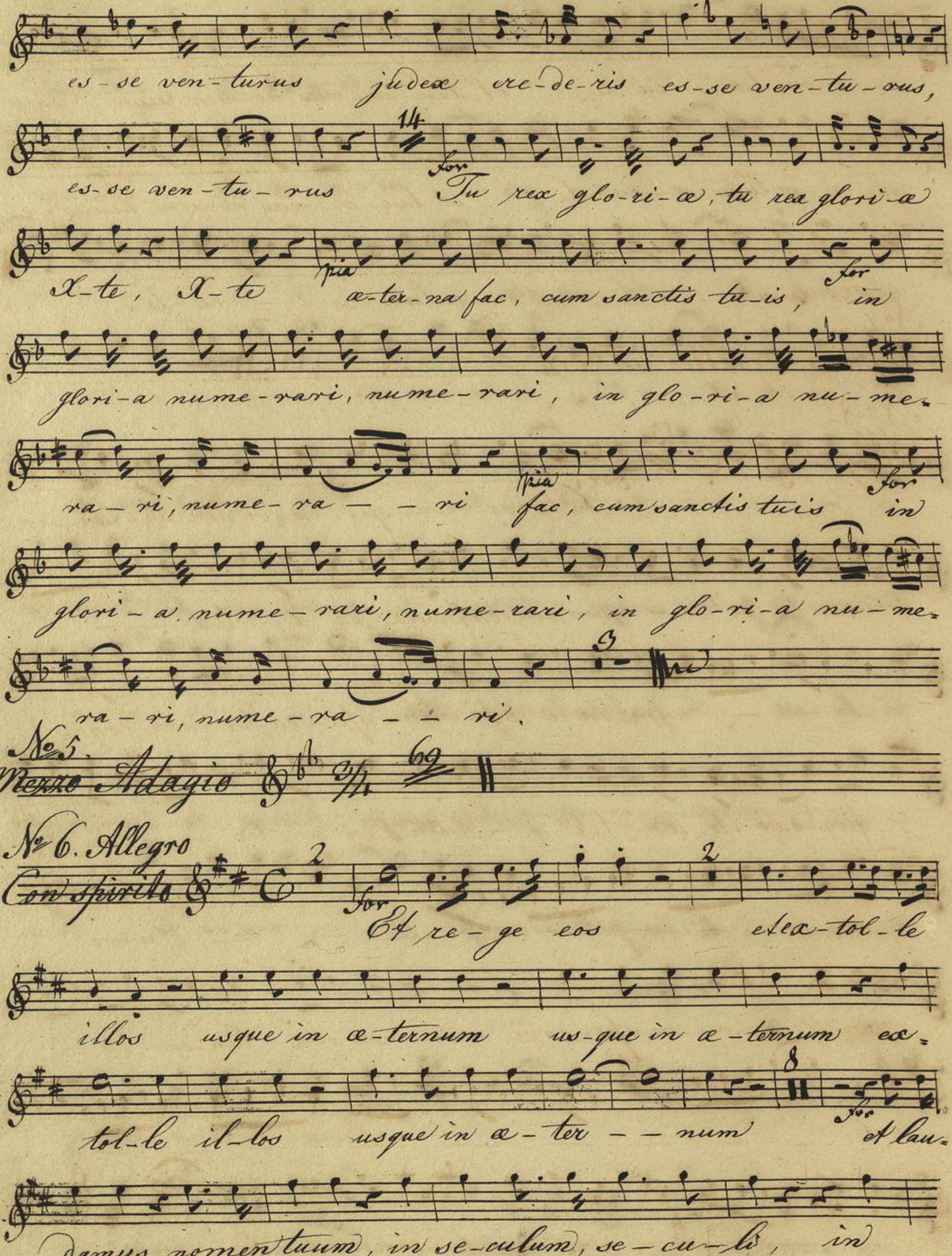

Te per or-bem ter-ra-rum sanc-ta con-fi-te-tur
con-fi-te-tur ec-cle-si-a, patrem, patrem im-
mensæ majes-tatis, im-mensæ majes-ta-tis, im-
men-sæ majes-ta-tis.
Sanctum quoque para-
cletum spi-ri-tum, sanctum para-cle-tum spi-ri-tum.
Patrem, fi-li-um, et sanctum pa-ra-cle-tum
spiri-tum patrem, fi-li-um et sanctum pa-ra-
cle-tum spi-ri-tum.
No 9.
Allabreve
Tu rex glo-ri-æ Chris-te rex glo-
-ri-æ X-te tu patris sem-pi-ternus
sempiter-nus es fi-li-us.
Tu rex glo-ri-æ X-te, rex glo-


ri-æ X-te Tu rex
glo-ri-æ Chris-te rex glo - - ri-æ X-te Tu rex
glo-ri-æ X - -te rex glo - - - - - - - -
- -ri-æ X- -te tu rex glo - - - -
- - - ri-æ X- te tu patris sem-pi-
ternus, tu patris sempi - ternus, tu patris sem-pi-ternus es
fi-li-us, tu patris sempi-ter - - - - - - -
- nus es fi-li-us, tu patris sempi-ternus, tu patris sempi-
ternus es fi-li-us, patris sempi-ter - - nus es fi - li-
us.
№ 4.
Andantino
Judea crede-ris
esse venturus, es - se ven-tu-rus, Judea crede-ris
V.S.


es-se ven-turus judex ere-de-ris es-se ven-tu-rus,
es-se ven-tu-rus
for Tu rex glo-ri-æ, tu rex glori-æ
X-te, X-te
pia æ-ter-na fac, cum sanctis tu-is, for in
glori-a nume-rari, nume-rari, in glo-ri-a nu-me-
ra-ri, nume-ra — — ri
pia fac, cum sanctis tuis for in
glori-a nume-rari, nume-rari, in glo-ri-a nu-me-
ra-ri, nume-ra — — ri.
№ 5.
Mezzo Adagio
№ 6. Allegro
Con spirito
for Et re-ge eos et ea-tol-le
illos usque in æ-ternum us-que in æ-ternum ex-
tol-le il-los usque in æ-ter — — num for et lau-
damus, nomen tuum, in se-culum, se-cu-lo, in

se-cu-lum se-cu-li et lau-da-mus no-men tuum in

se-culum se-cu-li et lau-da-mus nomen tuum in

seculum se-cu-li, in se-culum se — cu-li.

№ 7.

Preghiera a quattro Voci

№ 8.

Allegro

for In te do-mine spe-ra-vi non con-fun-dar

in æ-ter — num, non confundar in æ-ter — — —

— — — num, in te do-mine spe-ra-vi, non con=

fun-dar in æ-ter — num, in æ-ter — — — —

— — — — — — — — — — — — num

in te do-mi-ne spe-ravi non con-fun-dar in æ=

ter — — — — — — — — — — —

— — — — num, non confundar in æ-ter-num. V.S.

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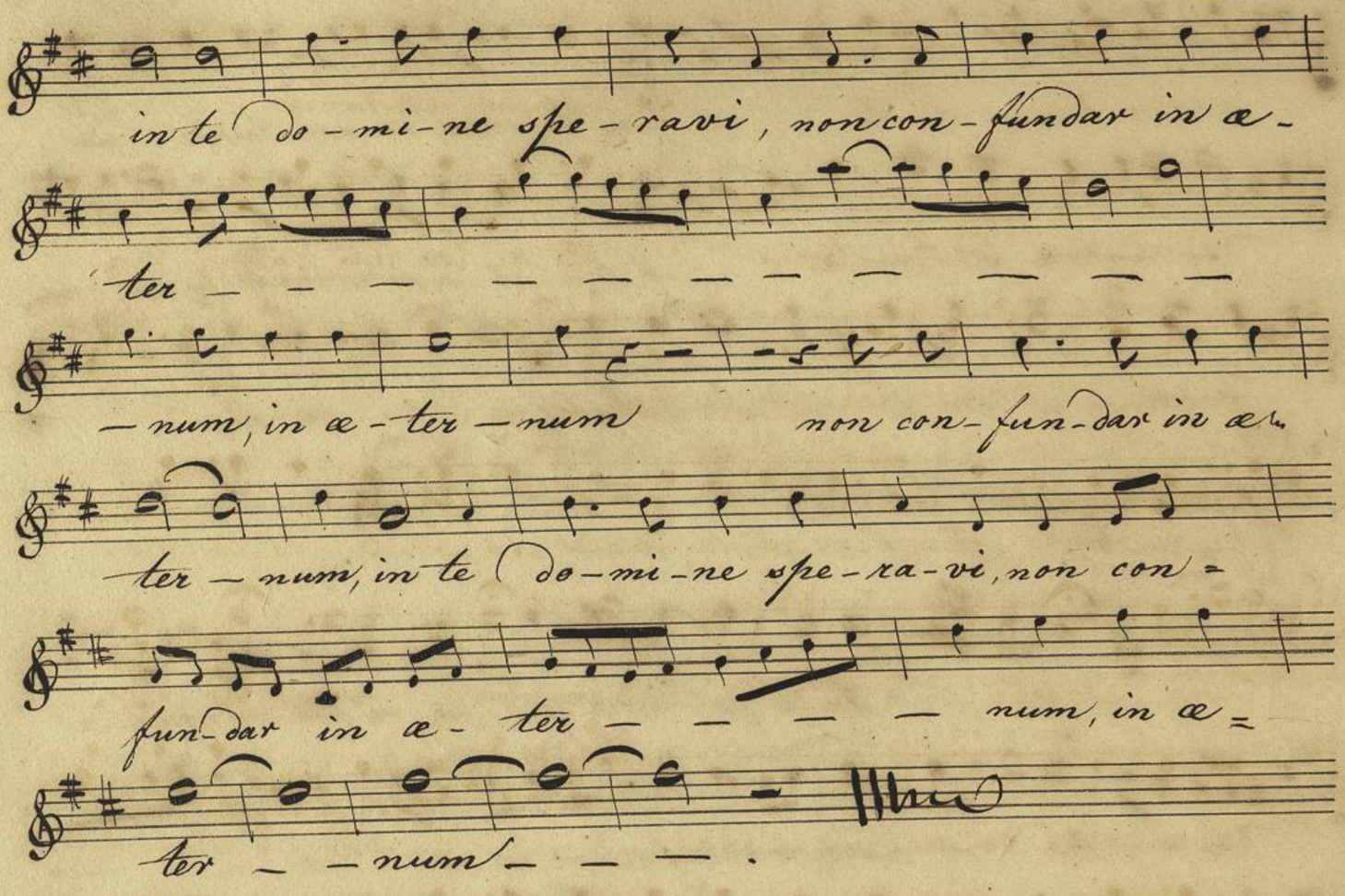

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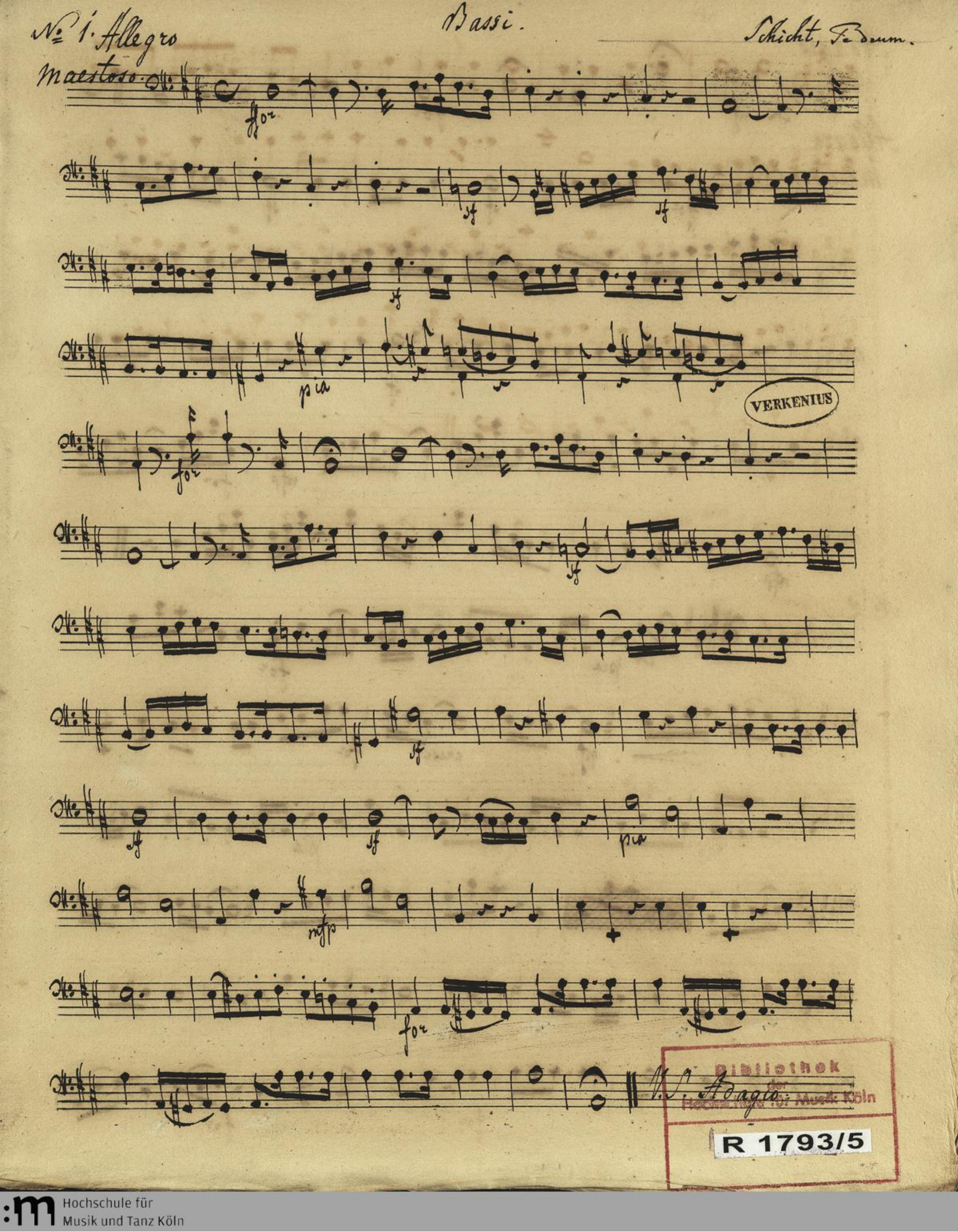

No 1. Allegro
Maestoso
Bassi.
Schicht, Te deum.
ffor
sf
pia
VERKENIUS
for
mfp
V.S. Adagio
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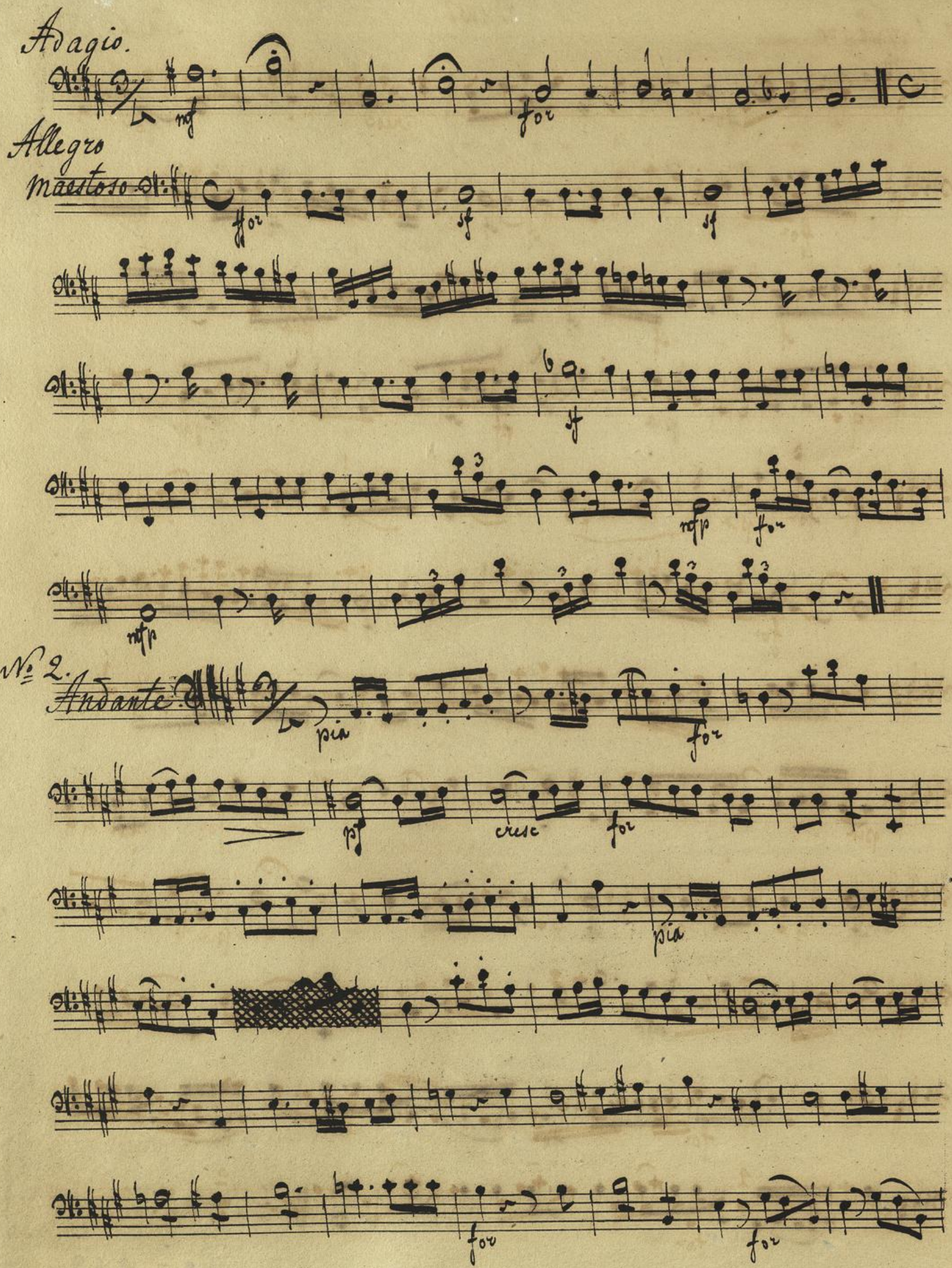

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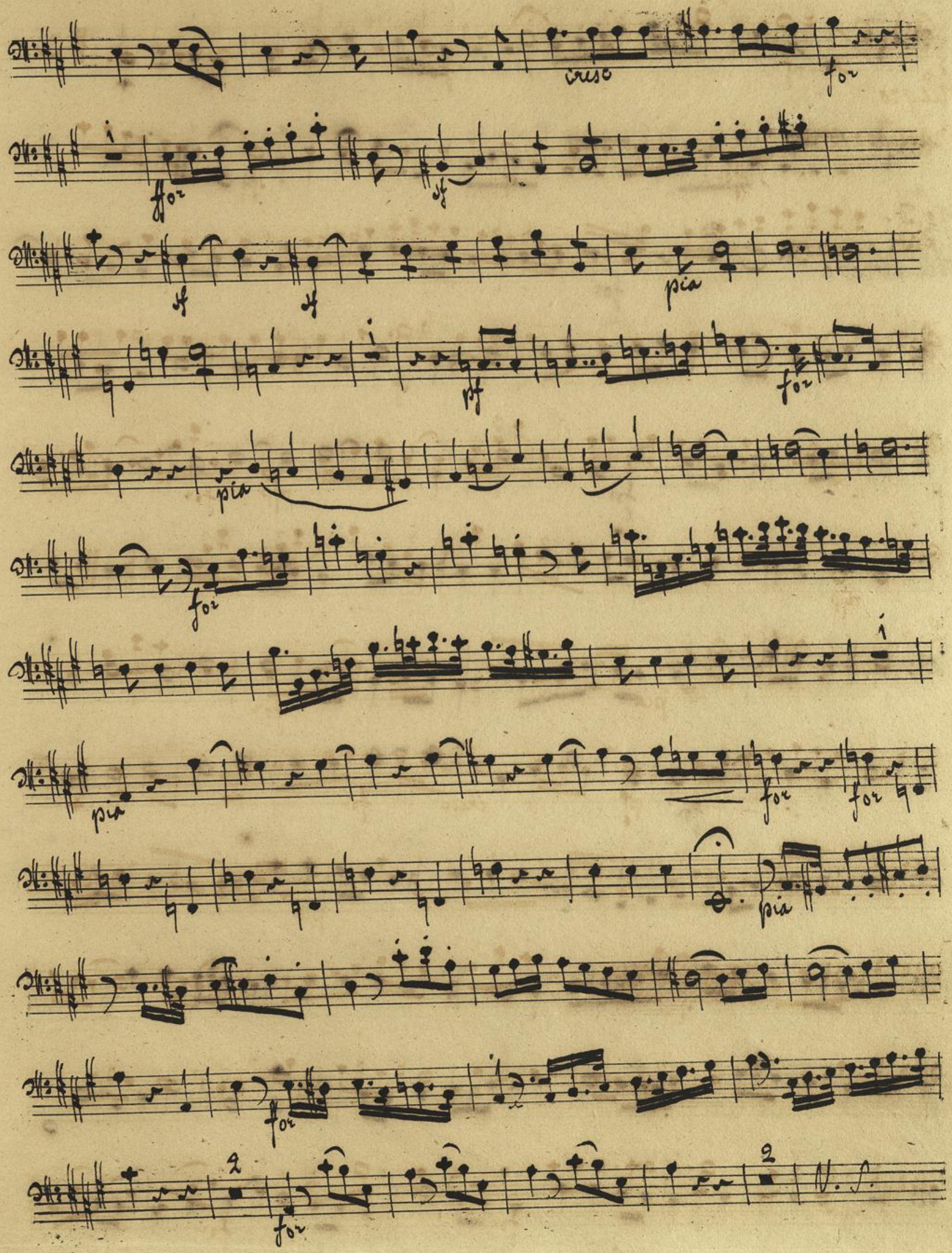

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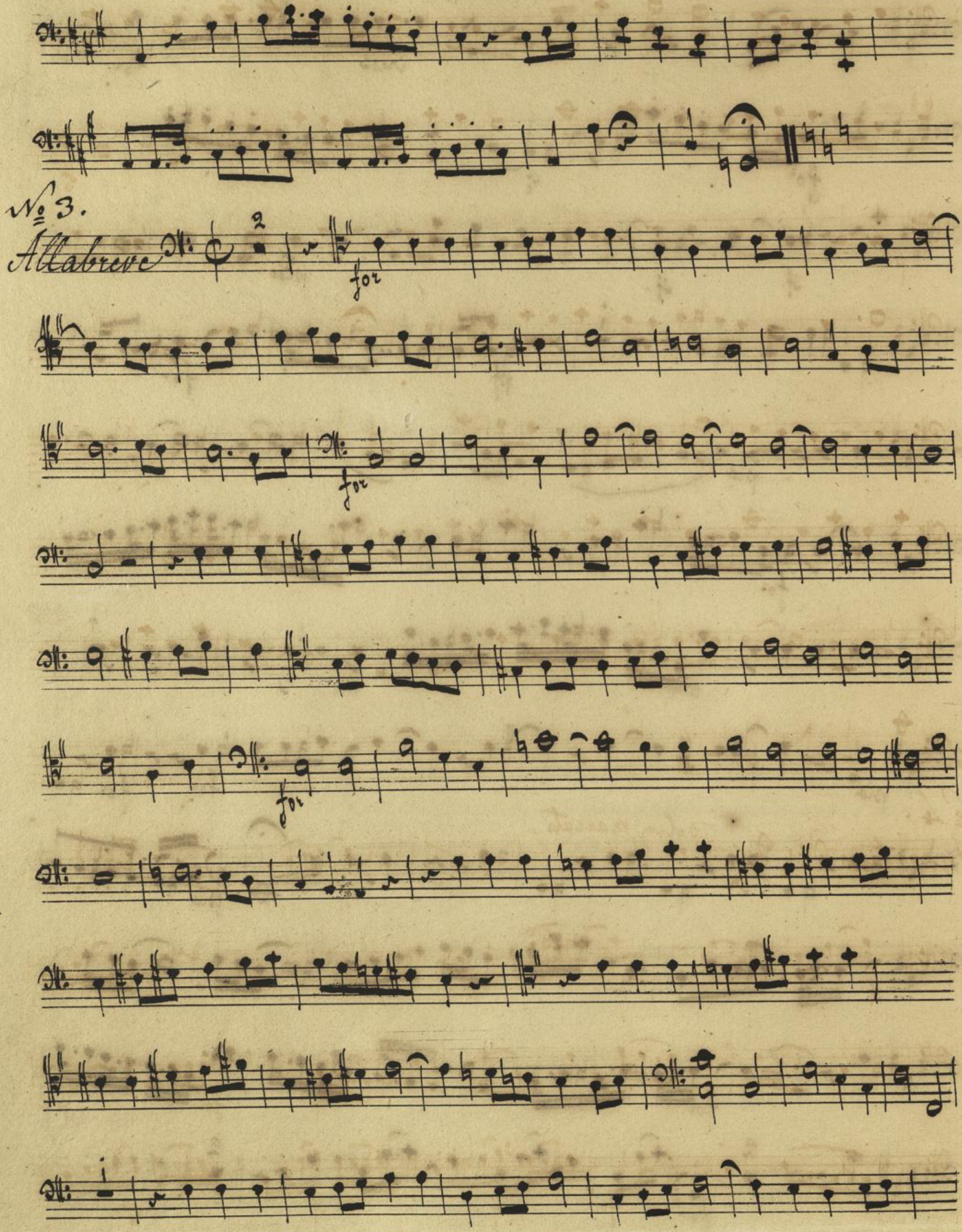

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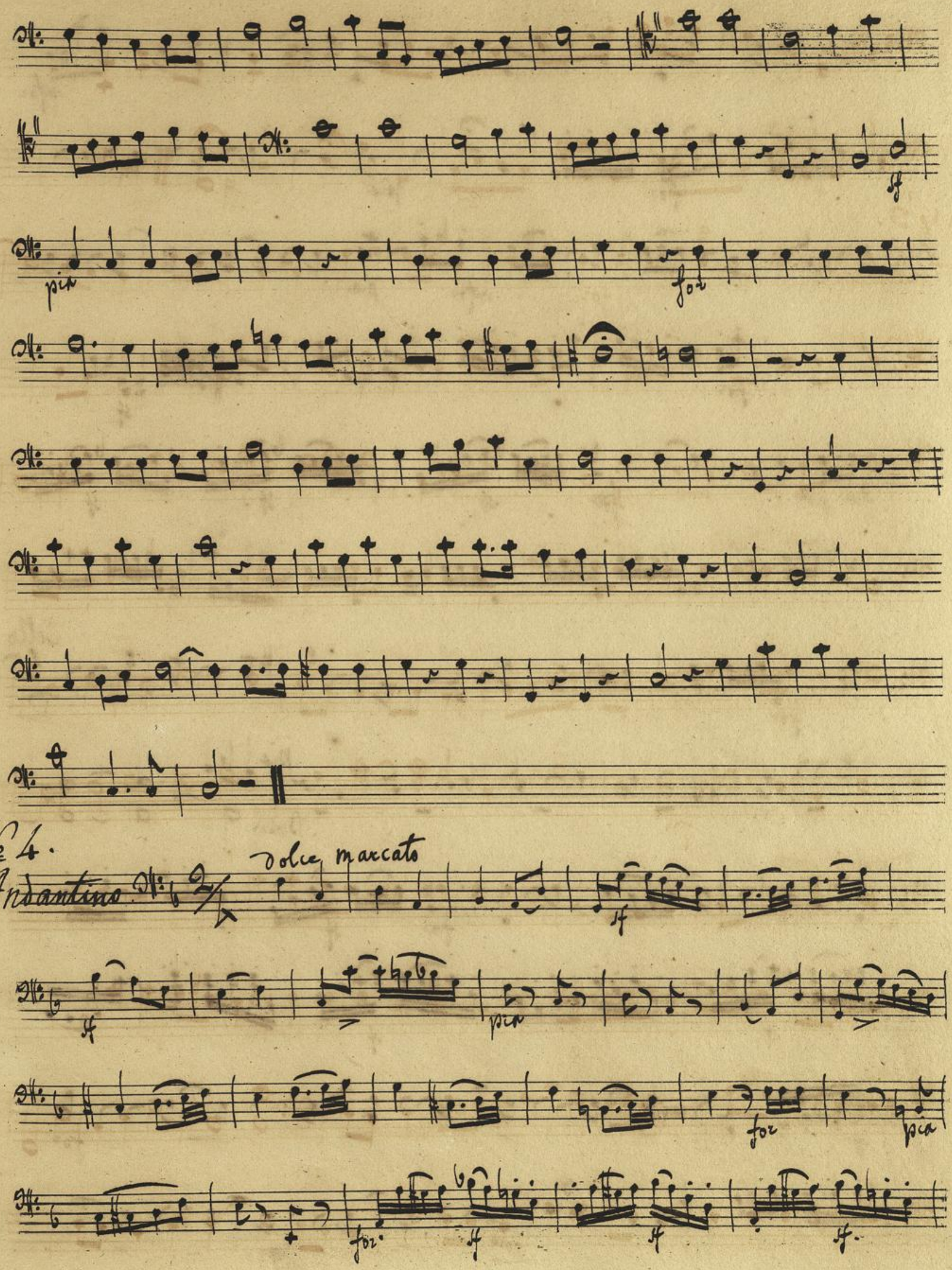

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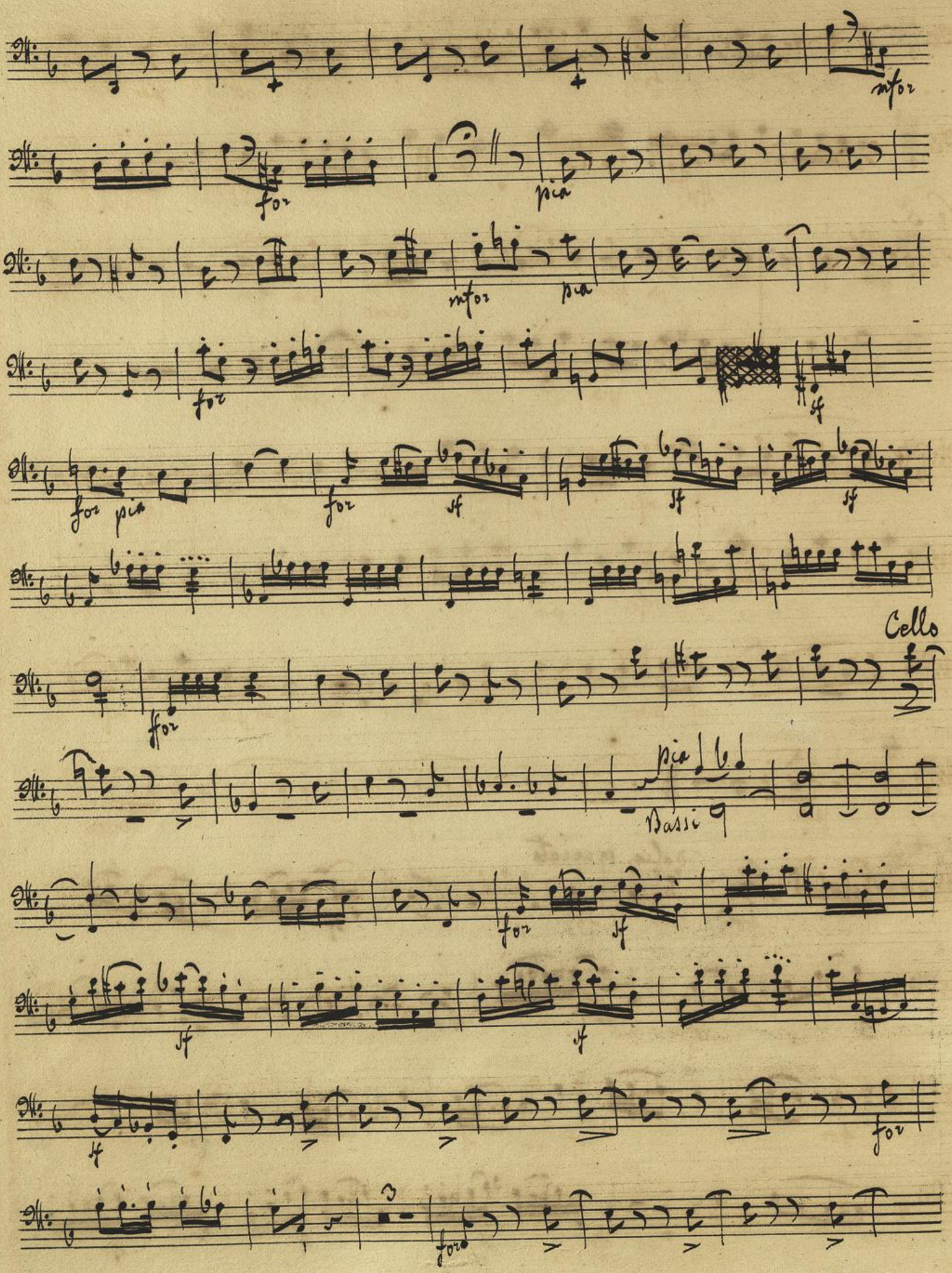

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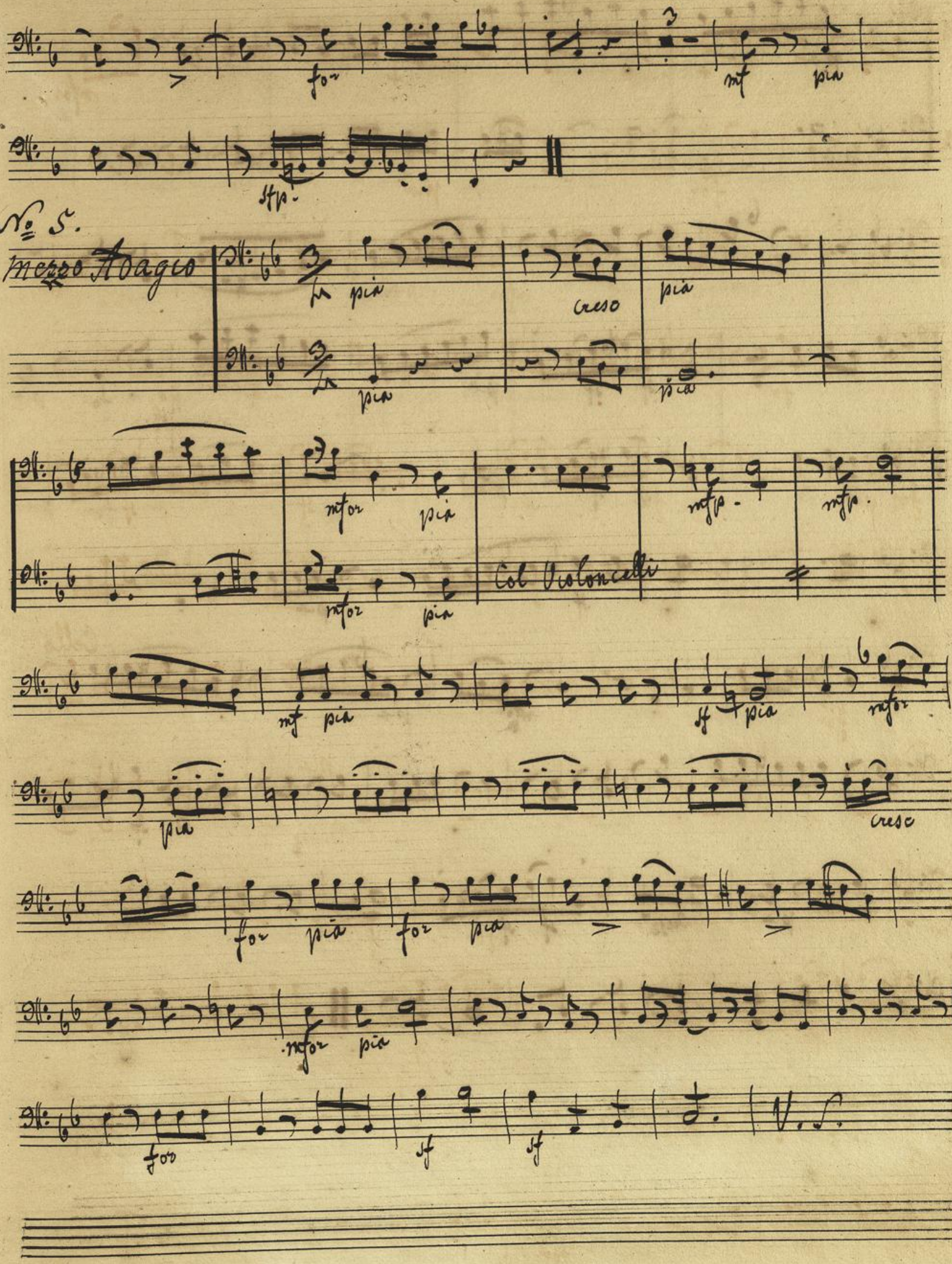

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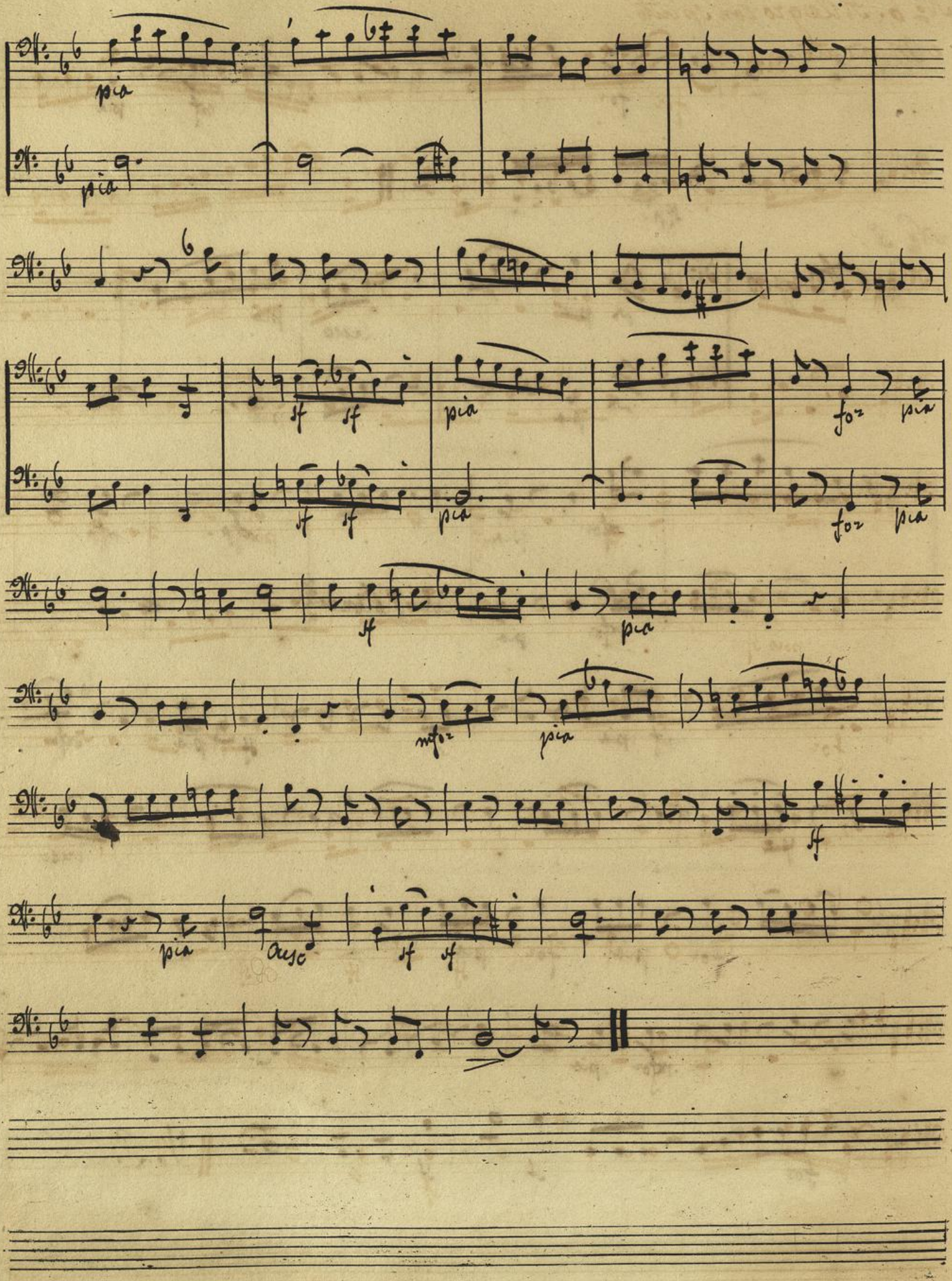


Hochschule für
Musik und Tanz Köln

No 6. Allegro con spirito
e Marcato.

for

mf

pia

poco ff

for

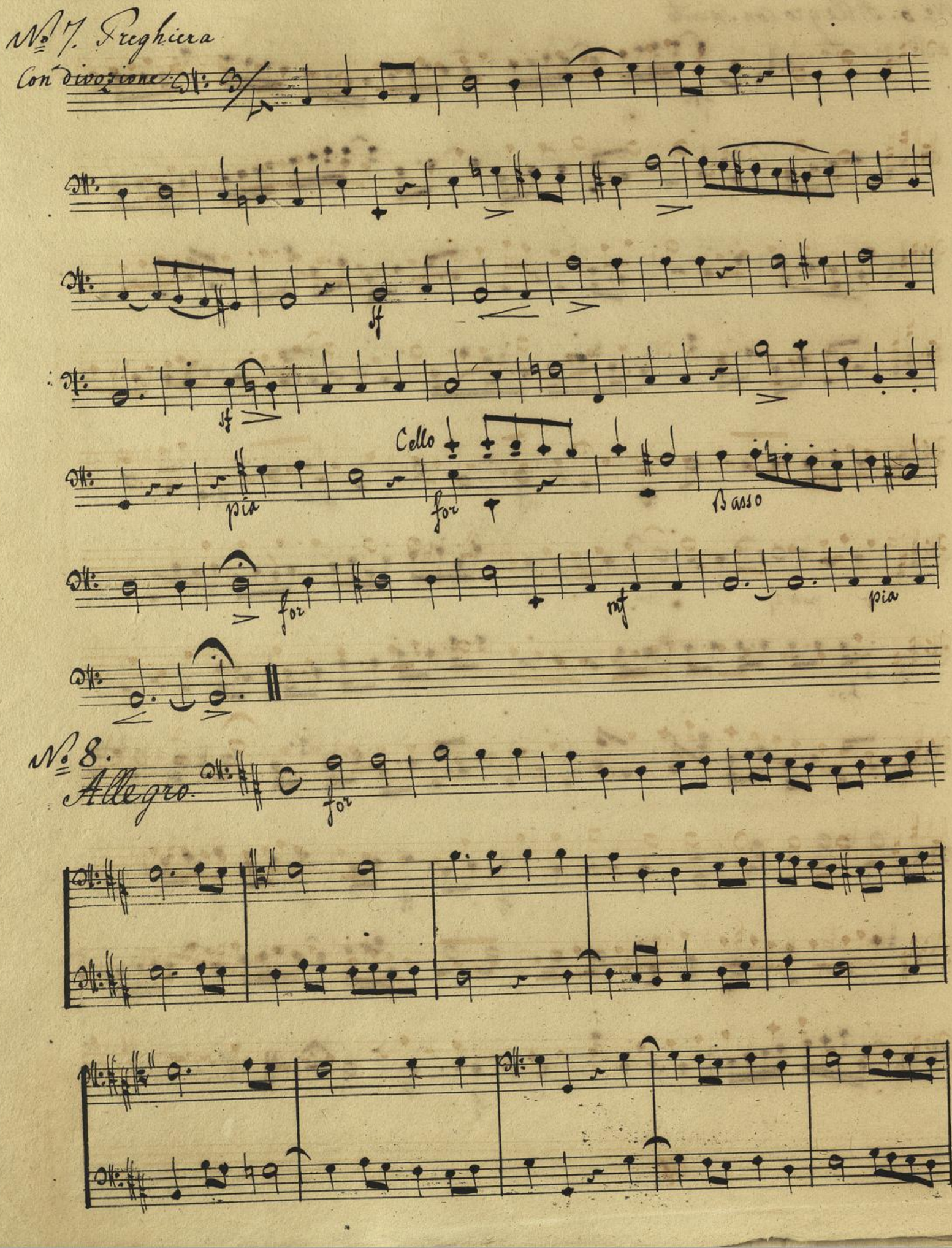
ff

ff

ff

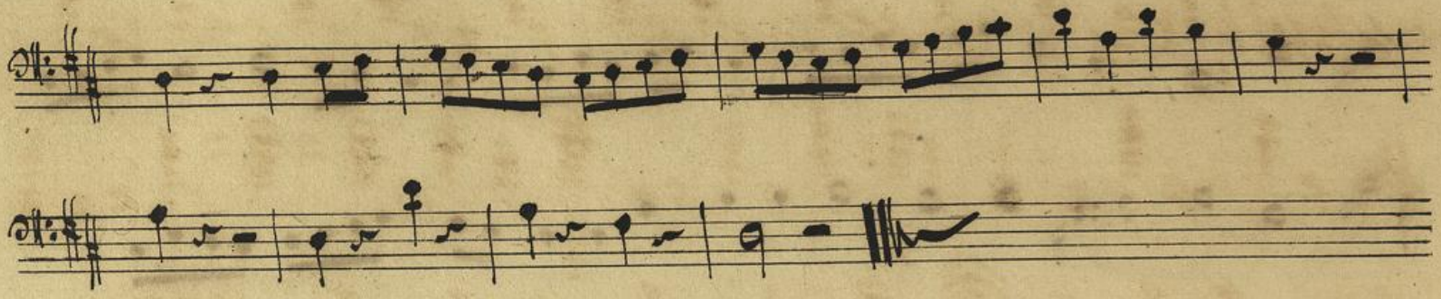
ff

N.S.

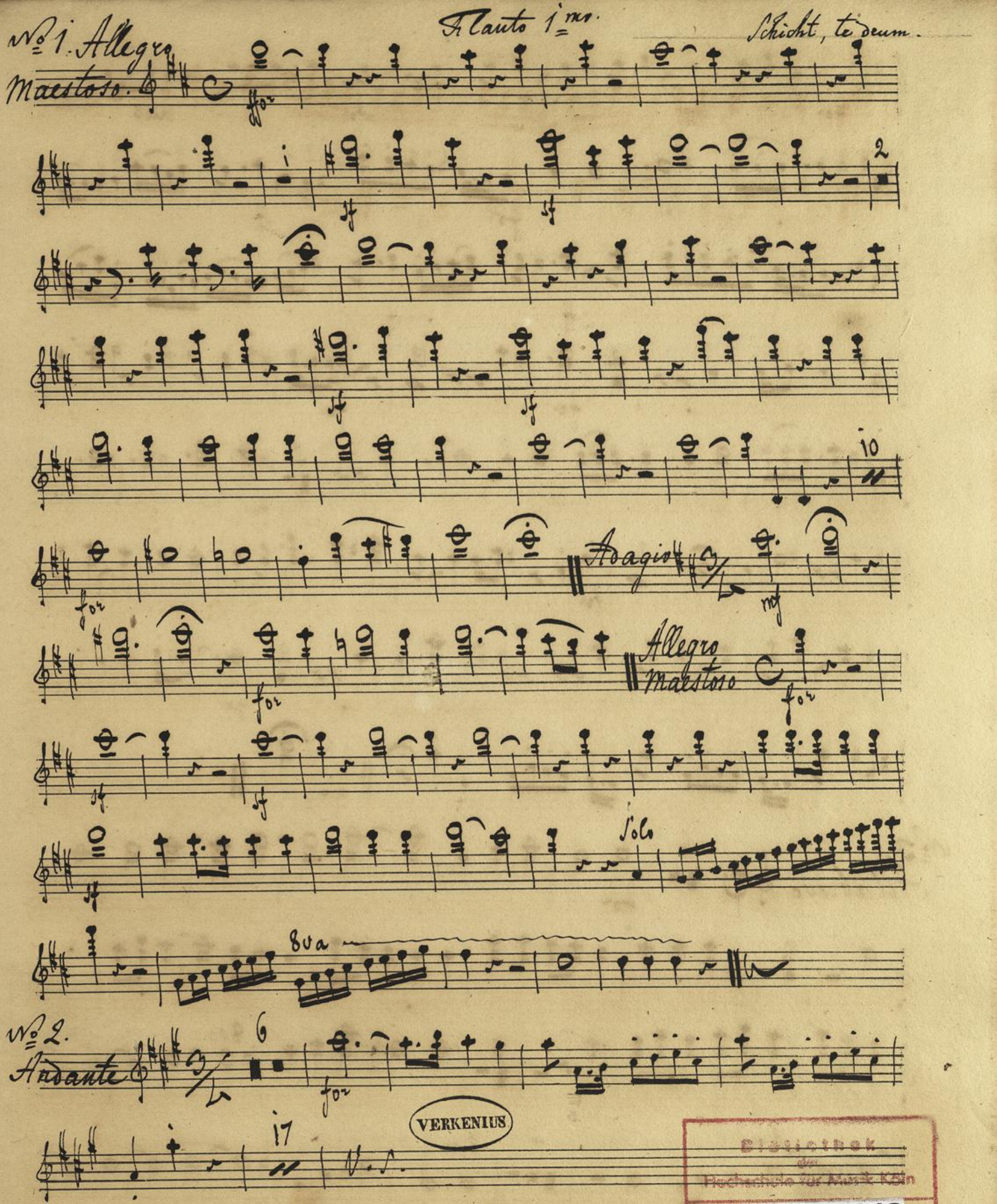


Hochschule für
Musik und Tanz Köln

Hochschule für
Musik und Tanz Köln



Hochschule für
Musik und Tanz Köln



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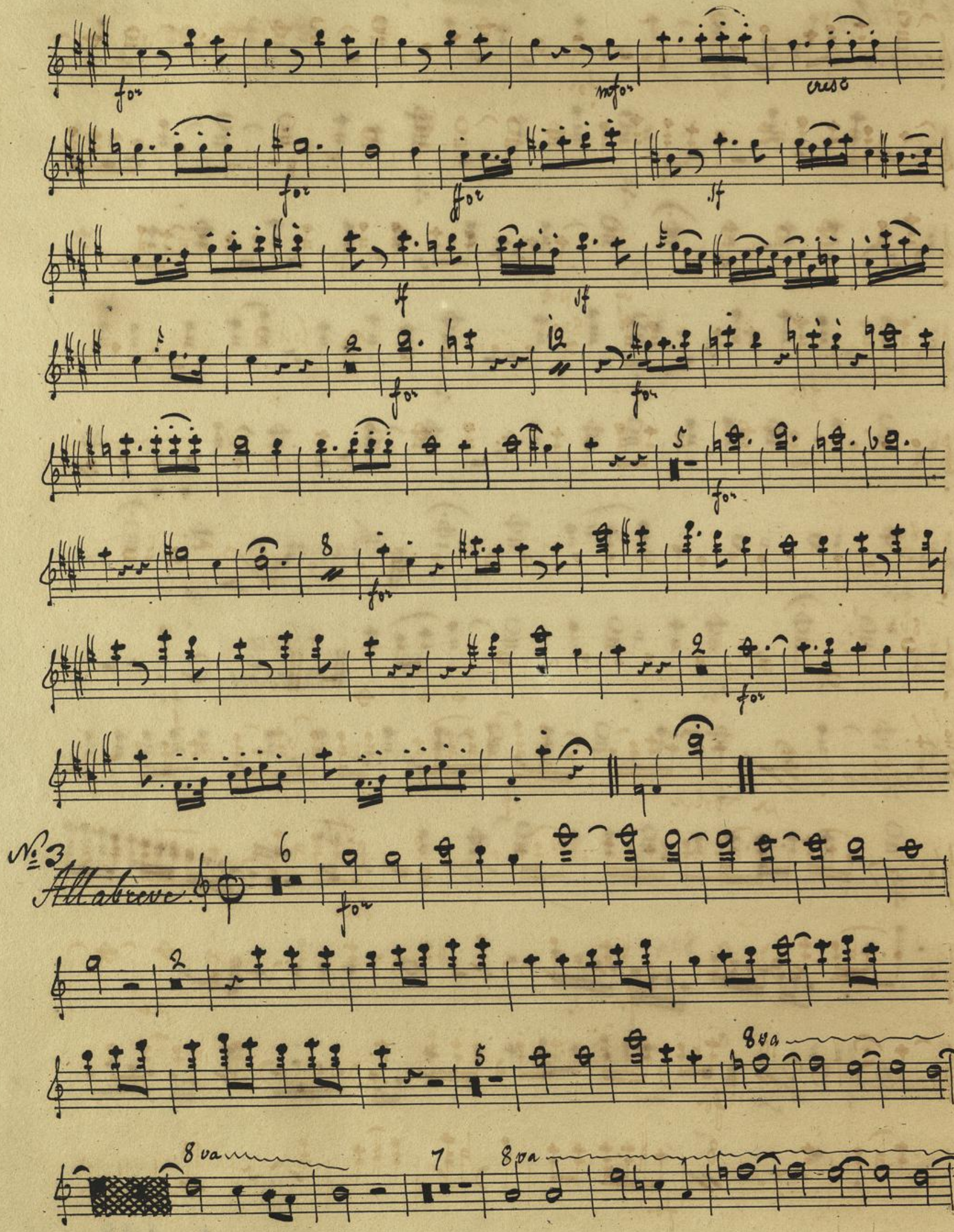
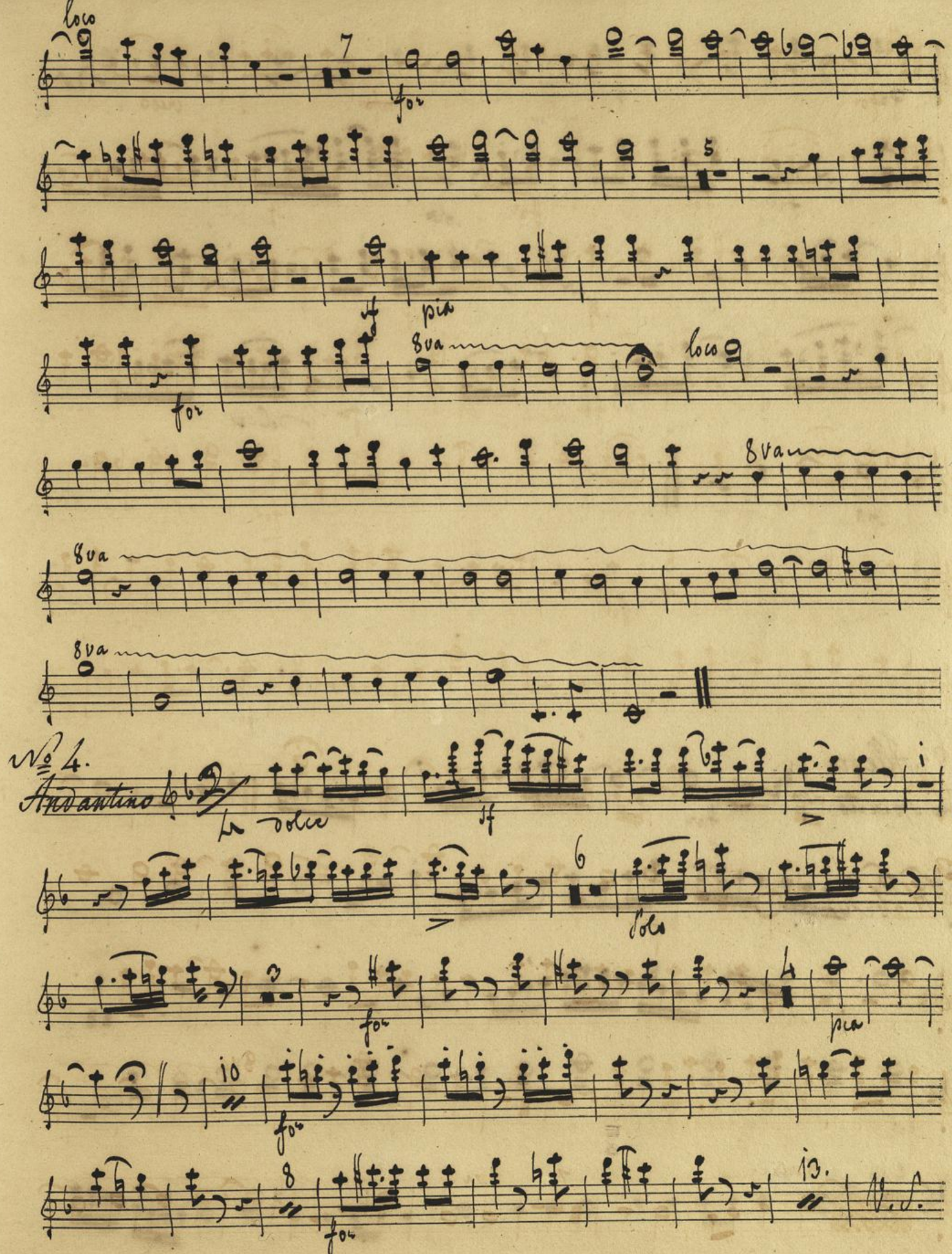
Hochschule für
Musik und Tanz Köln



Hochschule für
Musik und Tanz Köln



Hochschule für
Musik und Tanz Köln

No. 6. Allegro
Con spirito

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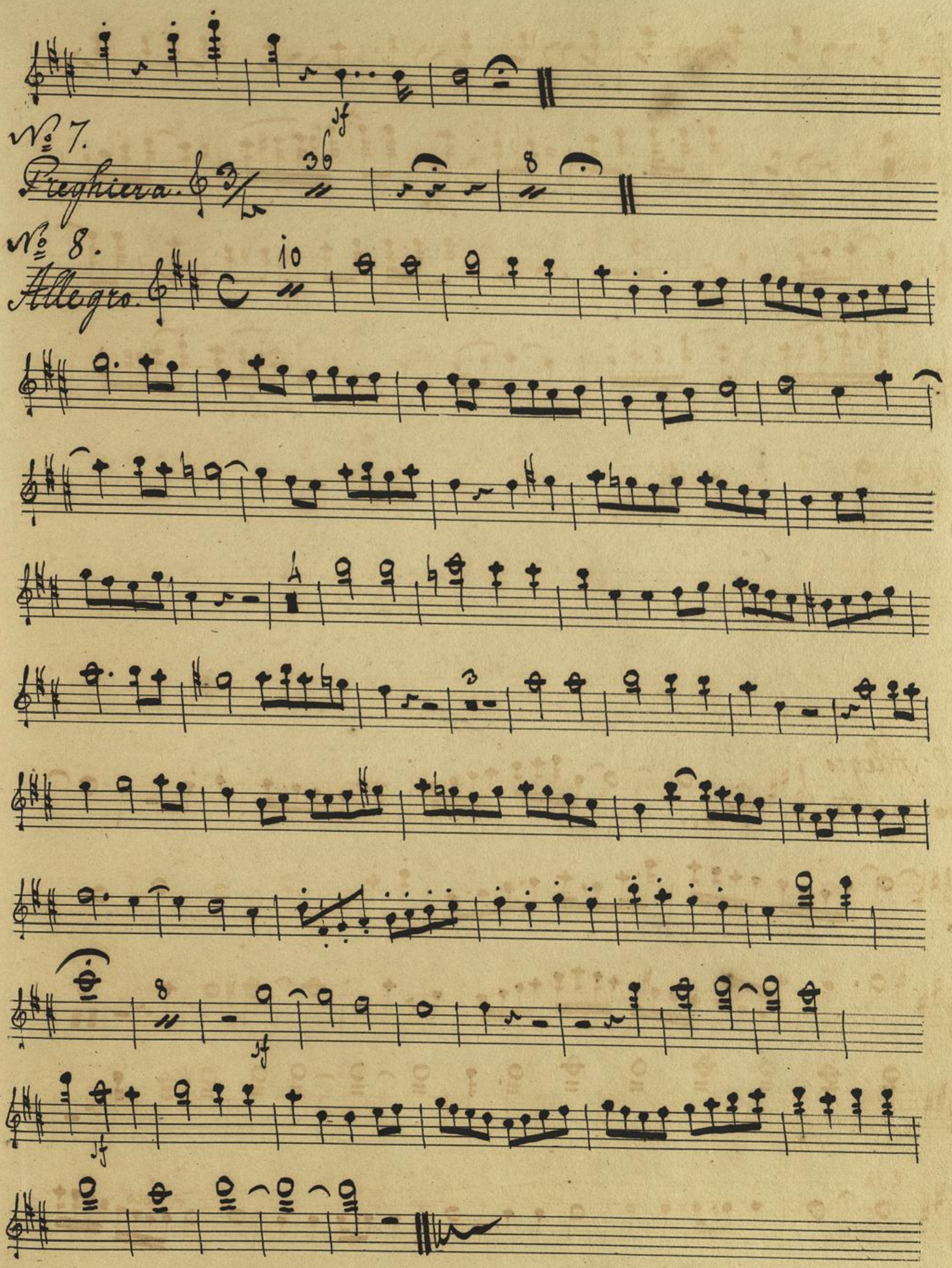
Musik und Tanz Köln


№ 7.
Preghiera.
№ 8.
Allegro.

Hochschule für
Musik und Tanz Köln

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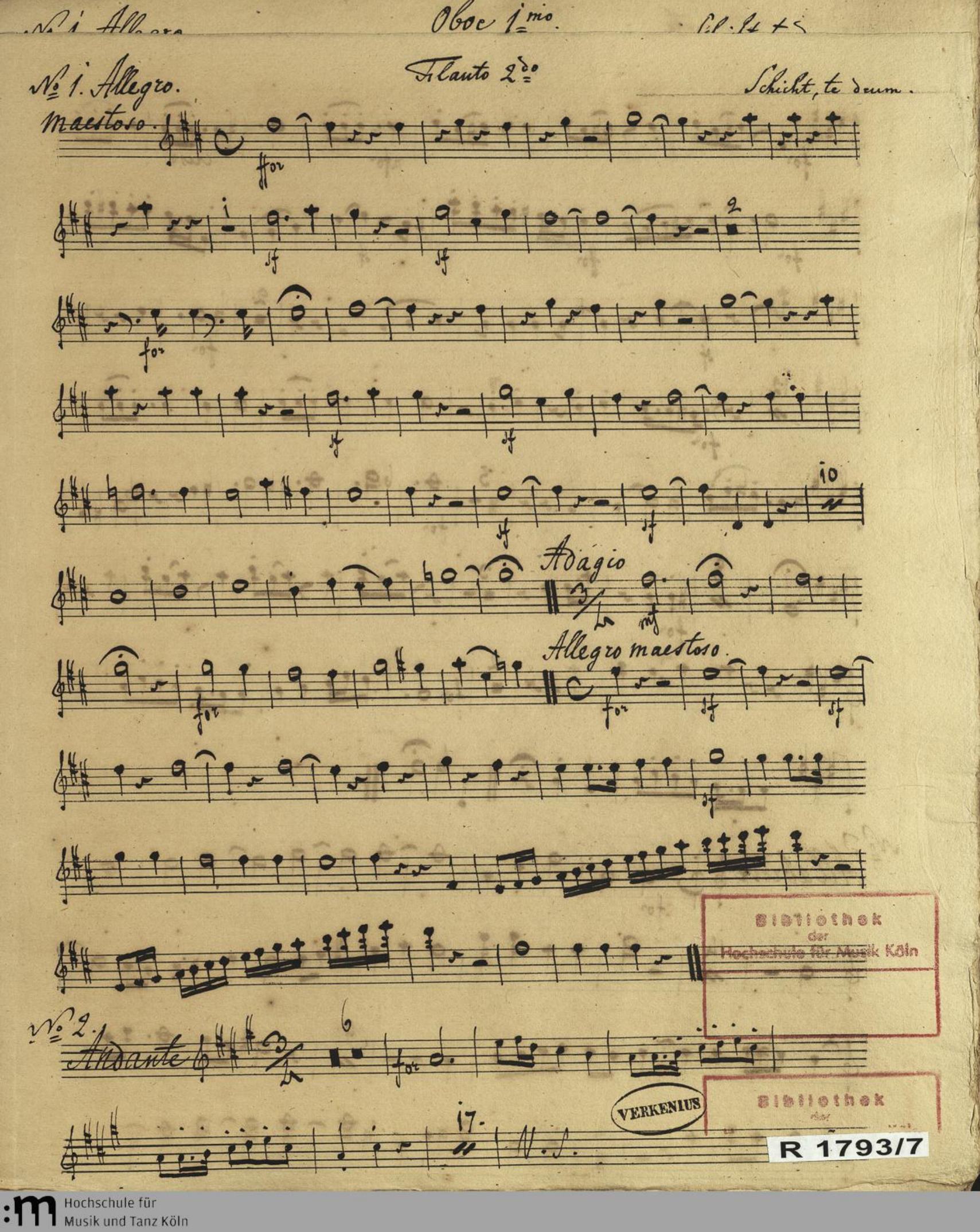

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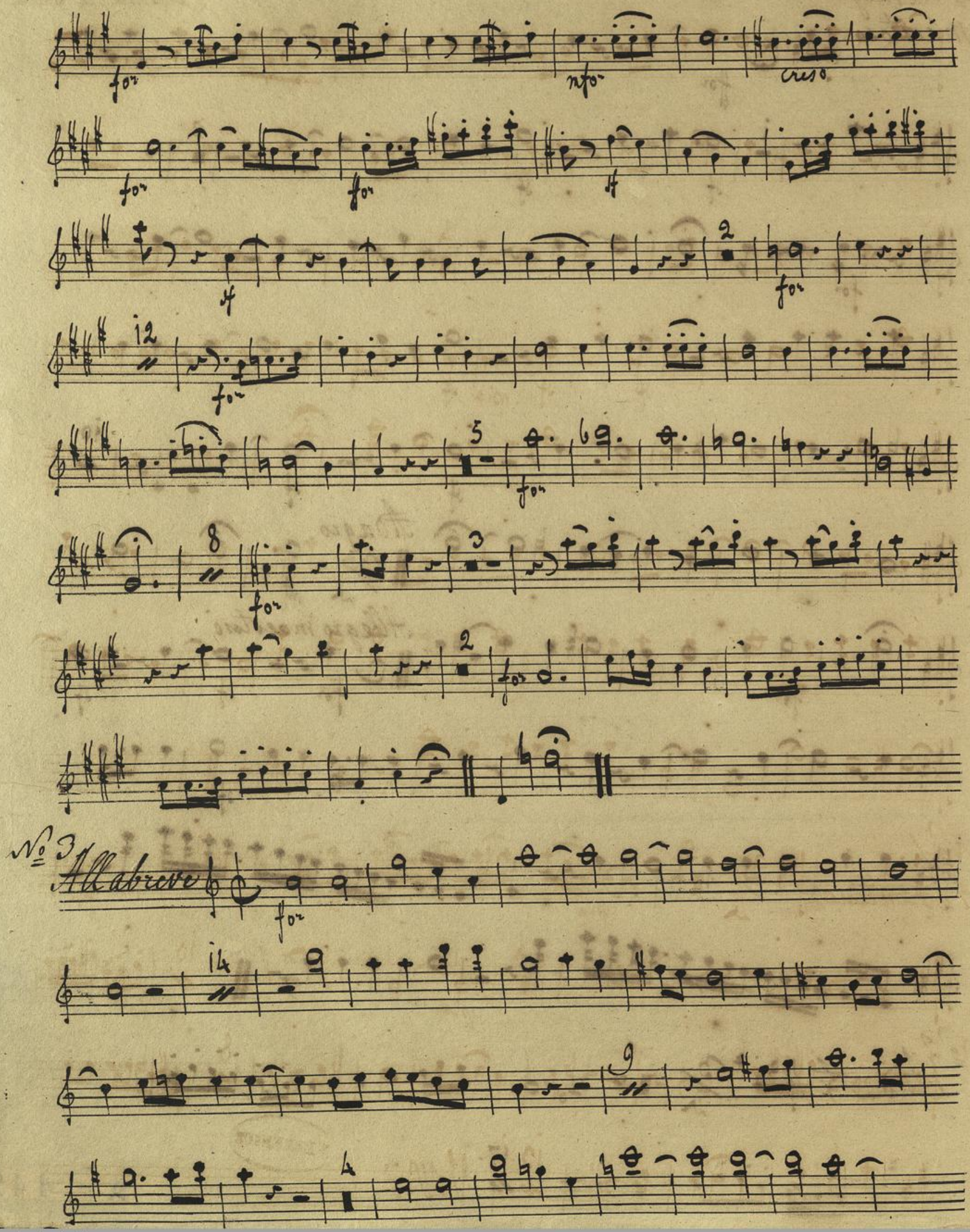
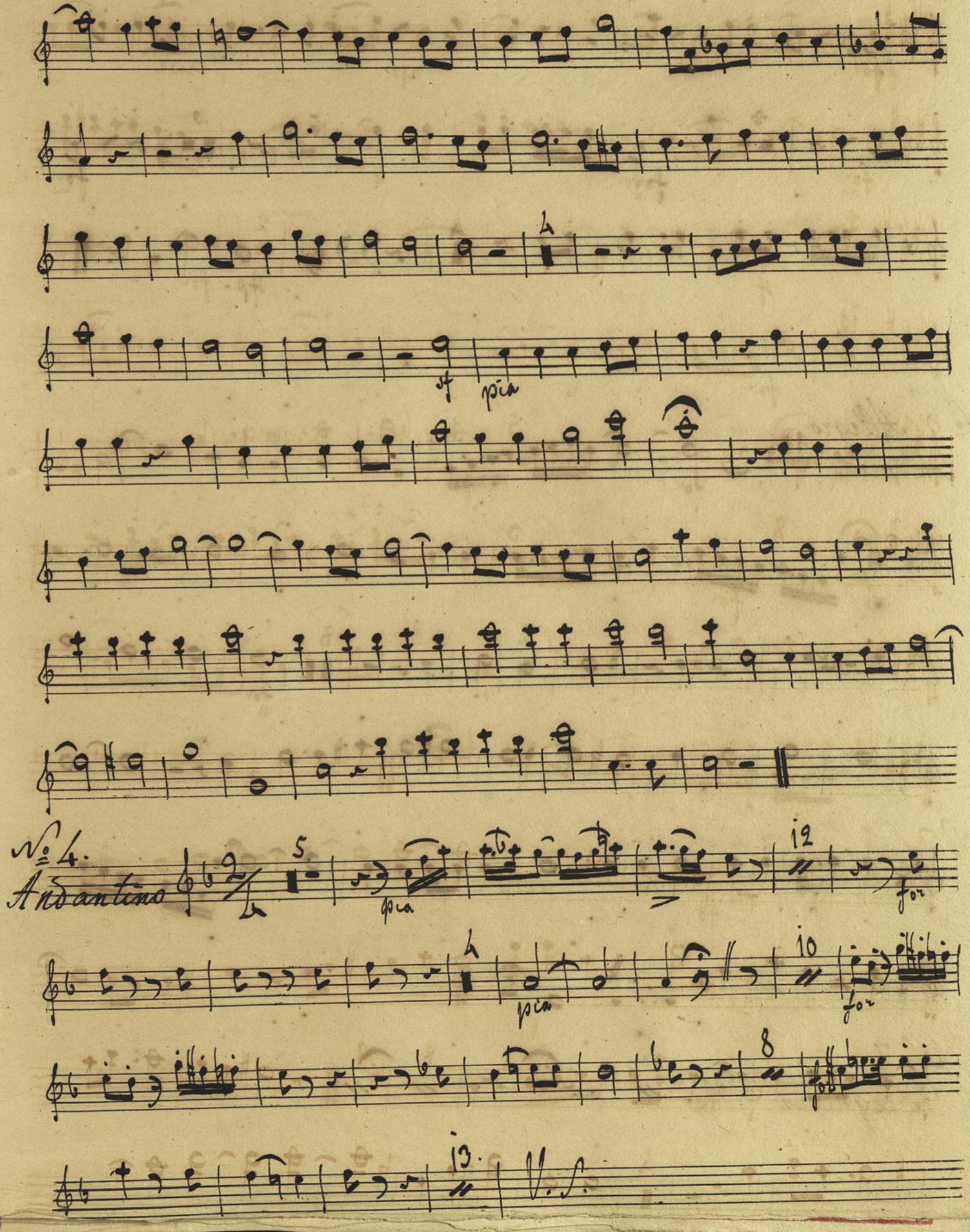

for
mfor
cresc
for
for
f
2
for
12
for
5
for
8
for
3
2
for
No 3
Allabreve
for
14
9
4



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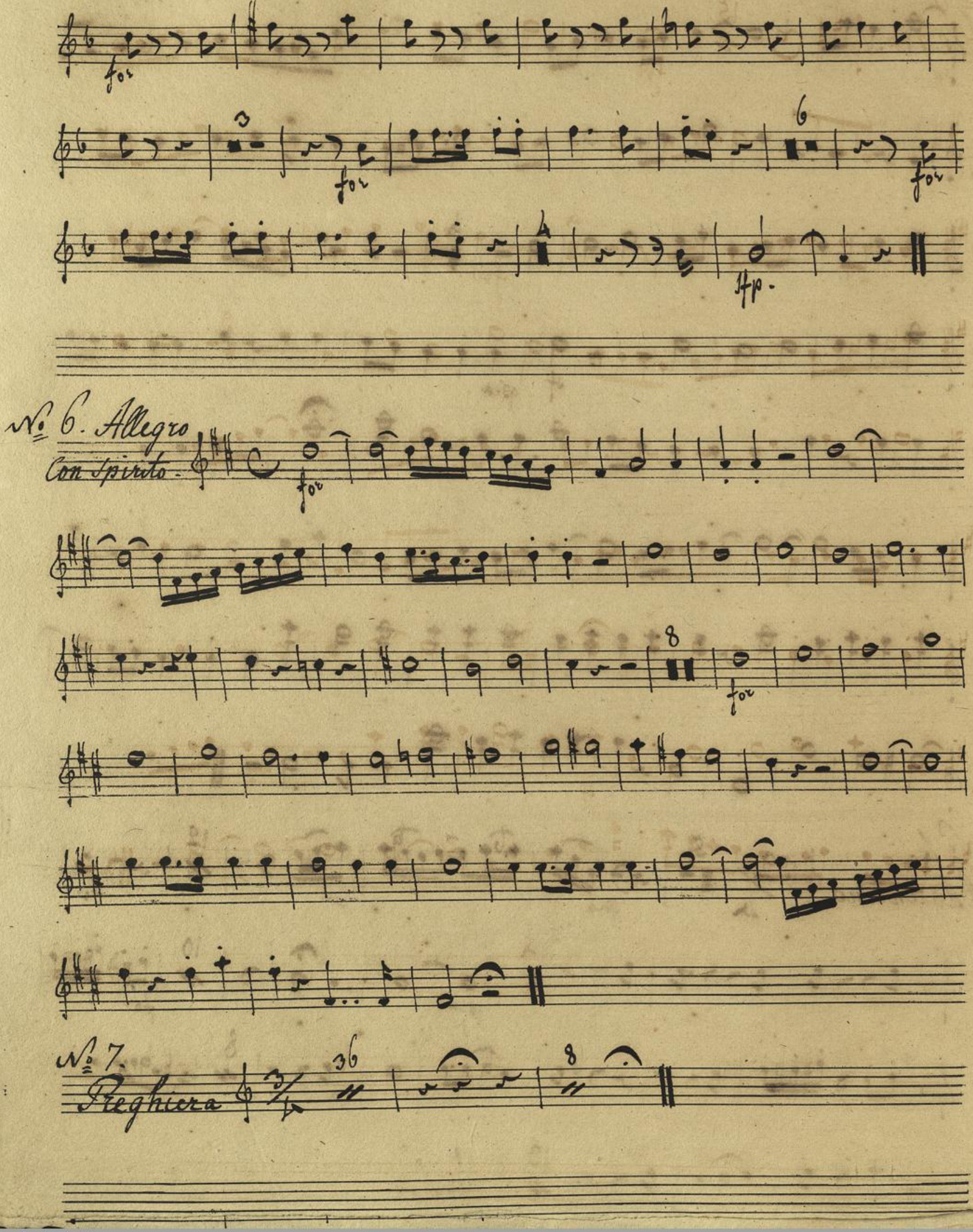
Musik und Tanz Köln



Hochschule für
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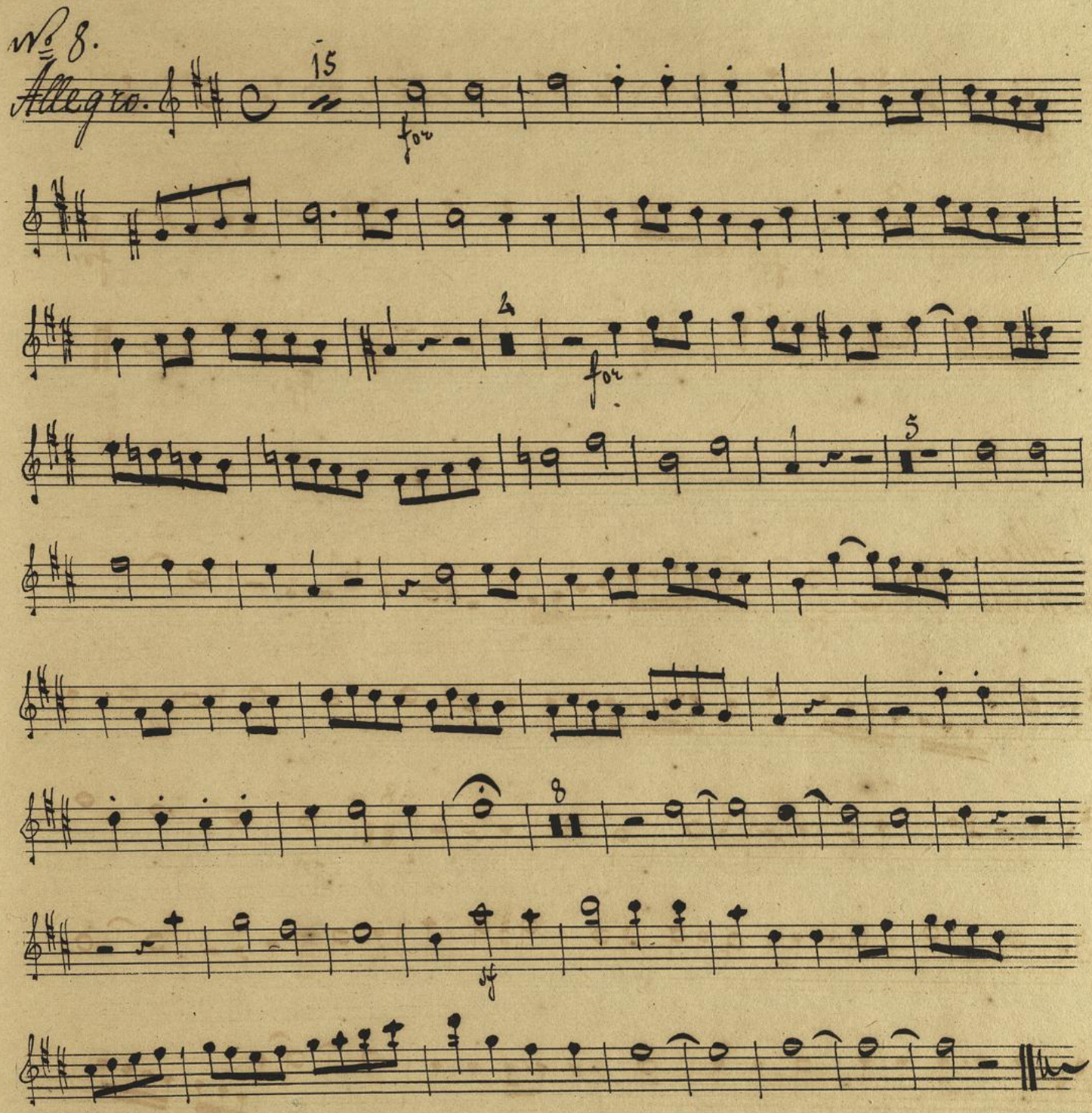
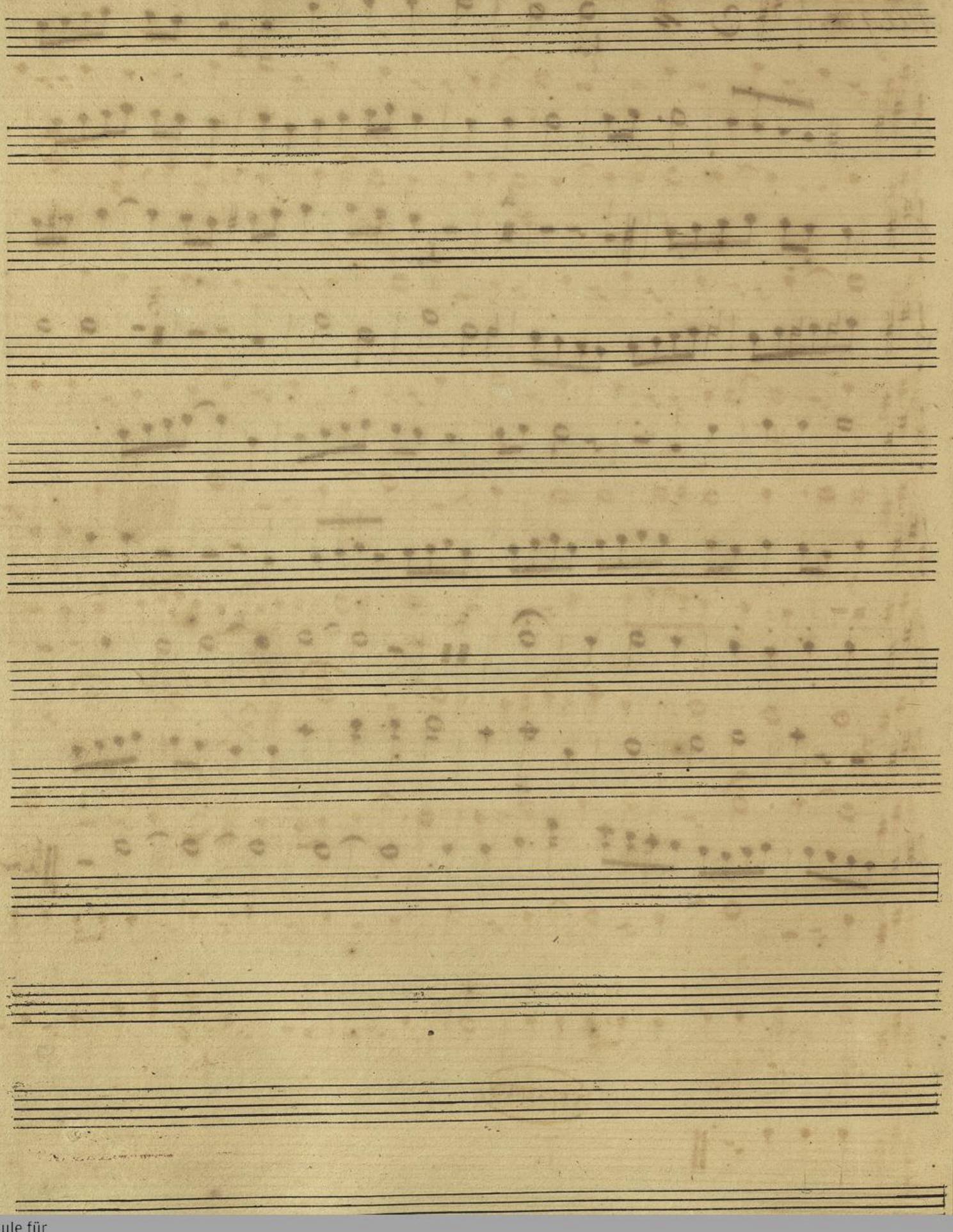
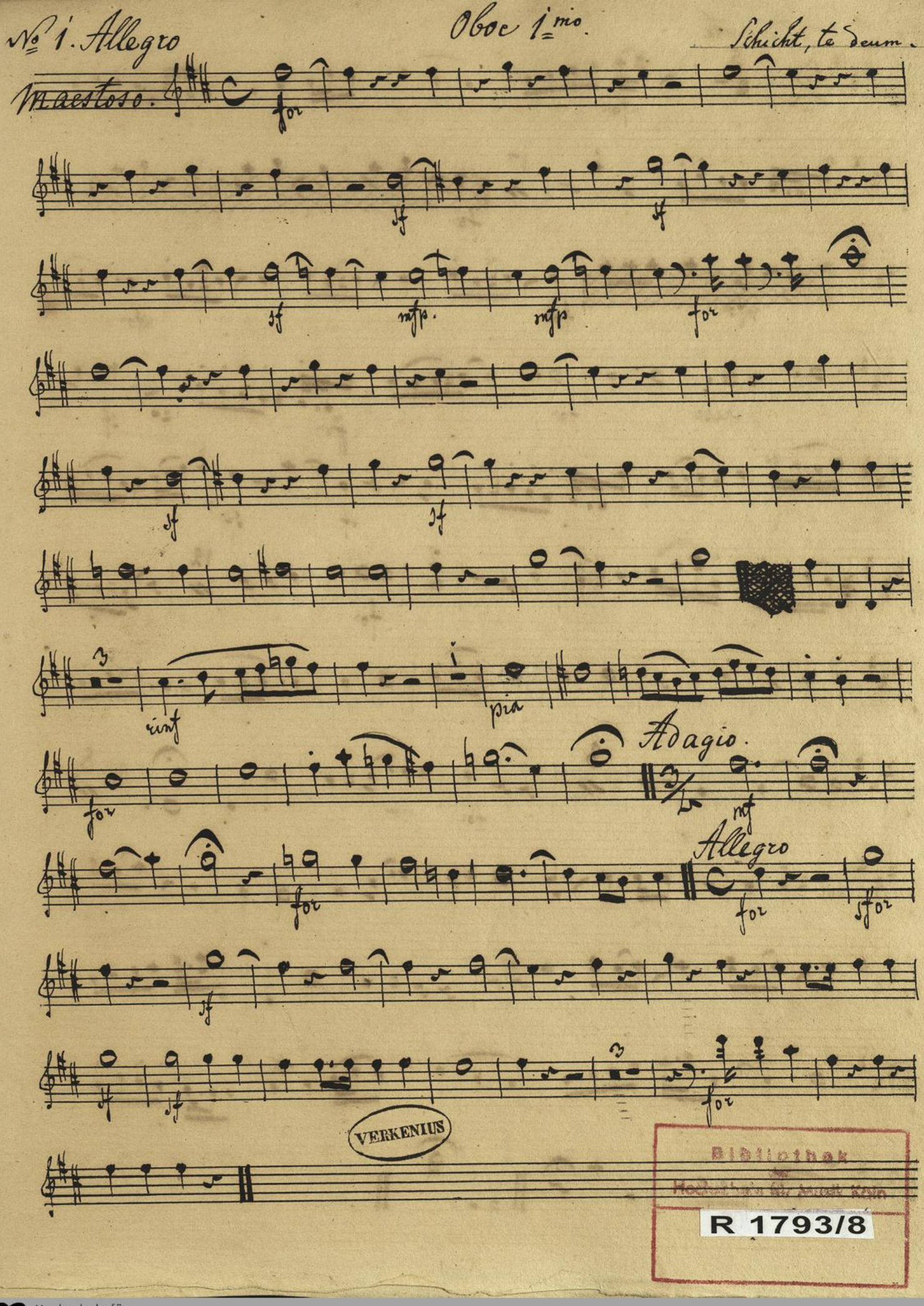


Hochschule für
Musik und Tanz Köln



Hochschule für
Musik und Tanz Köln


№ 1. Allegro
Oboe 1mo.
Schicht, te Deum.
Maestoso.
for
sf
mfp.
mfp
for
sf
sf
cint
pia
Adagio.
for
mf
Allegro
for
for
sf
sf
sf
for
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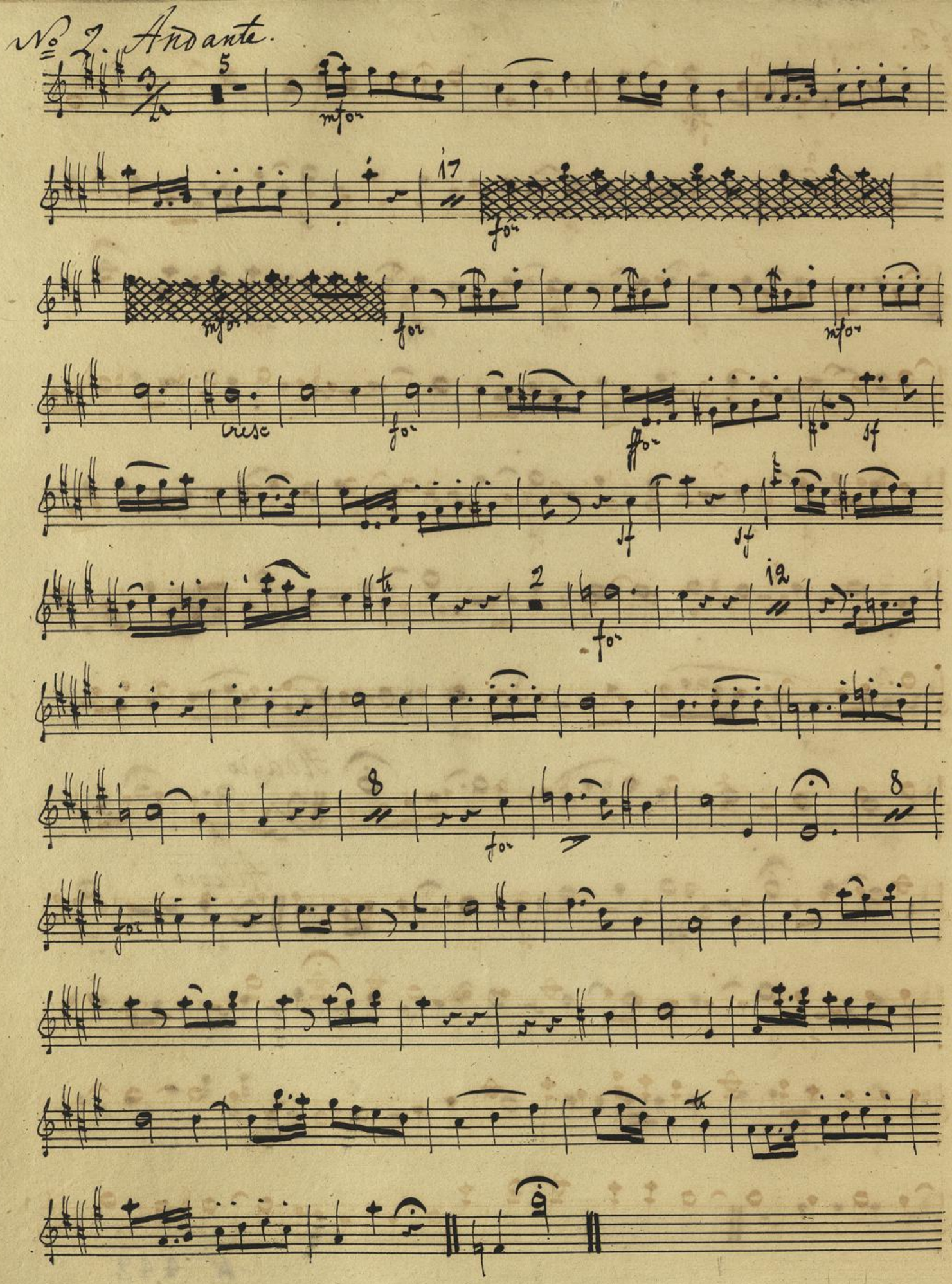
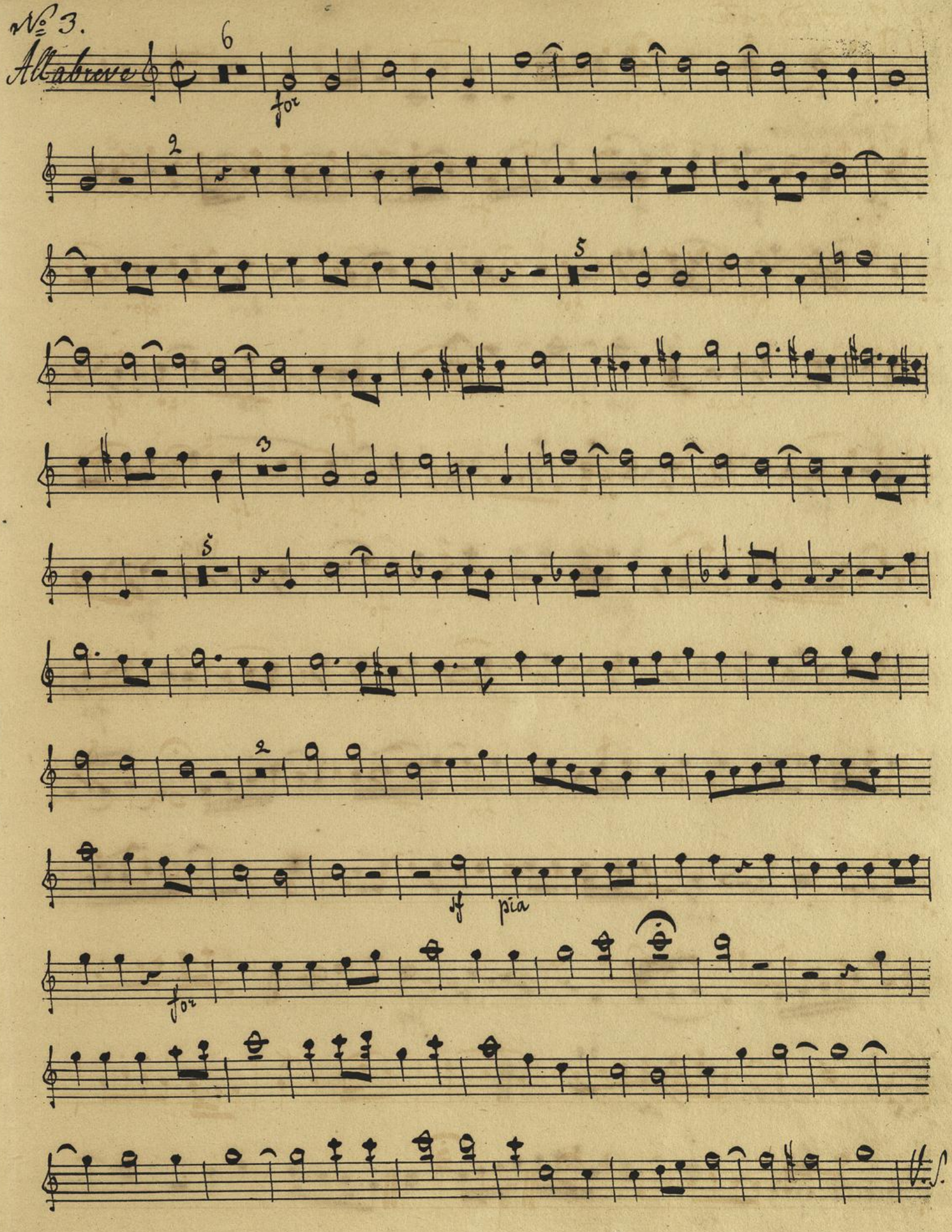
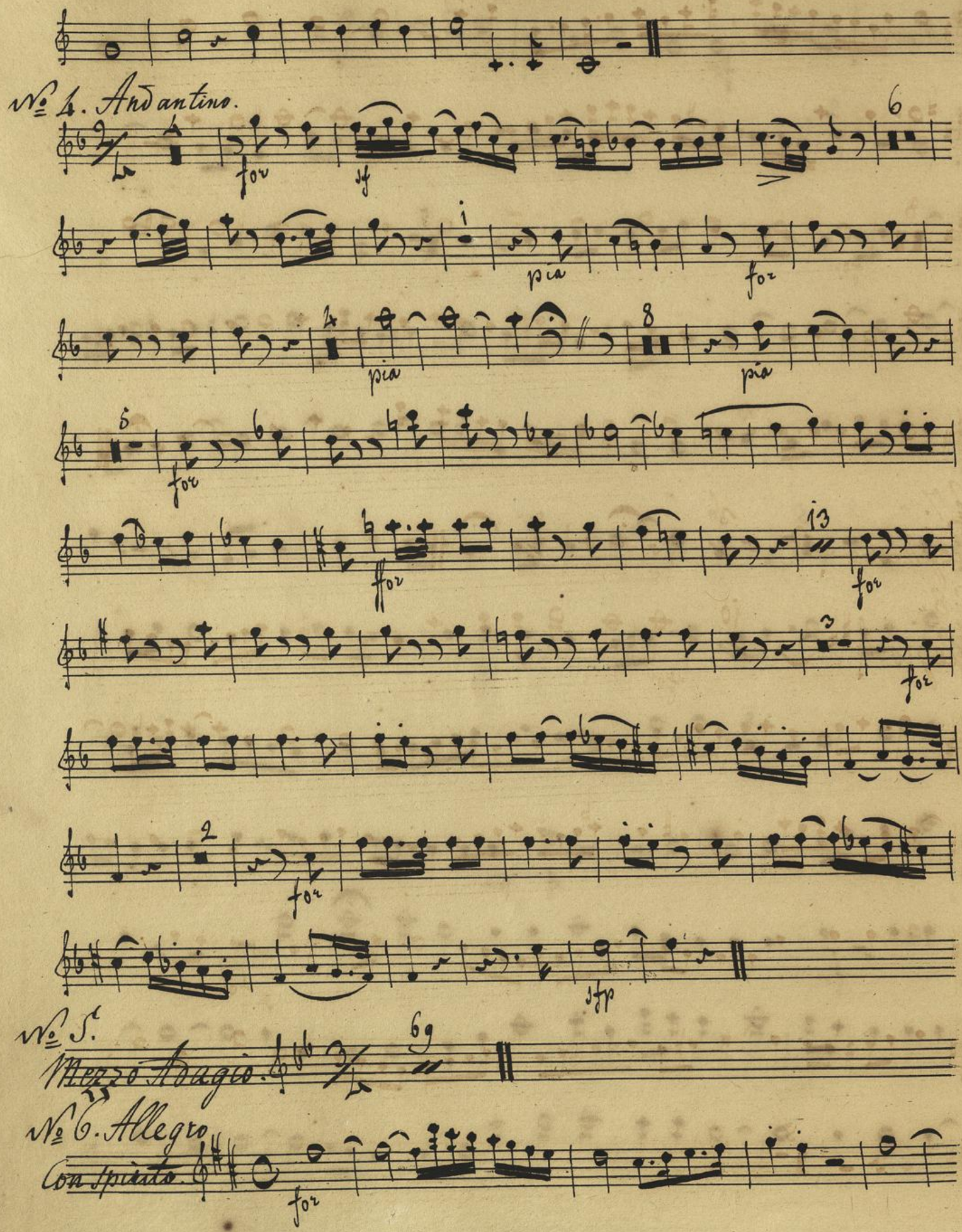


Hochschule für
Musik und Tanz Köln



Hochschule für
Musik und Tanz Köln



Hochschule für
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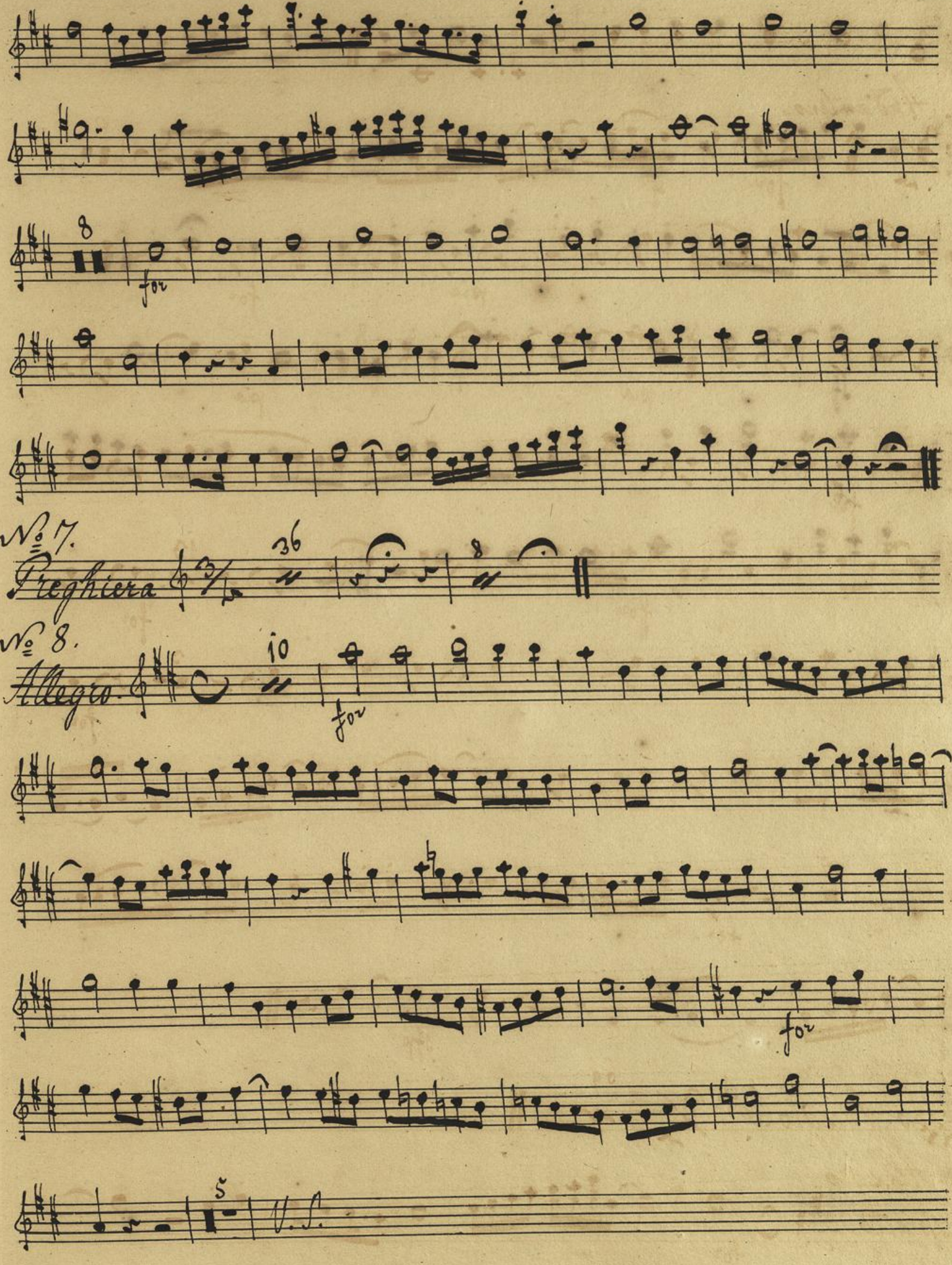

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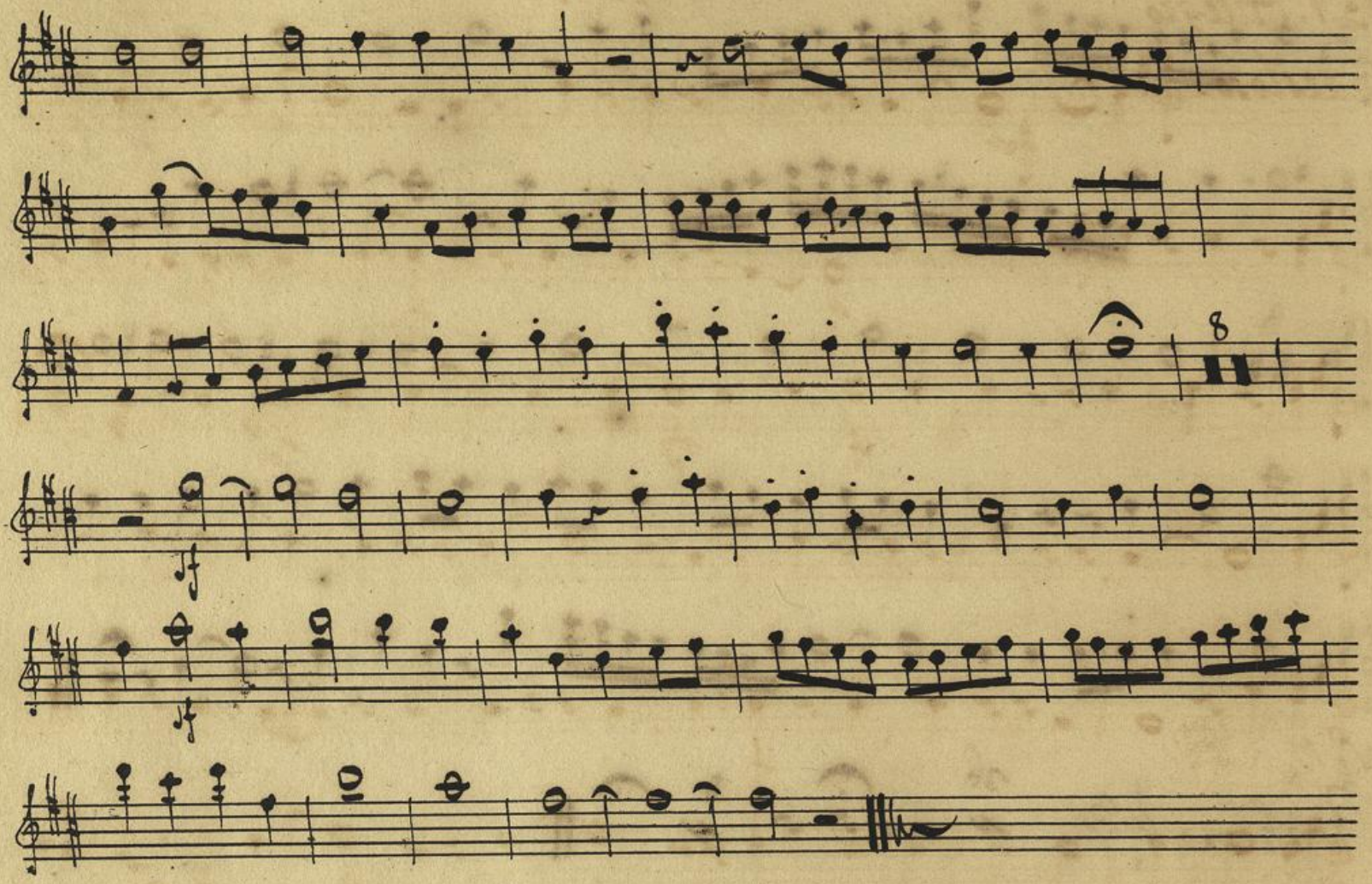

Hochschule für
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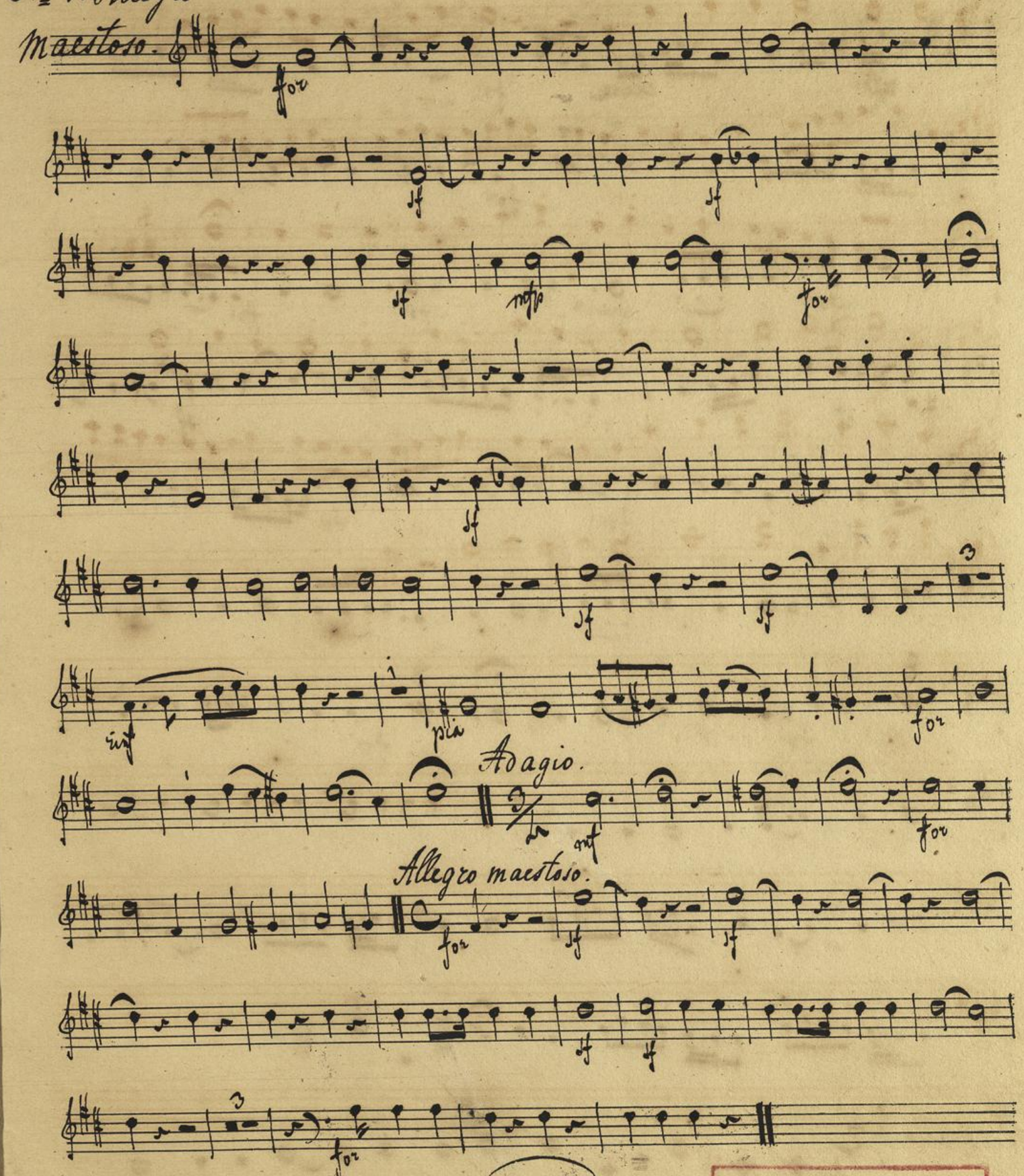
Oboe 2do.

Schicht, te deum.



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mfoz cresc foz

17

foz

mfoz cresc foz ffoz

ff ff

2

foz

12

foz

8

foz

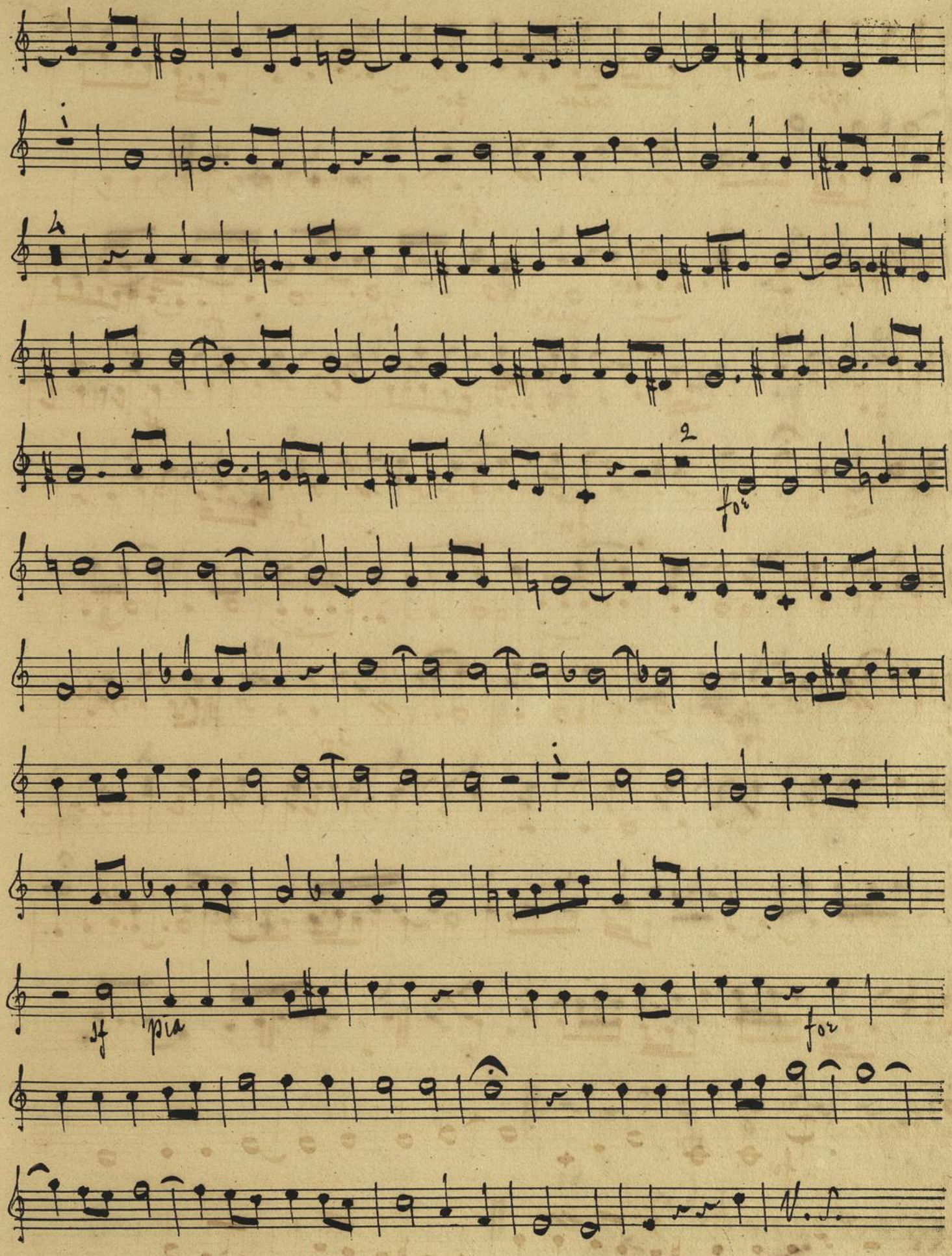
8

foz

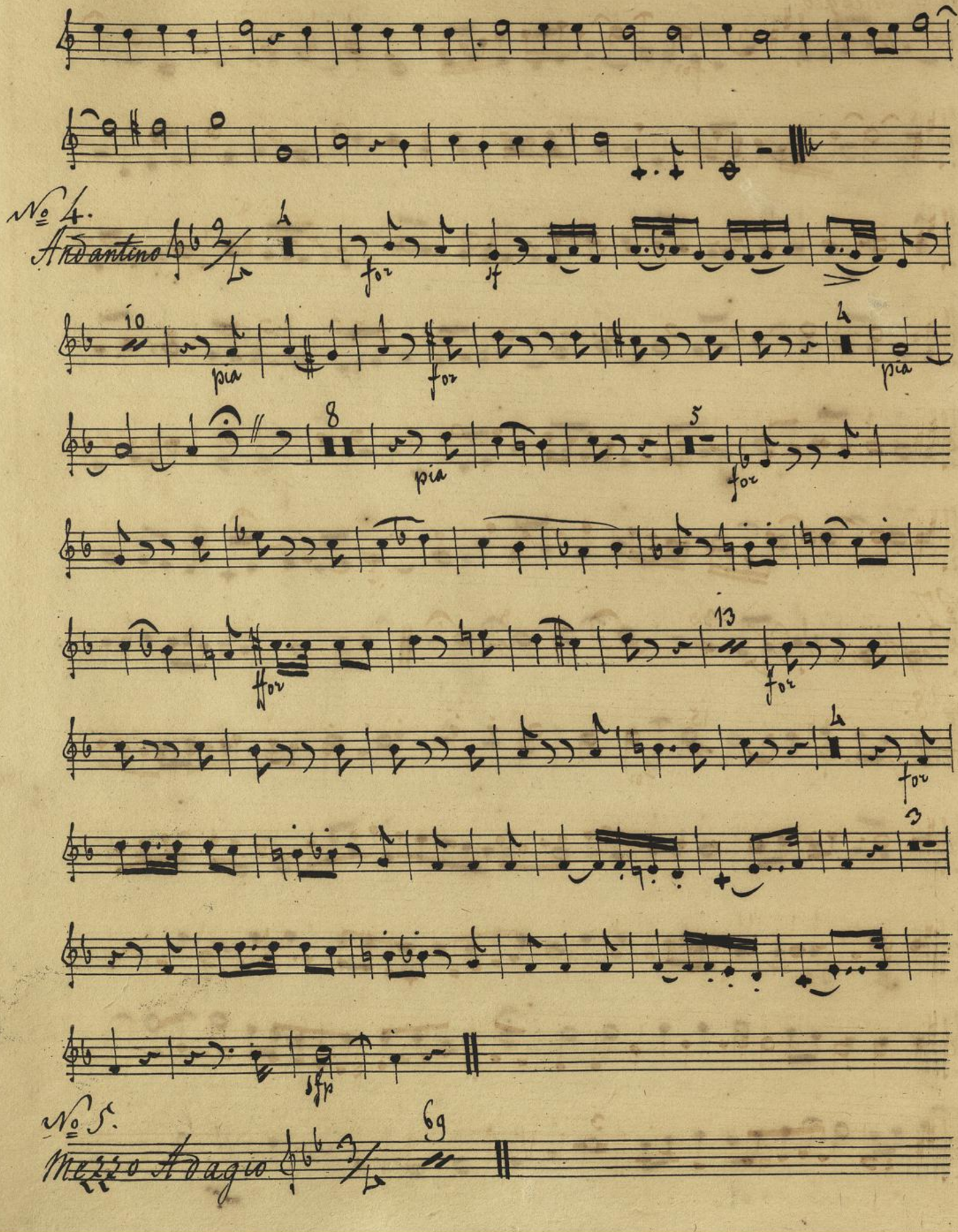
No. 3.

Allabreve

foz



Hochschule für
Musik und Tanz Köln



Hochschule für
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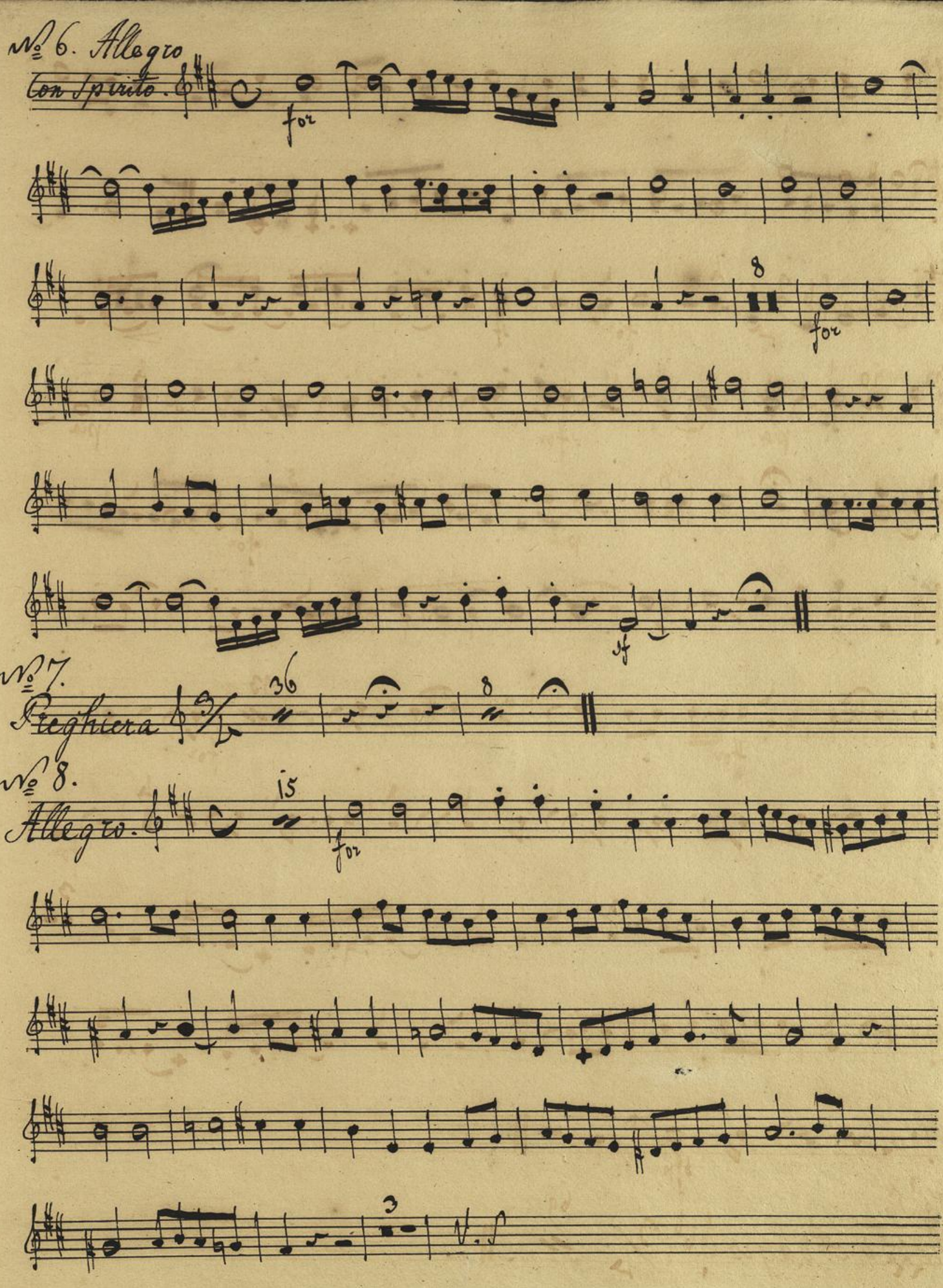
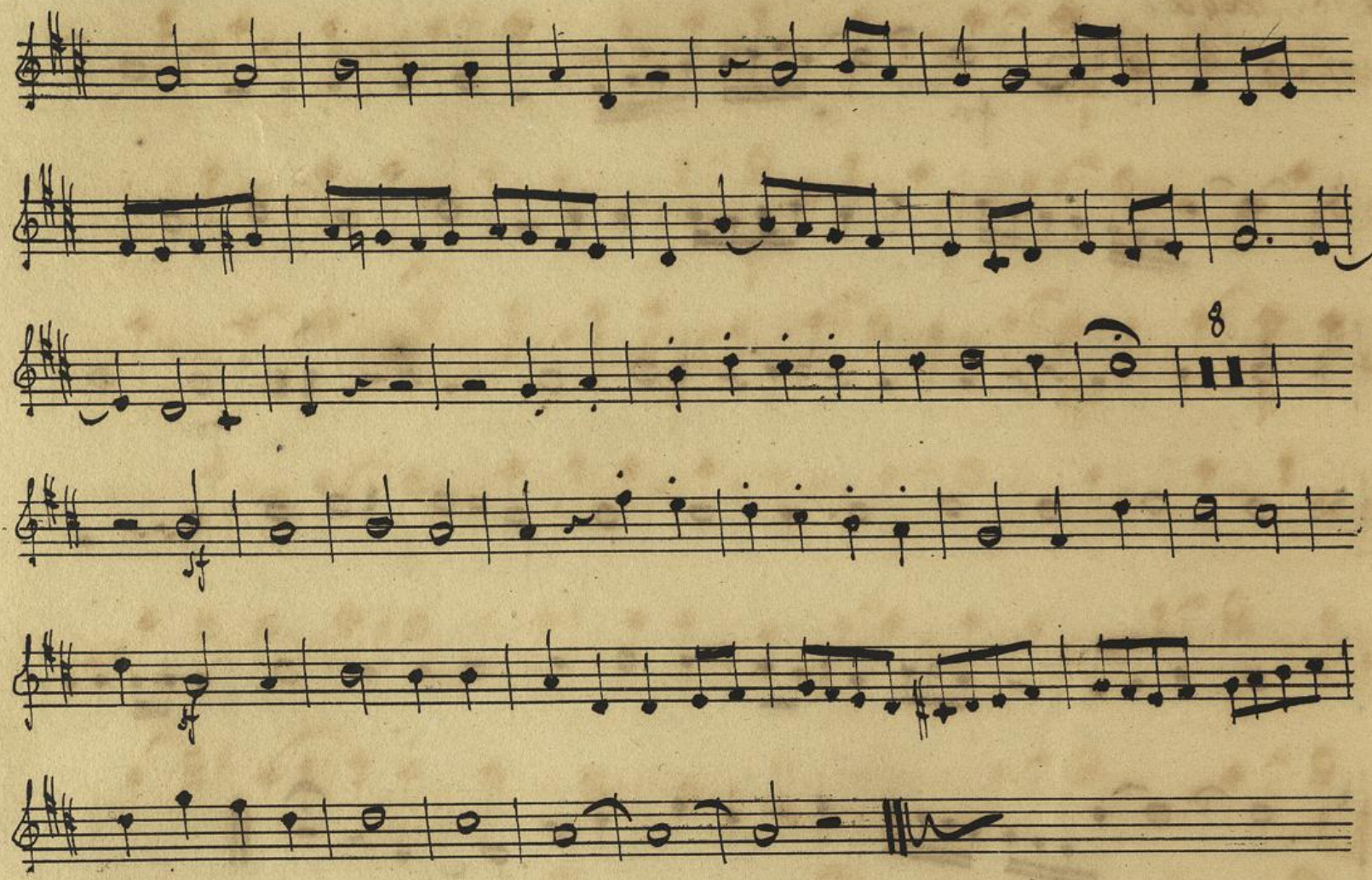
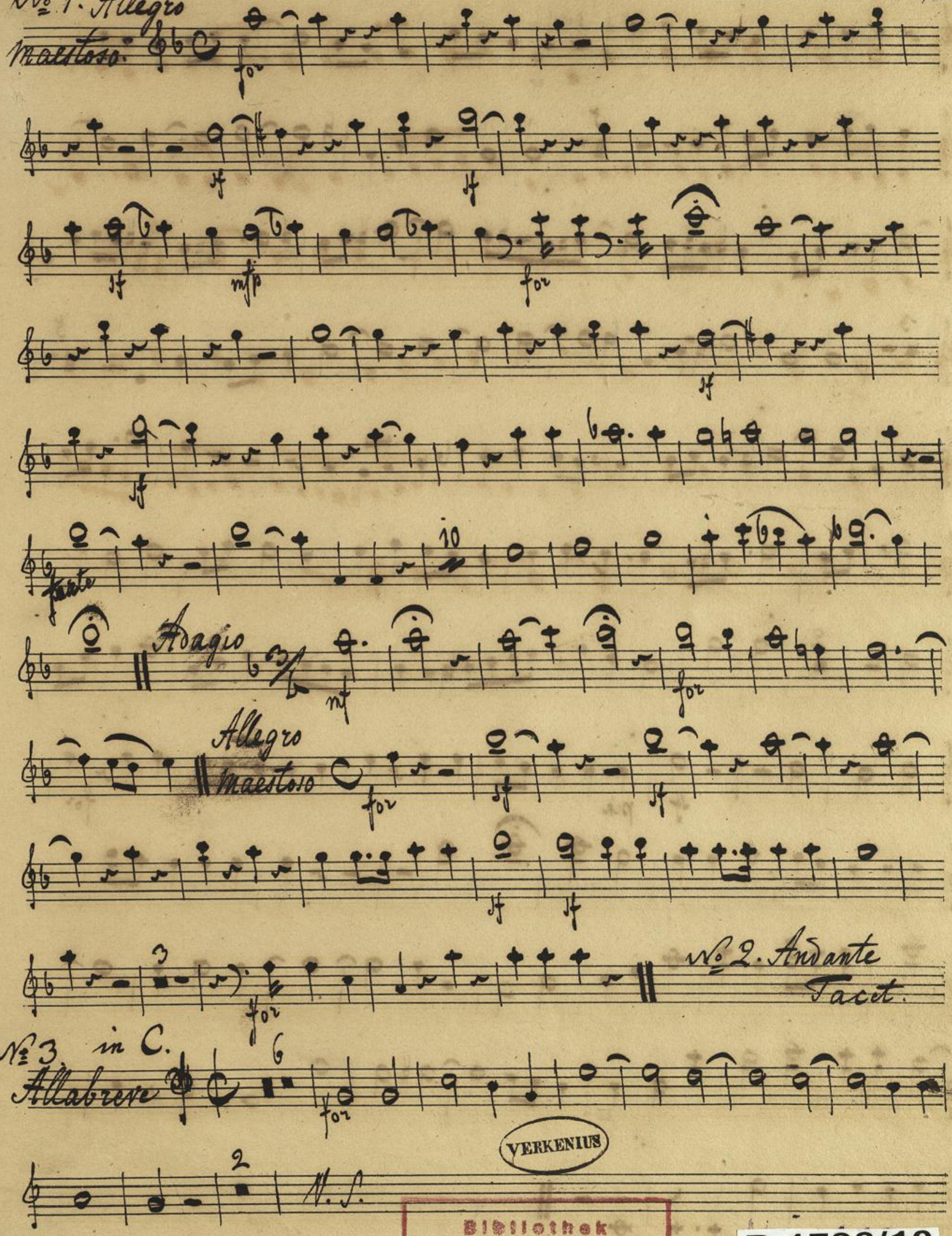


Hochschule für
Musik und Tanz Köln



Hochschule für
Musik und Tanz Köln

No. 1. Allegro in A. Clarinetto 1mo. Schicht, Fedeum.



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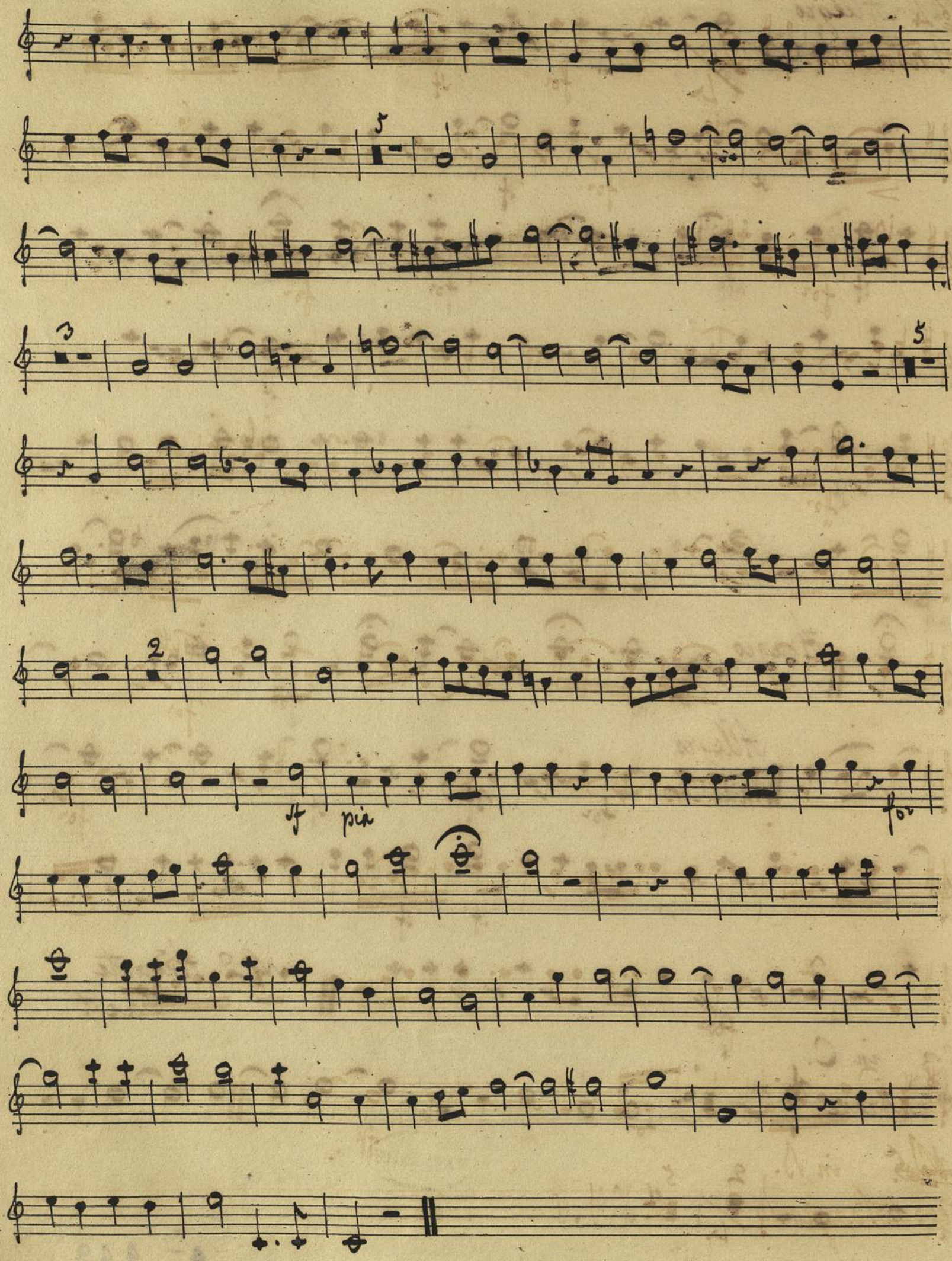
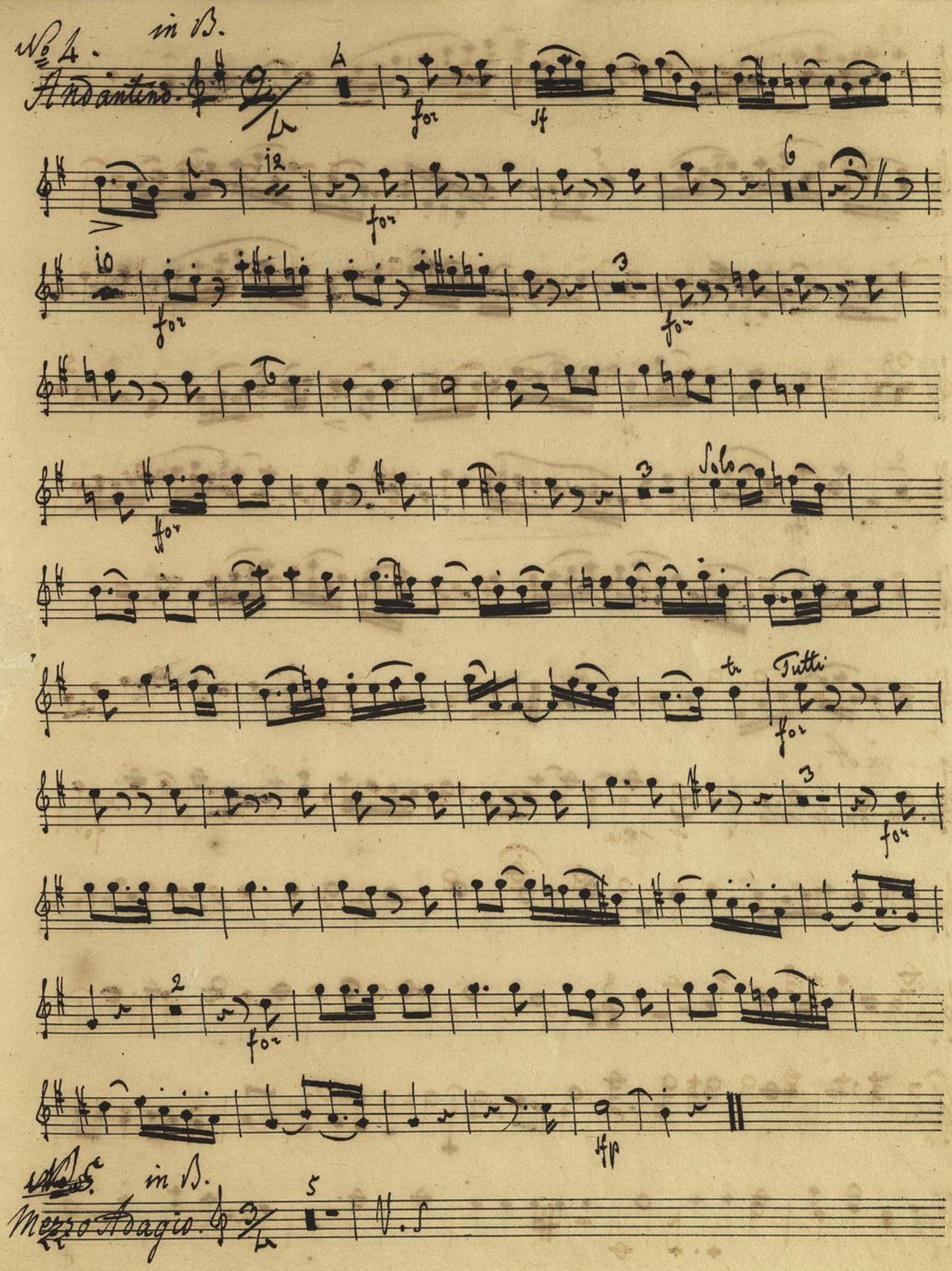


Hochschule für
Musik und Tanz Köln



Hochschule für
Musik und Tanz Köln

Solo

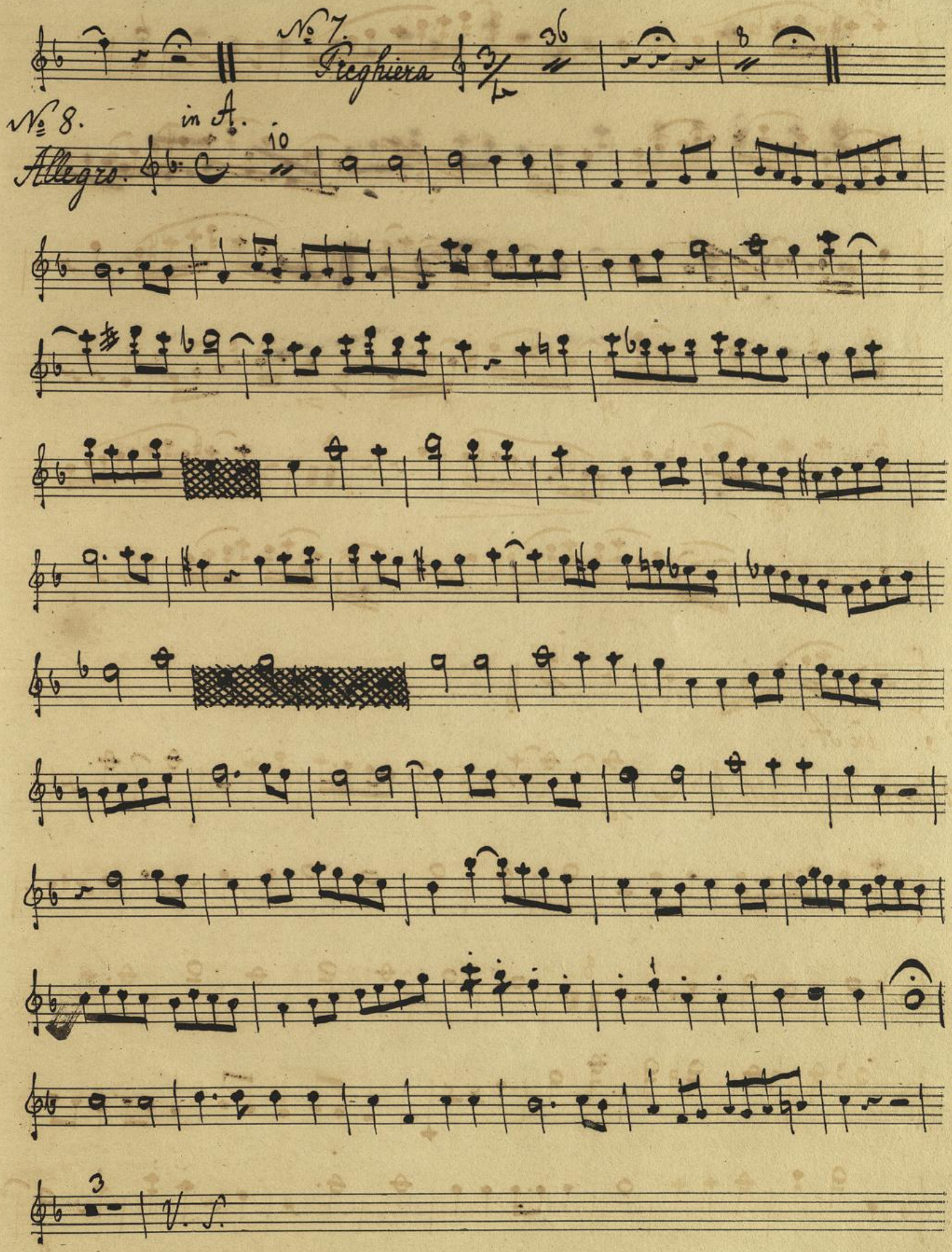
sf

sfp

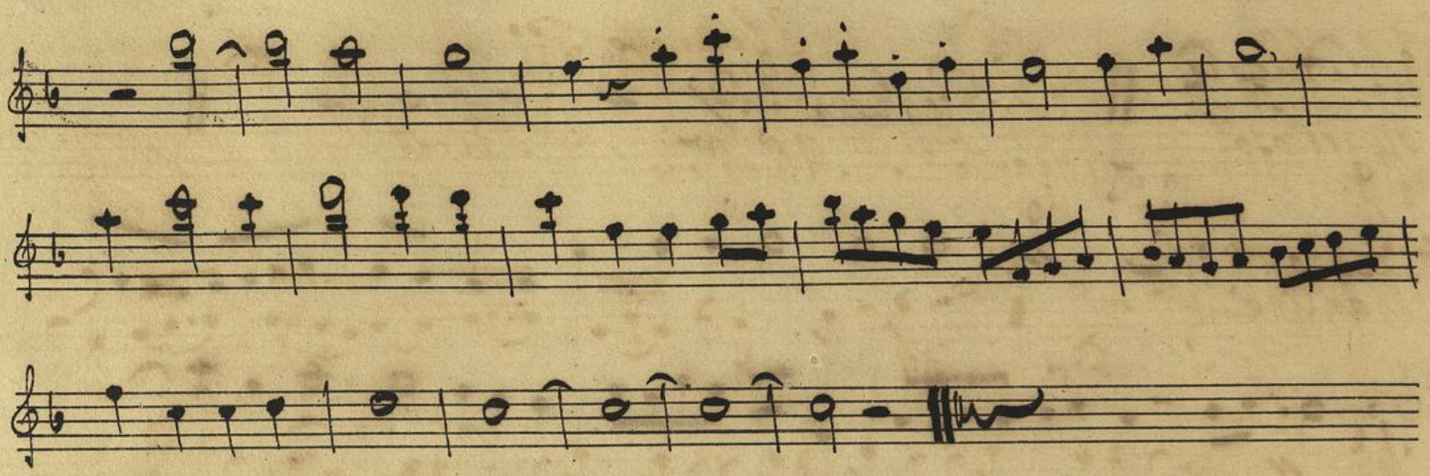
No 6. in A.

Allegro con Spirito.

for



Hochschule für
Musik und Tanz Köln



Hochschule für
Musik und Tanz Köln

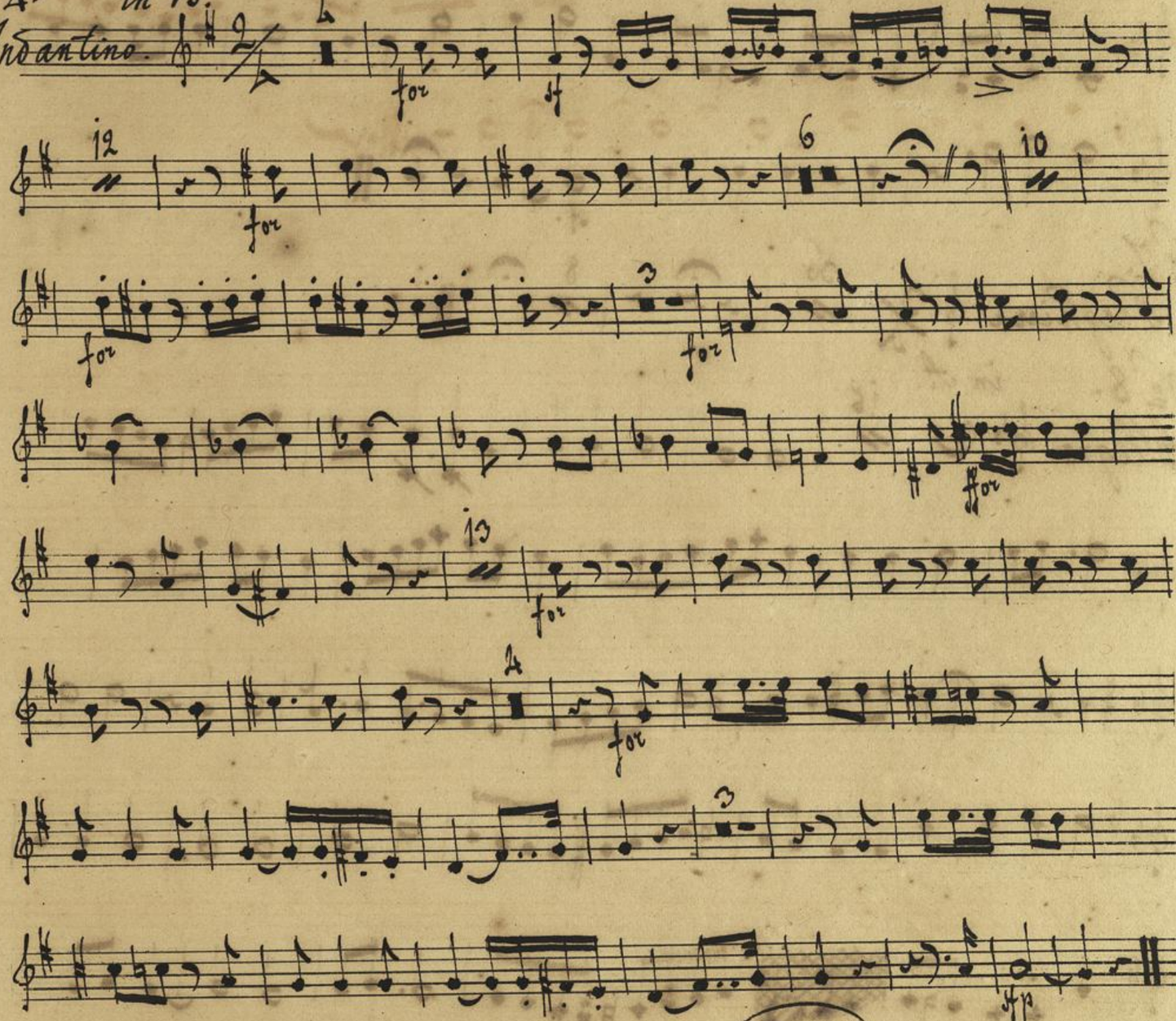
Clarinetto 2do

Schicht, te deum.

№ 1. Allegro Maestoso. | № 2. Andante | № 3. Allabreve | Tacent.

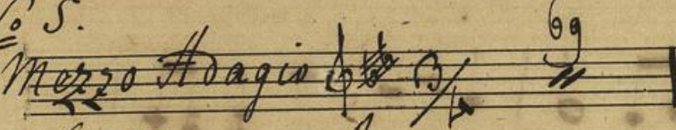
№ 4. in B.

Andantino.



№ 5.

Mezzo Adagio



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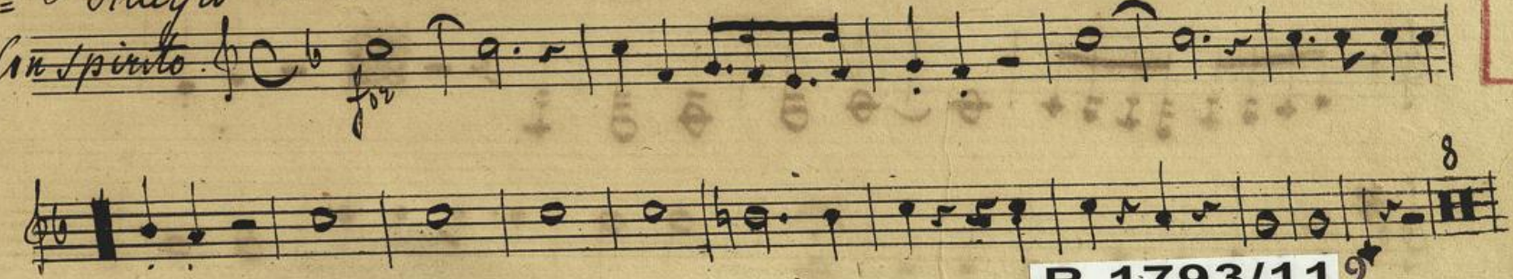
№ 6 Allegro in A.

Con spirito.



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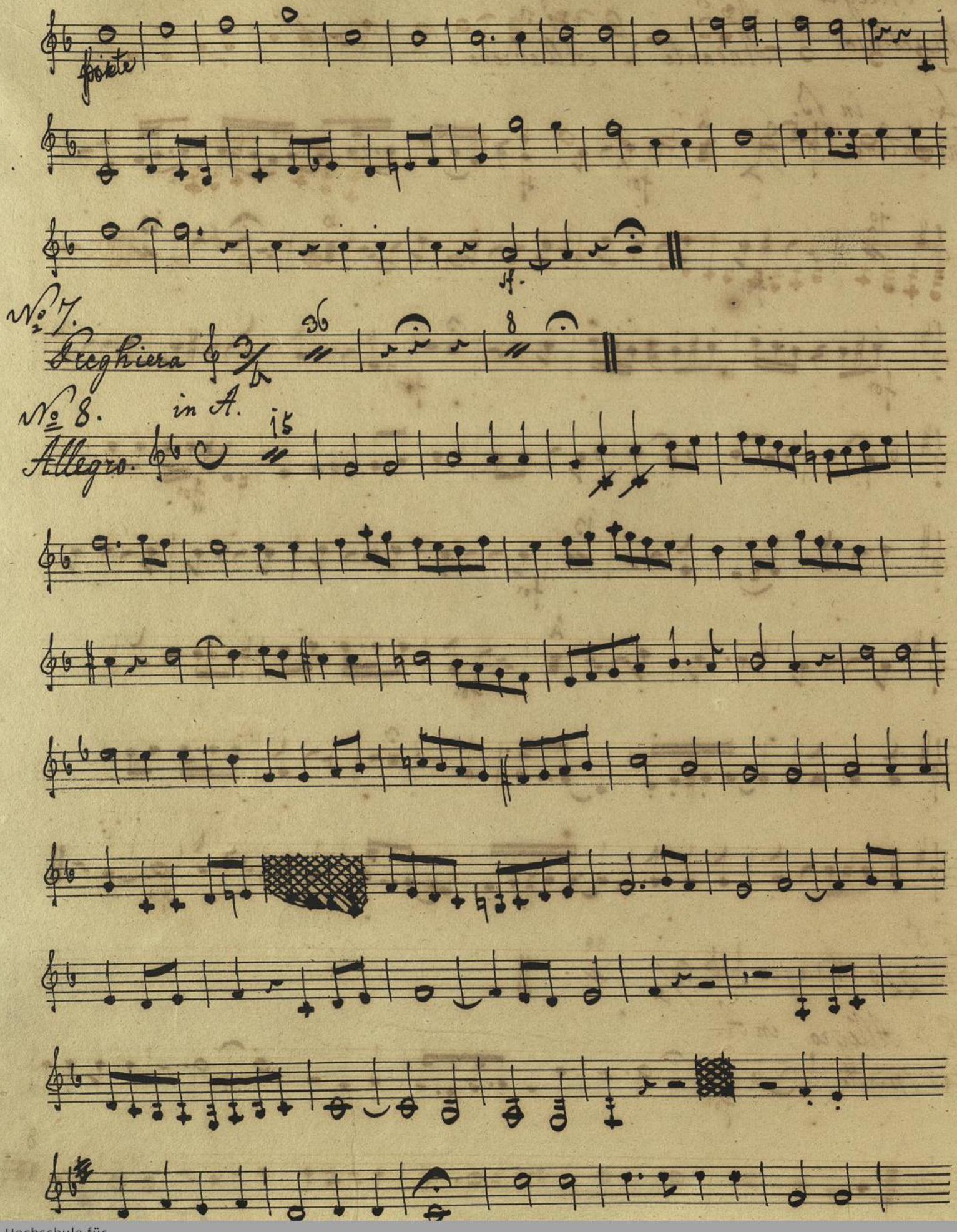
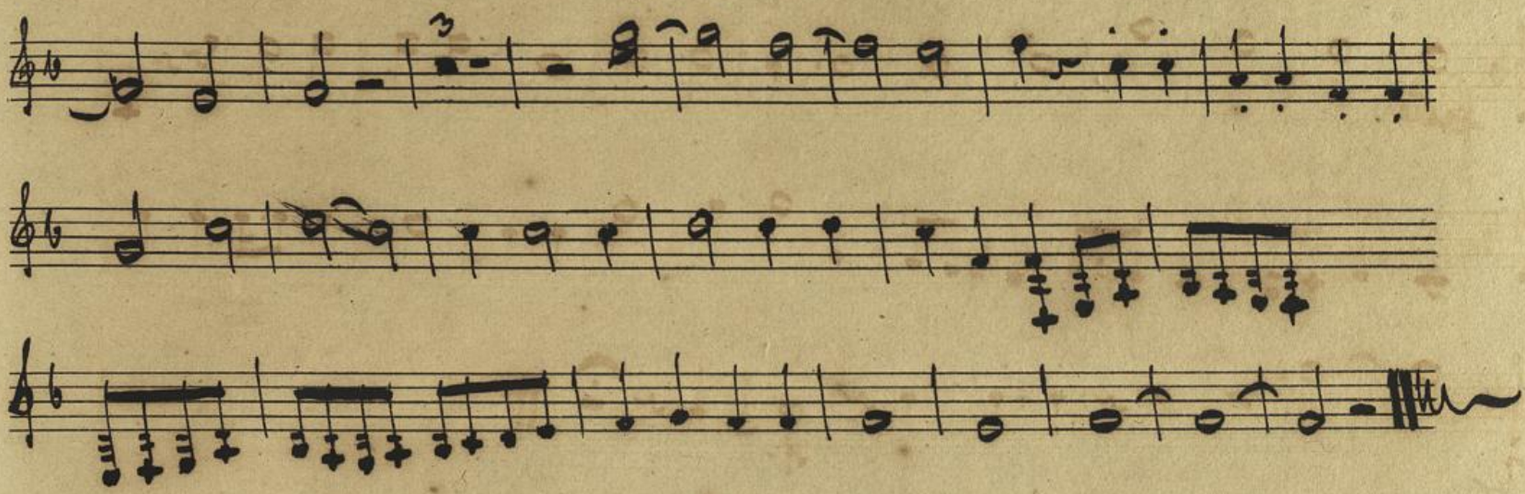


Hochschule für
Musik und Tanz Köln



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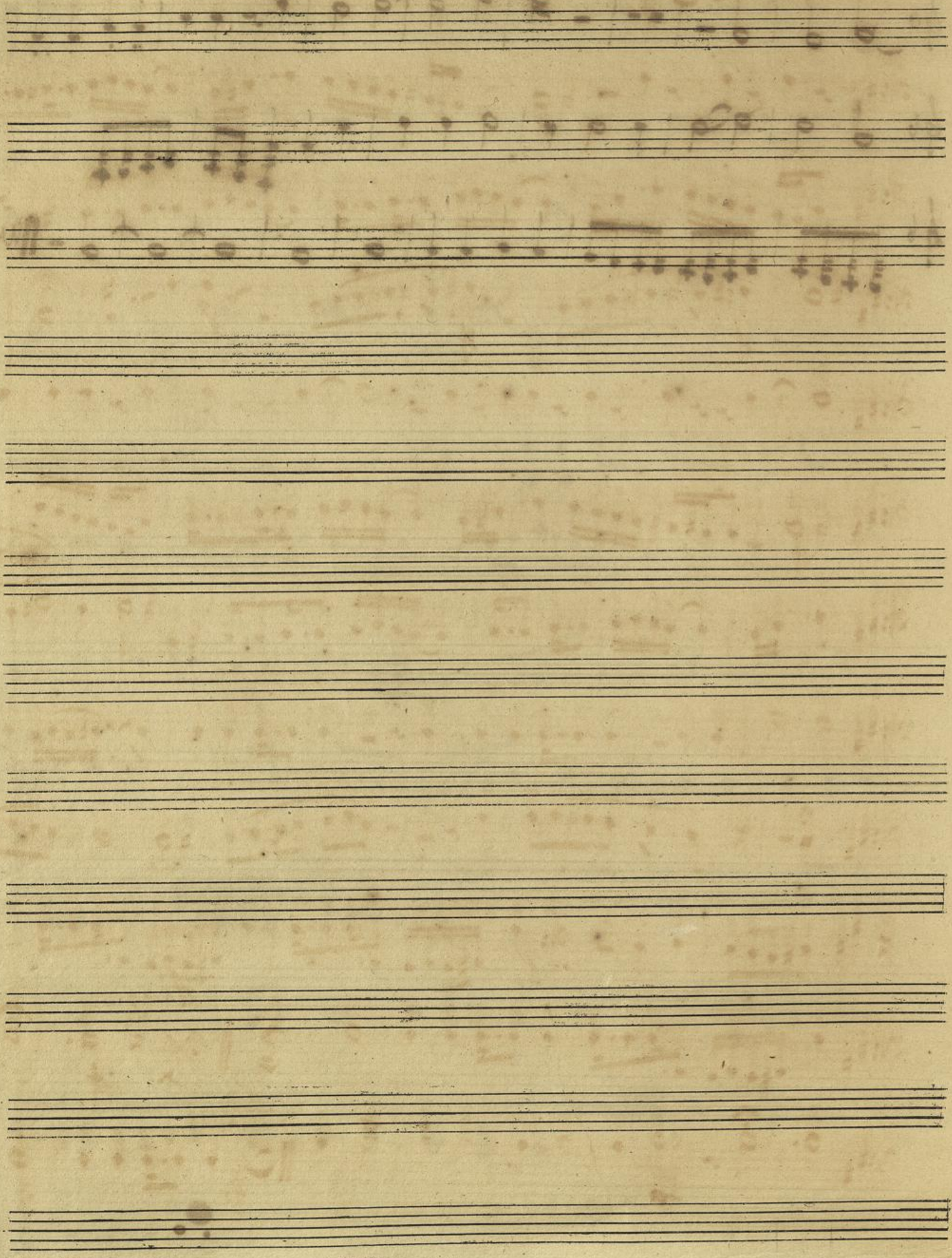
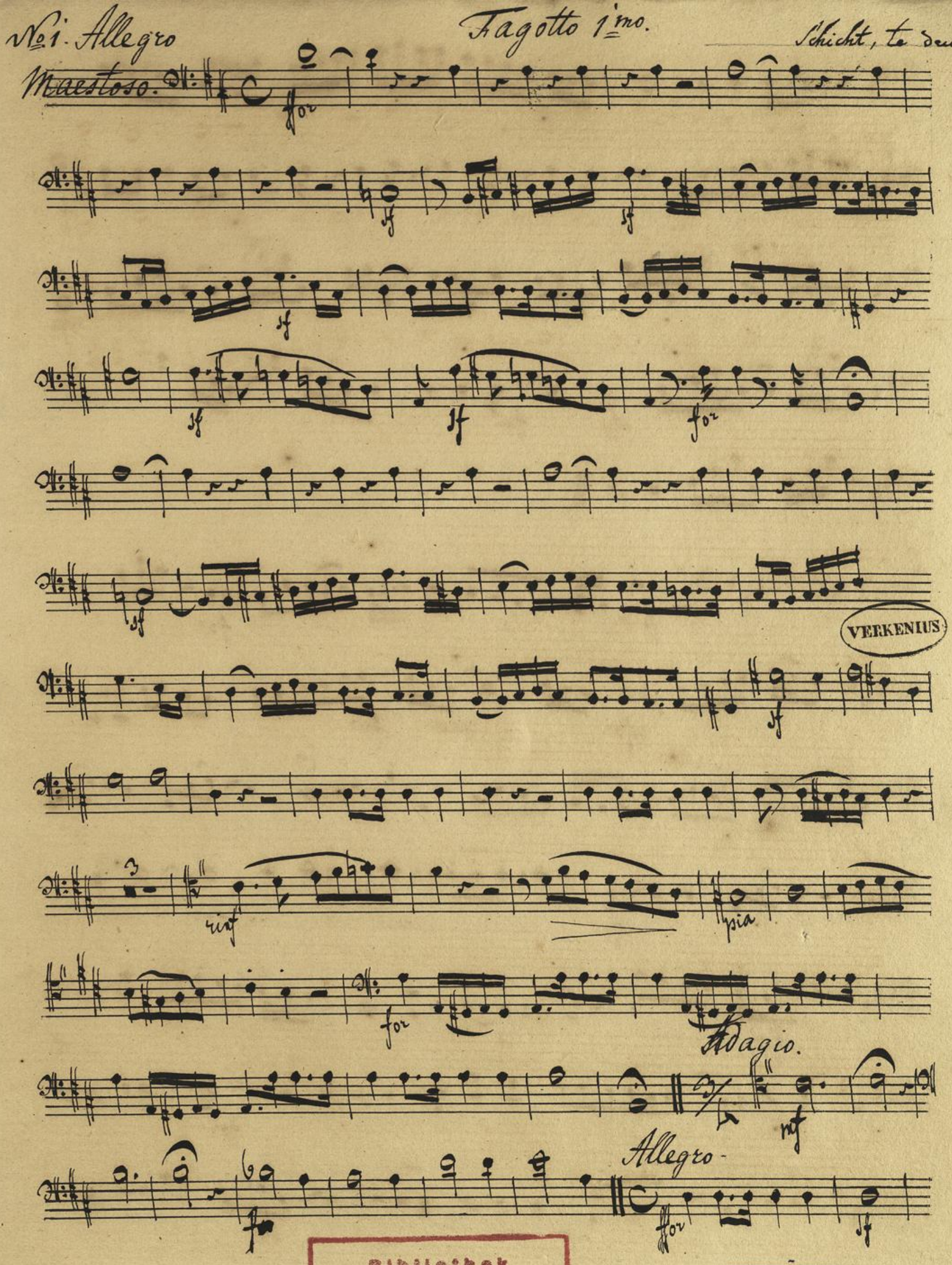
Musik und Tanz Köln



Hochschule für
Musik und Tanz Köln



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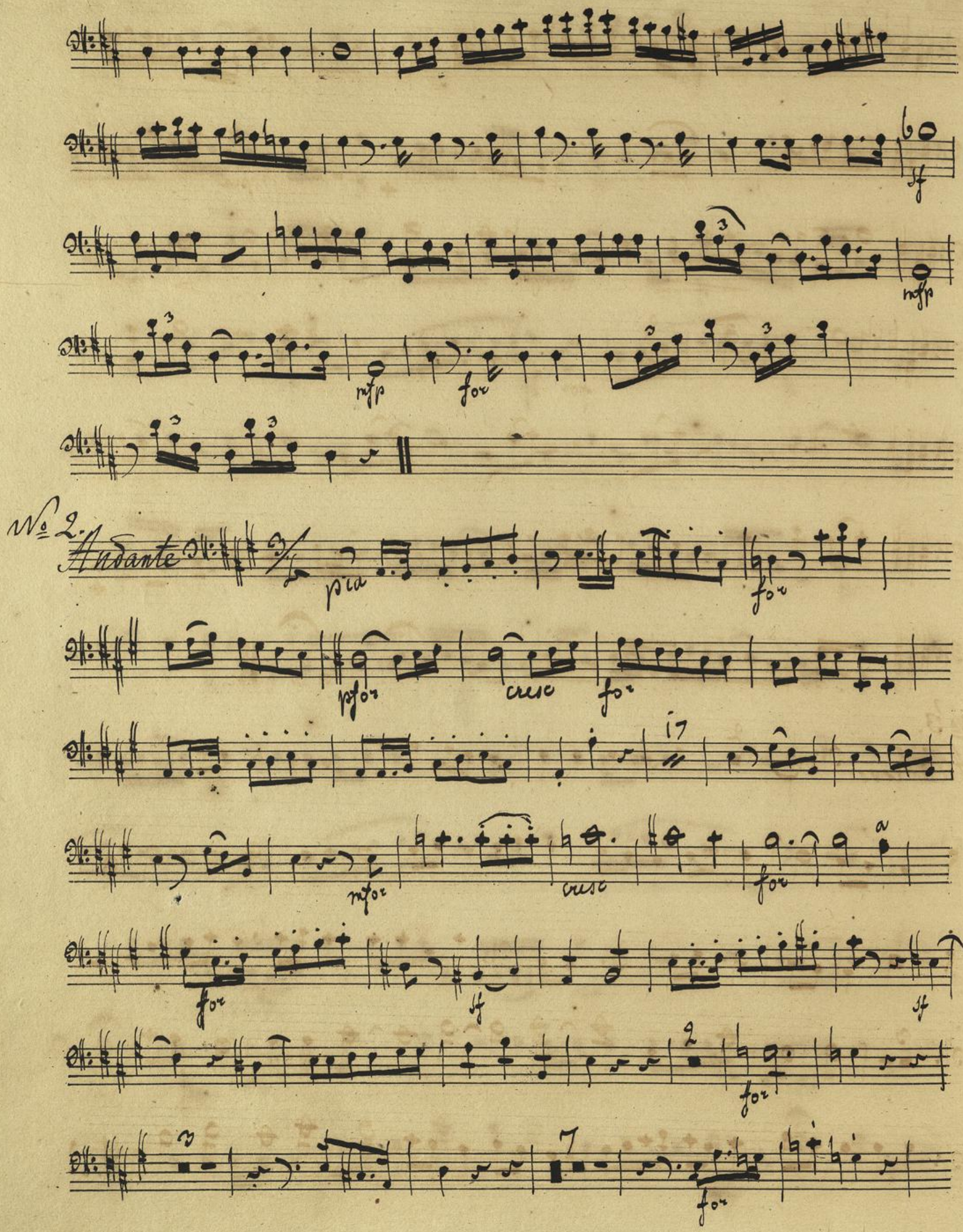
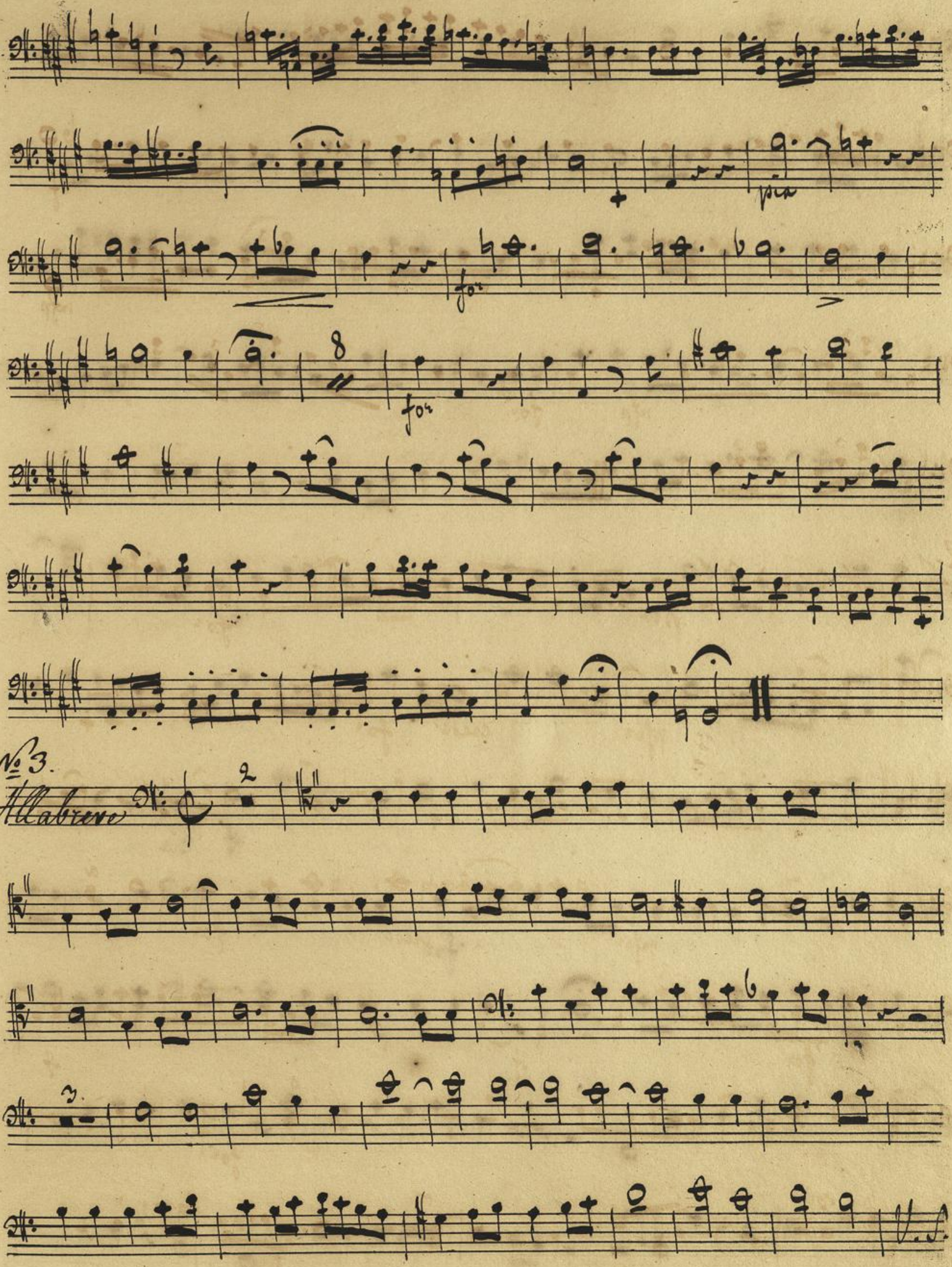
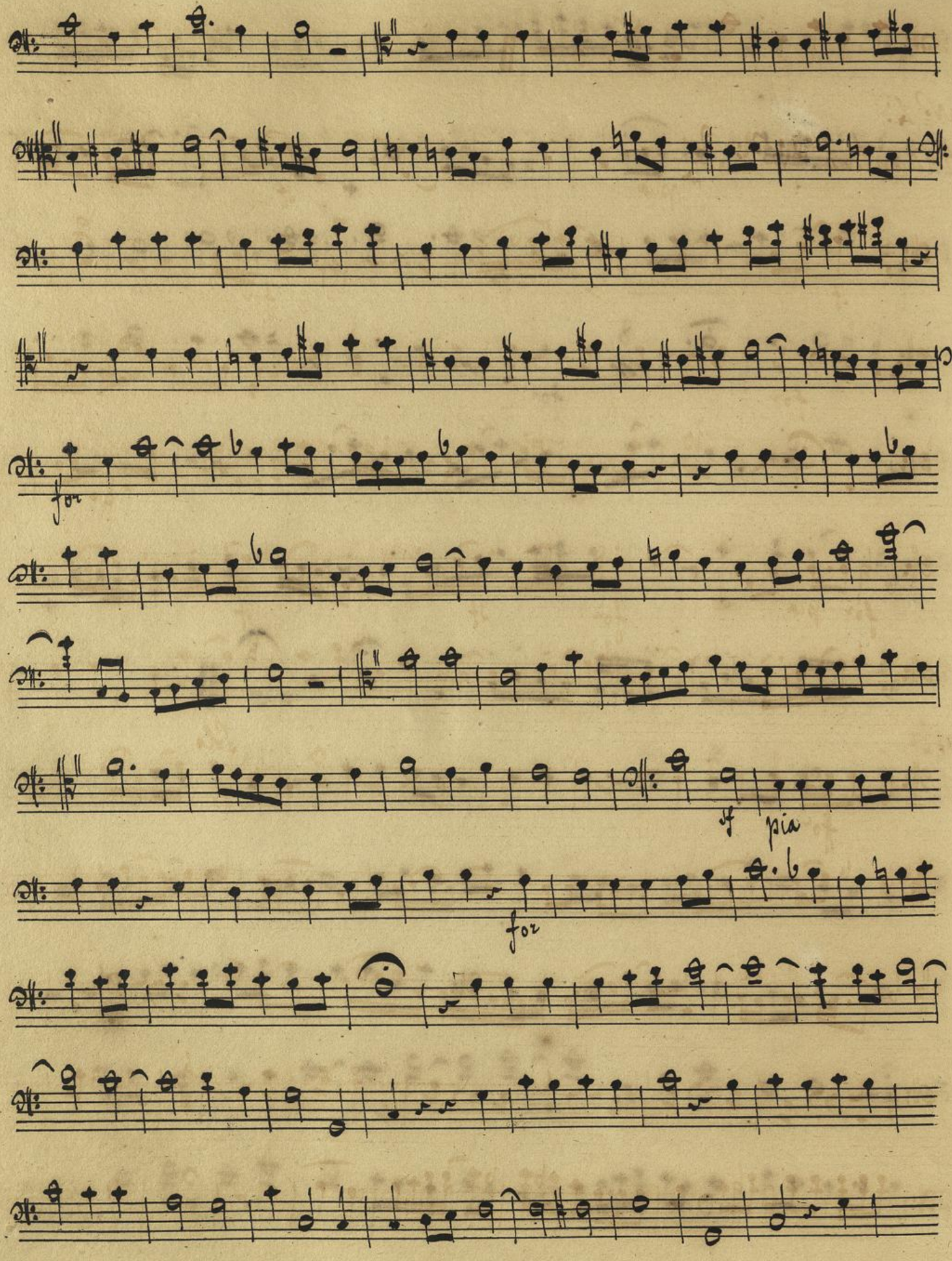
Musik und Tanz Köln



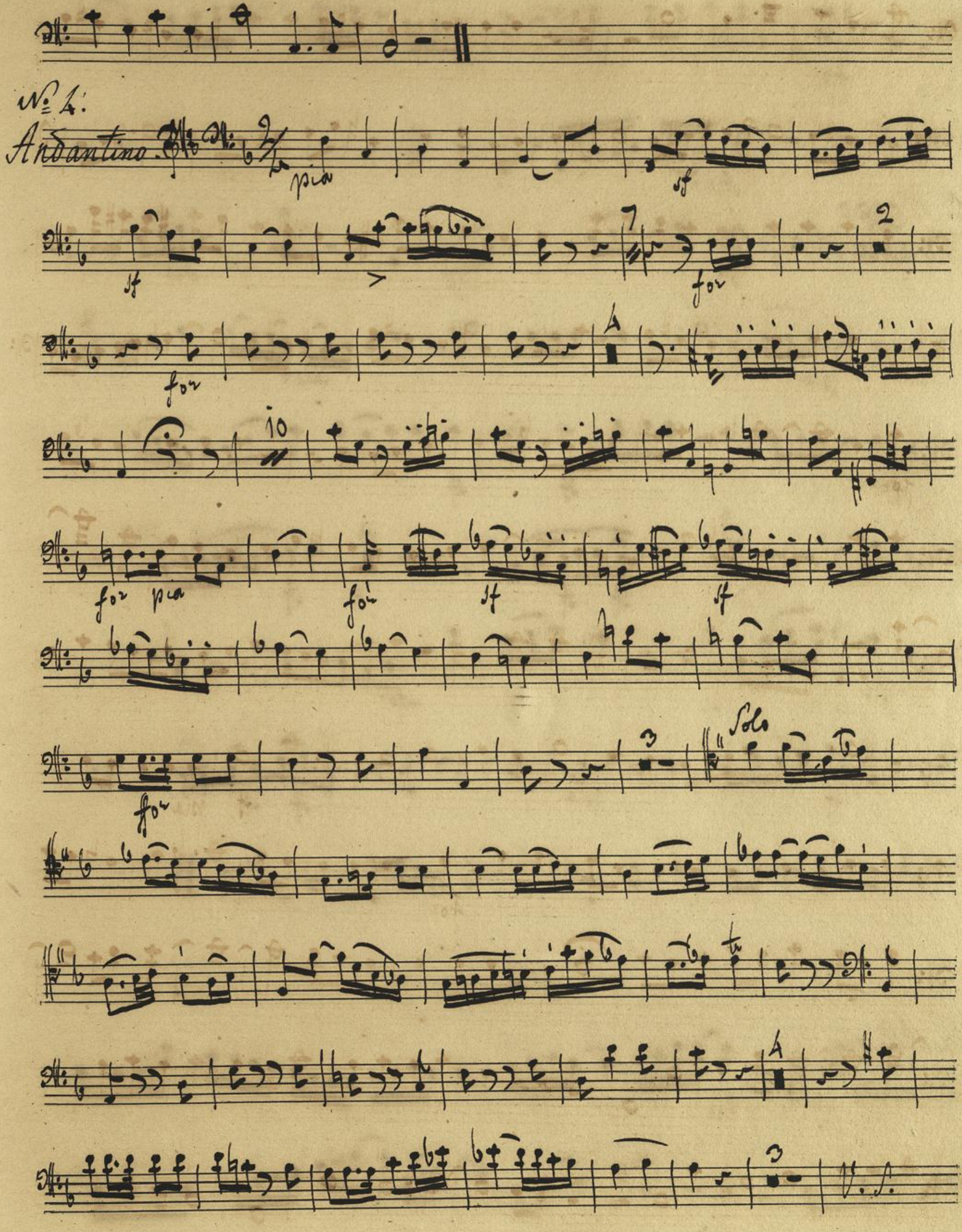
Hochschule für
Musik und Tanz Köln



Hochschule für
Musik und Tanz Köln



Hochschule für
Musik und Tanz Köln



Hochschule für
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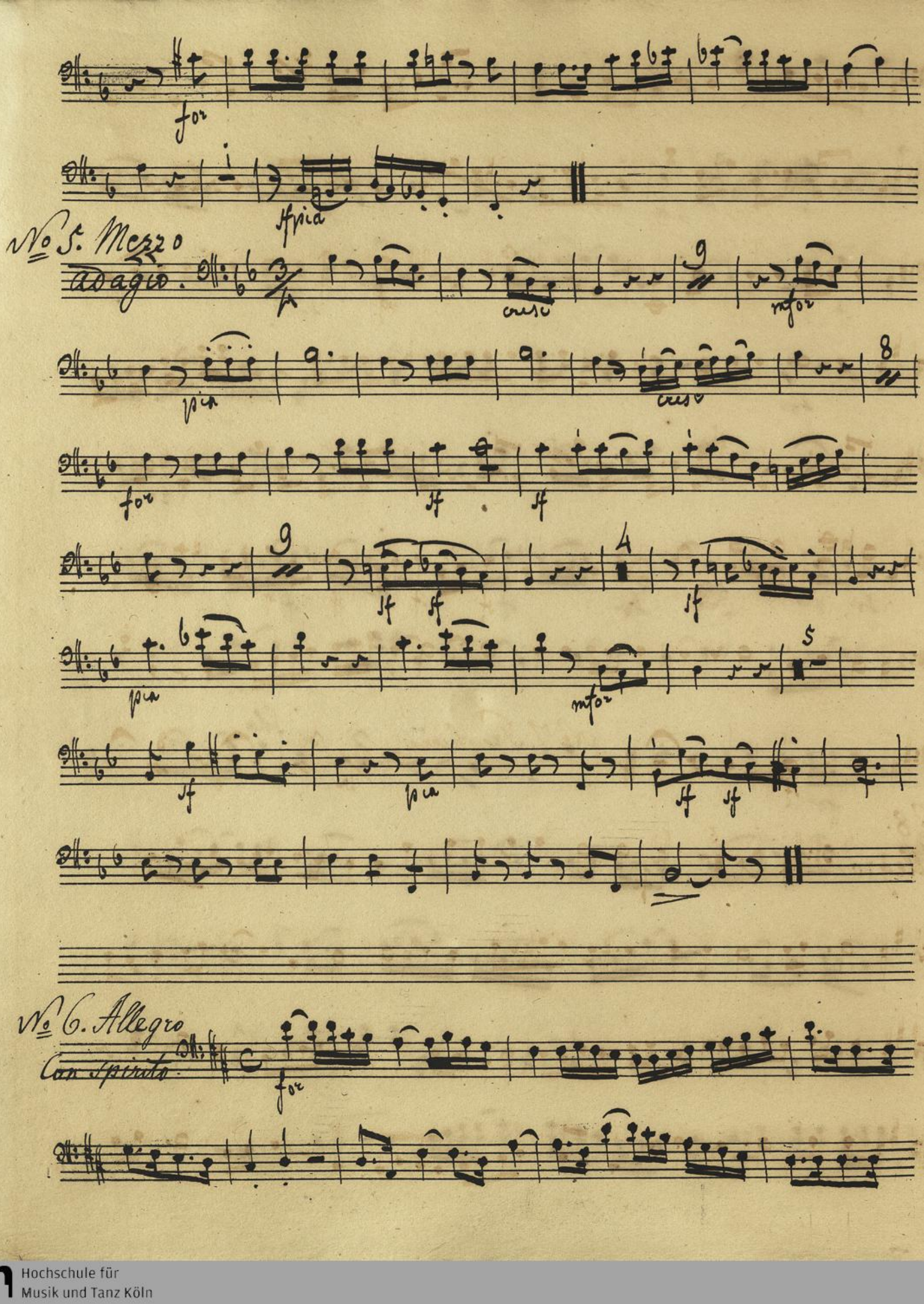
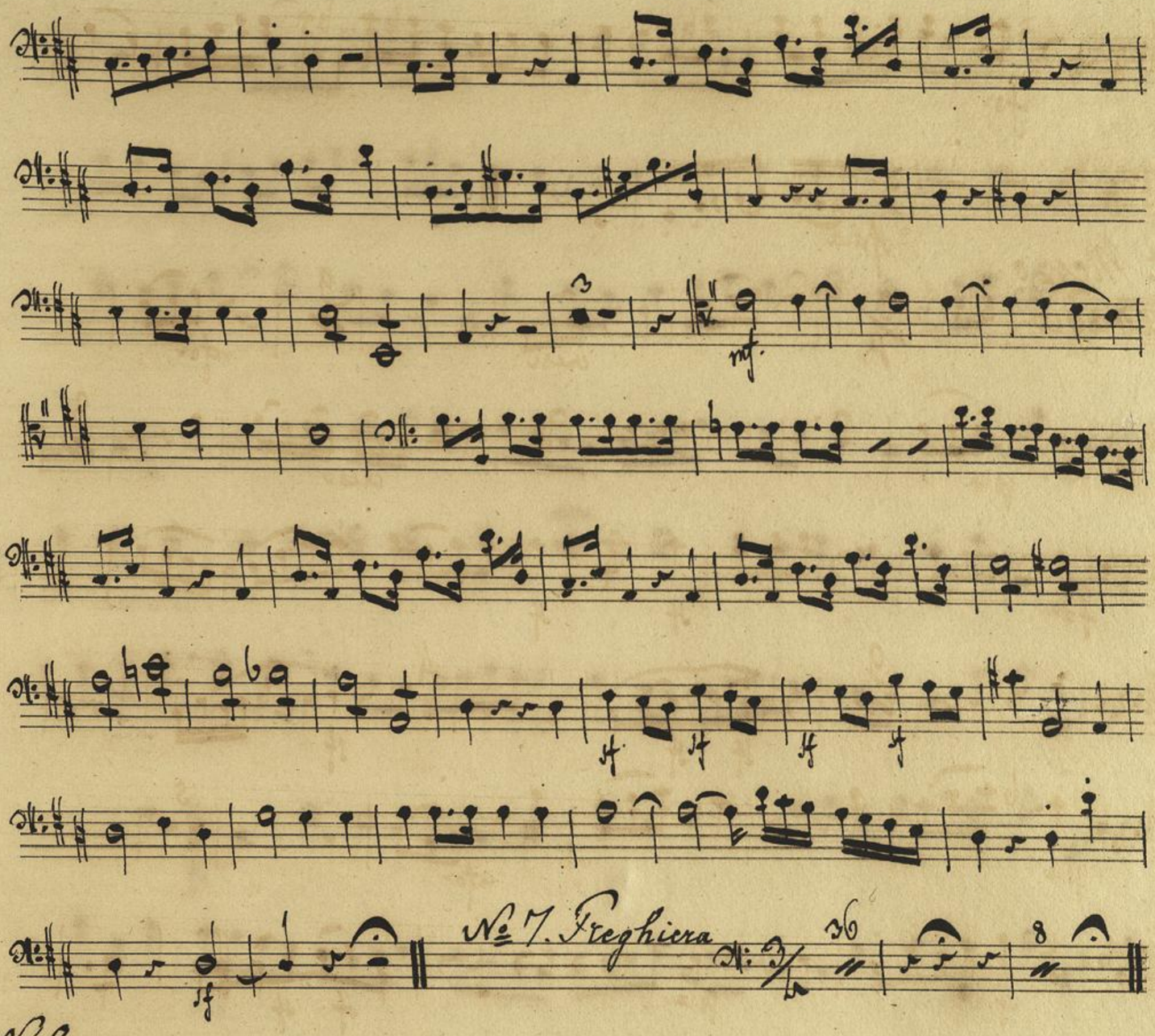
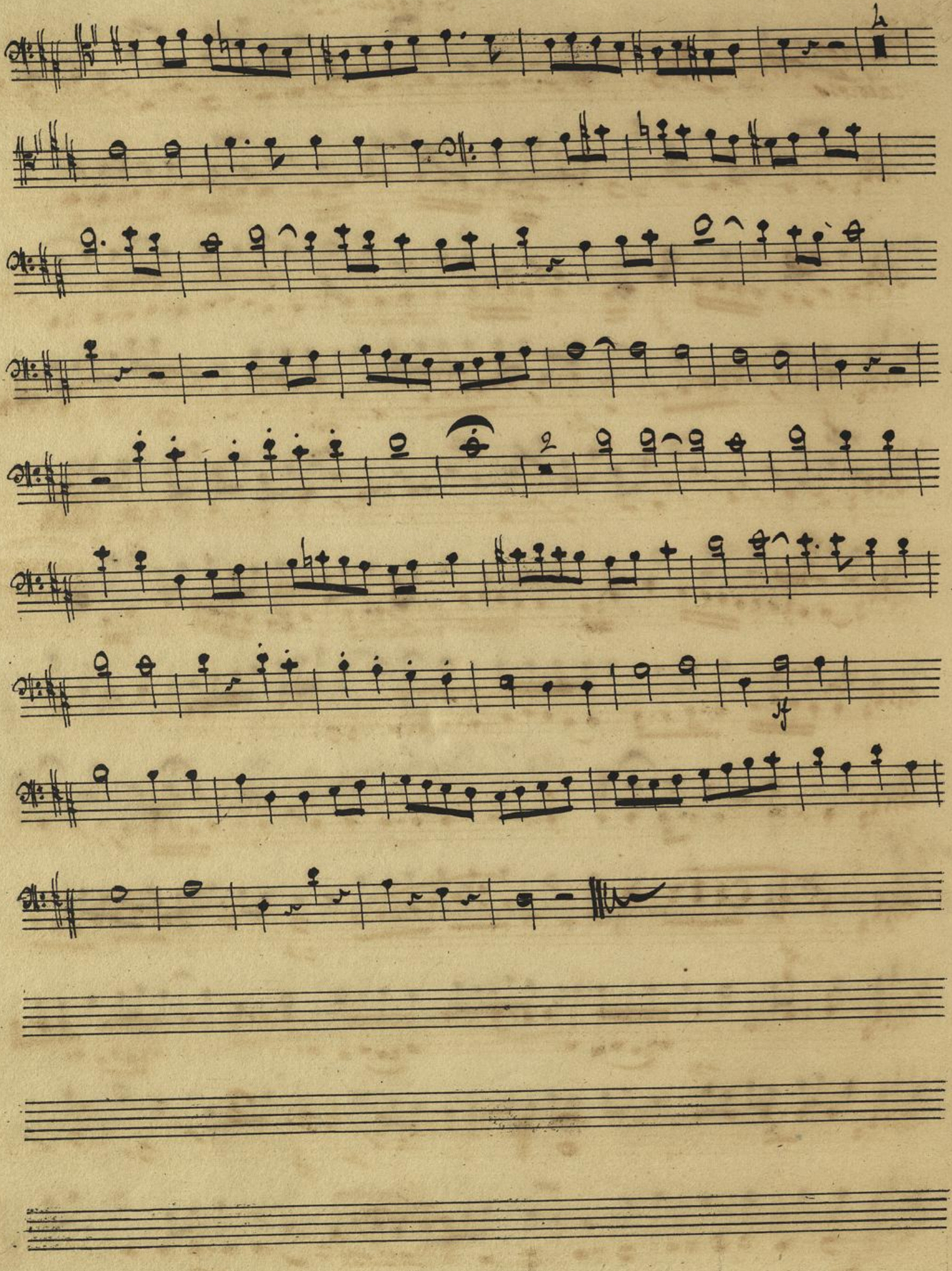


Hochschule für
Musik und Tanz Köln


mf.
ff
№ 7. Freghiera
36
8
№ 8.
Allegro.
5
for
V.S.

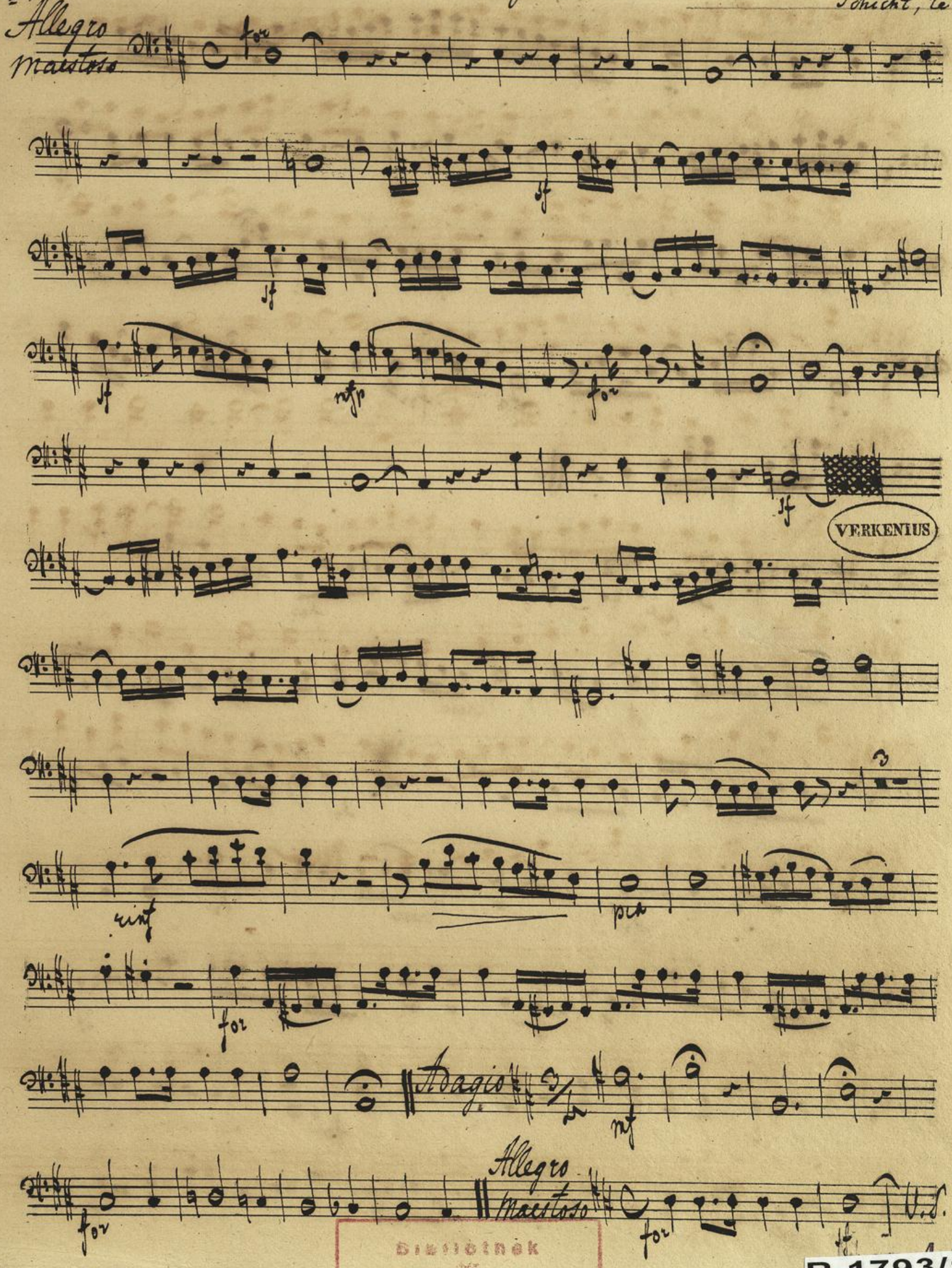


Hochschule für
Musik und Tanz Köln

Fagotto 2do.

Schicht, te deum.

No 1.



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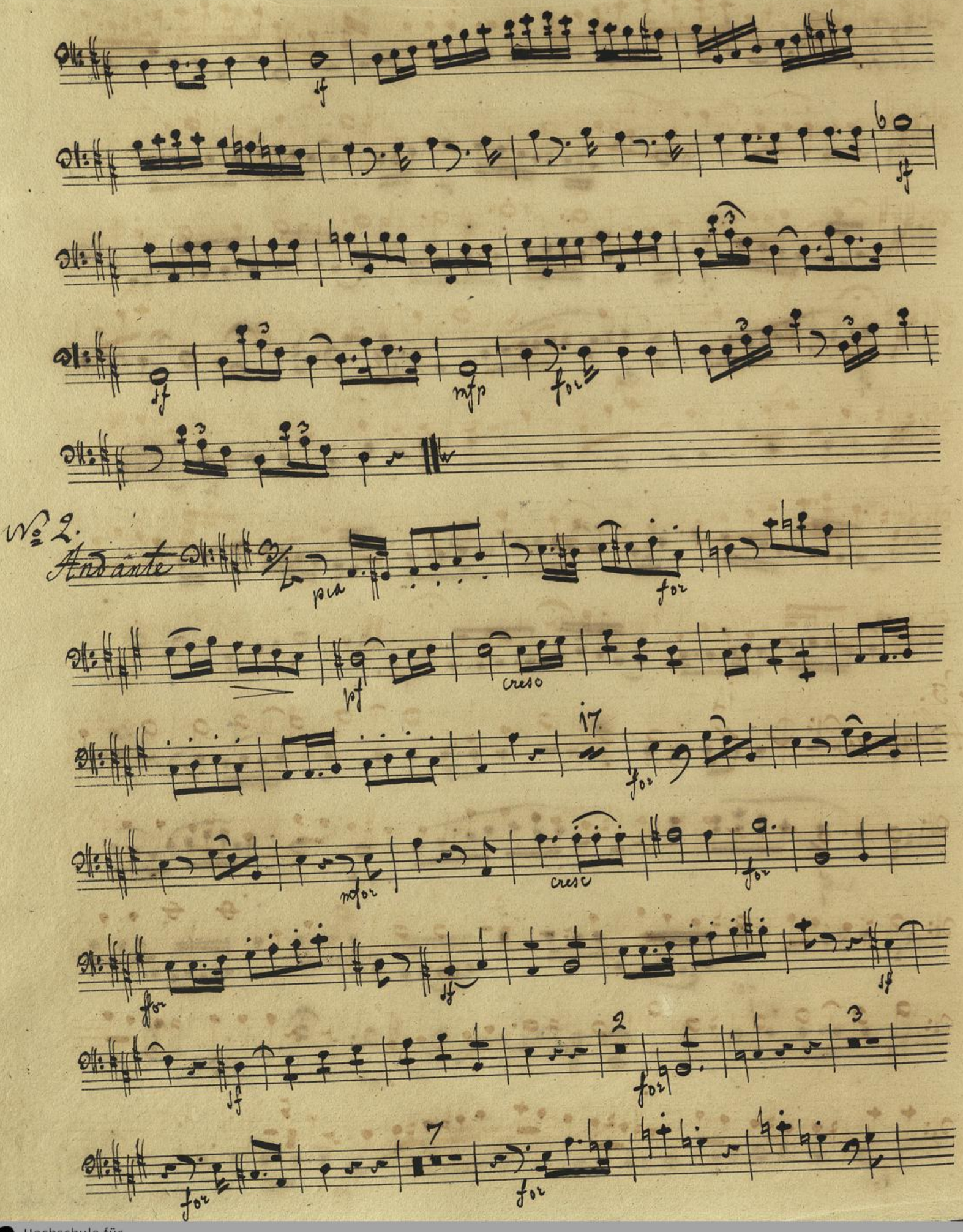
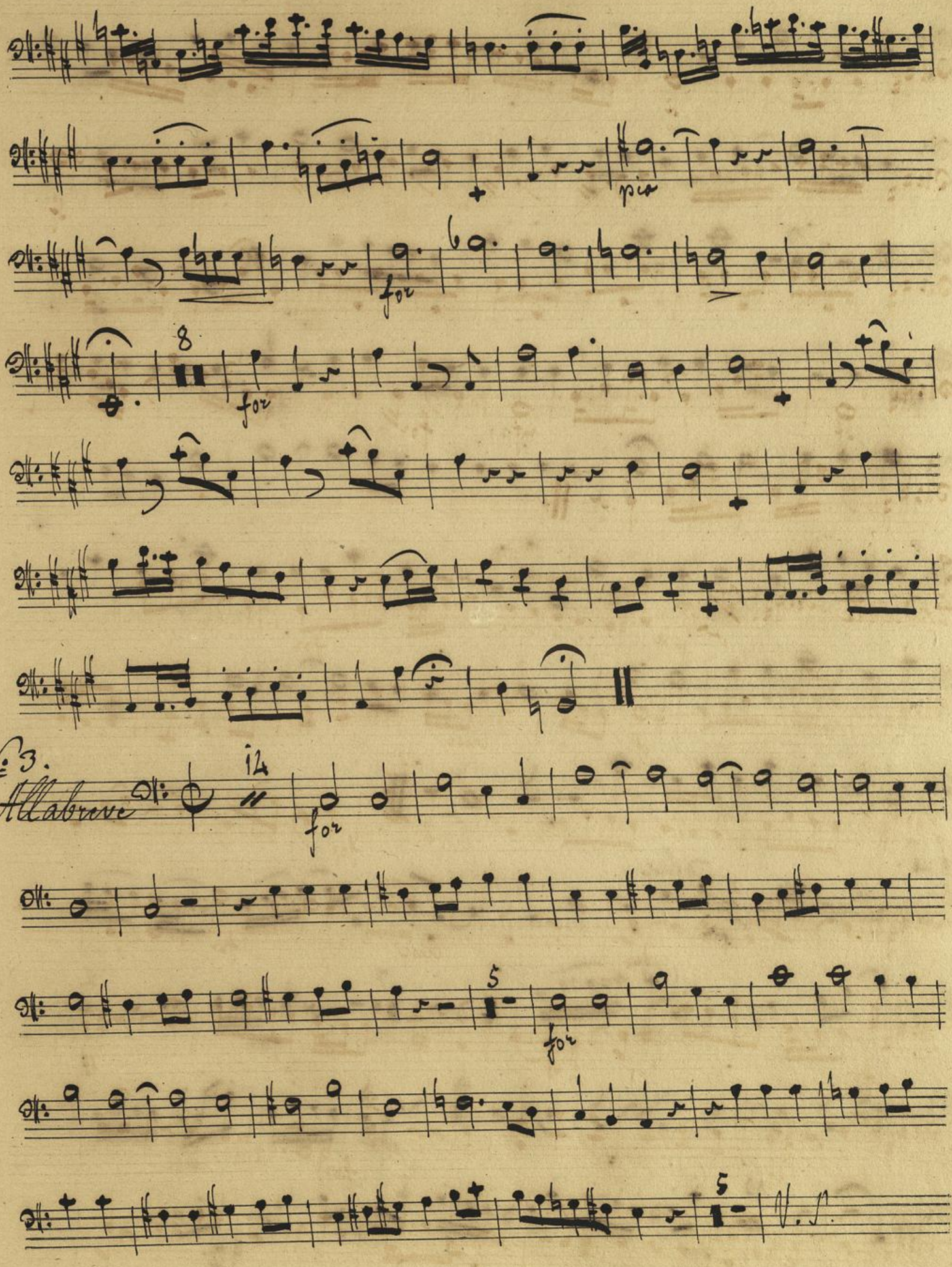

No 2.
Andante



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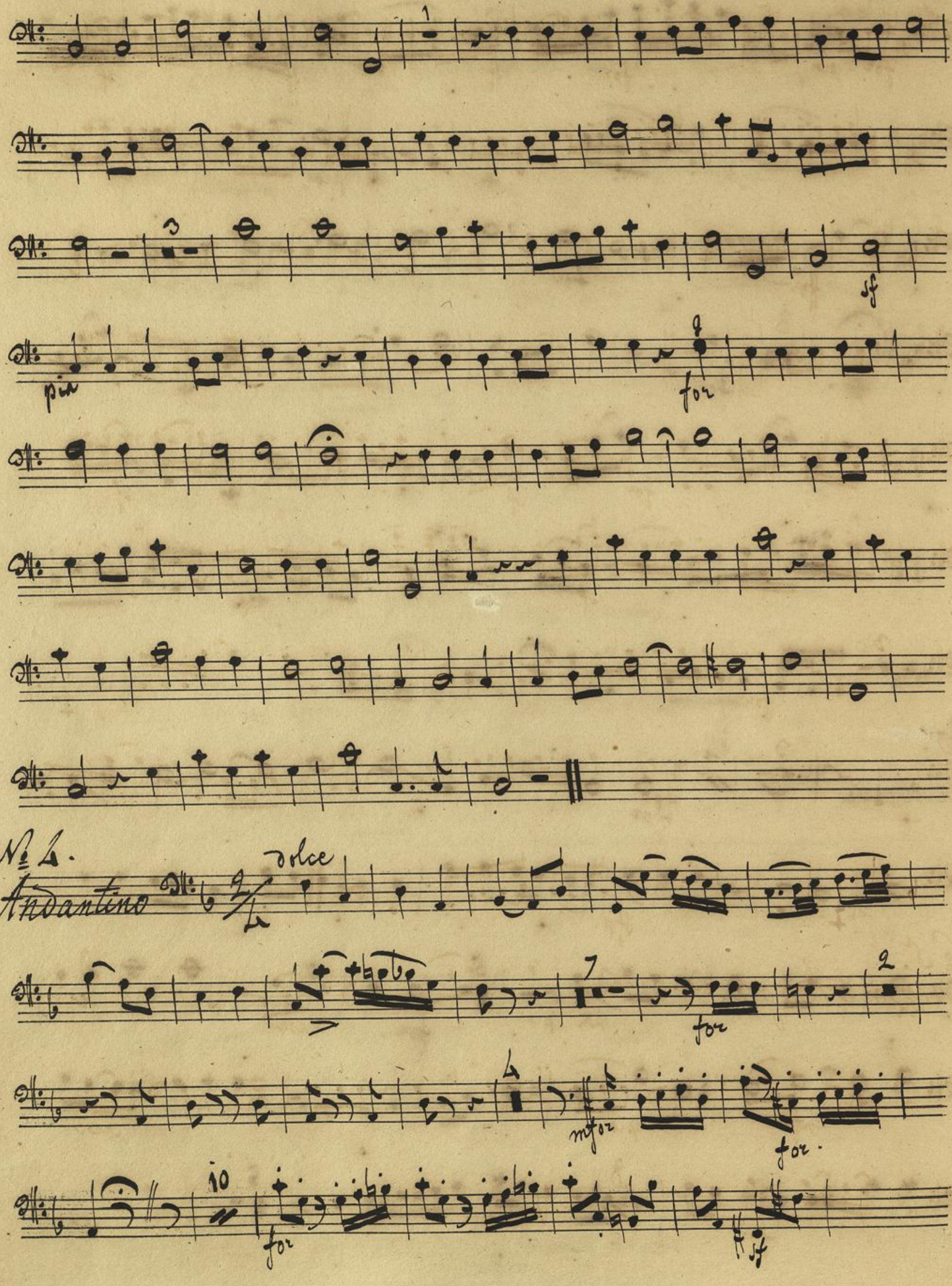
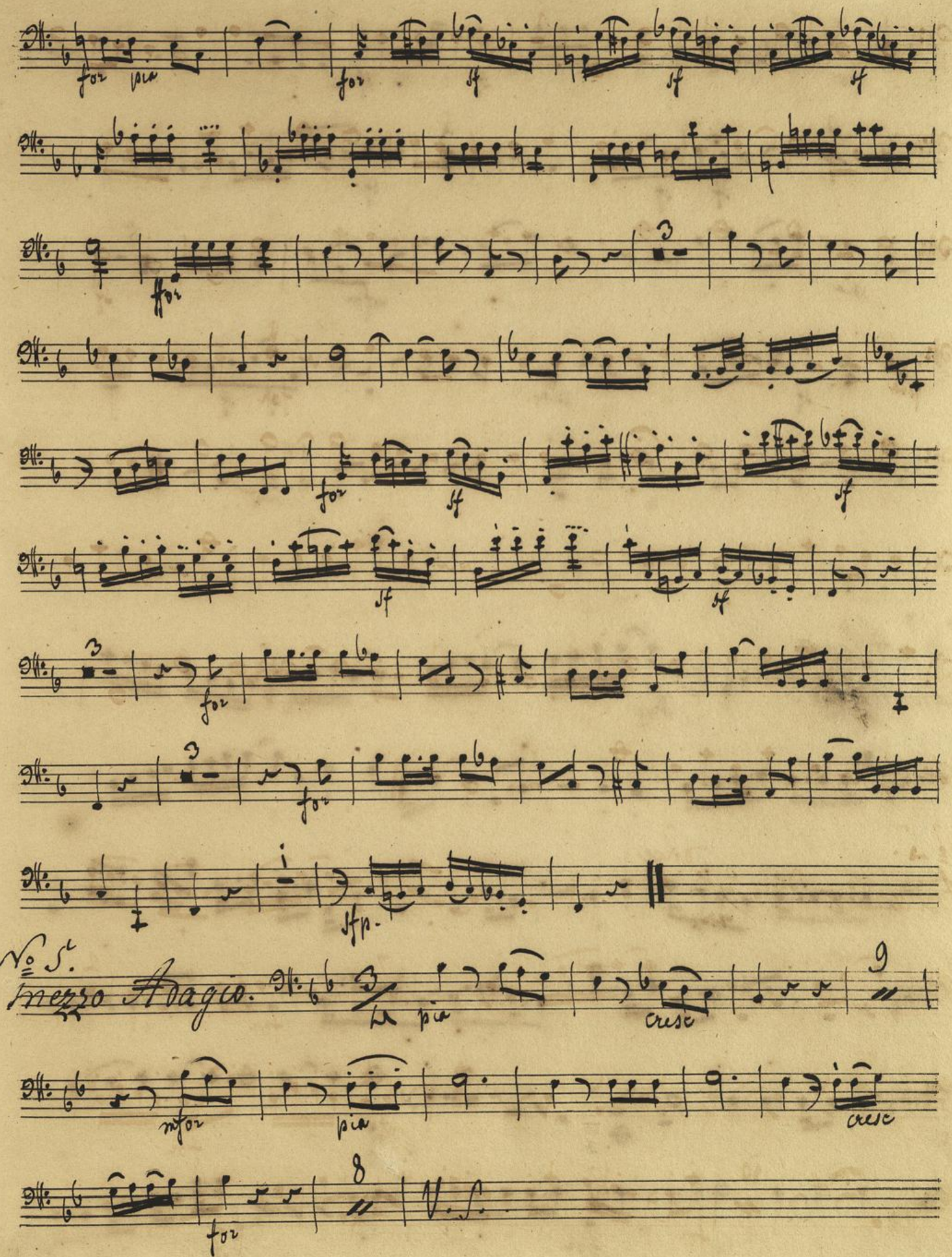
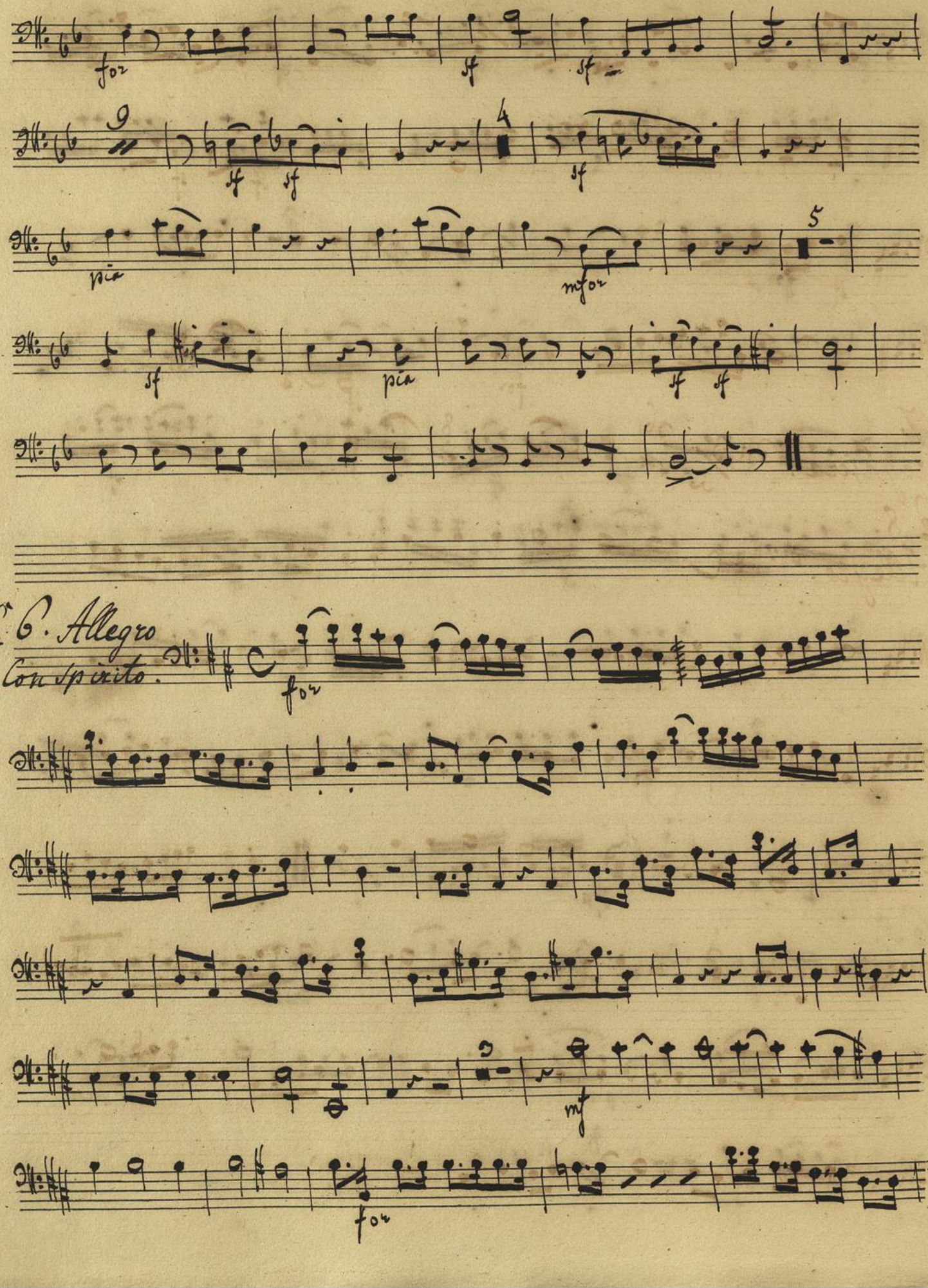
Musik und Tanz Köln



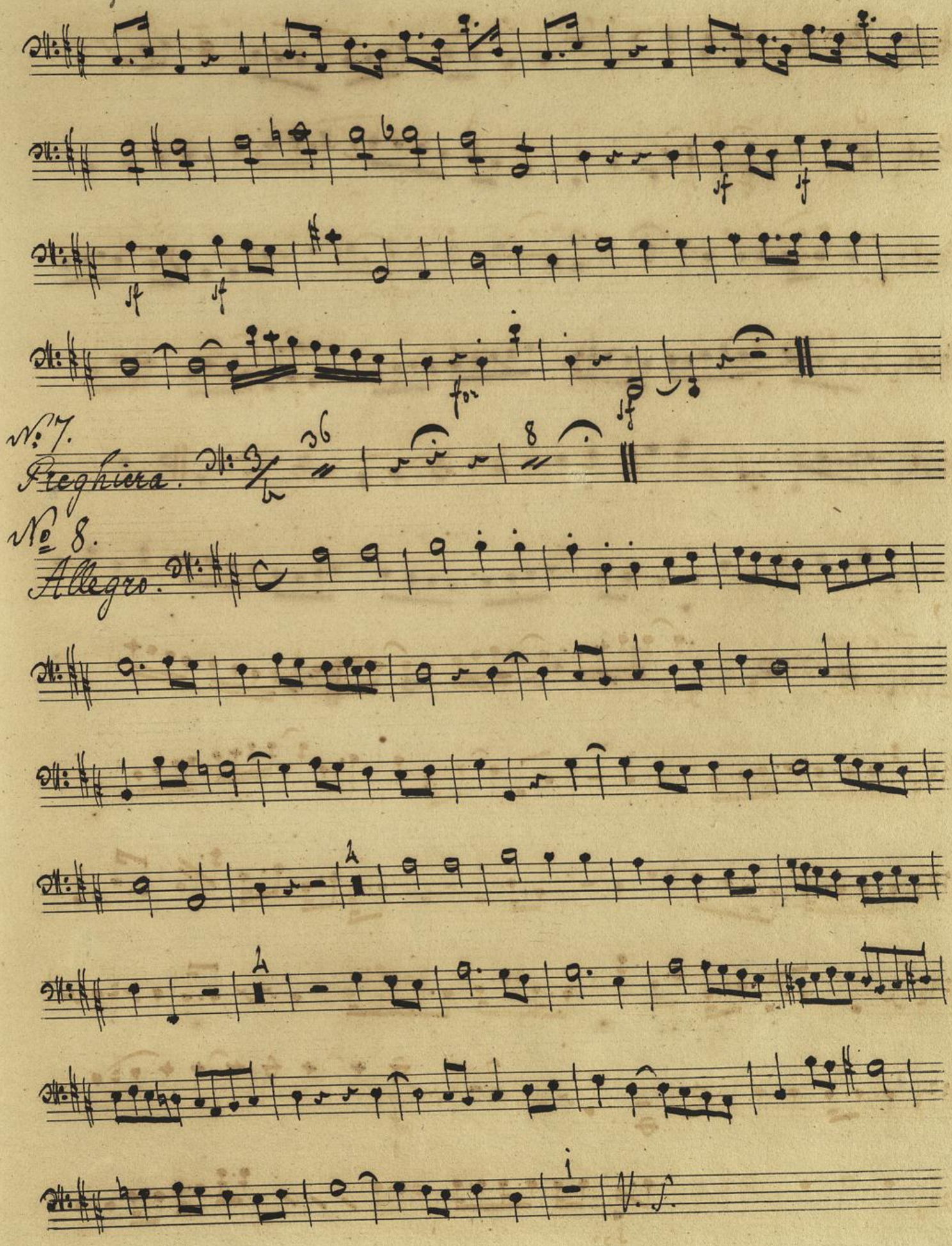
Hochschule für
Musik und Tanz Köln



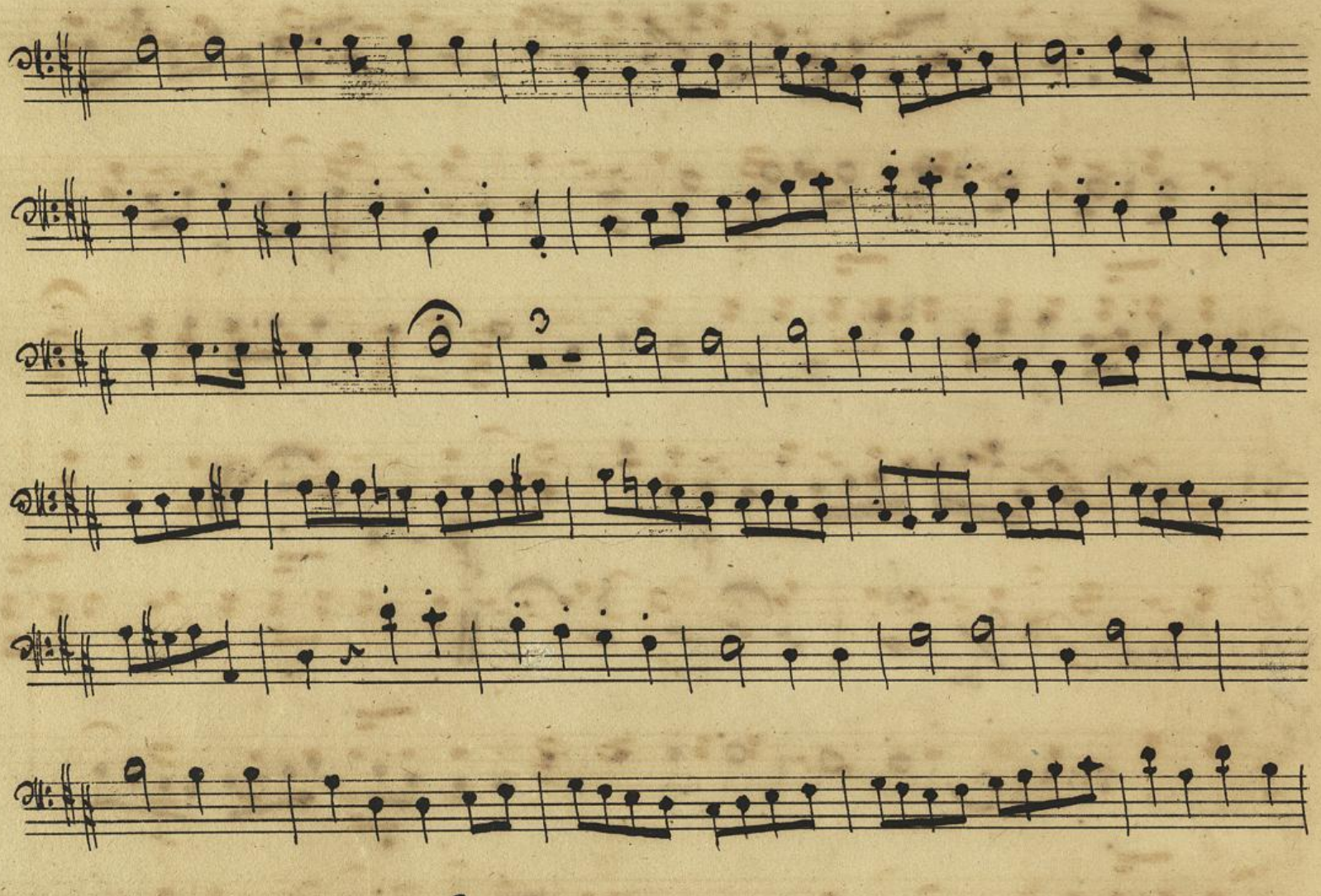
Hochschule für
Musik und Tanz Köln



Hochschule für
Musik und Tanz Köln



Hochschule für
Musik und Tanz Köln



Hochschule für
Musik und Tanz Köln

Maestoso.

Adagio.

Allegro maestoso

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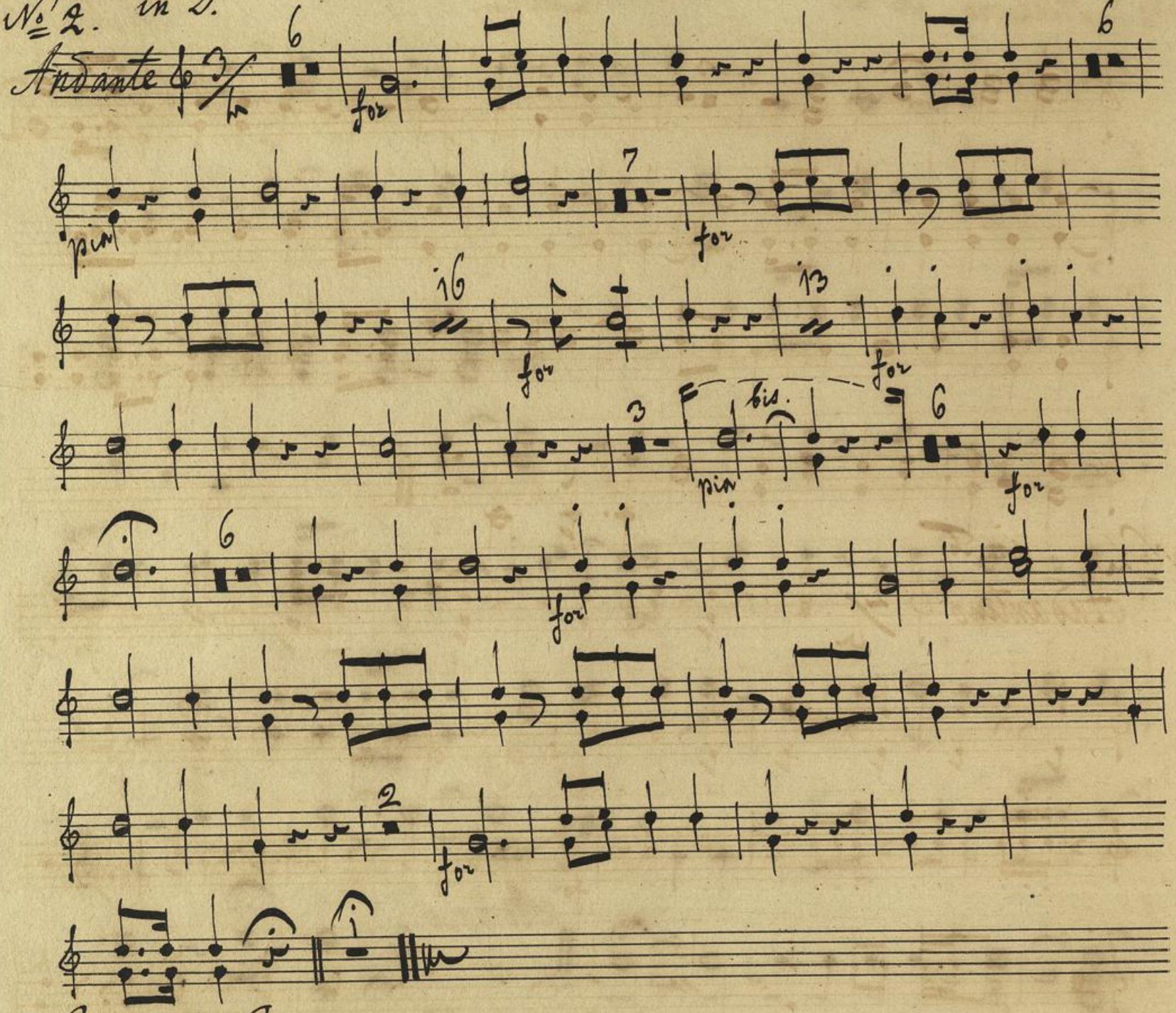
Hochschule für Musik und Tanz Köln

No. 2. in D.



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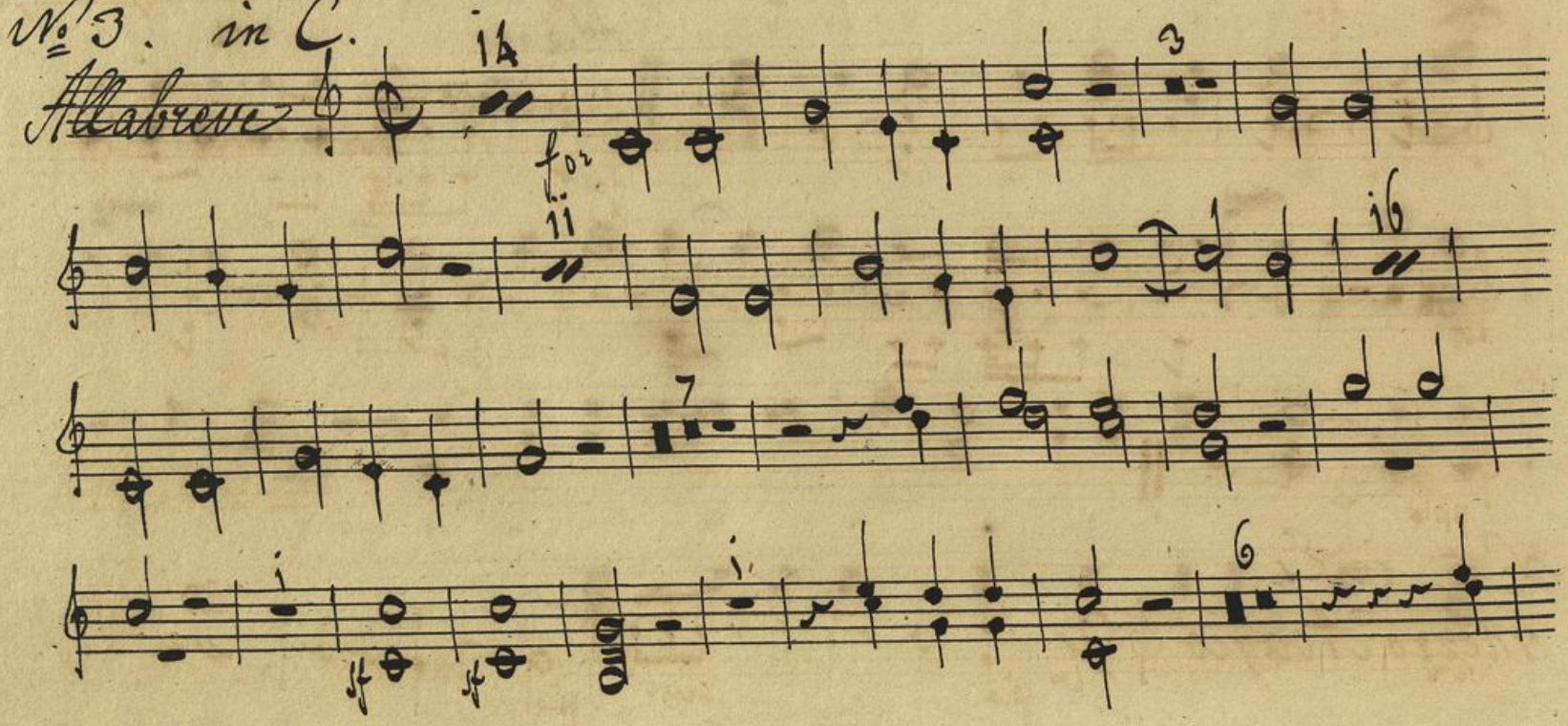
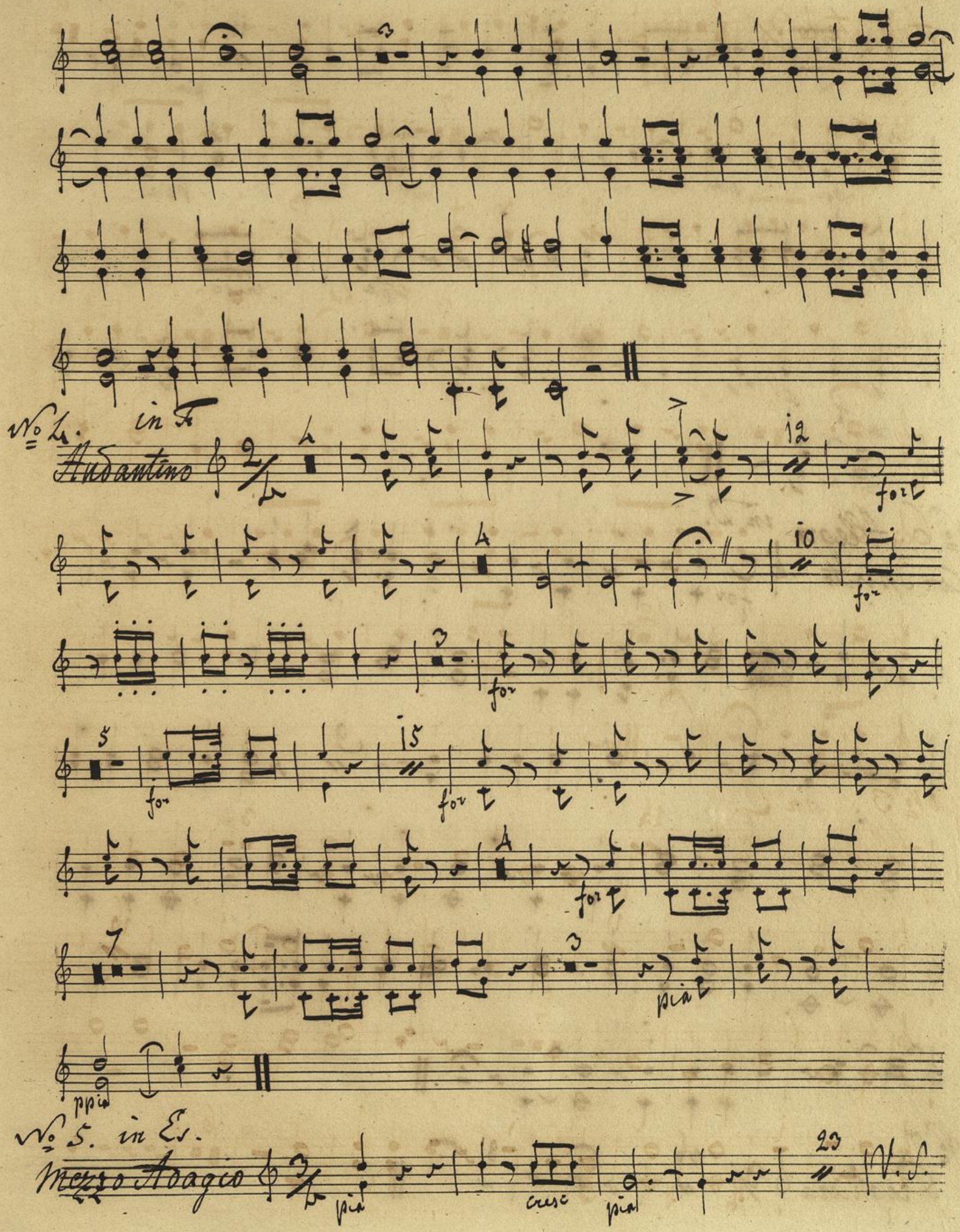
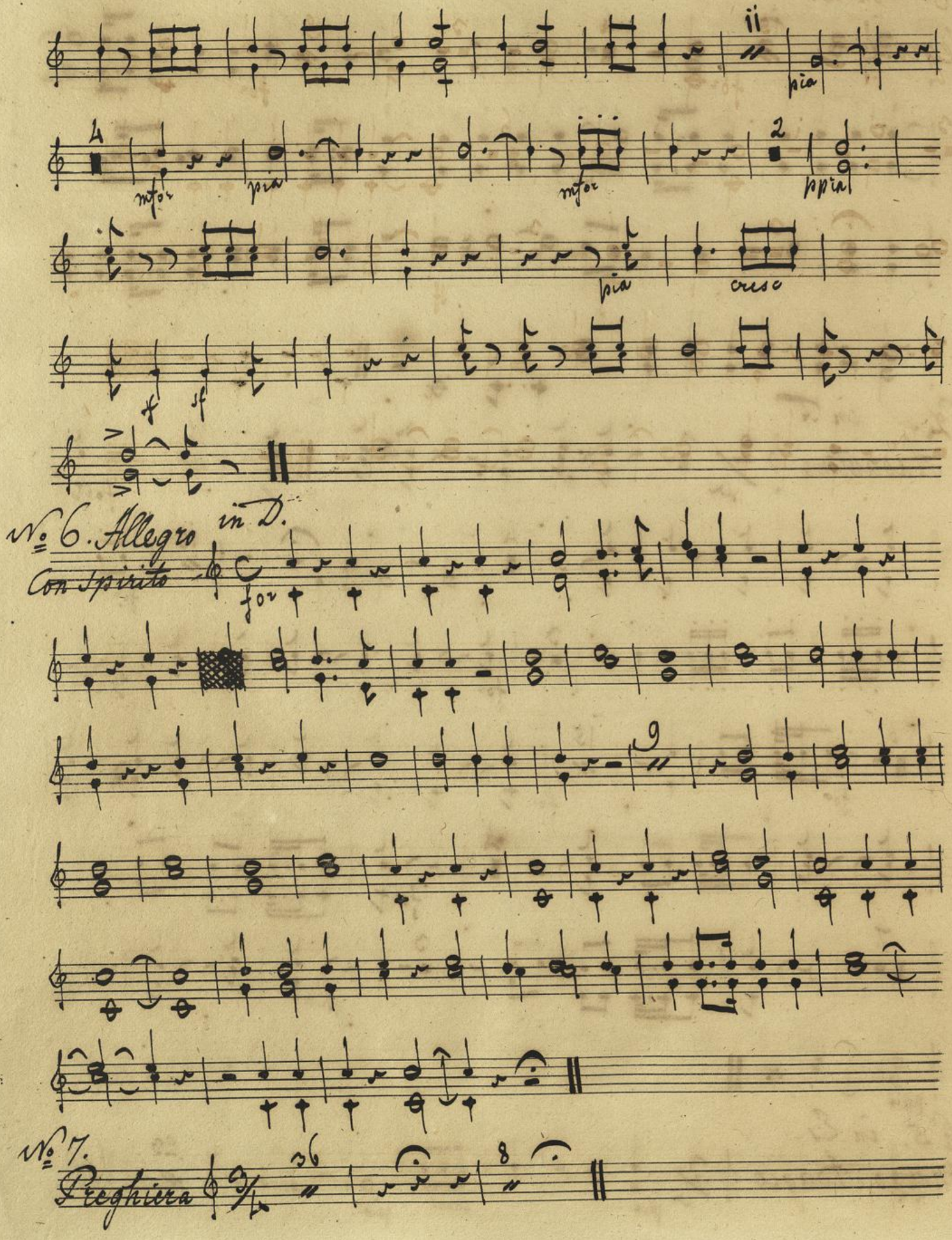
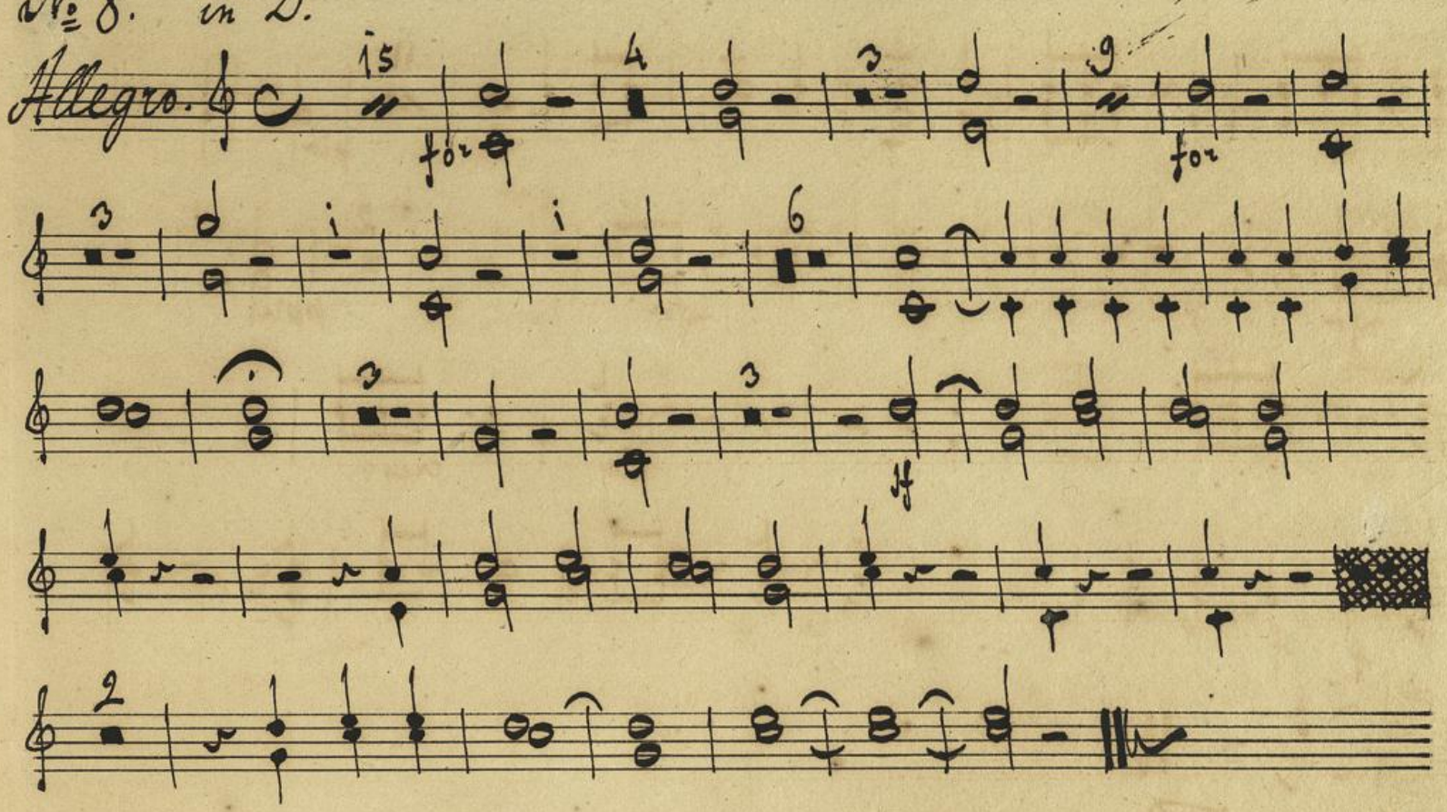




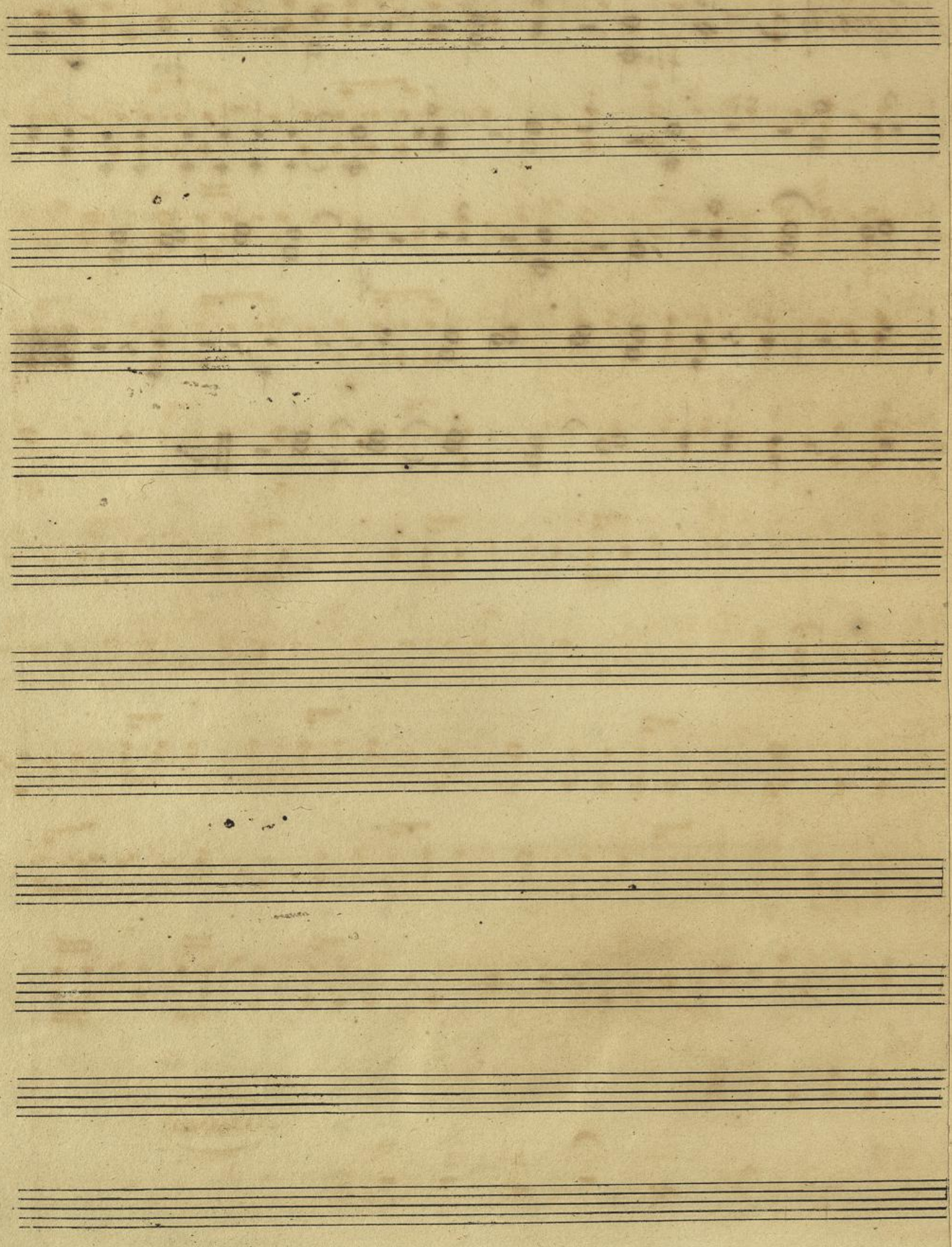
Hochschule für
Musik und Tanz Köln



Hochschule für
Musik und Tanz Köln



Hochschule für
Musik und Tanz Köln



Hochschule für
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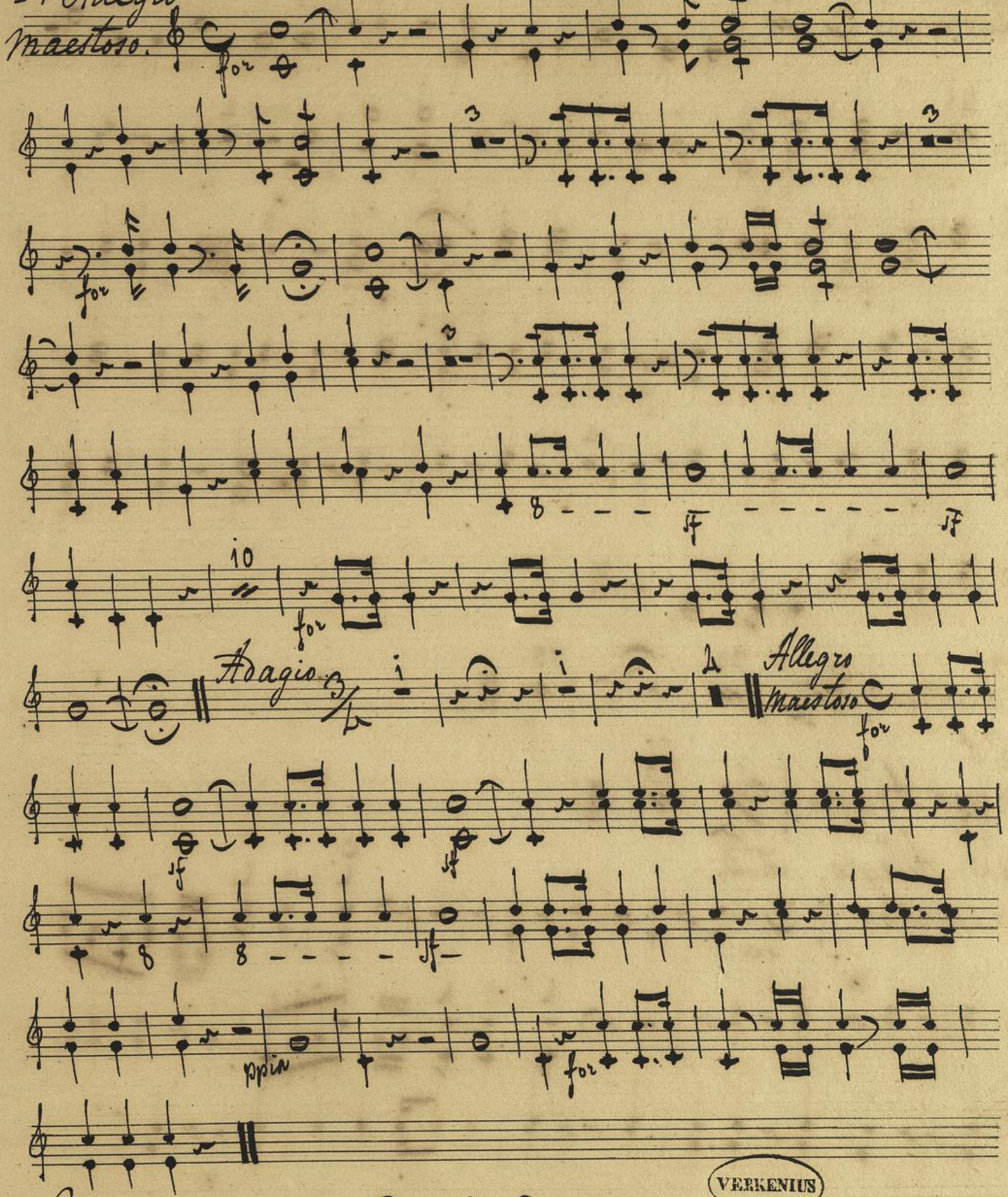
Trombe.

Schicht, te deum.

No 1. Allegro in D.



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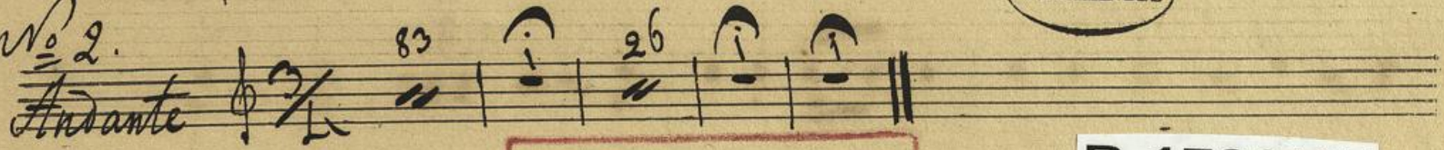

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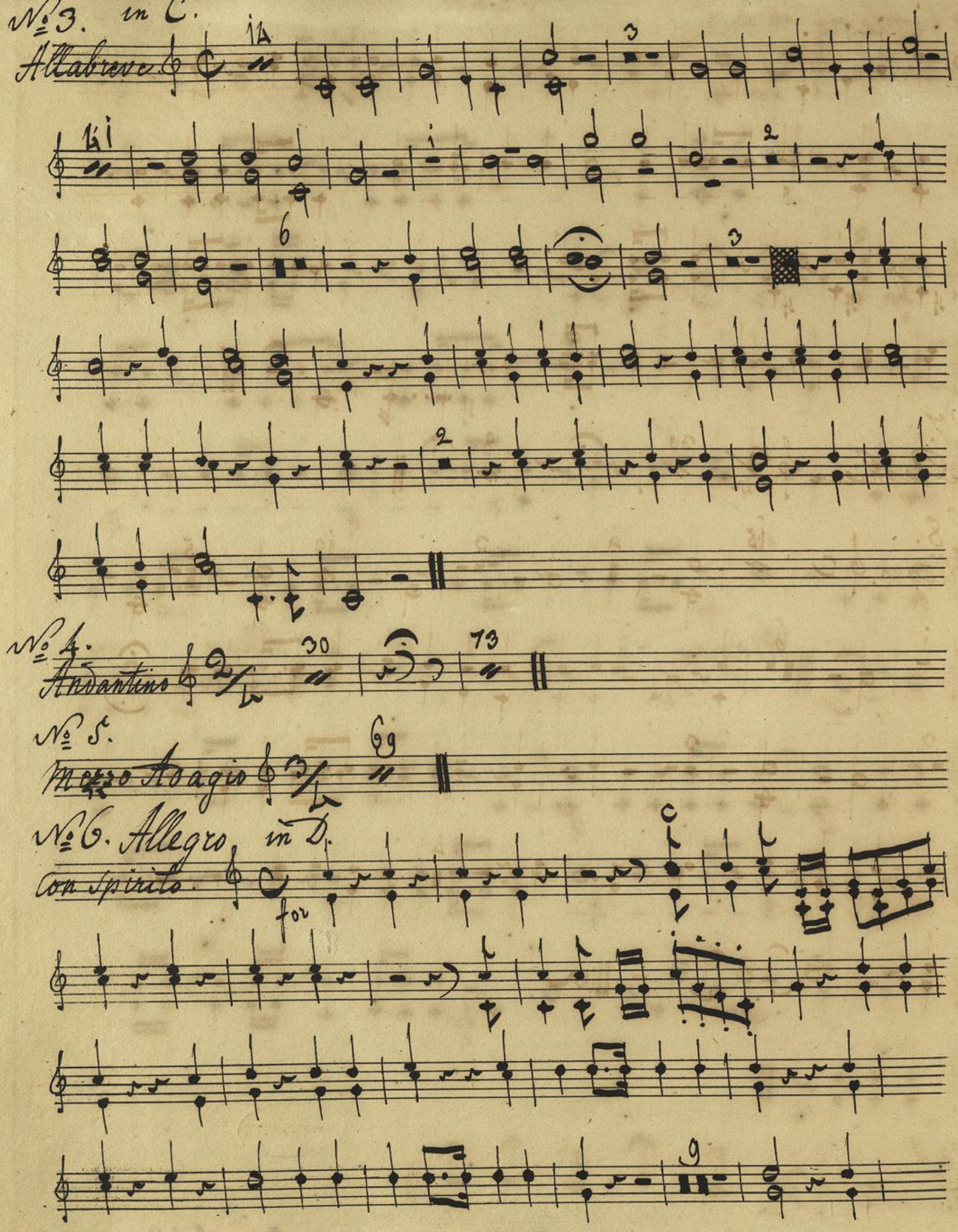
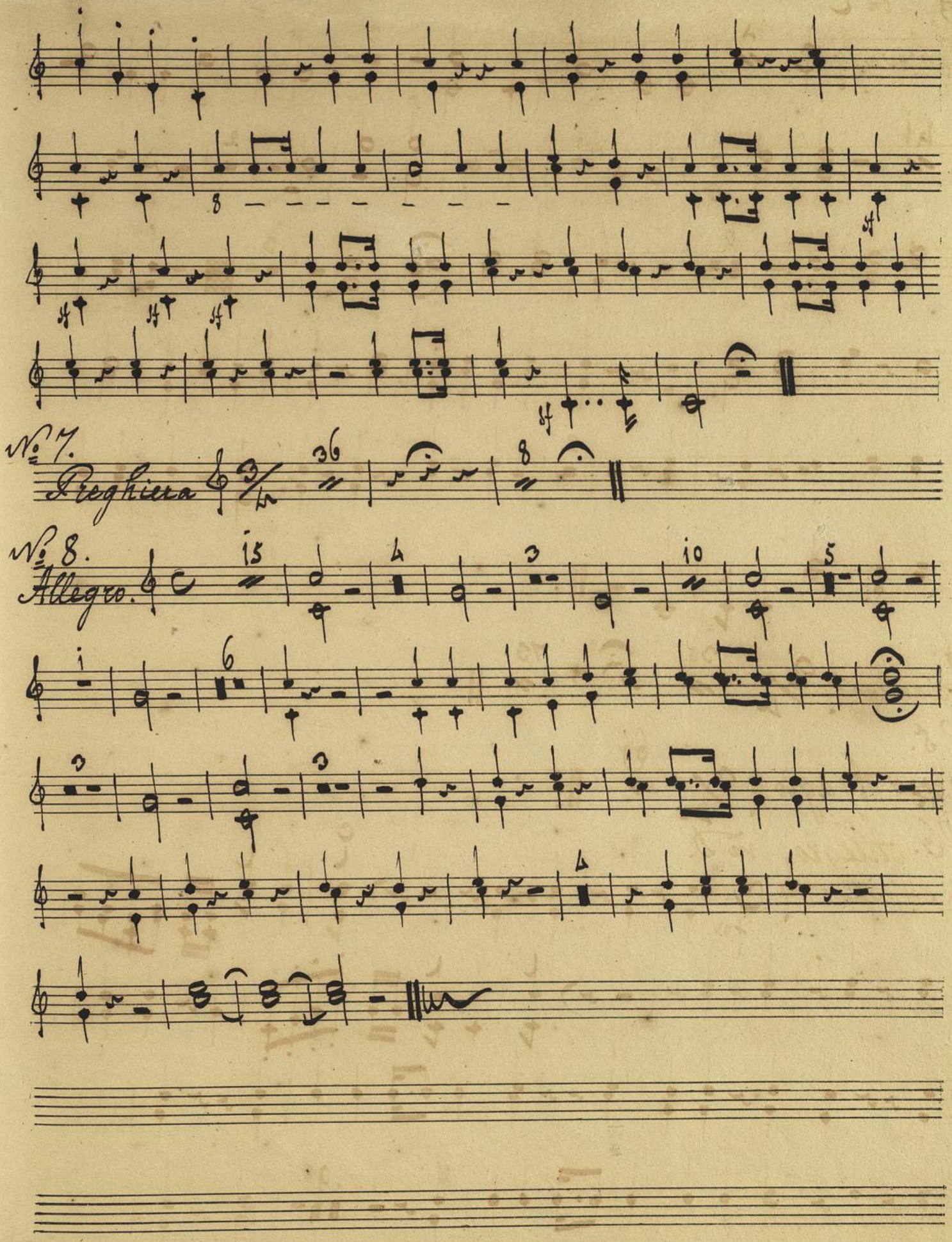
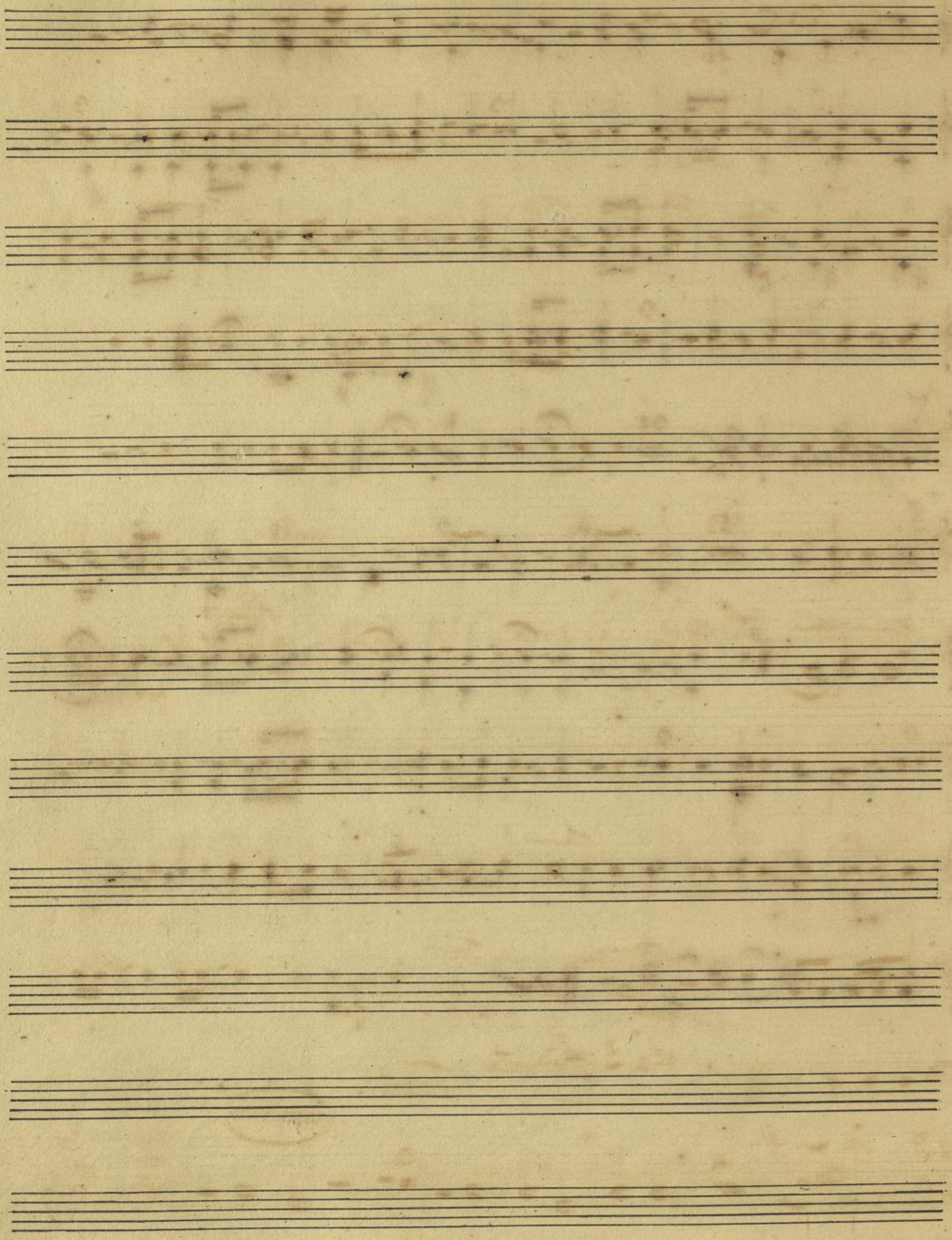
Hochschule für Musik und Tanz Köln



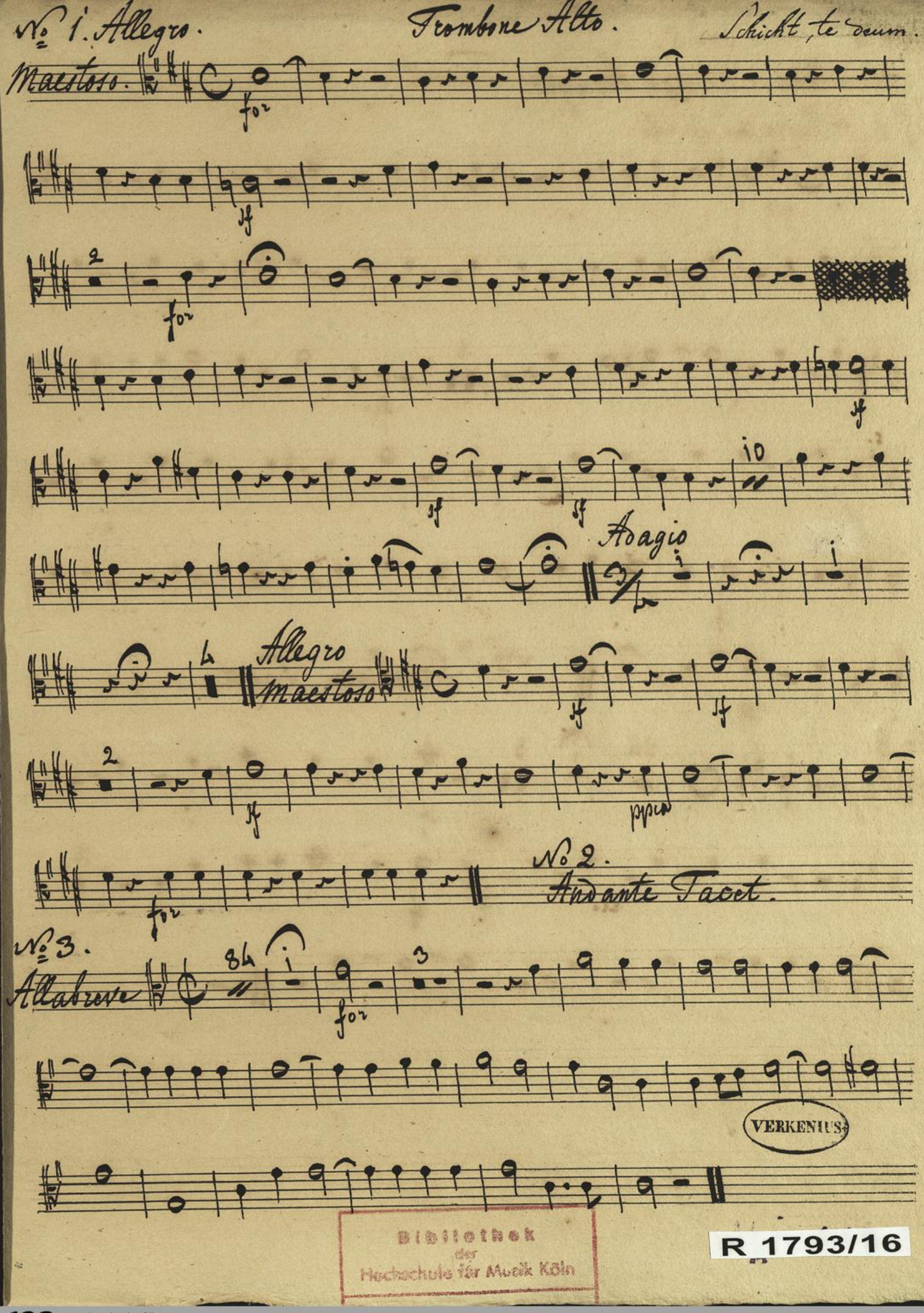
Hochschule für
Musik und Tanz Köln



Hochschule für
Musik und Tanz Köln



Hochschule für
Musik und Tanz Köln



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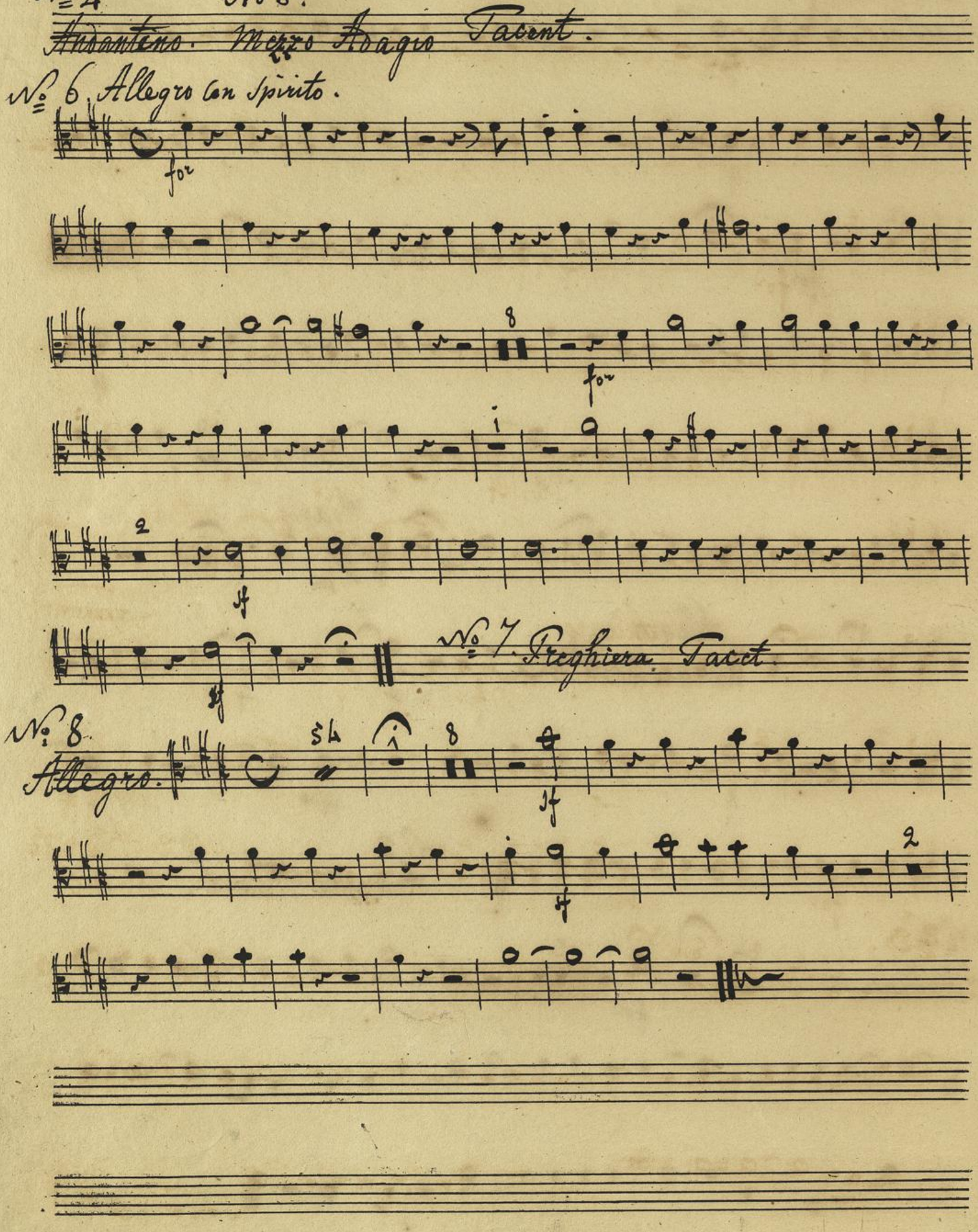
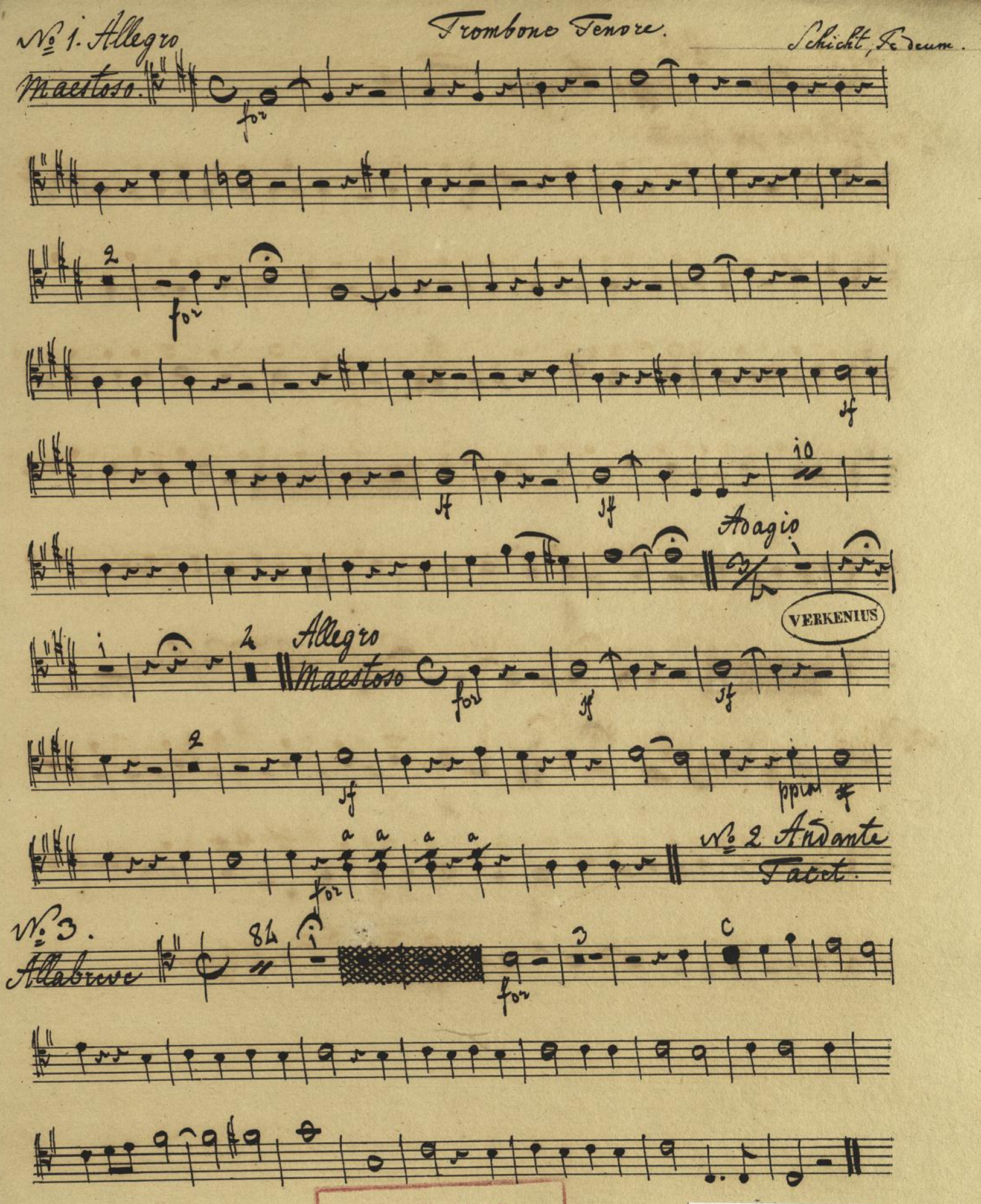
Hochschule für Musik und Tanz Köln


№ 4 № 5.
Andantino. Mezzo Adagio Tacent.
№ 6. Allegro con Spirito.
for
for
2
ff
ff
№ 7. Preghiera. Tacet.
№ 8.
Allegro.
8va
8
ff
ff
2



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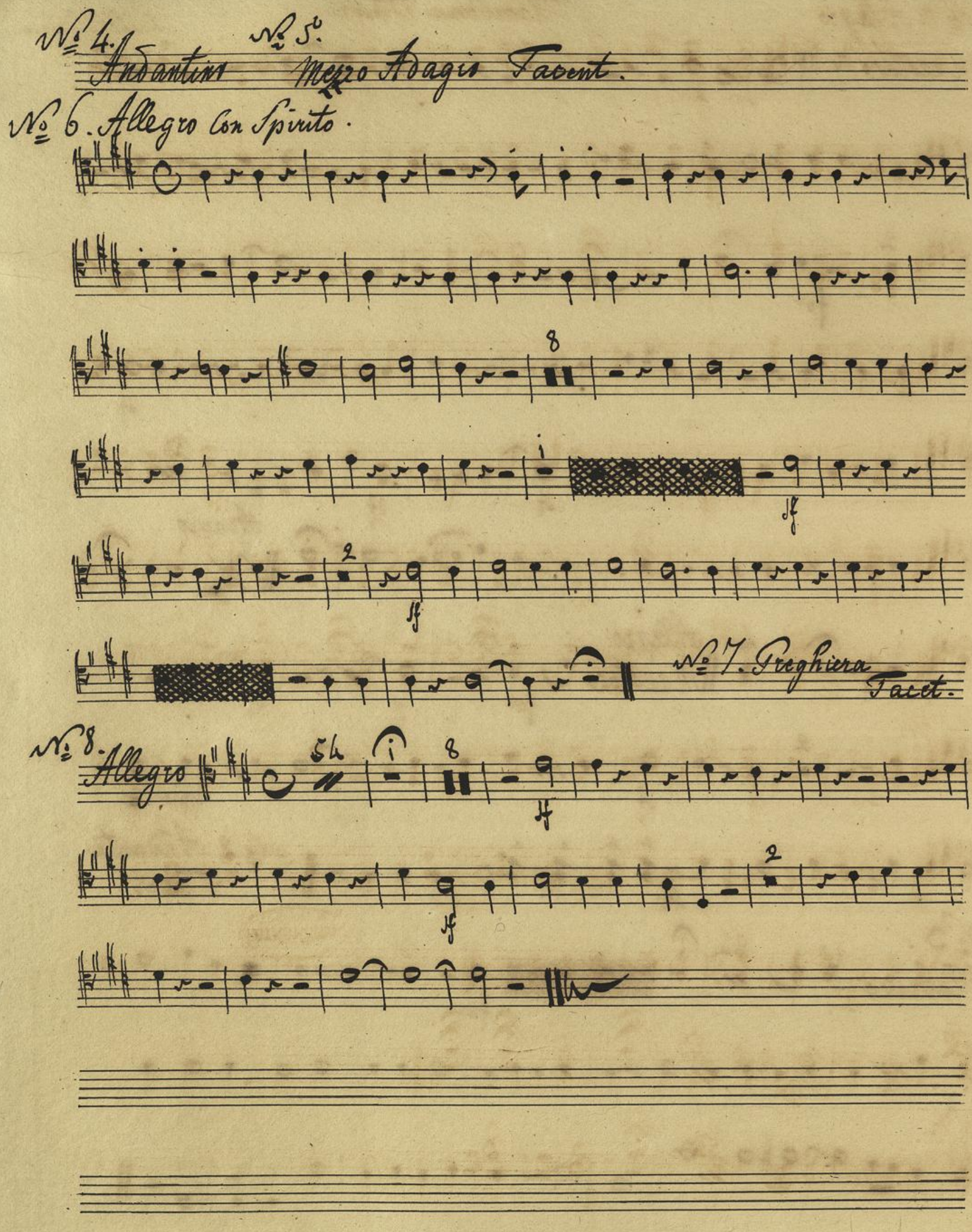
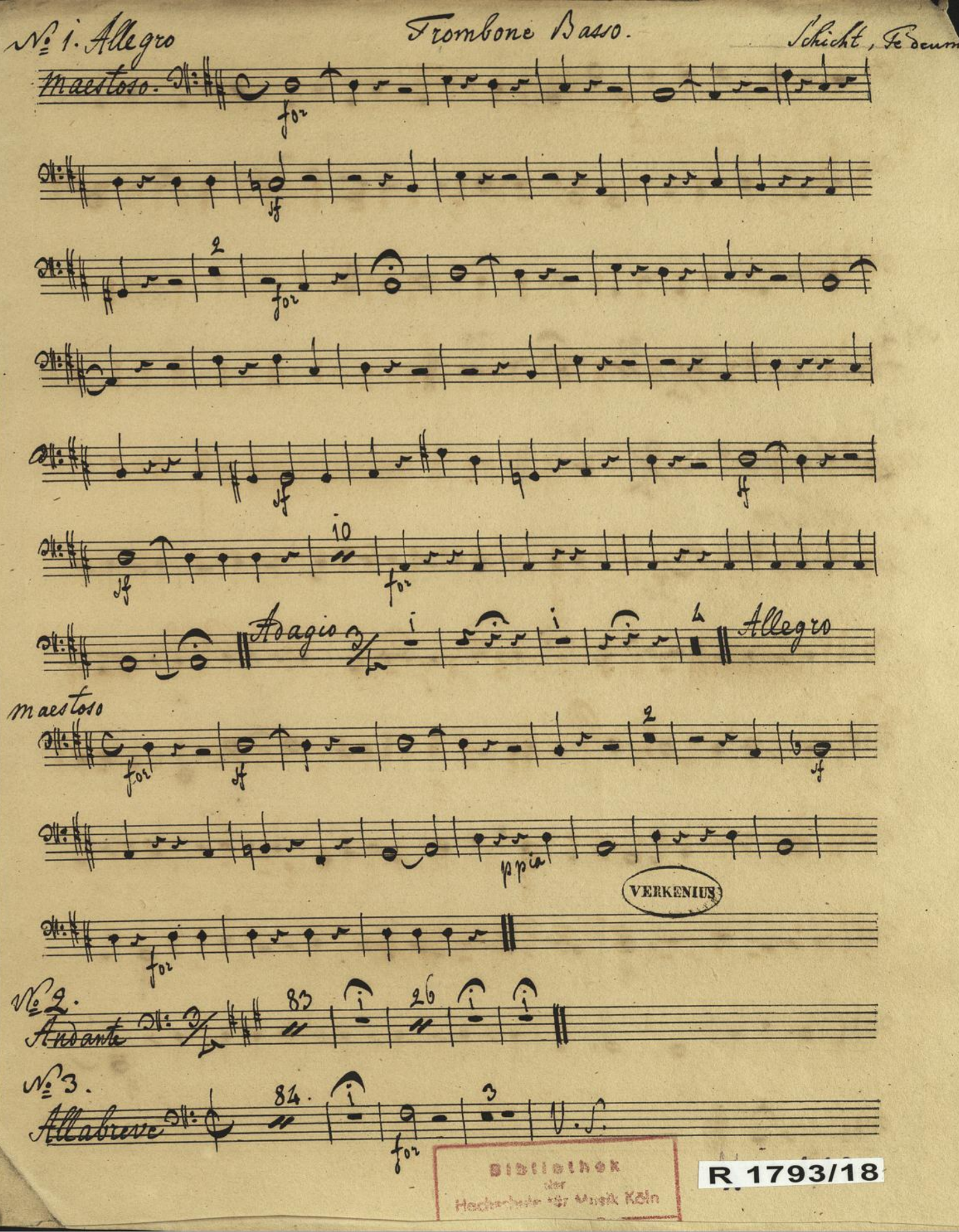
Hochschule für Musik und Tanz Köln



Hochschule für Musik und Tanz Köln


№ 1. Allegro
Trombone Basso.
Schicht, Te Deum
Maestoso.
Adagio
Allegro
maestoso
№ 2.
Andante
№ 3.
Allabreve
VERKENIUS
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der
Hochschule für Musik Köln
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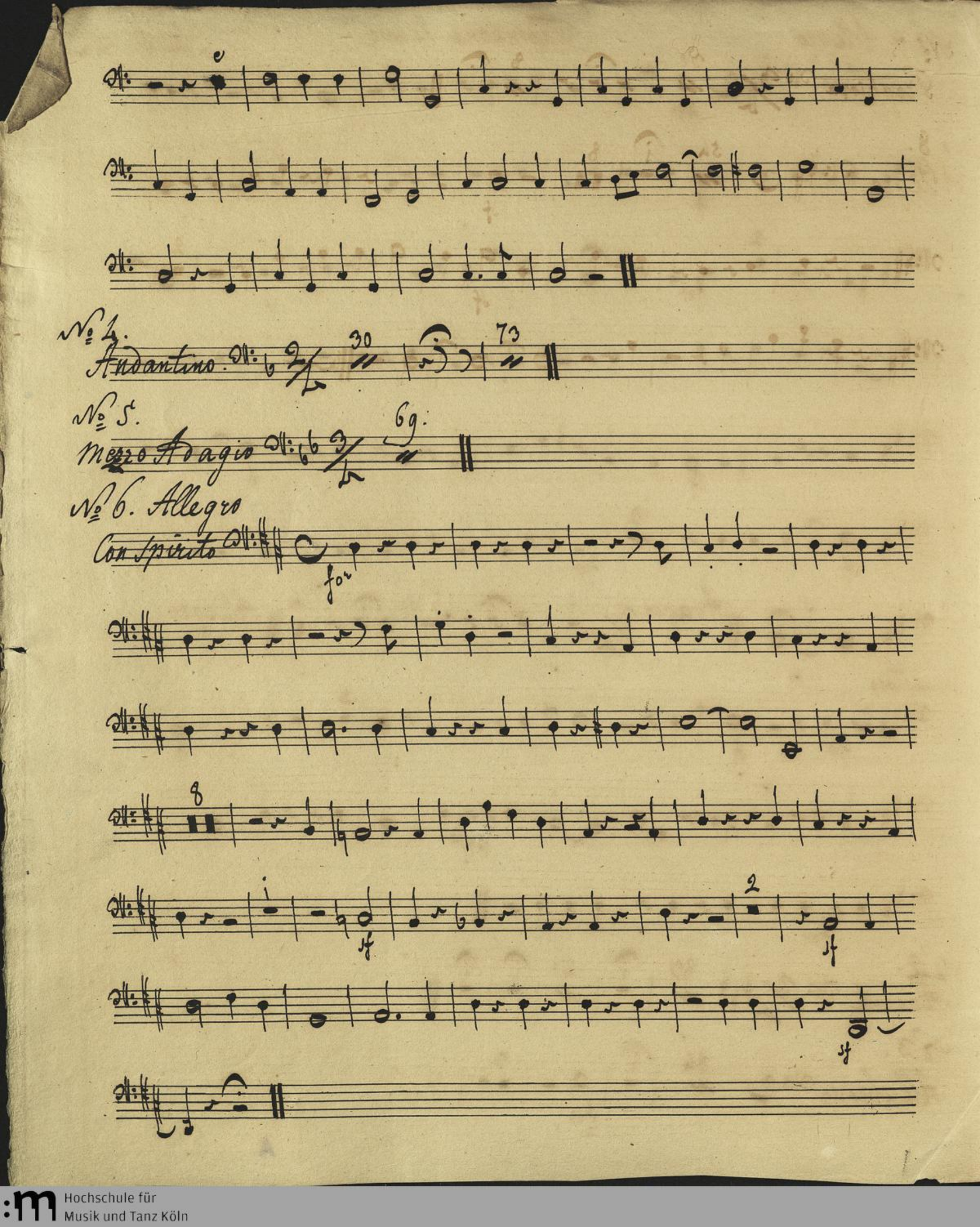
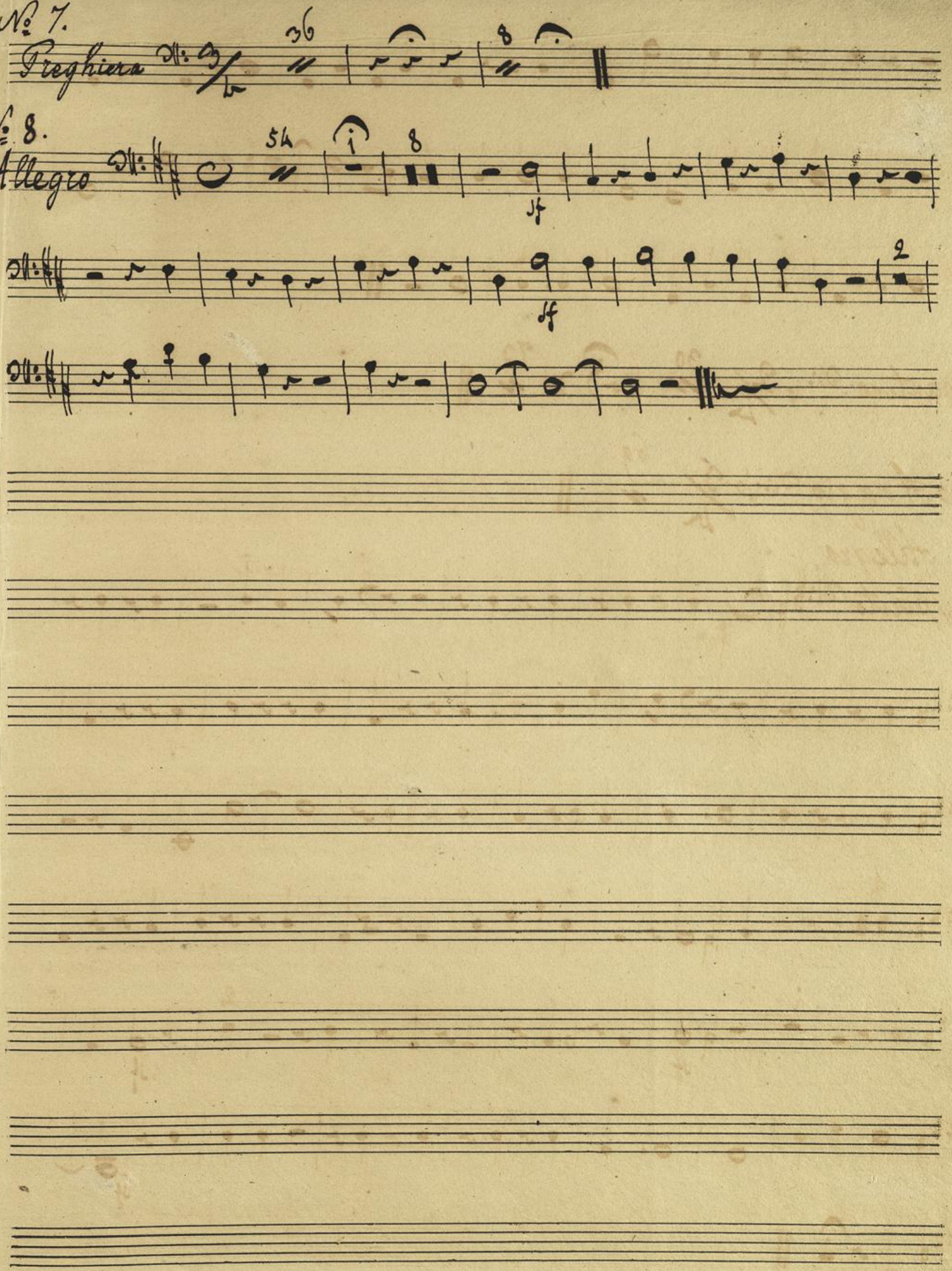

№ 4.
Andantino
30
73
№ 5.
Mezzo Adagio
69.
№ 6. Allegro
Con spirito
for
8
2



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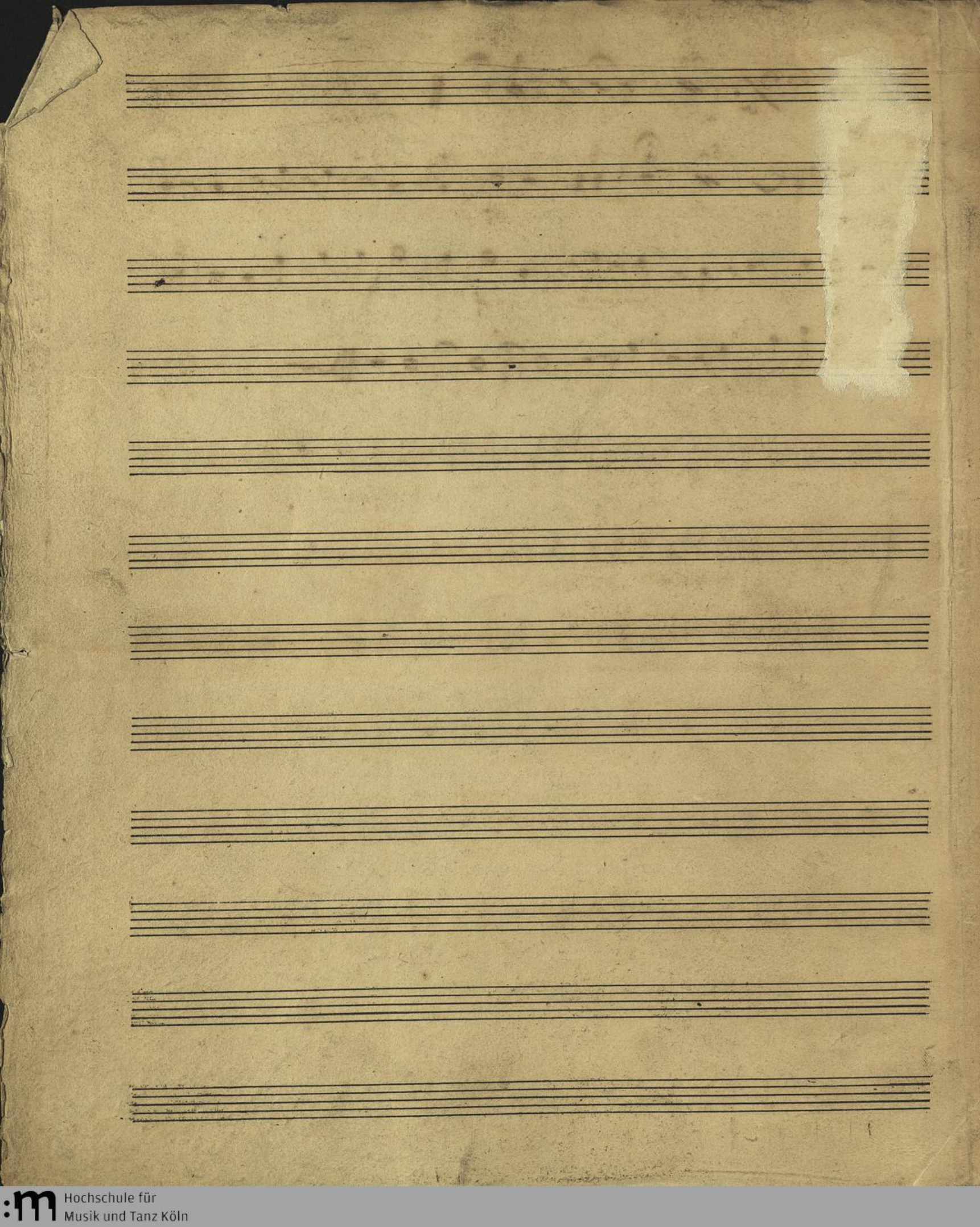

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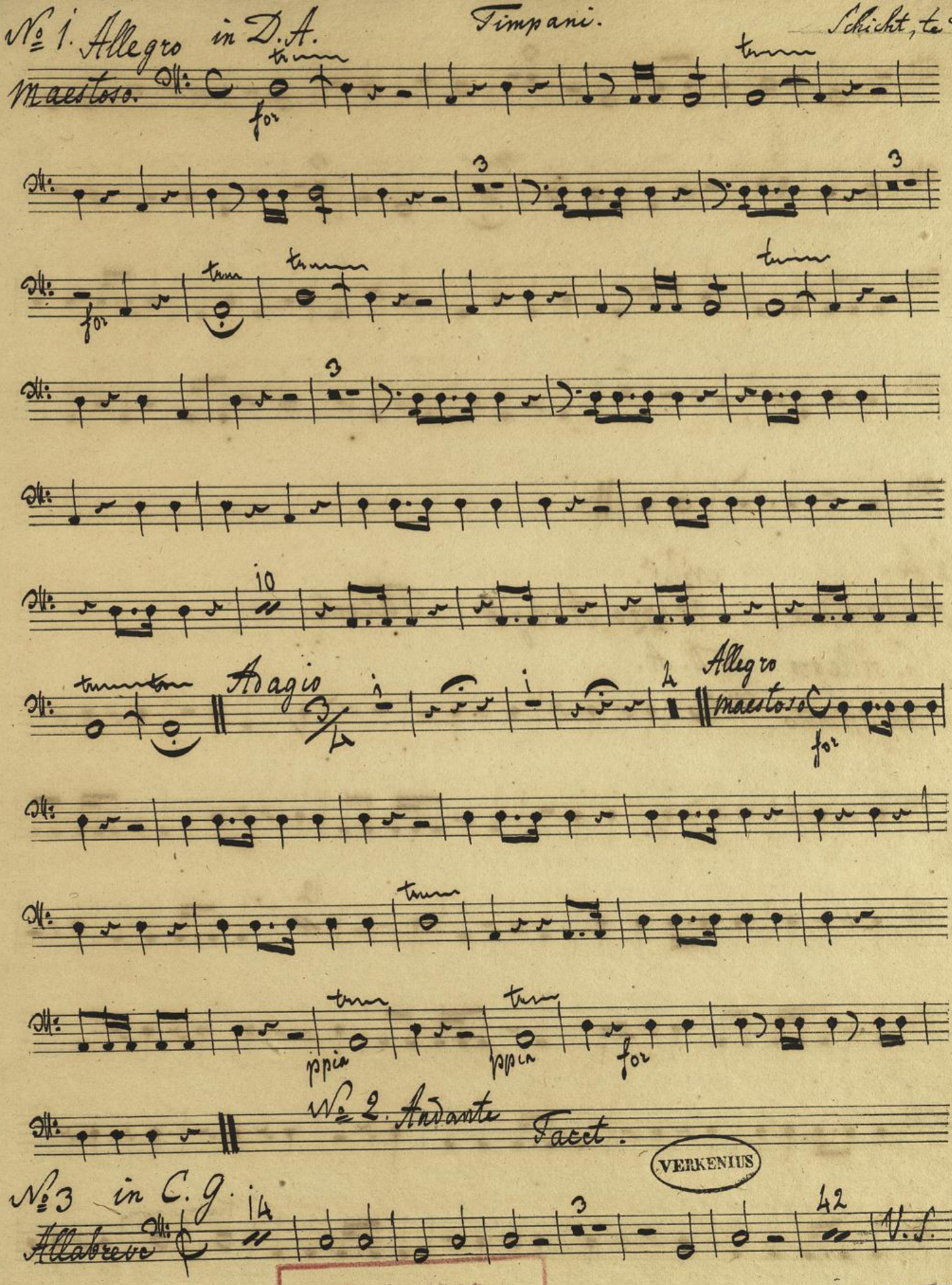
Timpani.

Schicht, te Deum.



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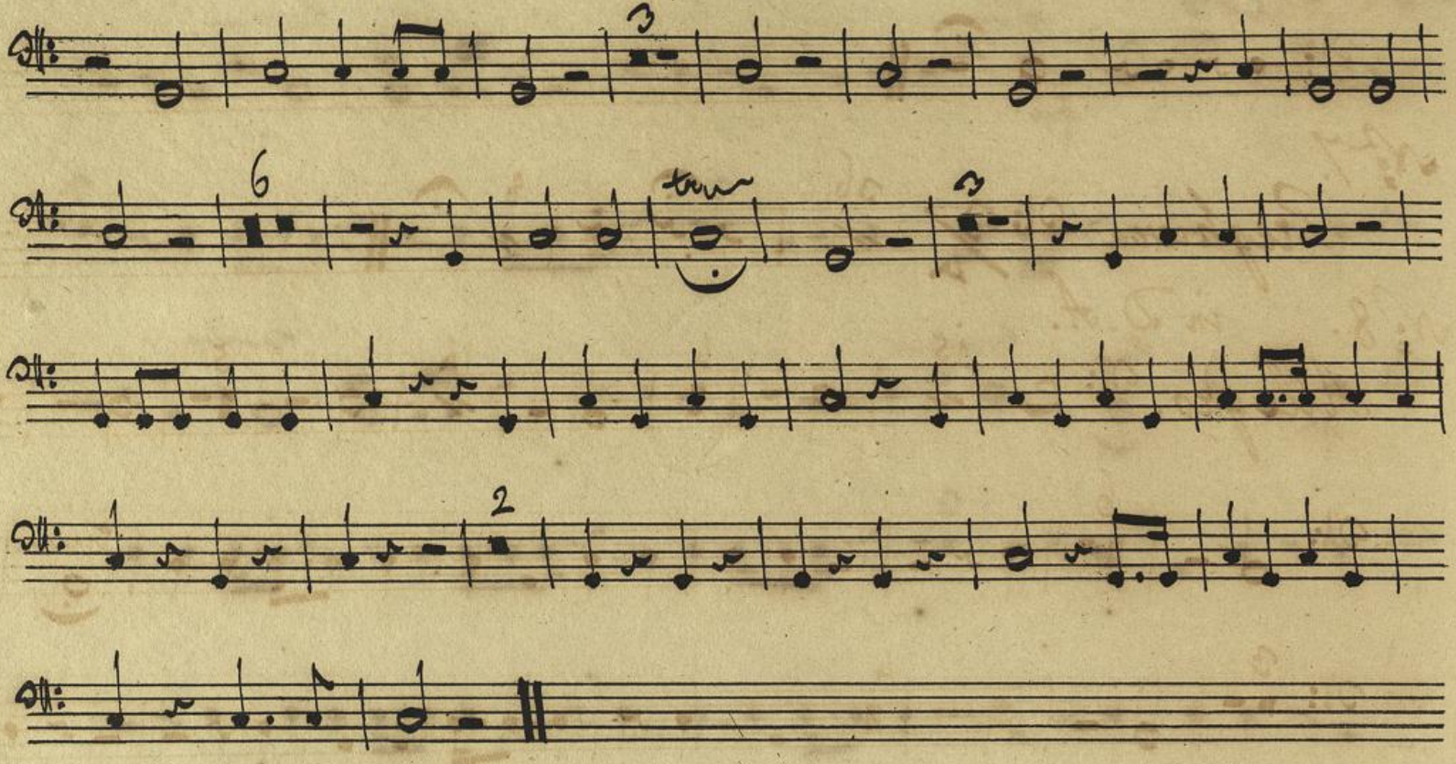
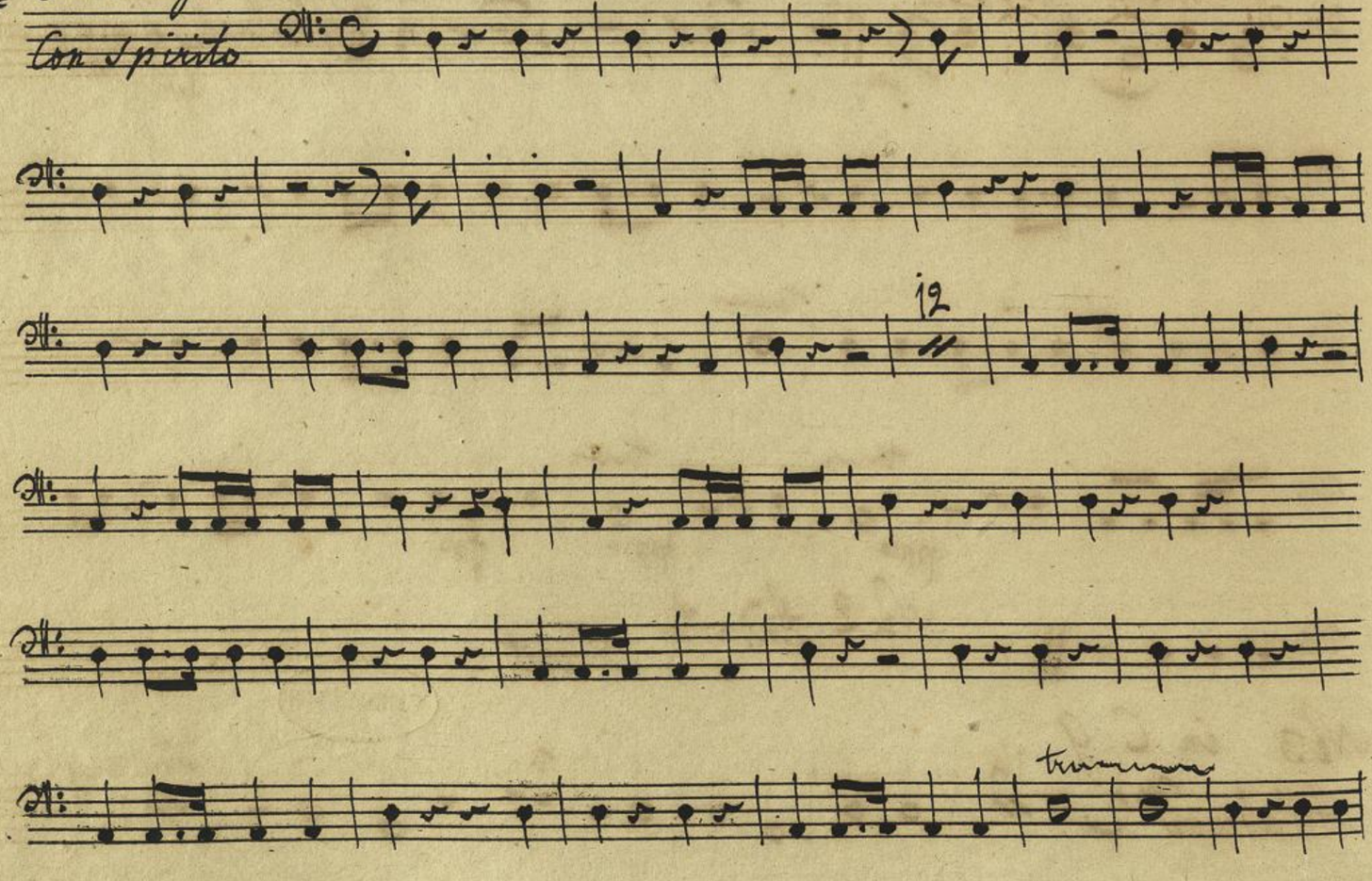


№ 4. Andantino. № 5. Mezzo Adagio Tacent.

№ 6. Allegro in D. A. Con Spirito



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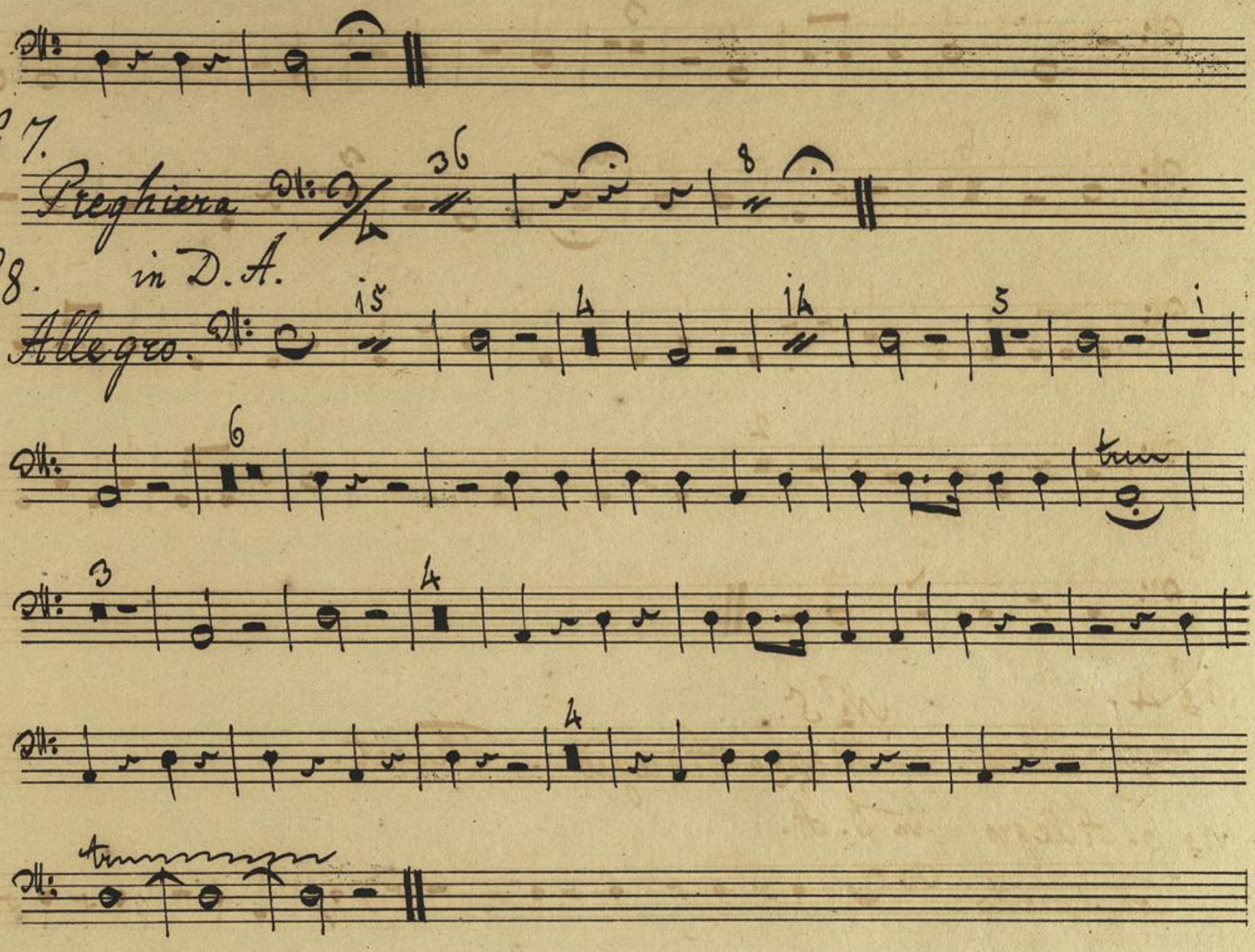

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Musik und Tanz Köln

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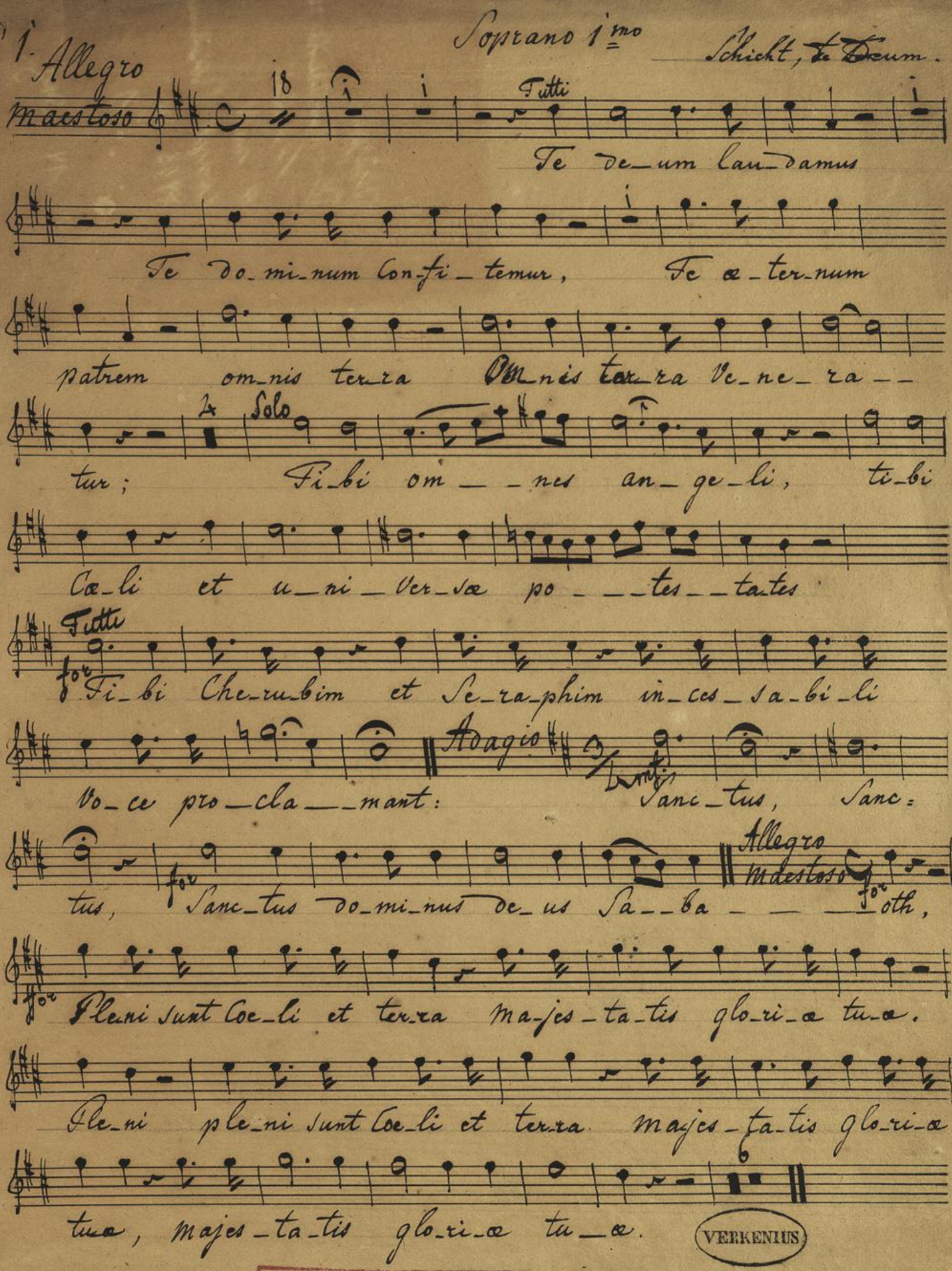

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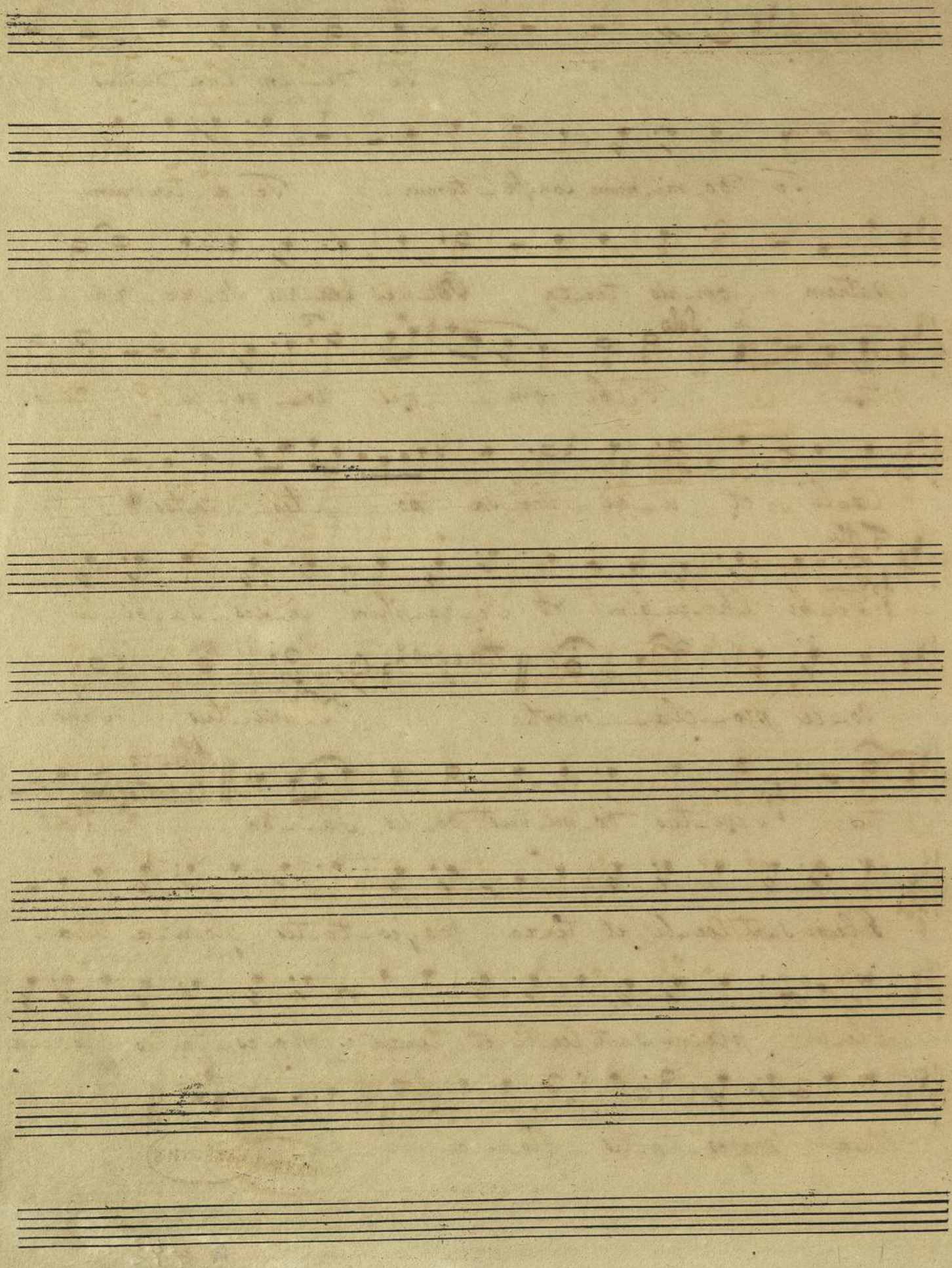


Hochschule für
Musik und Tanz Köln

No 1. Allegro. Soprano 2do Schicht, Te deum.

Maestoso 18 Tutti

Te deum laudamus, te

do_mi_num Con_fi_temur Te æ_ter_num patrem om_nis

terra, omnis terra ve_ne_ra_tur. 4 Solo Ti_bi

om_ _nes an_ge_li, ti_bi Coe_li et u_ni_

ver_sæ po_ _ _tes_ta_tes; Tutti for Ti_bi Che_ru_bim et

Se_raphim in_ces_sa_bi_li vo_ce pro_cla_ _mant: Adagio

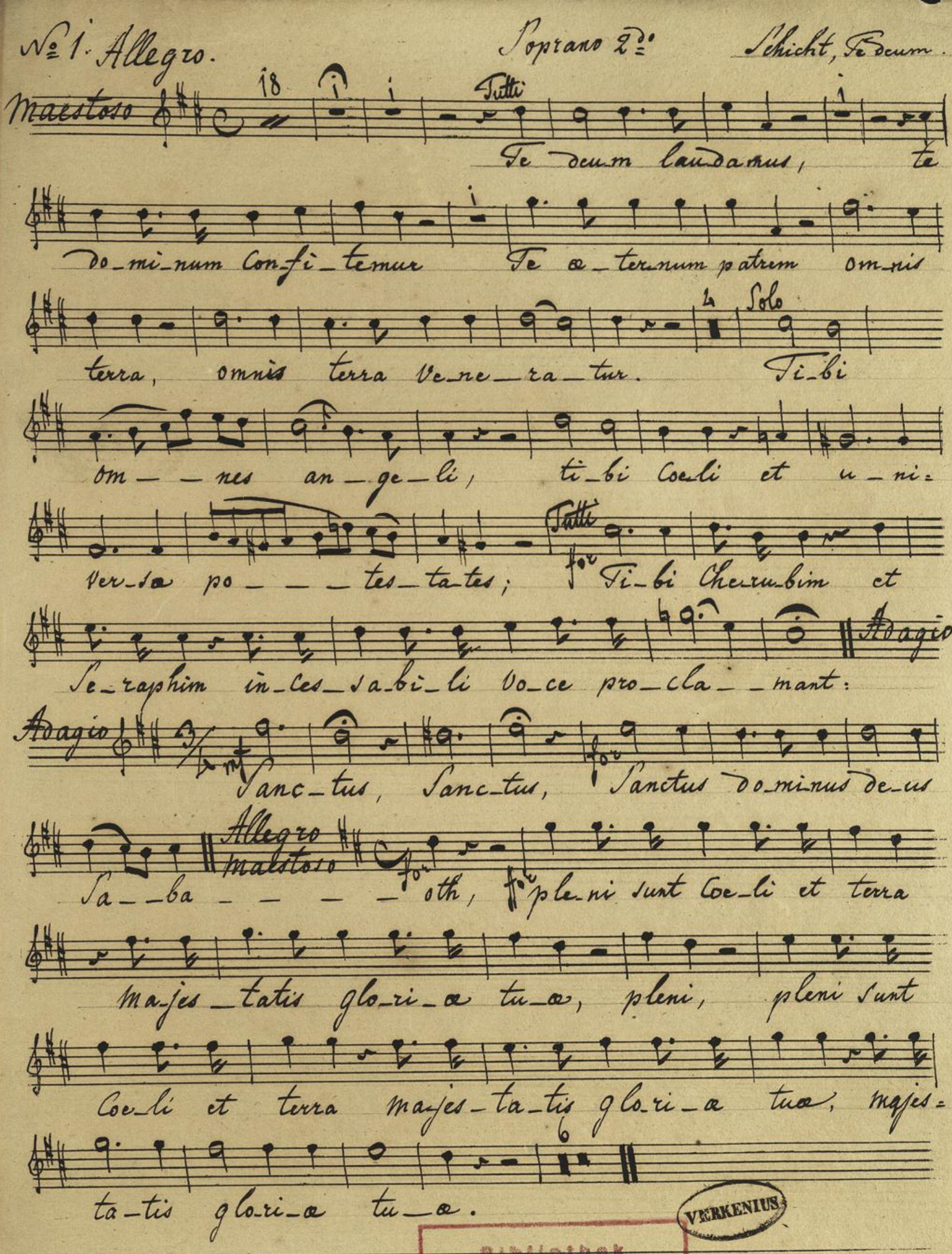
Adagio 3/4 mf Sanc_tus, Sanc_tus, for Sanctus do_mi_nus de_us

Sa_ _ba_ _ _ _ _ Allegro maestoso oth, for ple_ni sunt Coe_li et terra

ma_jes_tatis glo_ri_æ tu_æ, pleni, pleni sunt

Coe_li et terra ma_jes_ta_tis glo_ri_æ tuæ, majes_

ta_tis glo_ri_æ tu_æ. 6



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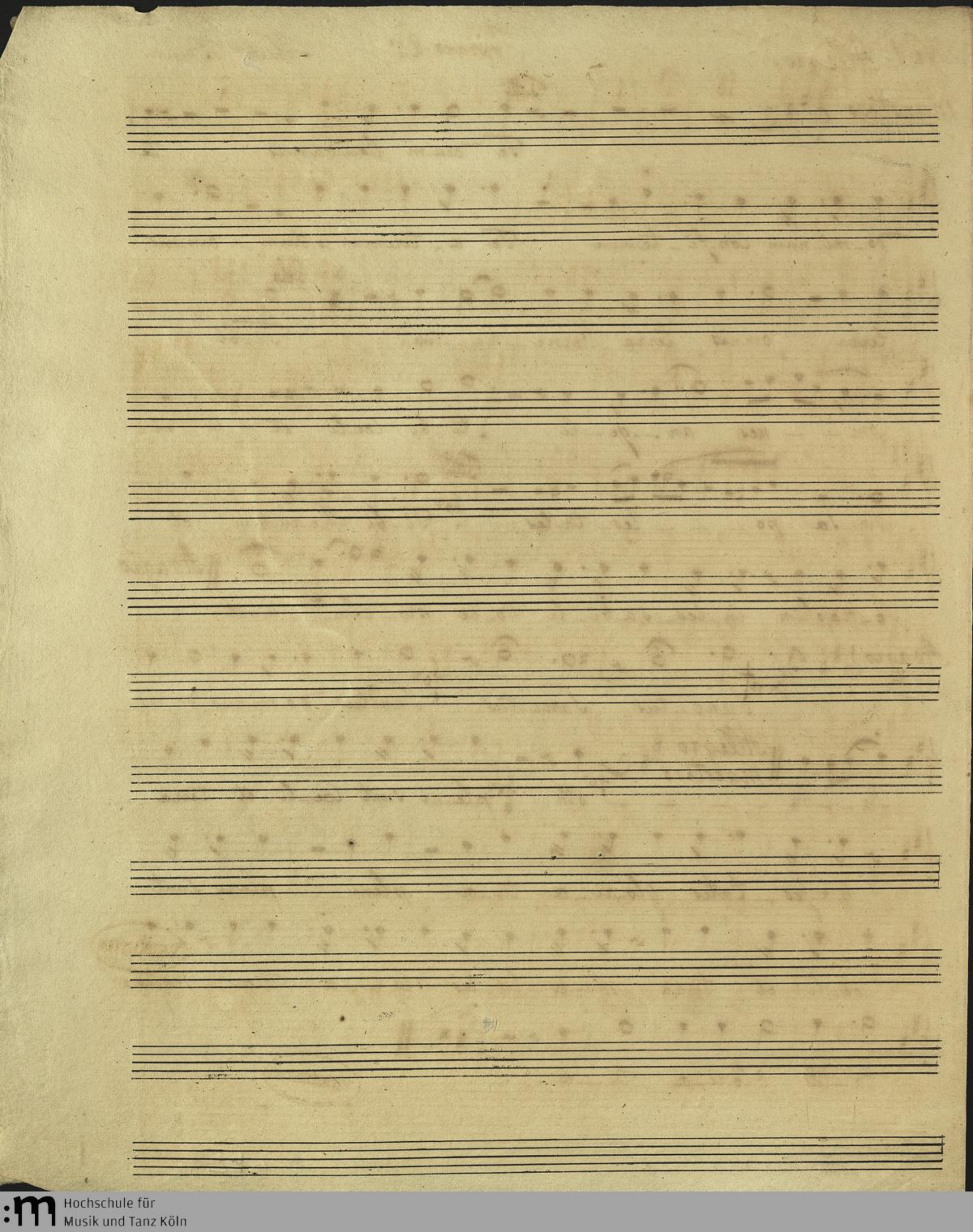
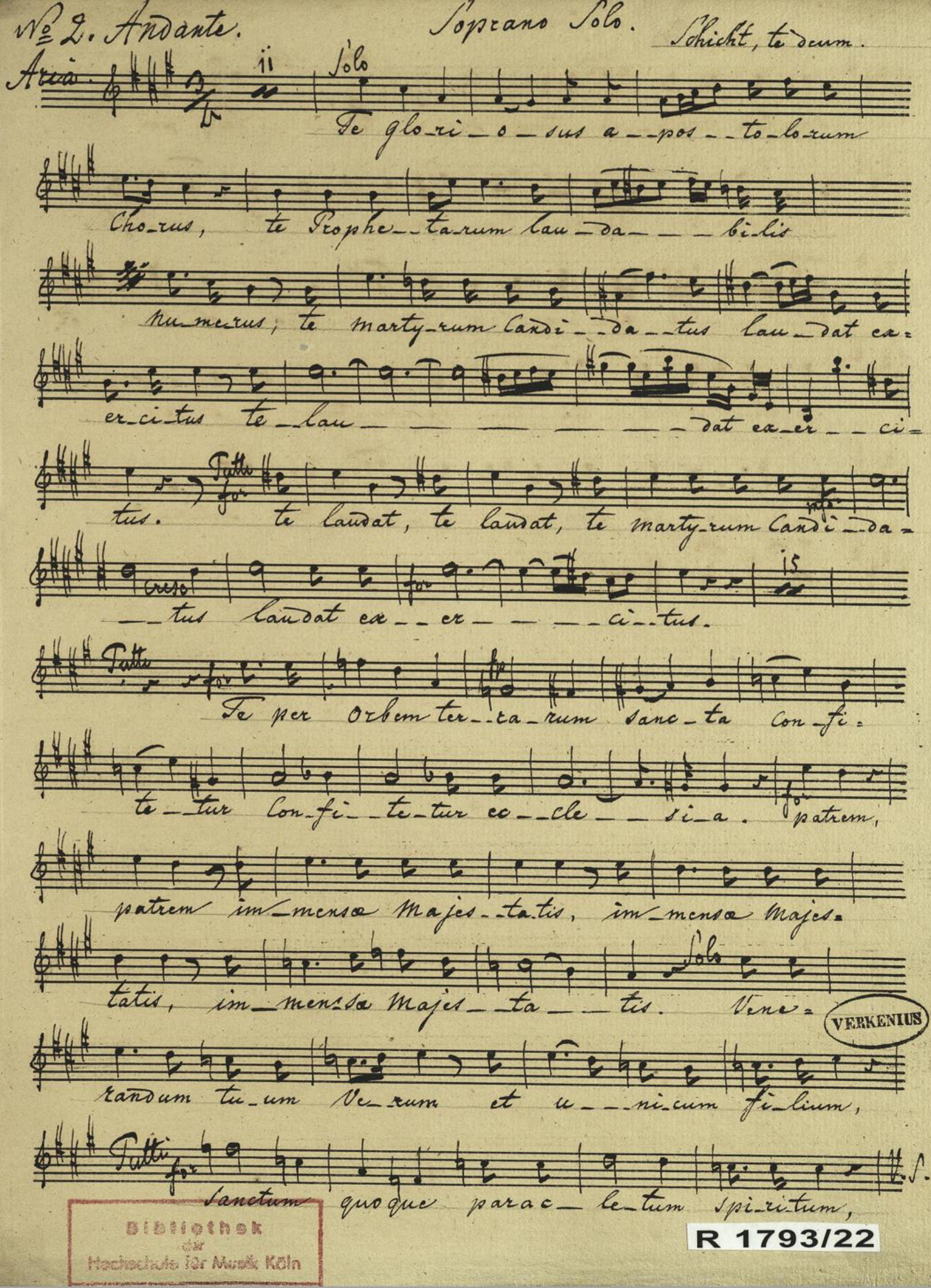

Hochschule für
Musik und Tanz Köln



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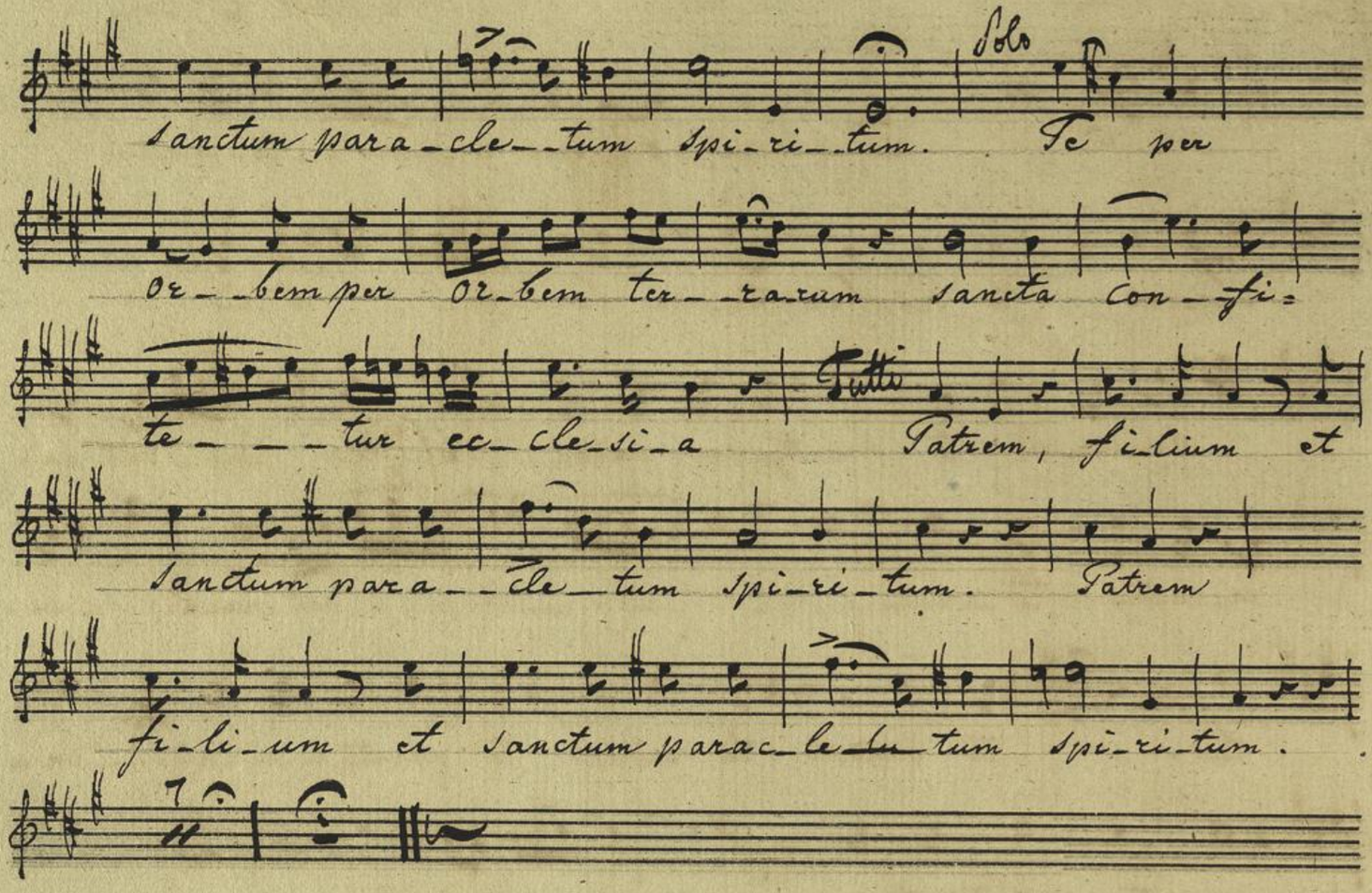
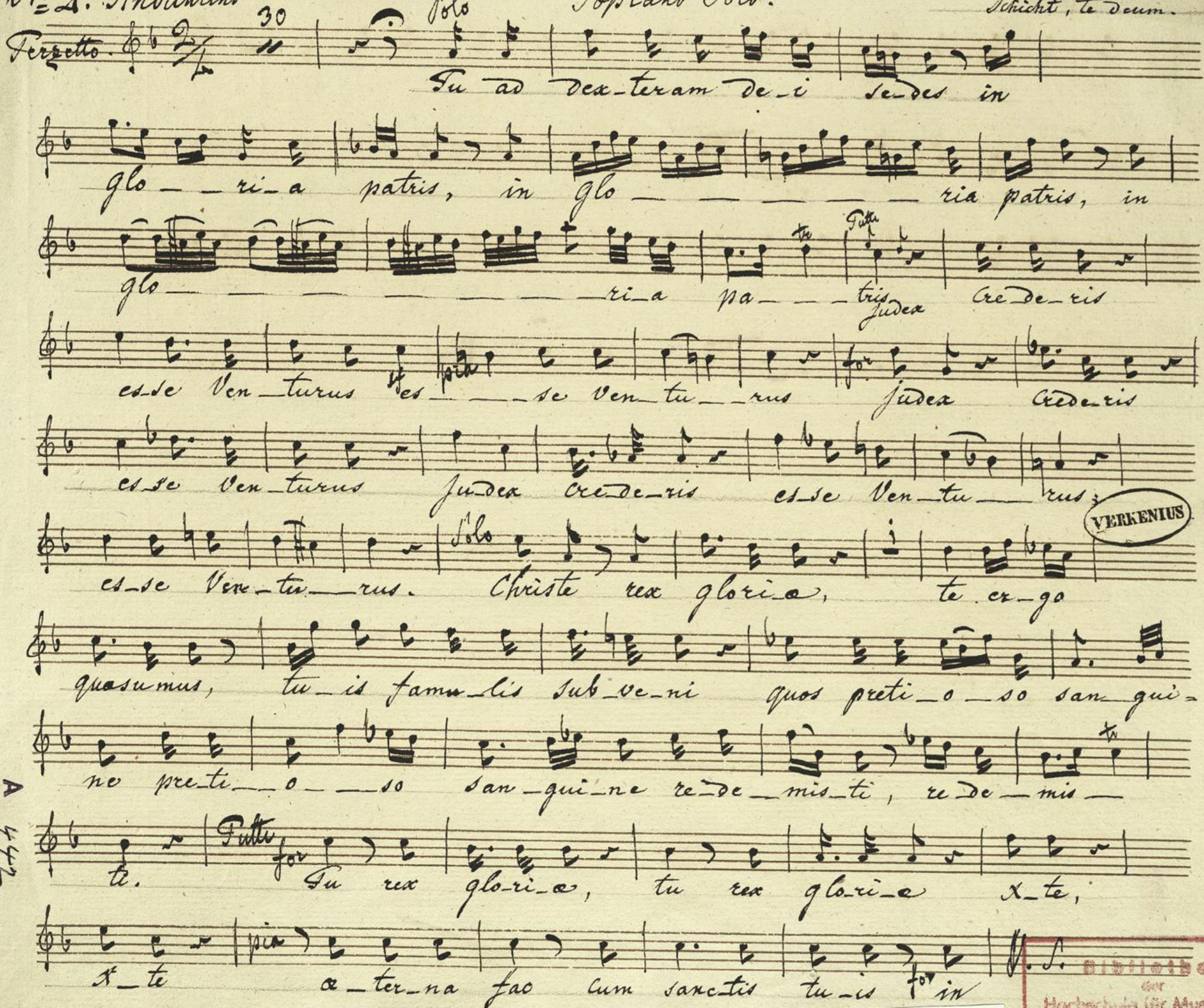

Solo
sanctum paracletum spiritum. Te per
orbem per orbem terrarum sancta confi=
tetur ecclesia Tutti Patrem, filium et
sanctum paracletum spiritum. Patrem
filium et sanctum paracletum spiritum.

A 442.



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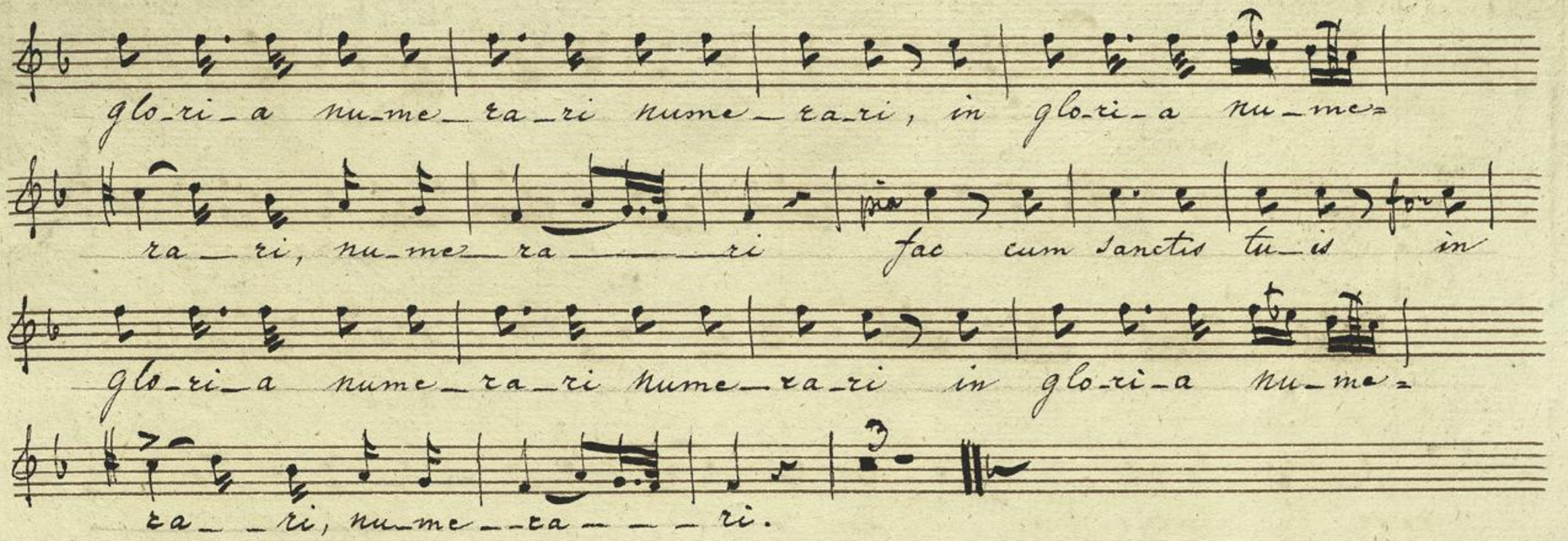
Hochschule für Musik und Tanz Köln



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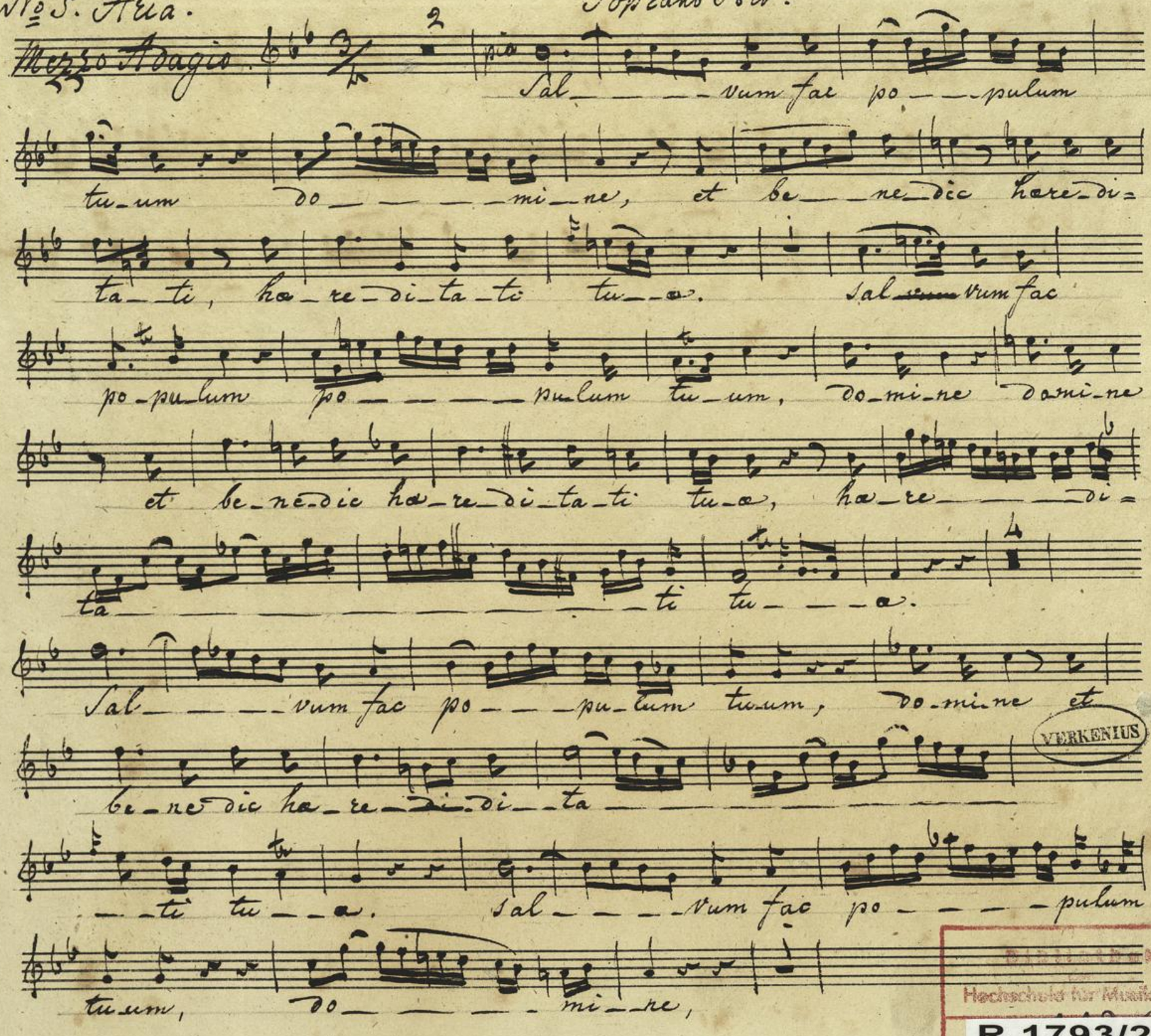
Musik und Tanz Köln

No 5. Aria.

Soprano Solo.



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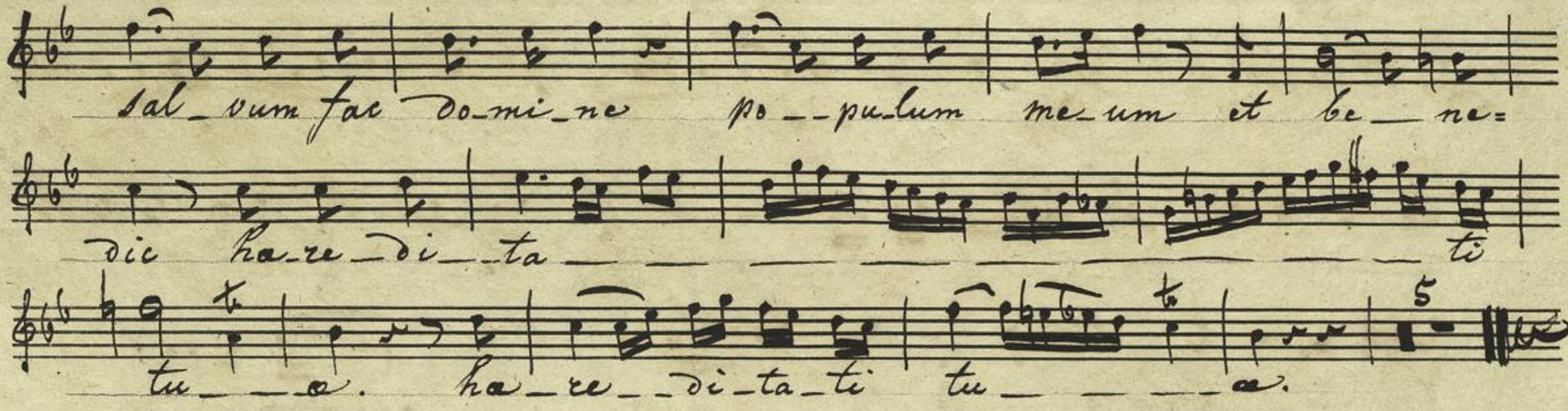

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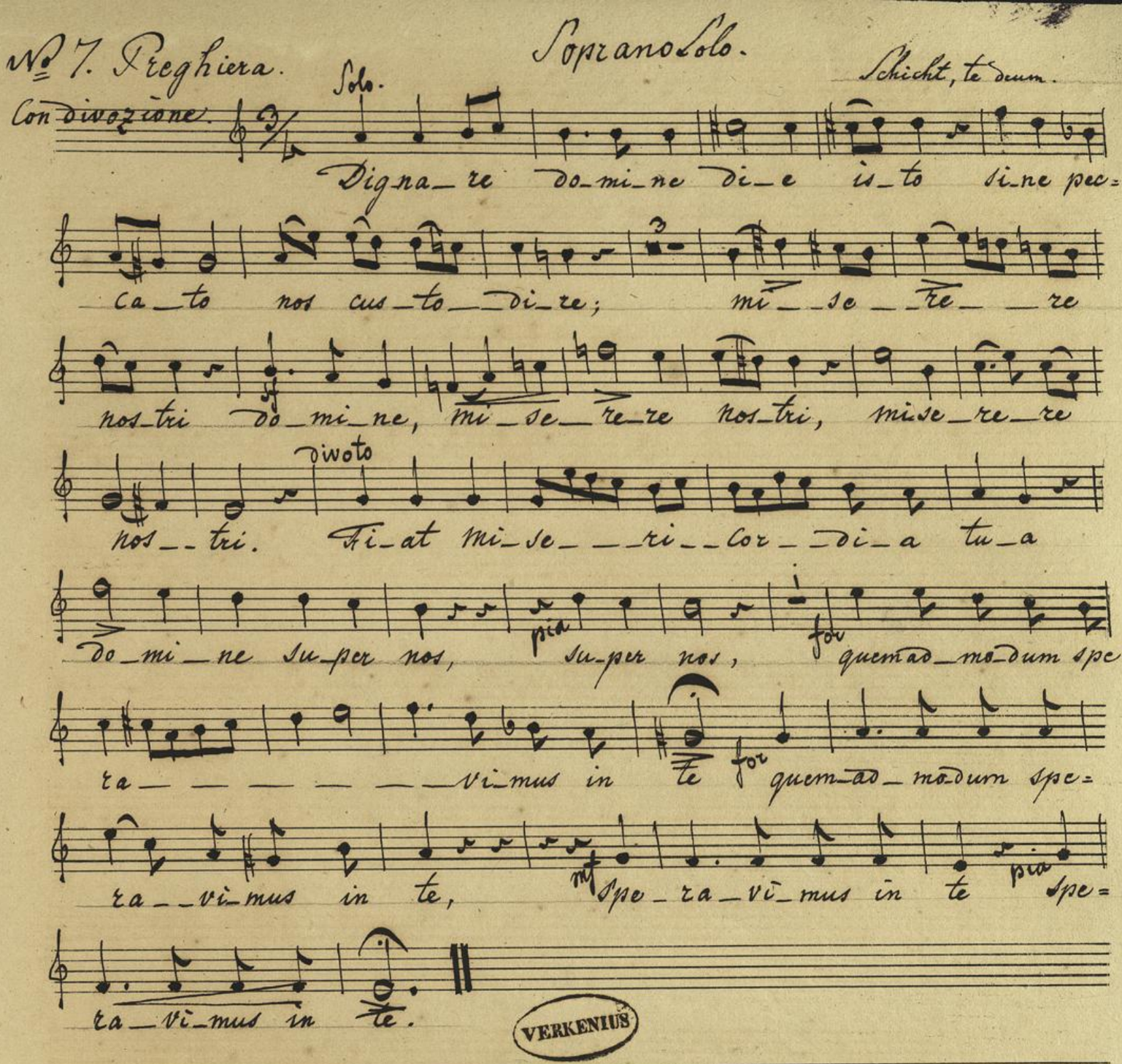
Musik und Tanz Köln



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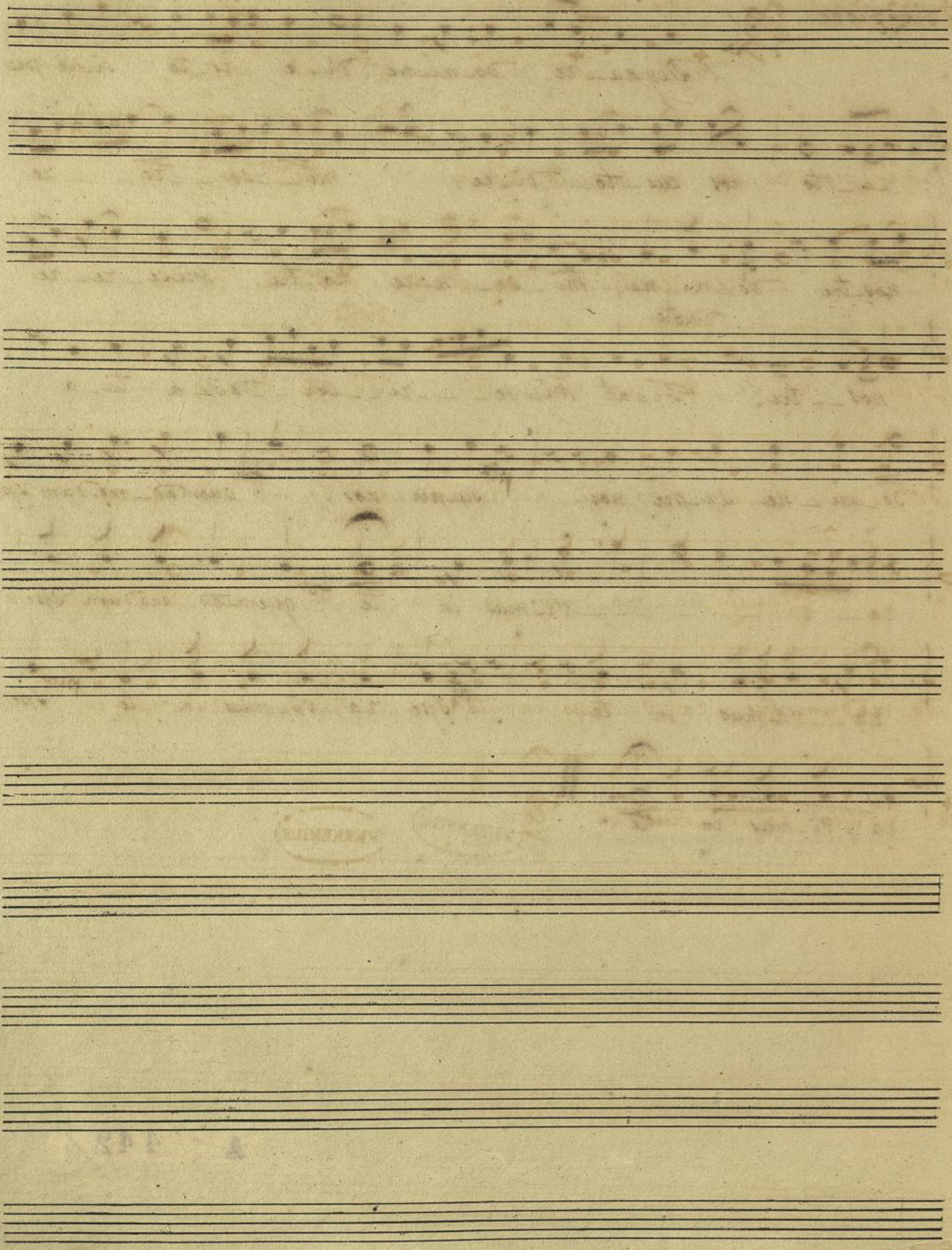

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№ 7. Preghiera

Alto.

Schicht, te deum.

Con divozione

Solo.

Dig_na_re do_mi_ne di_e is_to si_ne pec_ca_to nos cus_to_di_re mi_se_re_re nostri, do_mi_ne, mi_se_re_re nostri, mi_se_re_re nos_tri; Fi_at mi_se_ri_cor_di_a tu_a do_mi_ne super nos, pia do_mi_ne su_per nos for quem_ad_mo_dum spe_ra_vi_mus in te, quem_ad_mo_dum spe_ra_vi_mus in te. mf spe_ra_vi_mus in te pia spe_ra_vi_mus in te.

divoto.

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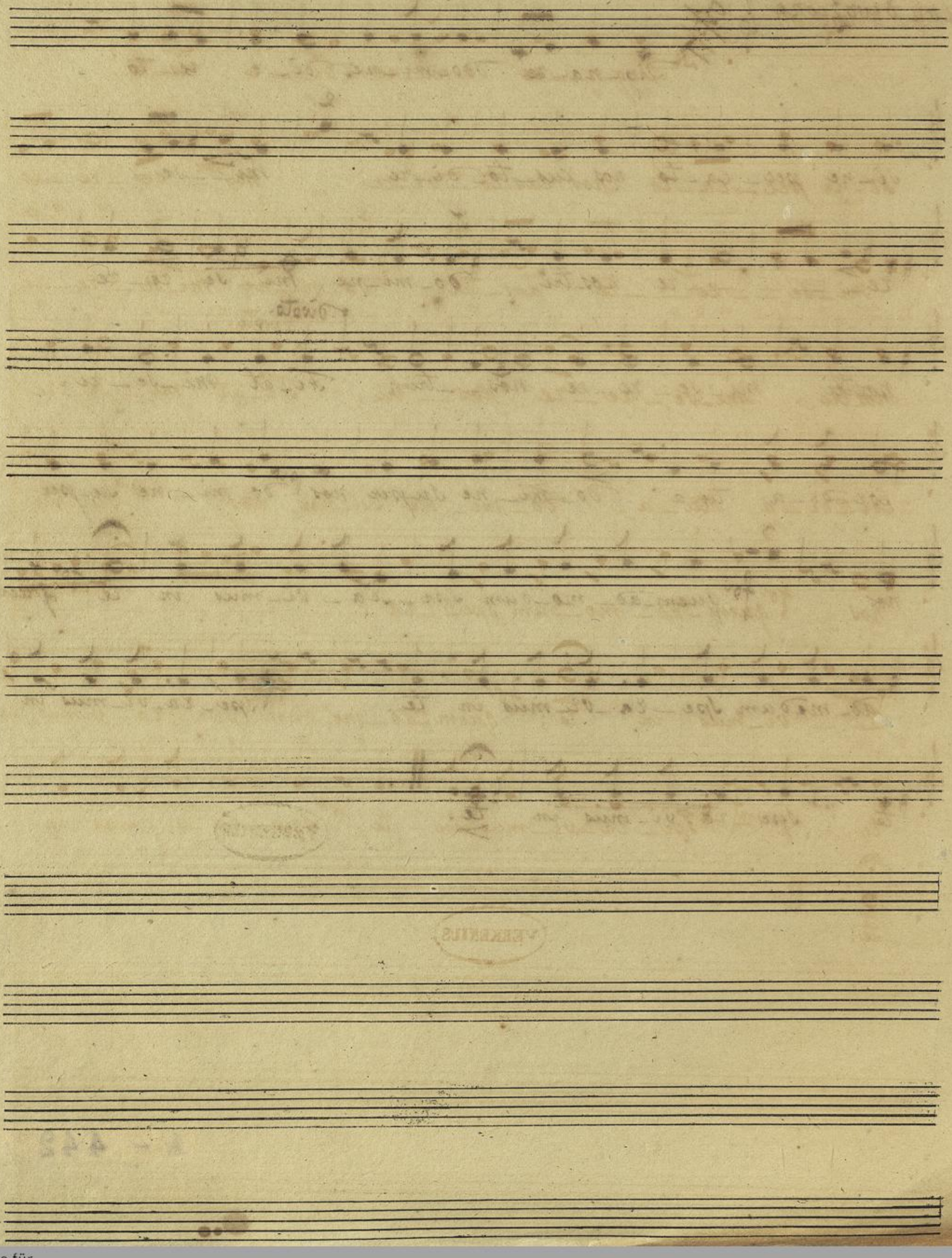

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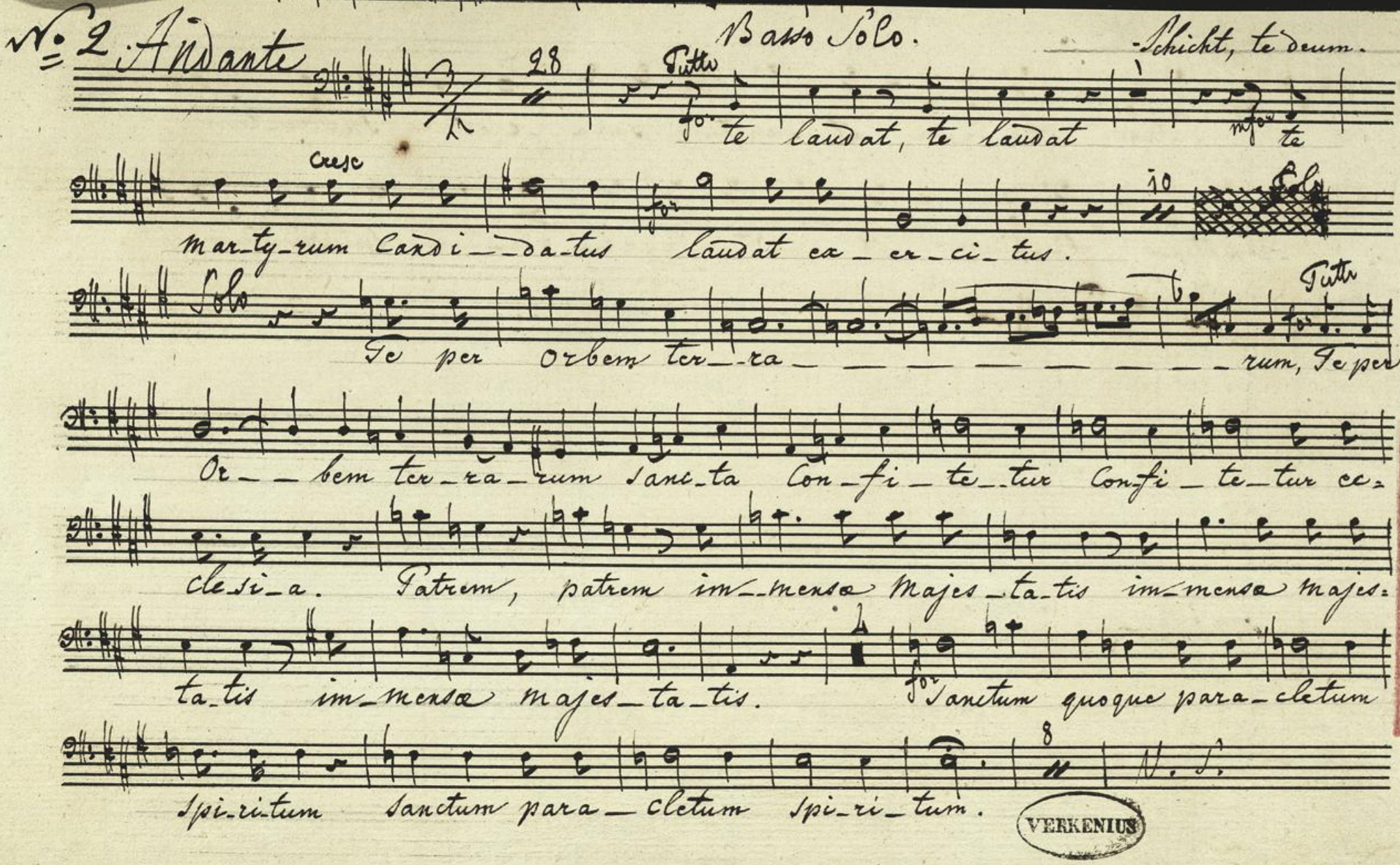
Musik und Tanz Köln



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Tutti

fo

Patrem, filium et sanctum para--cletum spi-ri-tum.

patrem, filium et sanctum para- cle-tum spi-ri-tum

7

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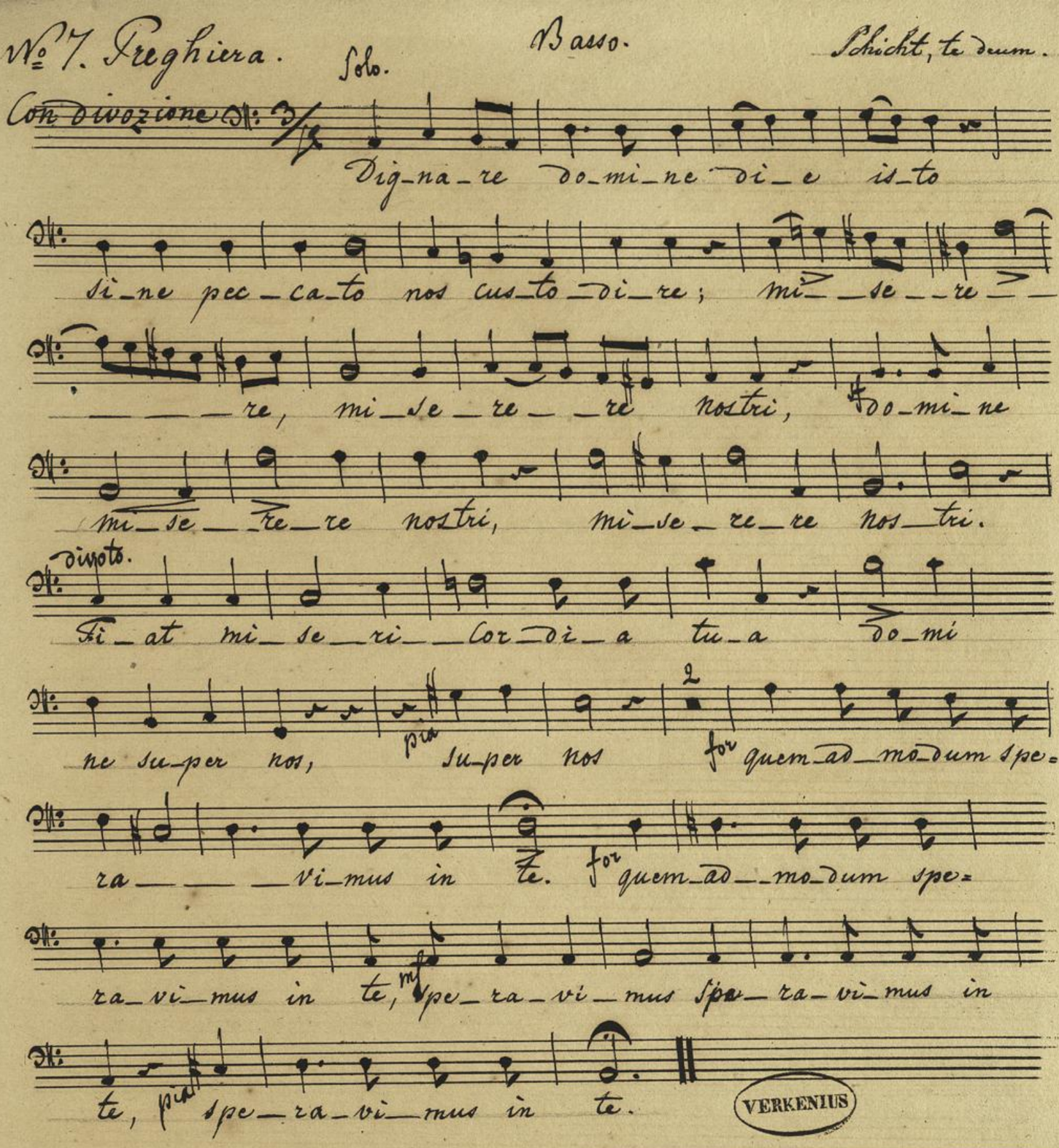
Musik und Tanz Köln



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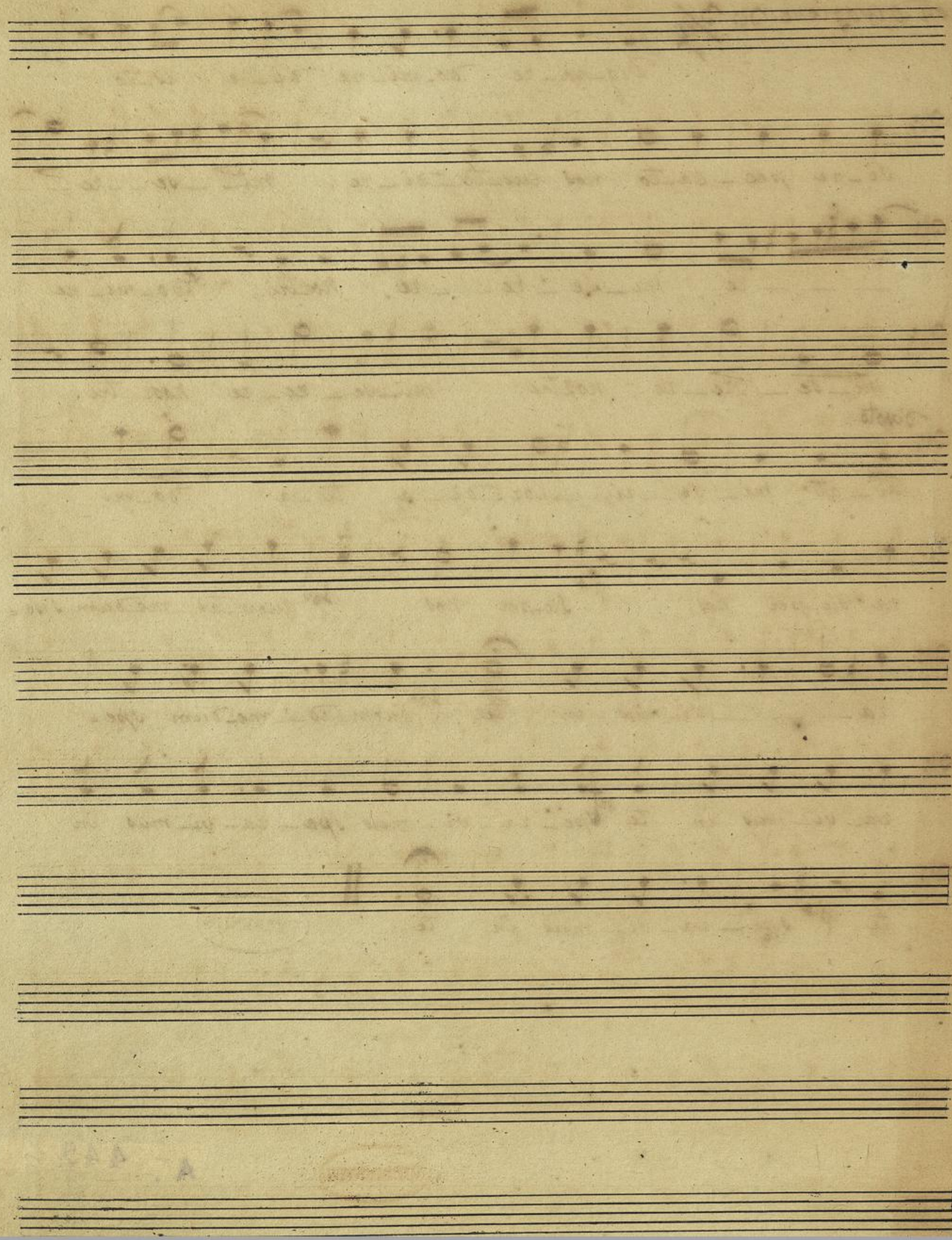


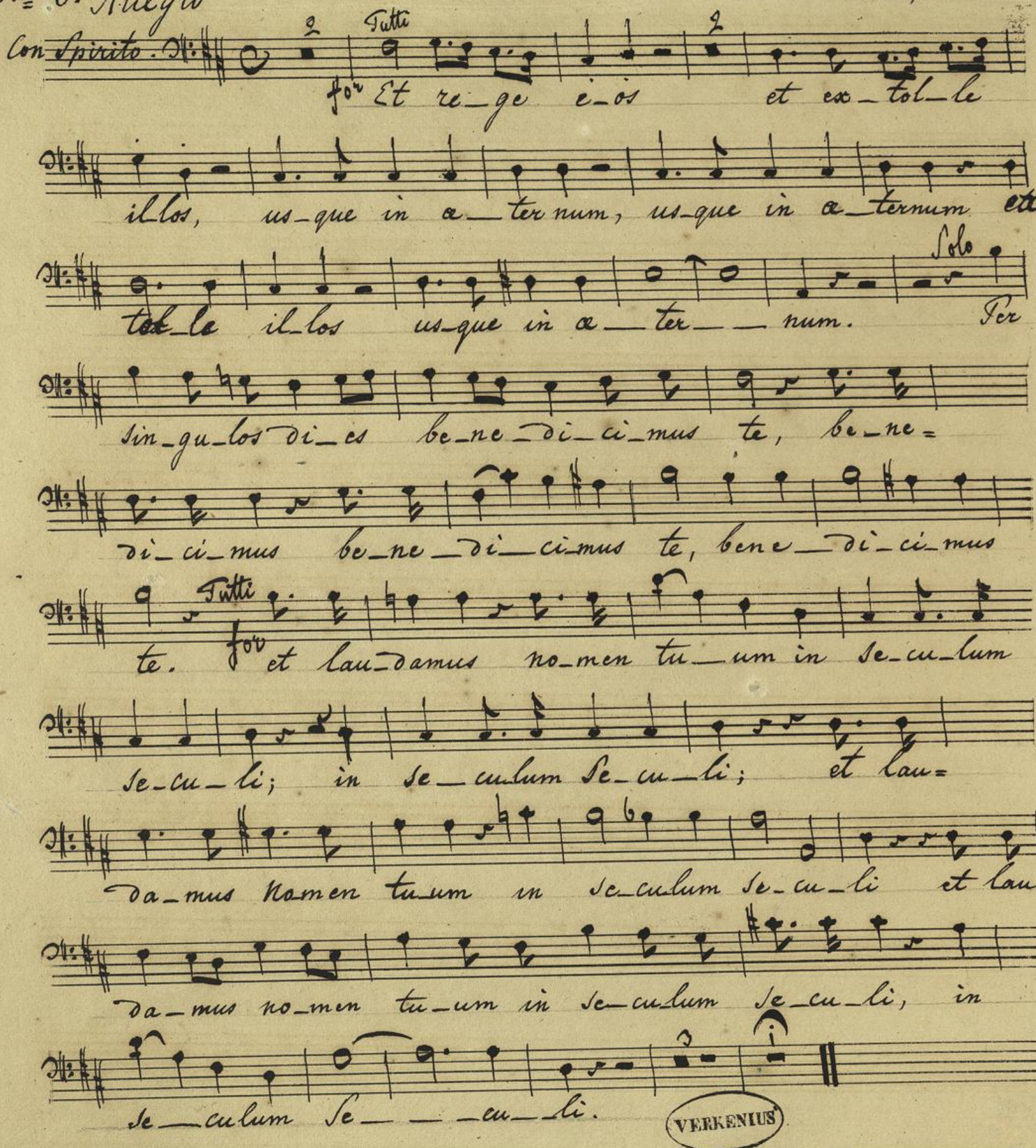
Hochschule für
Musik und Tanz Köln

№ 6. Allegro

Basso.

Schicht, Te Deum.

Con Spirito.



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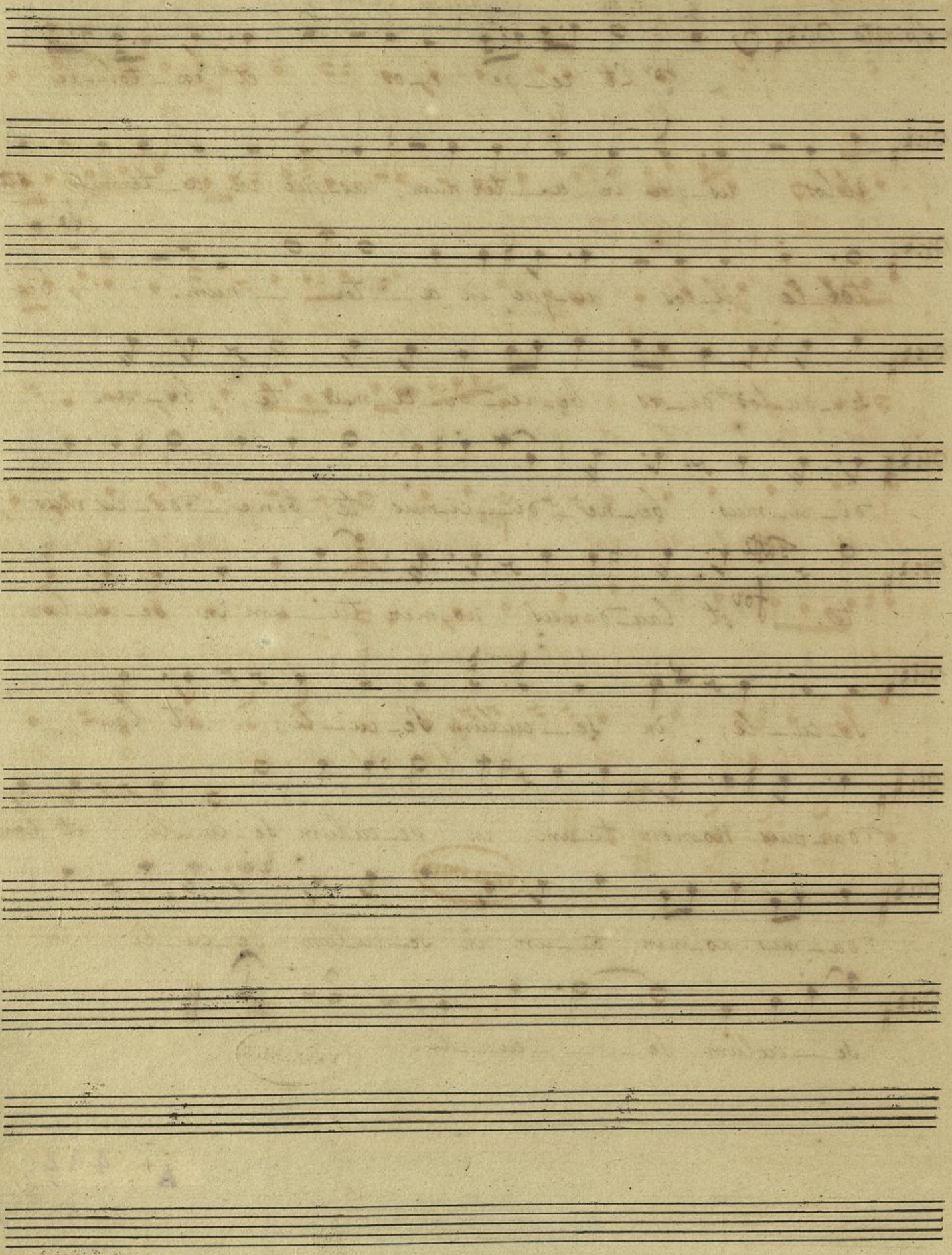

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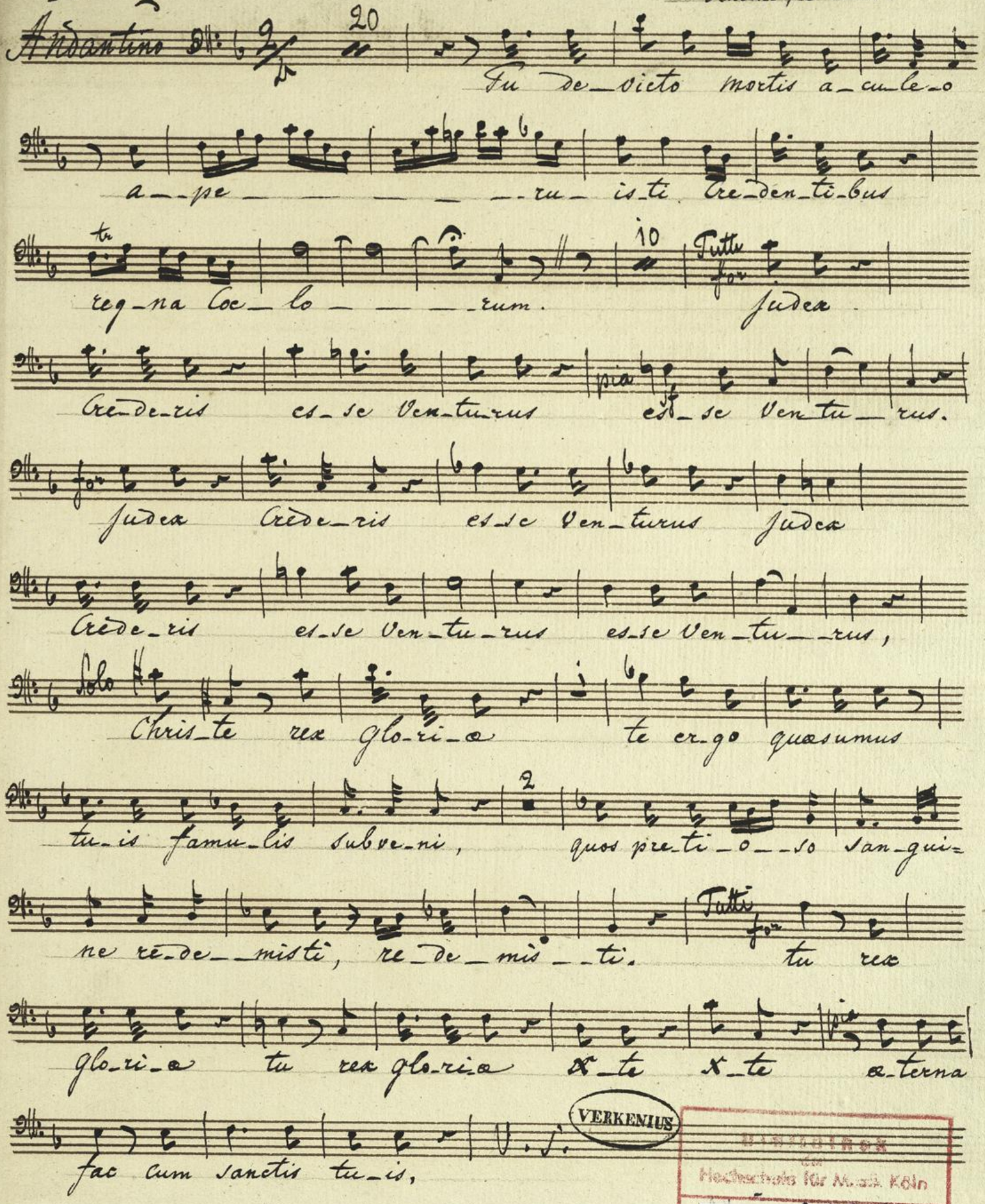
Musik und Tanz Köln

No 4 Terzetto. Basso solo. Schicht, te Deum.



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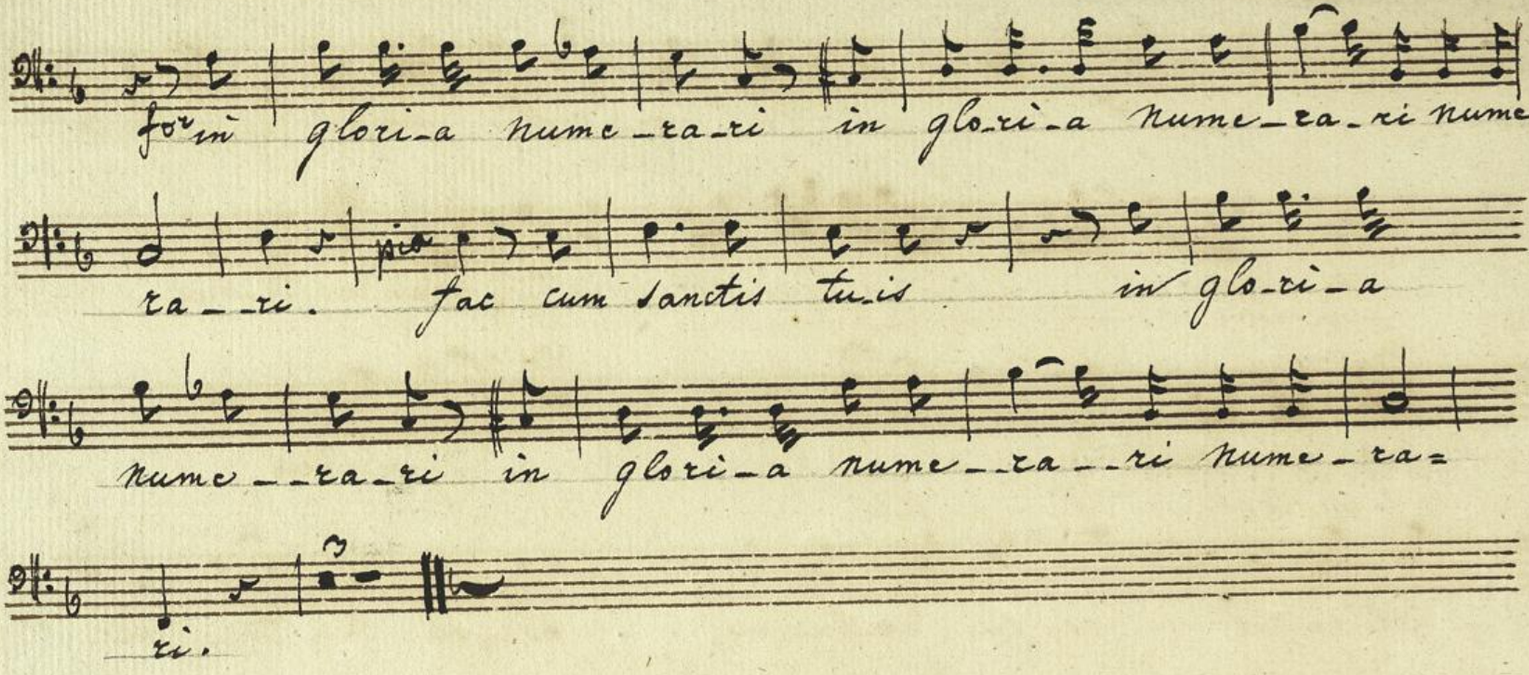

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No. 6. Allegro

Tenore.

Schicht, te deum.

Con spirito

Tutti

for Et re_ge e_os et ex_tol_le

il_los us_que in æ_ternum, us_que in æ_ternum, ex=

tol_le il_los us_que in æ_ter_ _ _num.

Solo

Per sin_gu_los di_es be_ne_di_ci_mus te

be_ne_di_ci_mus be_ne_di_ci_mus te, be_ne_di_ci_mus

Tutti

te. for et laudamus, no_men tuum, in se_cu_lum se_cu=

li. in se_cu_lum se_cu_li, et lau_da_ _mus no_men

tu_um in se_cu_lum se_cu_li; et lau_damus no_men

tu_um in se_cu_lum se_cu_li in se_cu_lum se_

~~se~~_cu_li.

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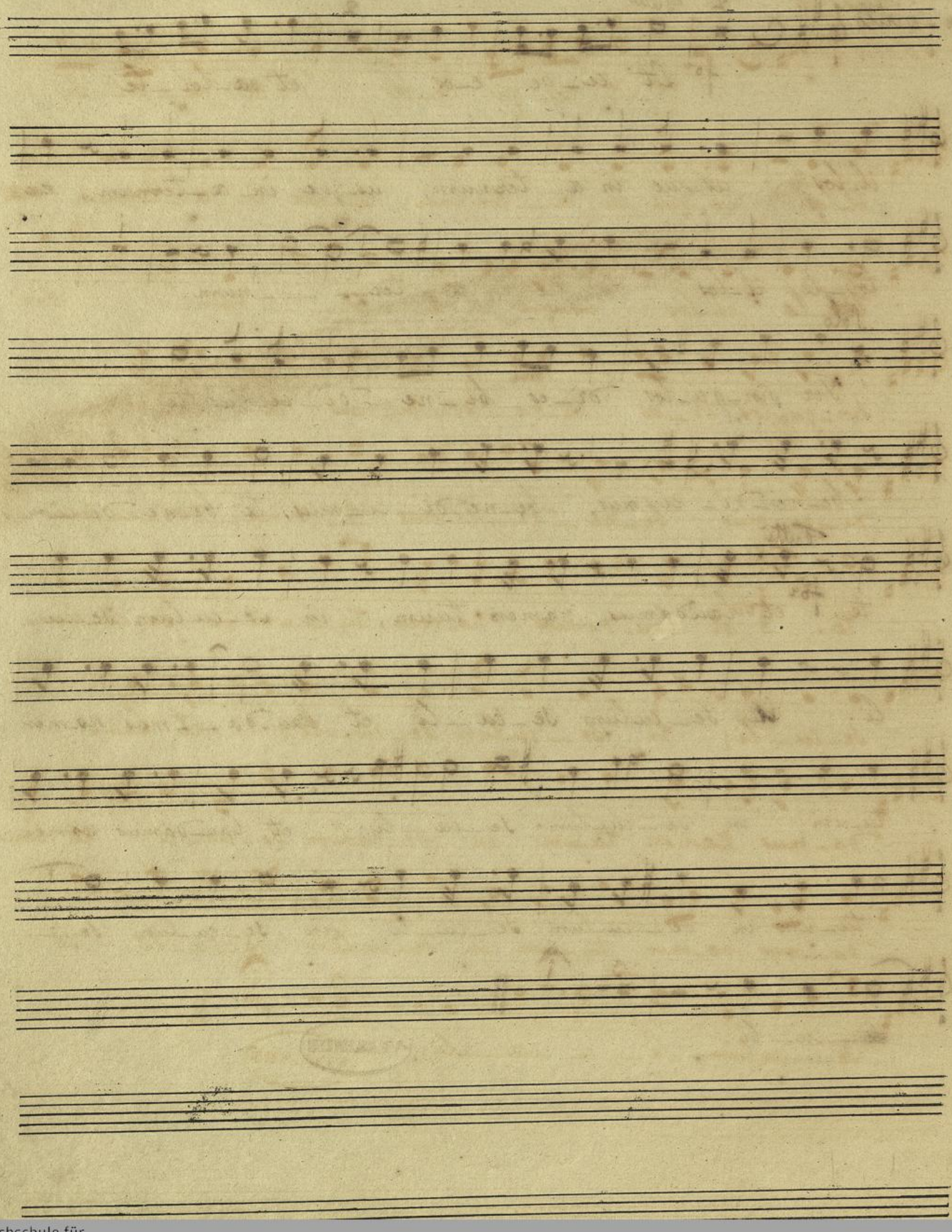

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6/

No 7. Preghiera

Tenore.

Schicht, te deum.

Con divozione

Solo.

Dig_na_re do_mi_ne di_e is_to.

si_ne pec_ca_to nos cus_to_di_re mi_se_re_re

mi_se_re_re nos_tri do_mi_ne mi_se_re_re

nos_tri mi_se_re_re nos_tri; divoto. Fi_at mi_se_ri

cor_di_a tu_a do_mi_ne su_per nos, pia su_per

nos for quem_ad_mo_dum spe_ra_

_vi_mus in te; for quem_ad_mo_dum spe_ra_vimus in

te, mf spe_ra_vi_mus in te, pia spe_ra_vi_mus in

te.

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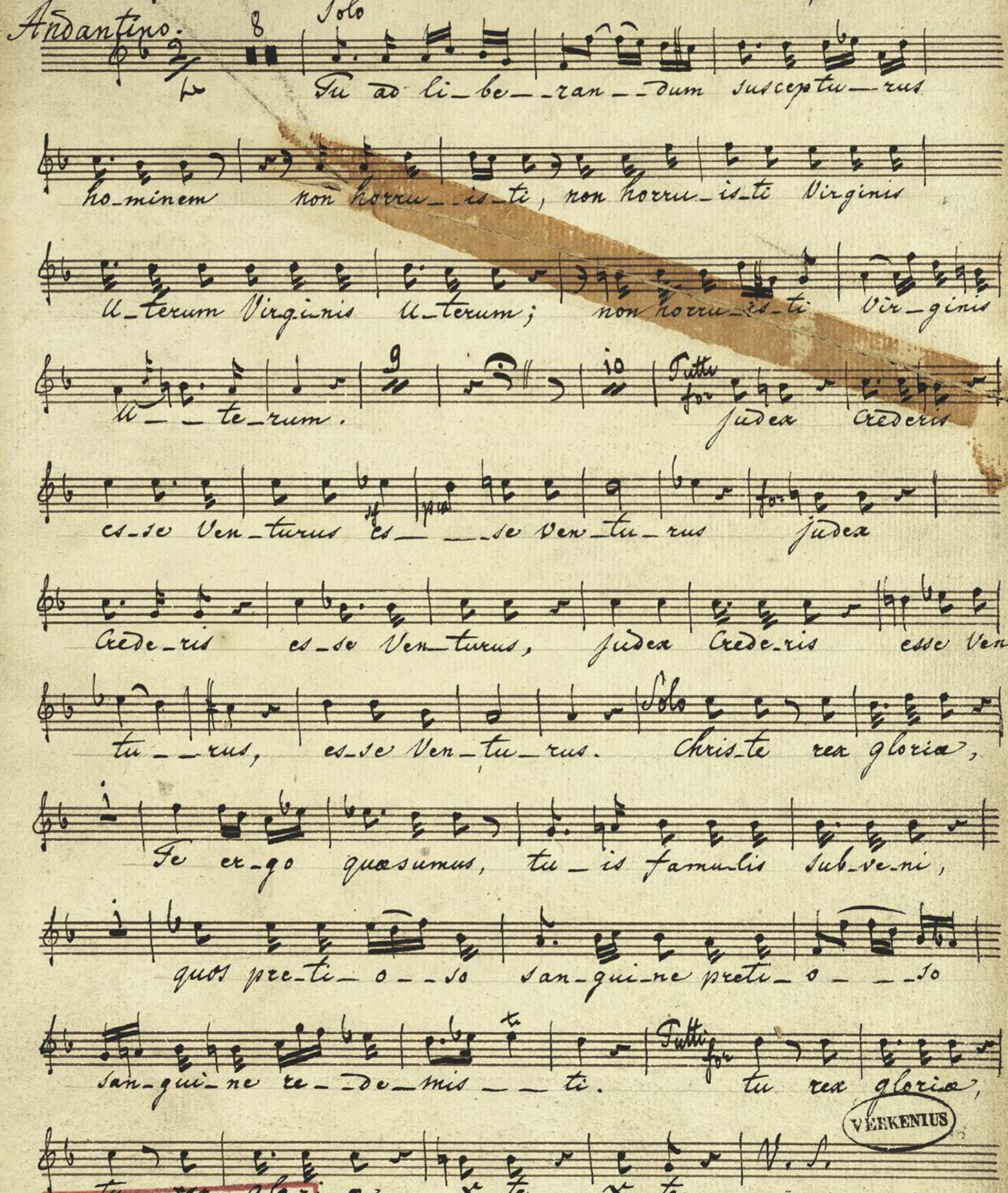
No 4. Terzetto. Tenore Solo

Schicht, te deum.



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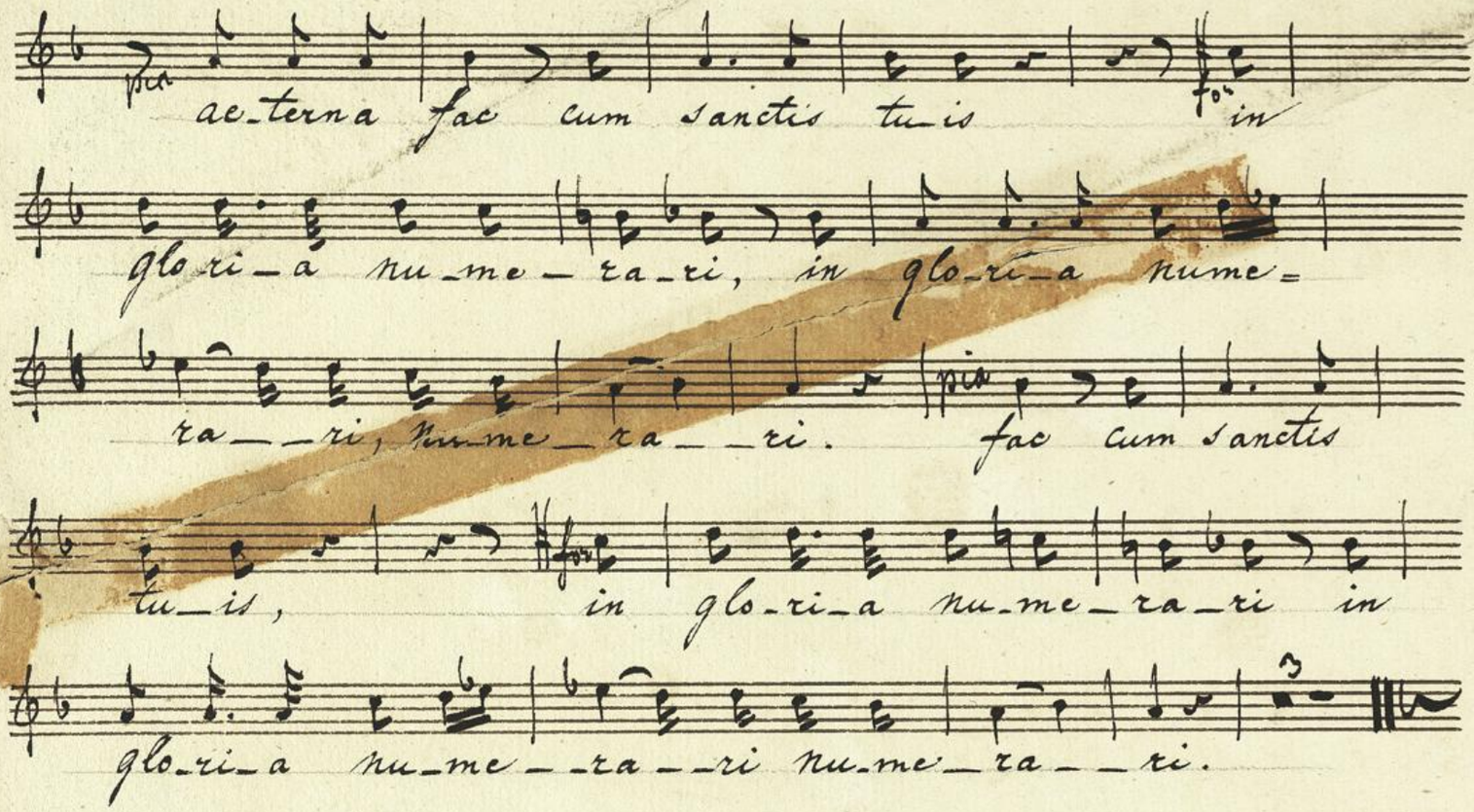
pia
ae_terna fac cum sanctis tu_is in
glo_ri_a nu_me_ra_ri, in glo_ri_a nume=
ra__ri, nu_me_ra__ri. fac cum sanctis
tu_is, in glo_ri_a nu_me_ra_ri in
glo_ri_a nu_me__ra__ri nu_me_ra__ri.

Soprano Coro. Schicht, Te deum.

№ 1. Allegro Maestoso.

Te – deum laudamus

te do – minum confi – temur te aeternum patrem

omnis terra omnis terra ve – ne – ra – tur for tibi

Cheru – bim, et Se – ra – phim, in – ces – sa – bi – li Vo – ce pro =

cla – mant. Adagio Sanc – tus, Sanc – tus

for Sanctus do – mi – nus de – us Sa – – ba – – – – oth

Allegro Maestoso for

for pleni sunt Coeli et terra, majes – ta – tis glori – ae tuae pleni

pleni sunt Coeli et terra majes – ta – tis glo – ri – ae

tuae, Majes – ta – tis glo – riae tu – ae.

№ 2. Andante

for Te laudat, te laudat, te

mf ores Martyrum Candi – da – – tus laudat ex – er – – ci =

tus. V. S.

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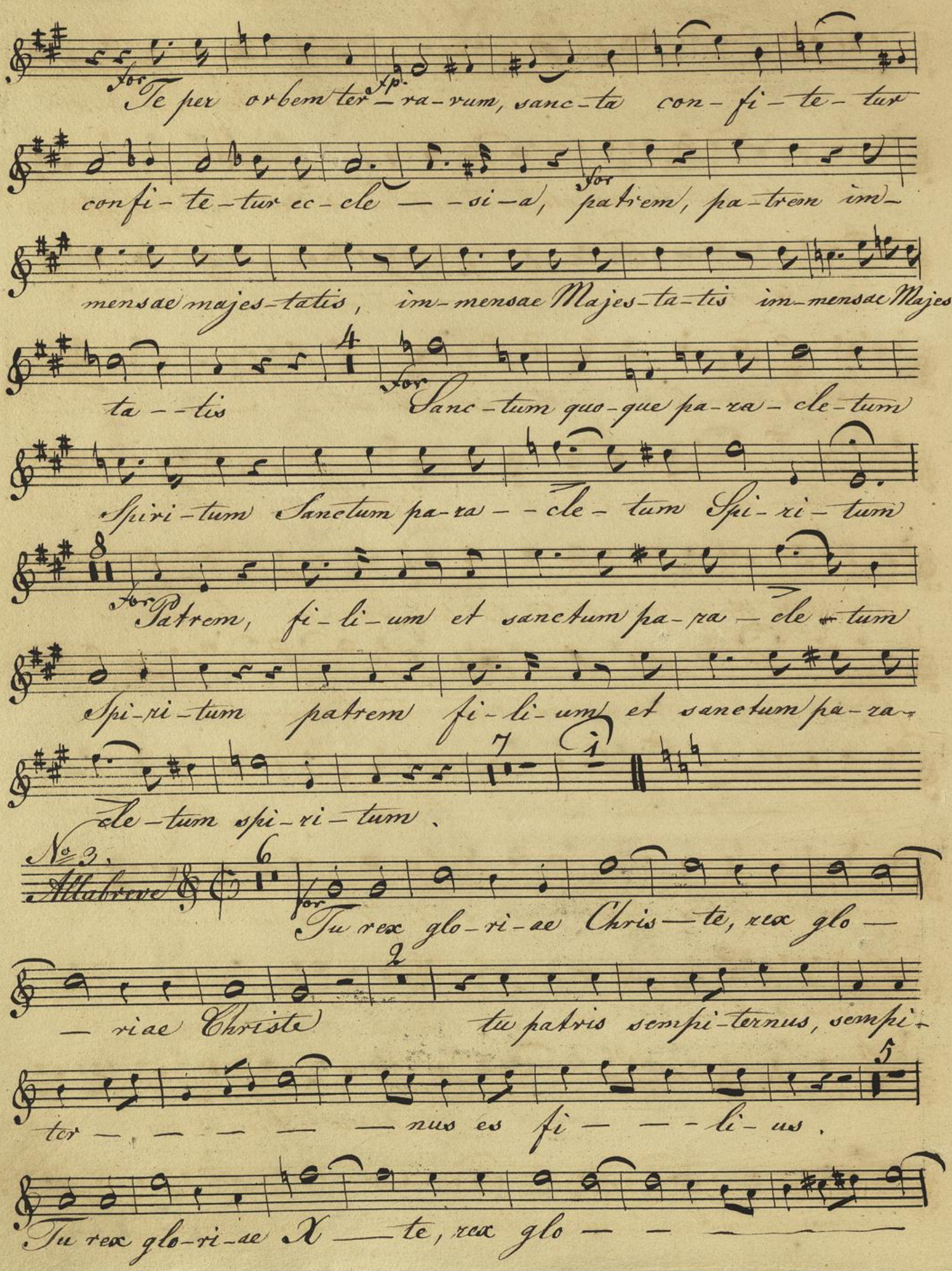

for Te per orbem ter — ra — rum, sanc — ta con — fi — te — tur
con fi — te — tur ec — cle — — si — a, for patrem, pa — trem im —
mensae majes — tatis, im — mensae Majes — ta — tis im — mensae Majes —
ta — — tis for Sanc — tum quo — que pa — ra — cle — tum
Spiri — tum Sanctum pa — ra — — cle — tum Spi — ri — tum
for Patrem, fi — li — um et sanctum pa — ra — cle — tum
Spi — ri — tum patrem fi — li — um et sanctum pa — ra —
cle — tum spi — ri — tum.
№ 2.
Allabreve
for Tu rex glo — ri — ae Chris — te, rex glo —
— riae Christe tu patris sempi — ternus, sempi —
ter — — — — — nus es fi — — — li — us.
Tu rex glo — ri — ae X — te, rex glo — —

ri-ae X-te. Tu rex

glori-ae Chris-te rex glo- -ri-ae X-te Tu rex gloriae

Chris-te, rex glo

ri-ae X- -te. tu rex glo

- - ri-ae X- te tu patris sempi-ternus, tu

patris sem-pi- ter-nus, tu pa-tris sem-pi- ternus es

fi-li-us, tu patris sem-pi-ter

- - - nus es fi-li-us, tu patris sempi-

ternus, tu patris sempi-ternus es fi-li-us, patris sempi-ter-

- nus es fi-li-us.

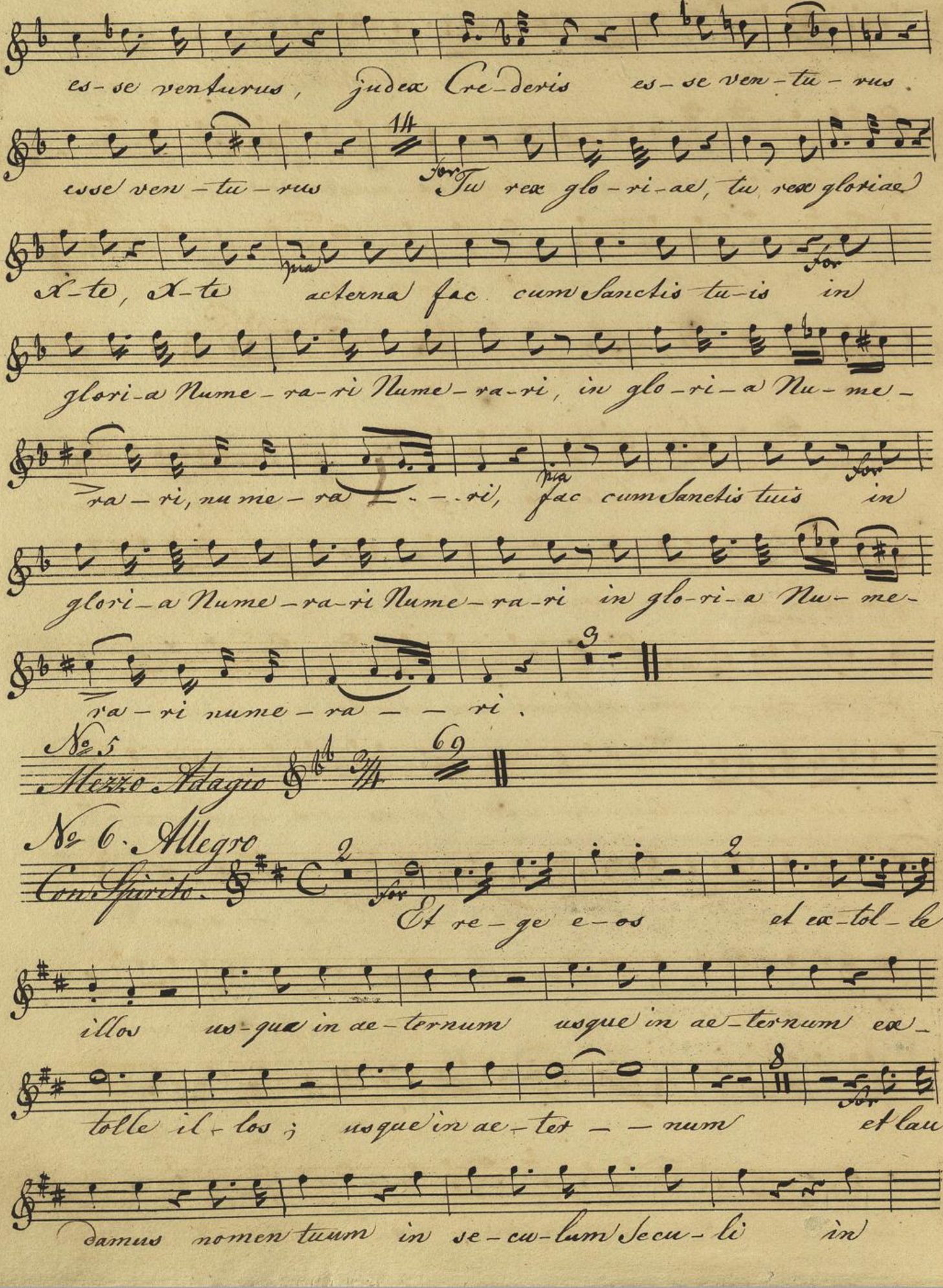
№ 4.

Andantino

Judex Cre-de-ris

esse venturus Es se ventu- rus, judex Cre-de-ris

V. S.


es-se venturus, judex Cre-deris es-se ven-tu-rus.
esse ven-tu-rus Tu rex glo-ri-ae, tu rex gloriae
x-te, x-te aeterna fac cum Sanctis tu-is in
glori-a Nume-ra-ri Nume-ra-ri, in glo-ri-a Nu-me-
ra-ri, nu me-ra ri, fac cum Sanctis tuis in
glori-a Nume-ra-ri Nume-ra-ri in glo-ri-a Nu-me-
ra-ri nume-ra ri.
№ 5
Mezzo Adagio
№ 6. Allegro
Con Spirito
Et re-ge e-os et ex-tol-le
illos us-que in ae-ternum usque in ae-ternum ex-
tolle il-los; usque in ae-ter ---num et lau-
damus nomen tuum in se-cu-lum Secu-li in

Se-cu-lum Se-cu-li et lau-da-mus Nomen tuum in

Seculum Se-cu-li et lau-da-mus nomen tu-um in

Seculum Seculi in Se-culum Se- - cu-li.

№ 7.

Preghiera à quattro Voci

№ 8.

Allegro

for In te do-mine spe-ravi non con-fun-dar

in ae- ter - - num, non confundar in ae-ter - - - -

- - - - num, in te do-mi-ne spe-ra-vi, non con-

fun-dar in ae-ter - - num; in ae-ter - - -

- - - - - - - - - num.

In te do-mi-ni spe-ravi non con-fun-dar in ae-

ter - - - - - - - - -

- - - num, non confundar in ae-ter - num

V.tl.

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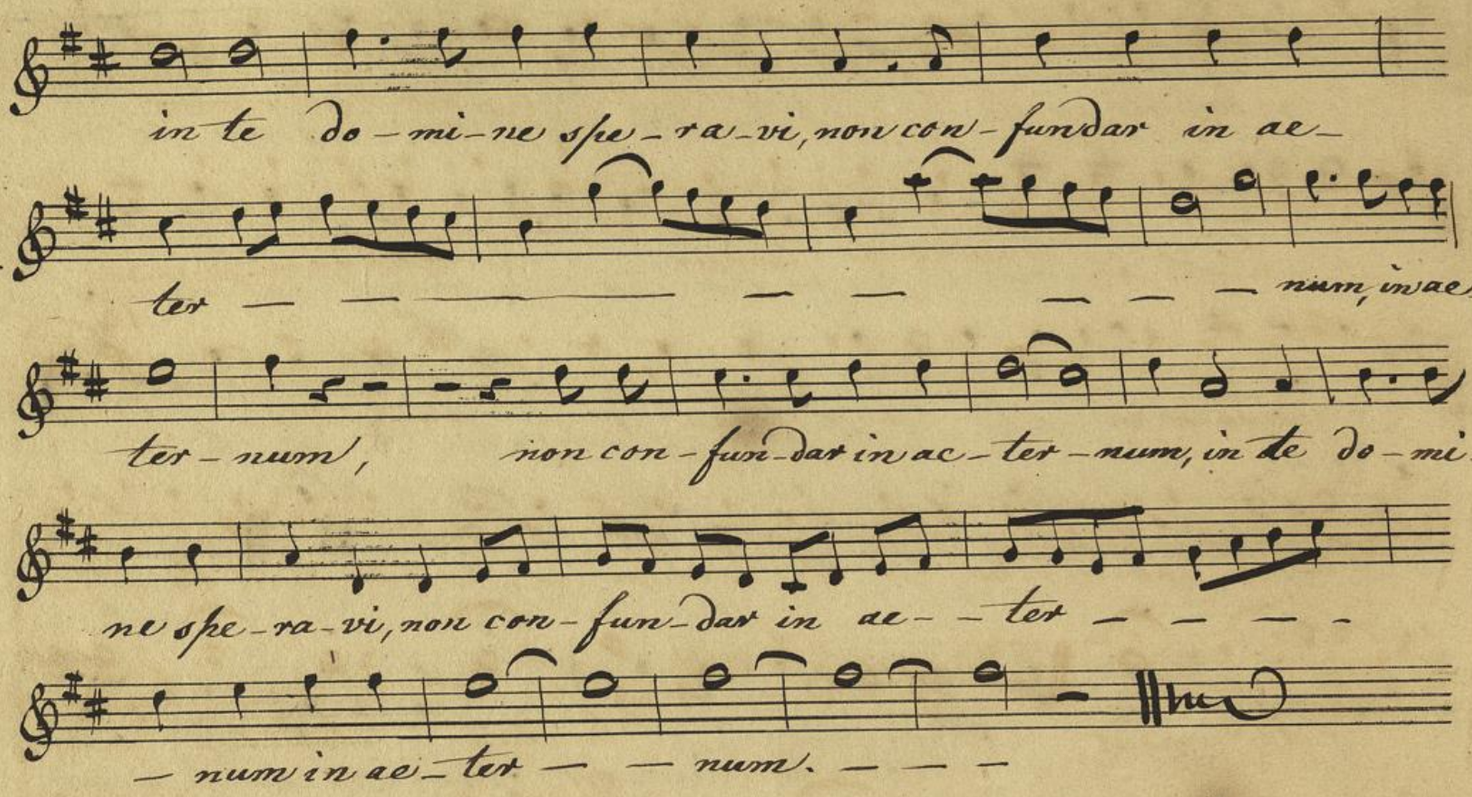

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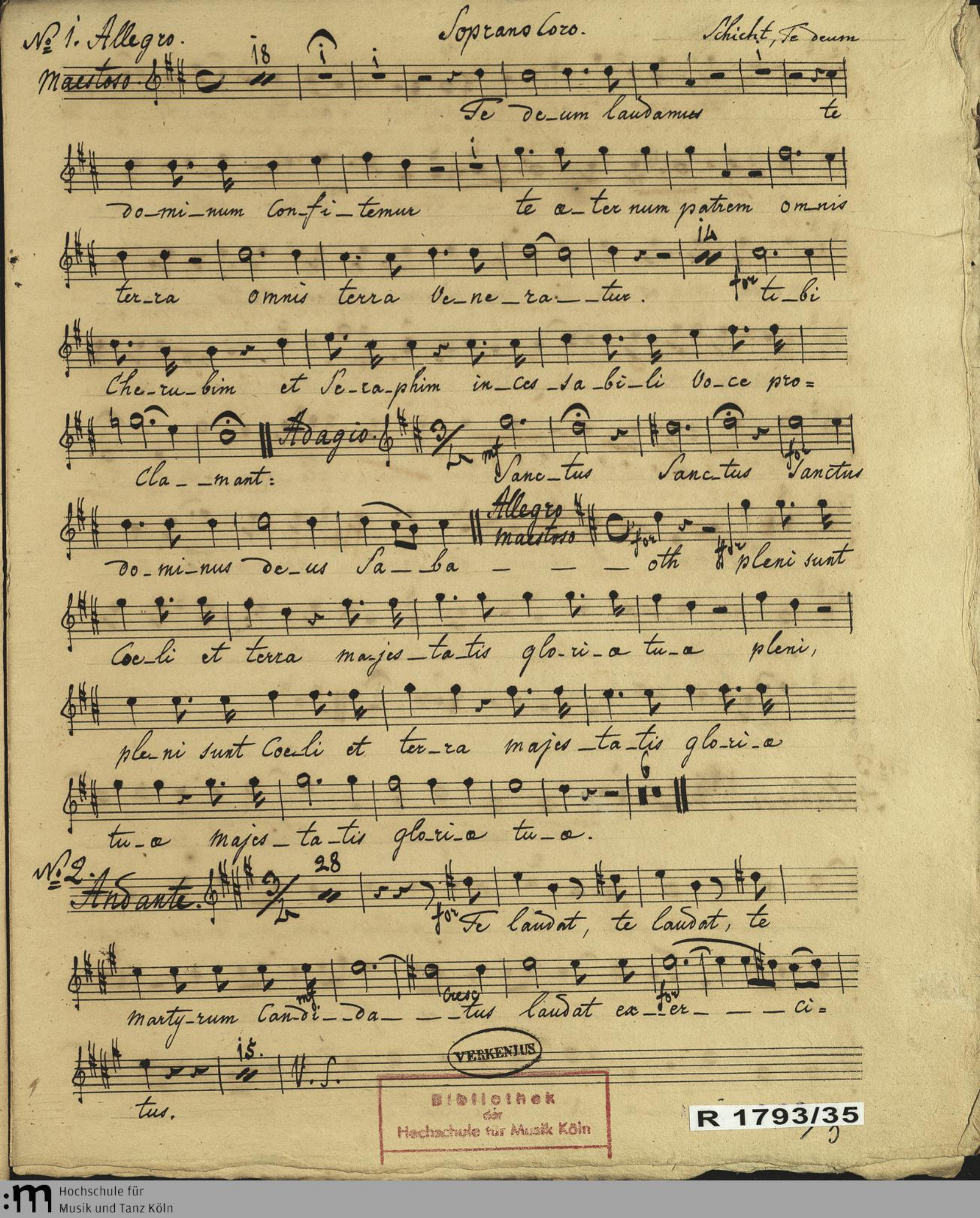
No 1. Allegro.
Soprano Coro.
Schicht, Te deum
Maestoso
Te de_um laudamus te
do_mi_num Con_fi_temur te æ_ter num patrem om_nis
ter_ra omnis terra ve_ne_ra_tur. ti_bi
Che_ru_bim et Se_ra_phim in_ces_sa_bi_li vo_ce pro=
Cla_mant:
Adagio.
Sanc_tus Sanc_tus Sanctus
Allegro maestoso
do_mi_nus de_us Sa_ba — — — oth pleni sunt
Coe_li et terra ma_jes_ta_tis glo_ri_æ tu_æ pleni,
ple_ni sunt Coe_li et ter_ra majes_ta_tis glo_ri_æ
tu_æ majes_ta_tis glo_ri_æ tu_æ.
No 2. Andante.
Te laudat, te laudat, te
marty_rum Can_di_da_ _tus laudat ex_er_ _ _ci=
tus.
V. S.
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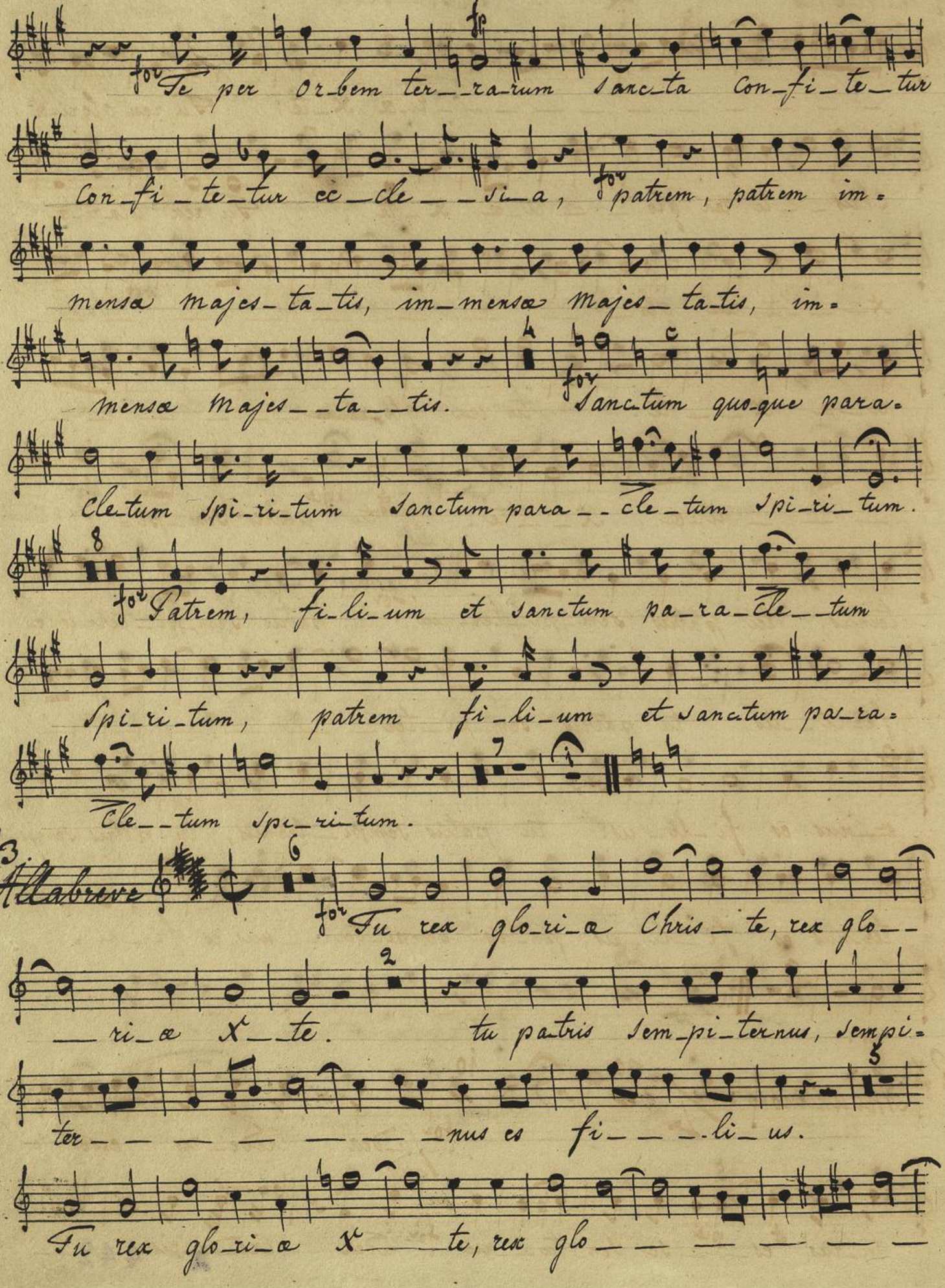
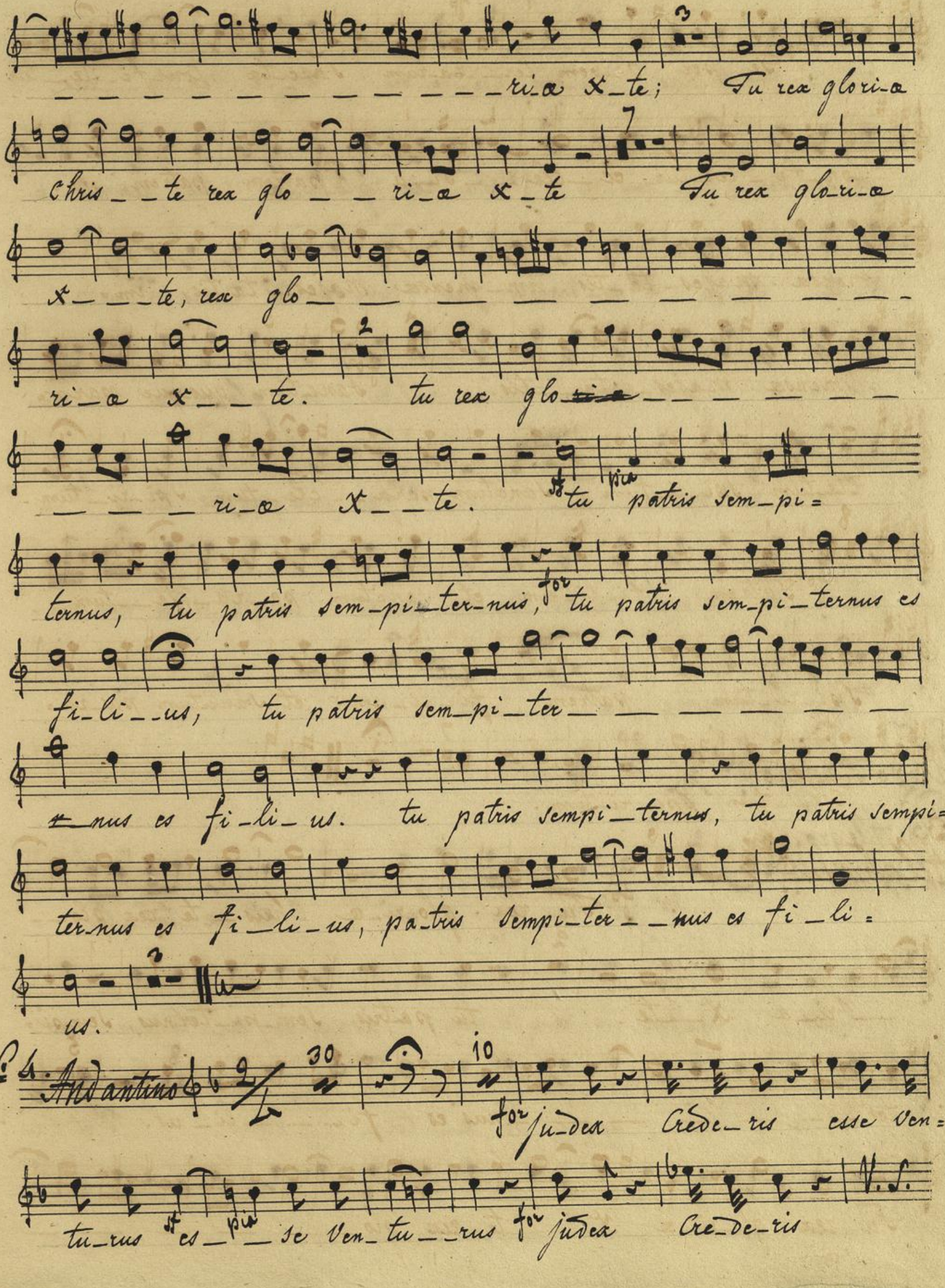
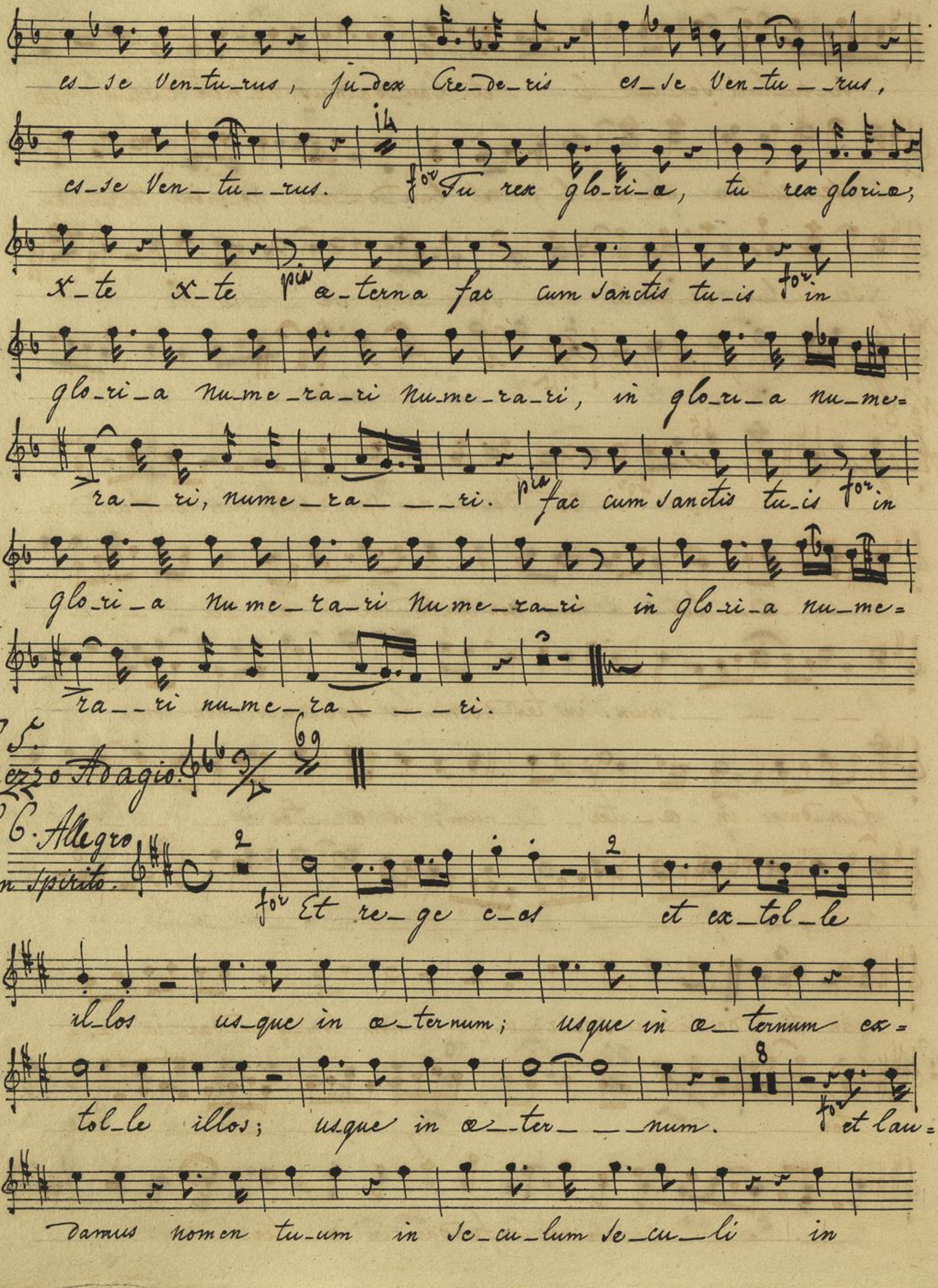
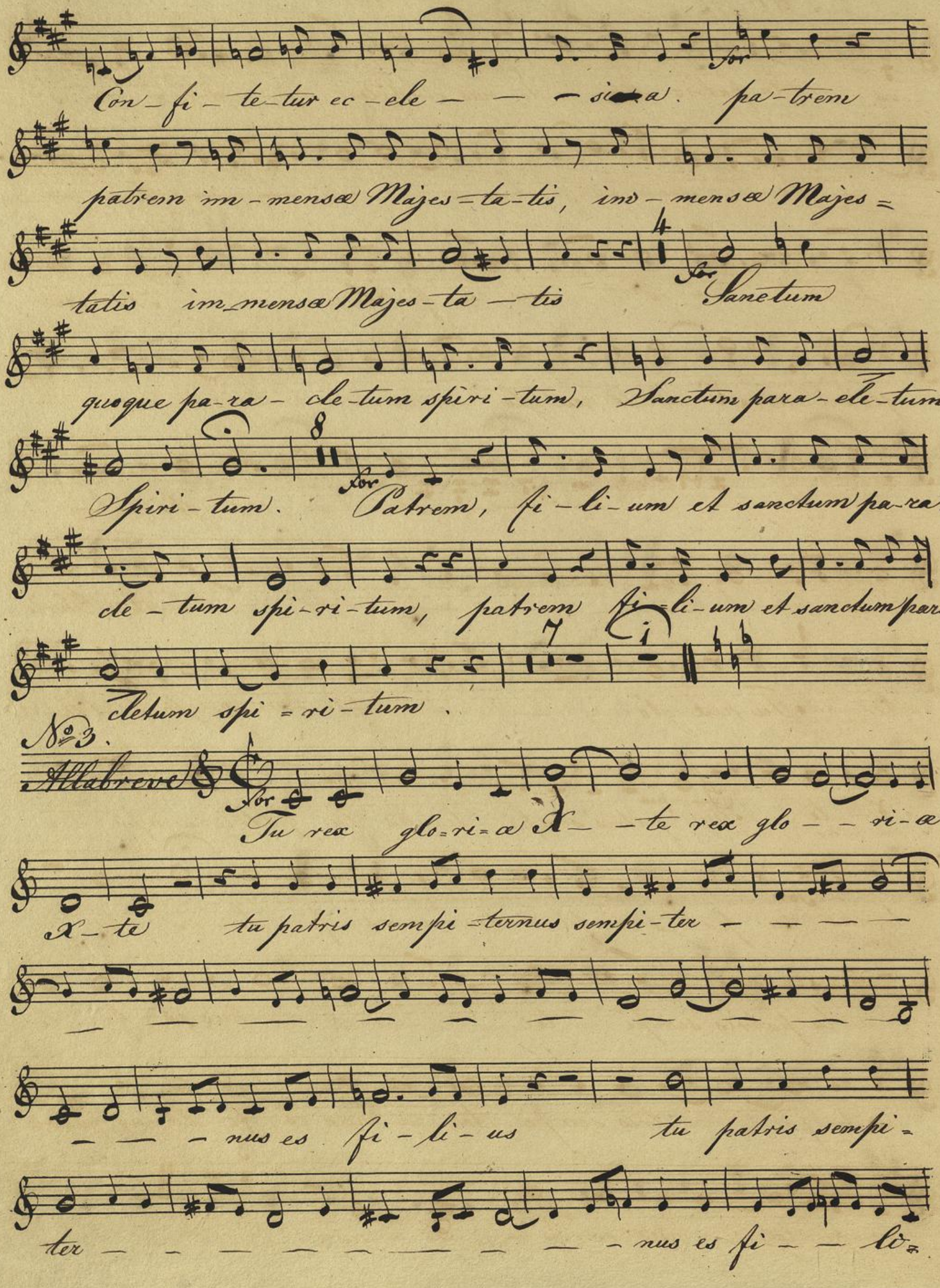

for Te per Or_bem ter_ra_rum sanc_ta Con_fi_te_tur
Con_fi_te_tur ec_cle_si_a, for patrem, patrem im=
mensæ majes_ta_tis, im_mensæ majes_ta_tis, im=
mensæ majes_ta_tis. for Sanc_tum quo_que para=
cle_tum spi_ri_tum sanctum para_cle_tum spi_ri_tum.
for Patrem, fi_li_um et sanctum pa_ra_cle_tum
spi_ri_tum, patrem fi_li_um et sanc_tum pa_ra=
cle_tum spi_ri_tum.
No 3.
Allabreve
for Tu rex glo_ri_æ Chris_te, rex glo_
_ri_æ X_te. tu patris sem_pi_ternus, sempi=
ter_nus es fi_li_us.
Tu rex glo_ri_æ X_te, rex glo_


ri_a x_te; Tu rex glori_a
Chris_te rex glo_ri_a x_te Tu rex glo_ri_a
x_te, rex glo_
ri_a x_te. tu rex glo_
ri_a x_te. tu patris sem_pi=
ternus, tu patris sem_pi_ter_nus, tu patris sem_pi_ternus es
fi_li_us, tu patris sem_pi_ter_
nus es fi_li_us. tu patris sempi_ternus, tu patris sempi=
ternus es fi_li_us, pa_tris sempi_ter_nus es fi_li=
us.
No 4. Andantino
for judex Crede_ris esse ven=
tu_rus es_se ven_tu_rus for judex Cre_de_ris
V.S.


es_se Ven_tu_rus, ju_dex Cre_de_ris es_se Ven_tu__rus,
es_se Ven_tu__rus. for Tu rex glo_ri_a, tu rex glori_a,
x_te x_te più a_terna fac cum sanctis tu_is for in
glo_ri_a nu_me_ra_ri nu_me_ra_ri, in glo_ri_a nu_me=
ra__ri, nume_ra_____ri. più fac cum sanctis tu_is for in
glo_ri_a nu_me_ra_ri nu_me_ra_ri in glo_ri_a nu_me=
ra__ri nu_me_ra_____ri.
№ 5.
Mezzo Adagio.
№ 6. Allegro
Con spirito.
for Et re_ge c_os et ex_tol_le
il_los us_que in æ_ternum; usque in æ__ternum ex=
tol_le illos; usque in æ__ter_____num. for et lau=
damus nomen tu_um in sæ_cu_lum sæ_cu__li in



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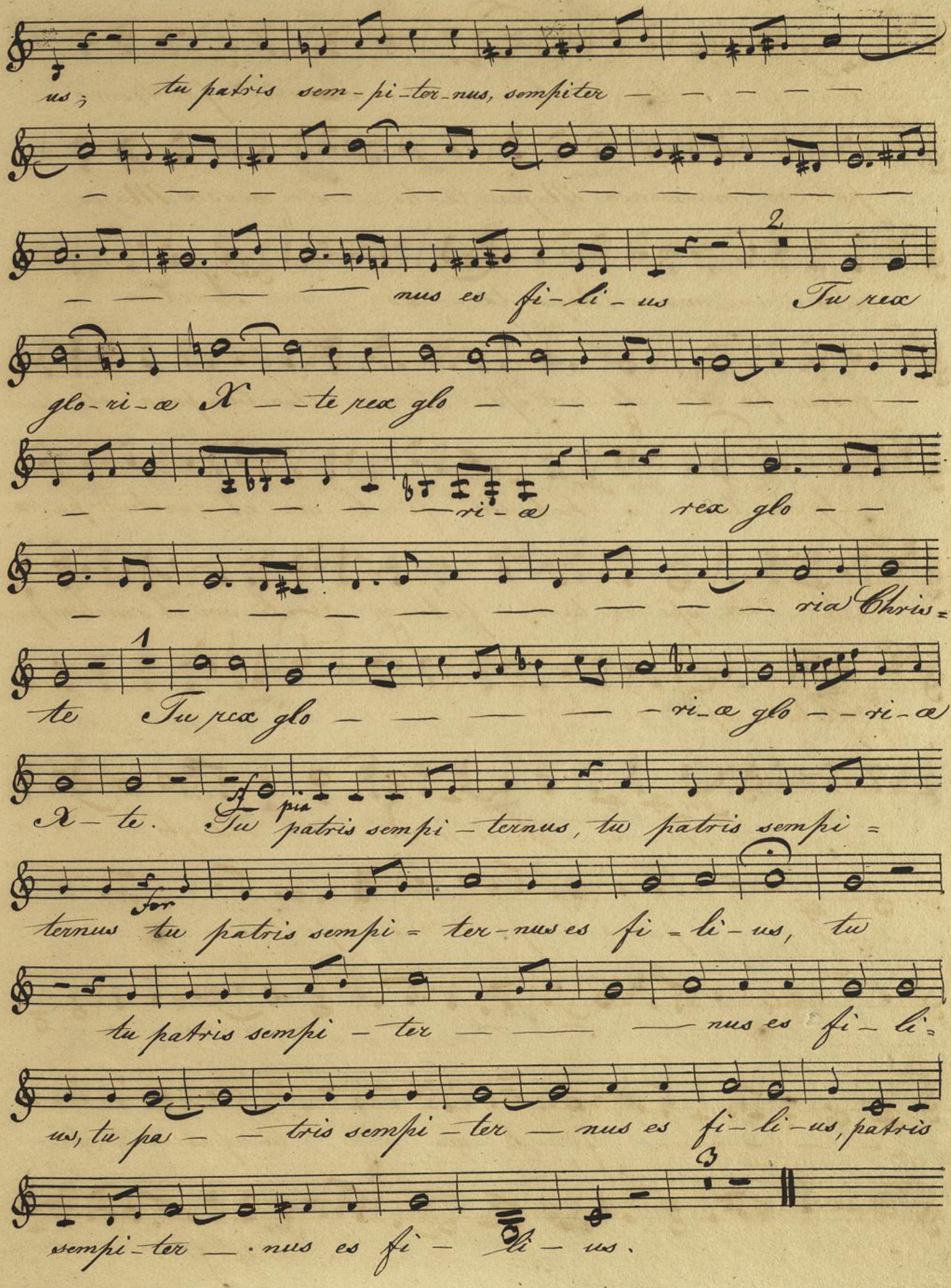


us; tu patris sem-pi-ter-nus, sempiter — — — — —

— — — — — — — — — — — —

— — — — nus es fi-li-us Tu rex

glo-ri-æ X — te rex glo — — — — — — —

— — — — — — ri-æ rex glo — —

— — — — — — — — — ria Chris=

te Tu rex glo — — — — — ri-æ glo — — ri-æ

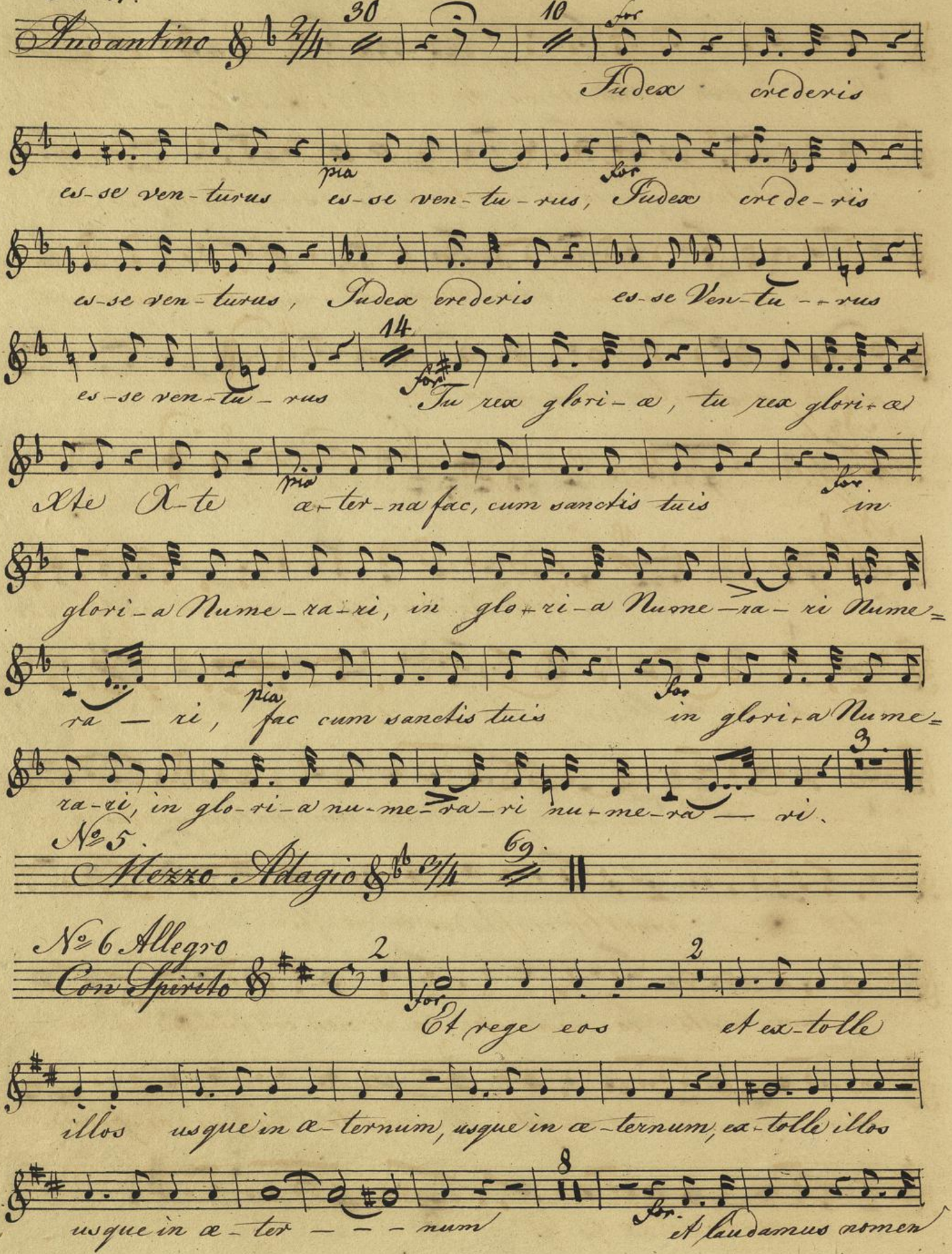
X — te. Tu patris sempi — ternus, tu patris sempi =

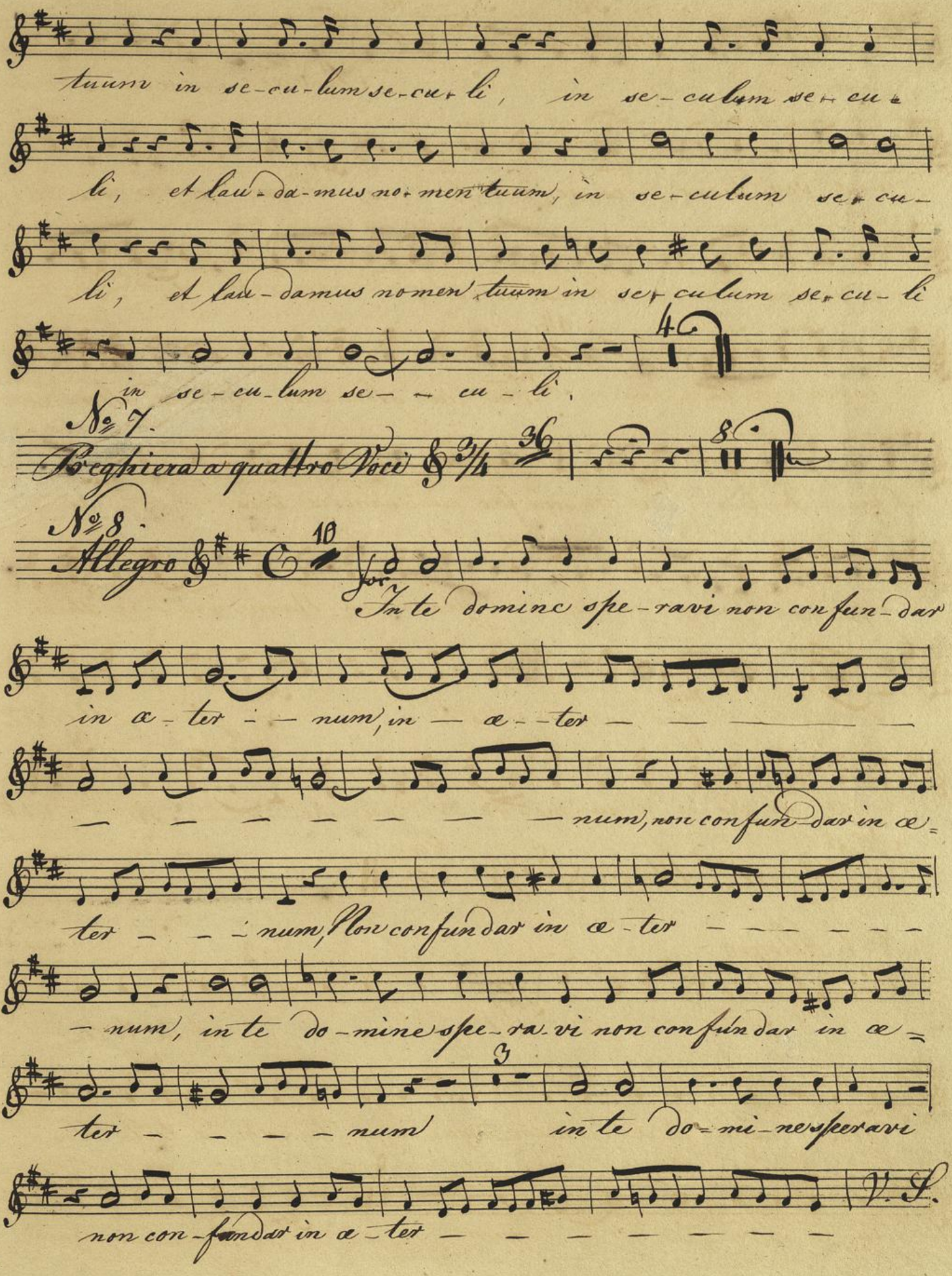
ternus tu patris sempi = ter-nus es fi = li-us, tu

tu patris sempi — ter — — — nus es fi — li=

us, tu pa — — tris sempi — ter — nus es fi-li-us, patris

sempi-ter — nus es fi — li — us.


№ 4.
Andantino
30
10
for
Judex crederis
pia
es-se ven-turus es-se ven-tu-rus, Judex crede-ris
for
es-se ven-turus, Judex crederis es-se Ven-tu-rus
es-se ven-tu-rus
14
for
Tu rex glori-æ, tu rex glori-æ
Xte X-te
pia
æ-ter-na fac, cum sanctis tuis
for
in
glori-a Nume-ra-ri, in glo-ri-a Nume-ra-ri Nume-
ra — ri,
pia
fac cum sanctis tuis
for
in glori-a Nume-
ra-ri, in glo-ri-a nu-me-ra-ri nu-me-ra — ri.
3
№ 5.
Mezzo Adagio
69
№ 6 Allegro
Con Spirito
2
for
Et rege eos et ex-tolle
illos usque in æ-ternum, usque in æ-ternum, ex-tolle illos
usque in æ-ter — — — num
8
for
et laudamus nomen



tuum in se-cu-lum se-cu-li, in se-culum se-cu-

li, et lau-da-mus no-men tuum, in se-culum se-cu-

li, et lau-damus nomen tuum in se-culum se-cu-li

in se-cu-lum se- - cu-li.

4

No. 7.

Preghiera a quattro Voci 3/4 36 8

No. 8.

Allegro 10

for In te domine spe-ravi non confun-dar

in æ-ter - - num, in - æ - - ter - - - - - -

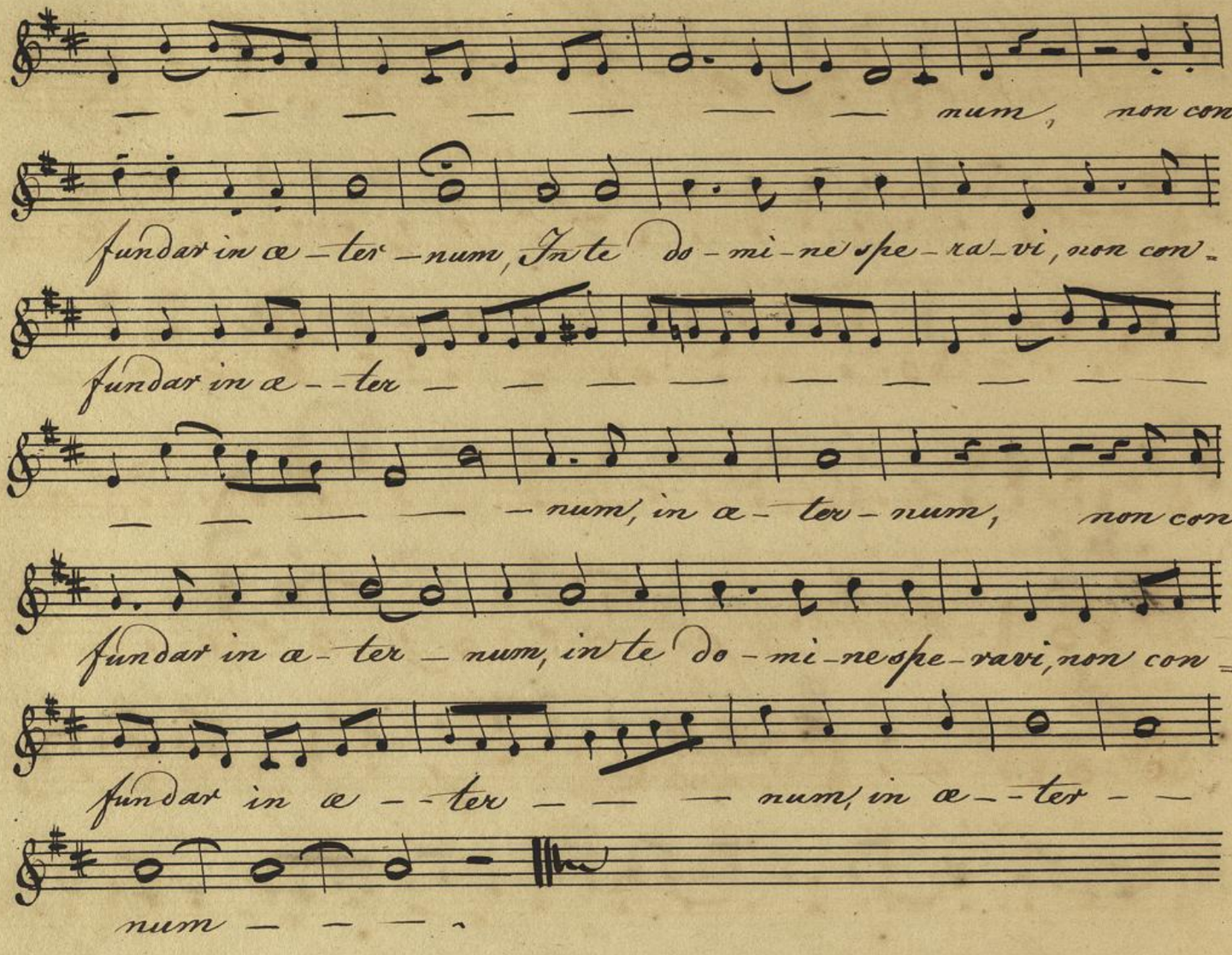
- - - - - - - - num, non confun-dar in æ-

ter - - - num, Non confundar in æ-ter - - - - - -

- num, in te do-mine spe-ra-vi non confundar in æ-

ter - - - - num in te do-mi-ne speravi

non con-fundar in æ-ter - - - - - - - - V. S.



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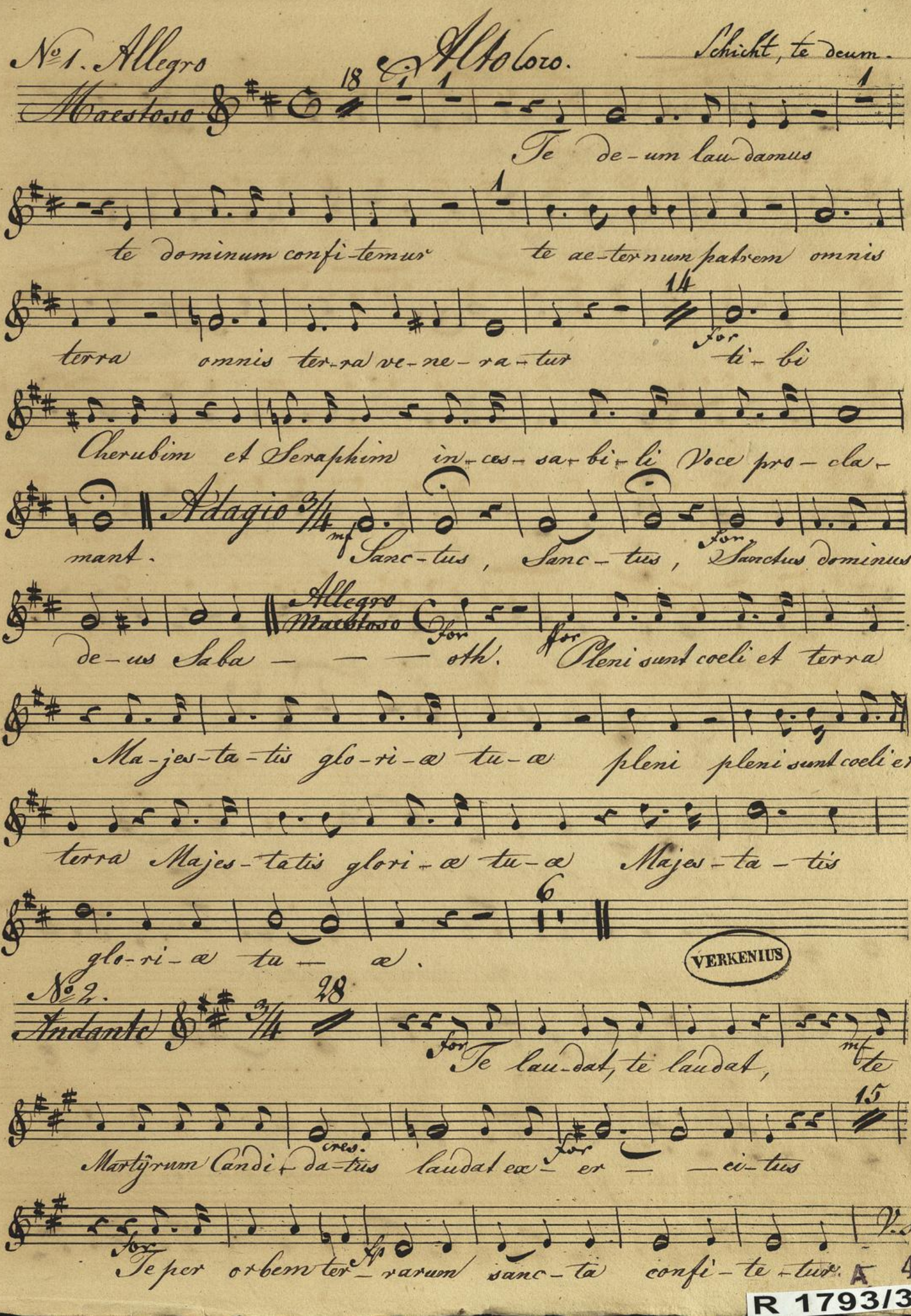
Schicht, te deum.



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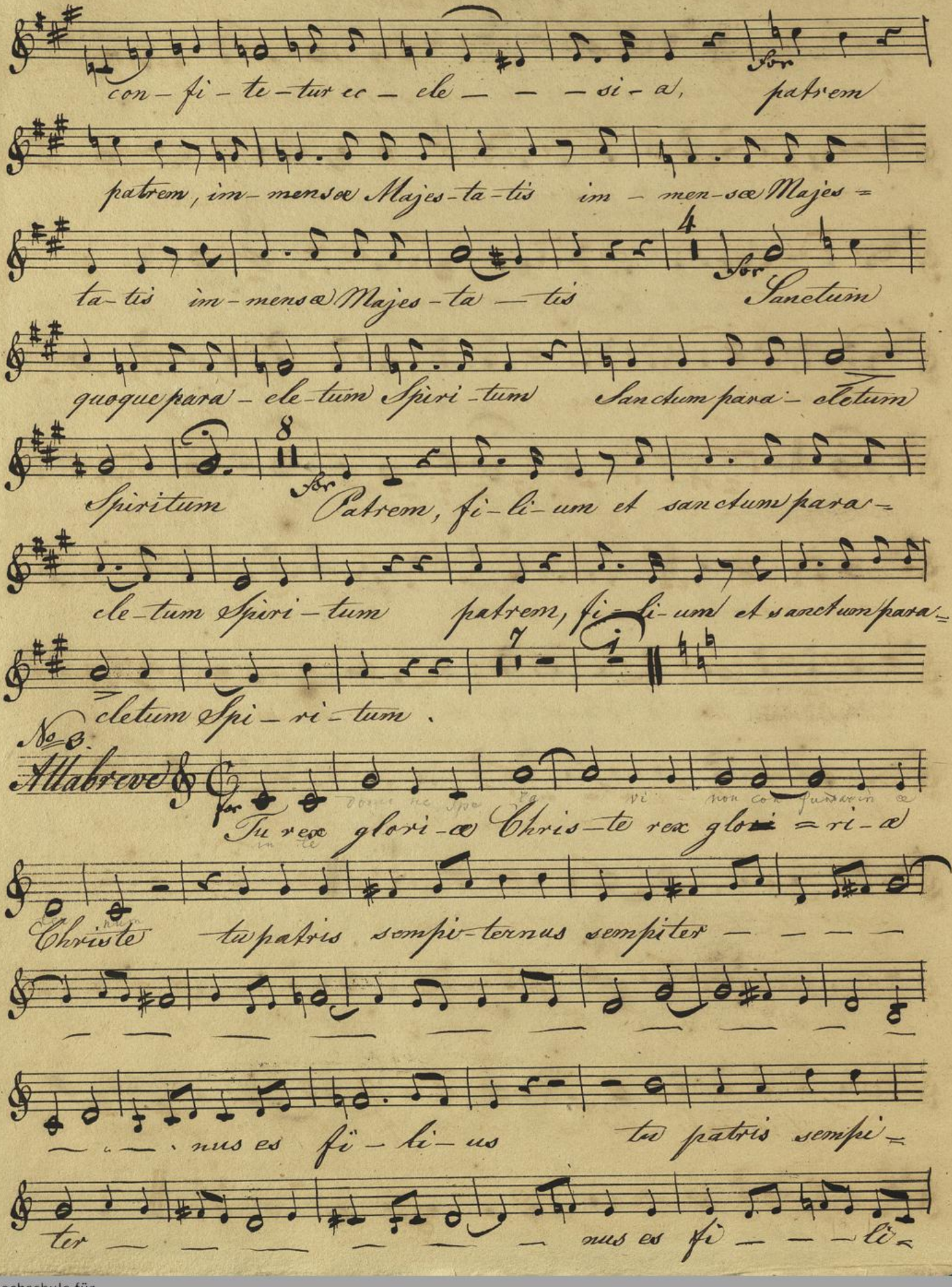
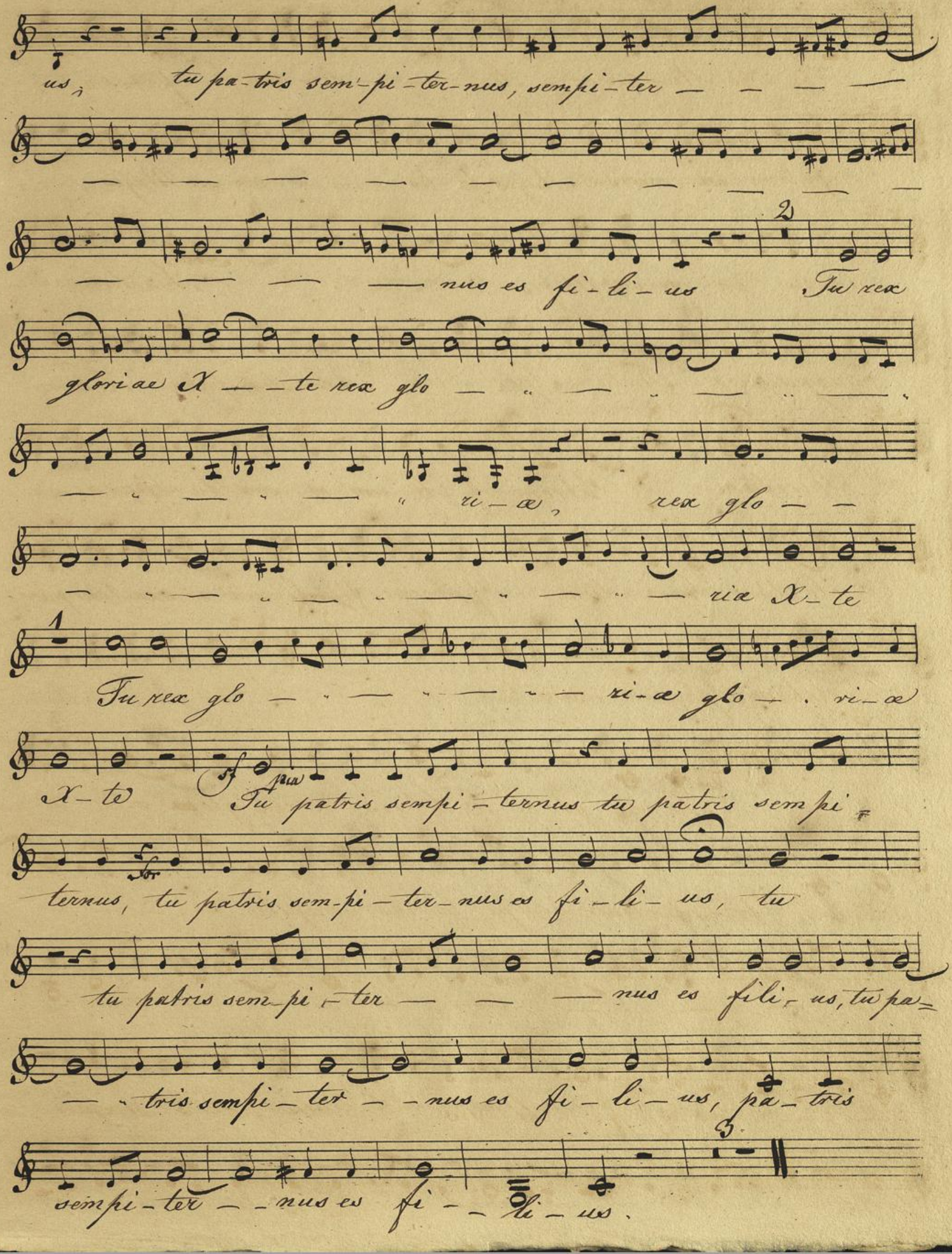

con – fi – te – tur ec – cle – – – si – a, patrem
patrem, im – mensæ Majes – ta – tis im – men – sæ Majes =
ta – tis im – mensæ Majes – ta – tis
Sanctum
quoque para – cle – tum Spiri – tum Sanctum para – cletum
Spiritum
Patrem, fi – li – um et sanctum para =
cle – tum Spiri – tum patrem, fi – li – um et sanctum para =
cletum Spi – ri – tum .
No 8.
Allabreve
Tu rex glori – æ Chris – te rex glo = ri – æ
Christe tu patris sempi – ternus sempiter – – –
– nus es fi – li – us tu patris sempi =
ter – – – – – nus es fi – – – li =



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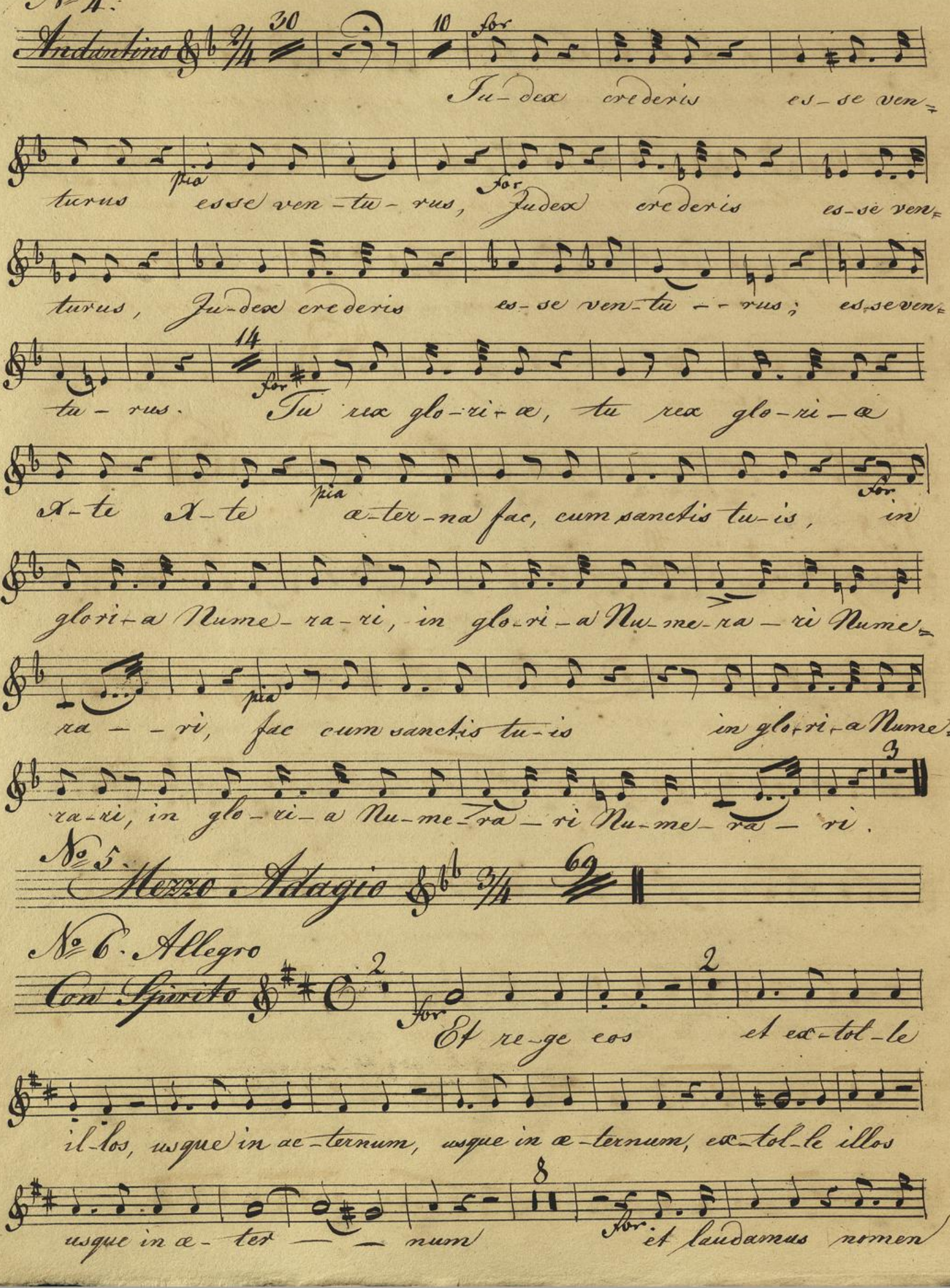
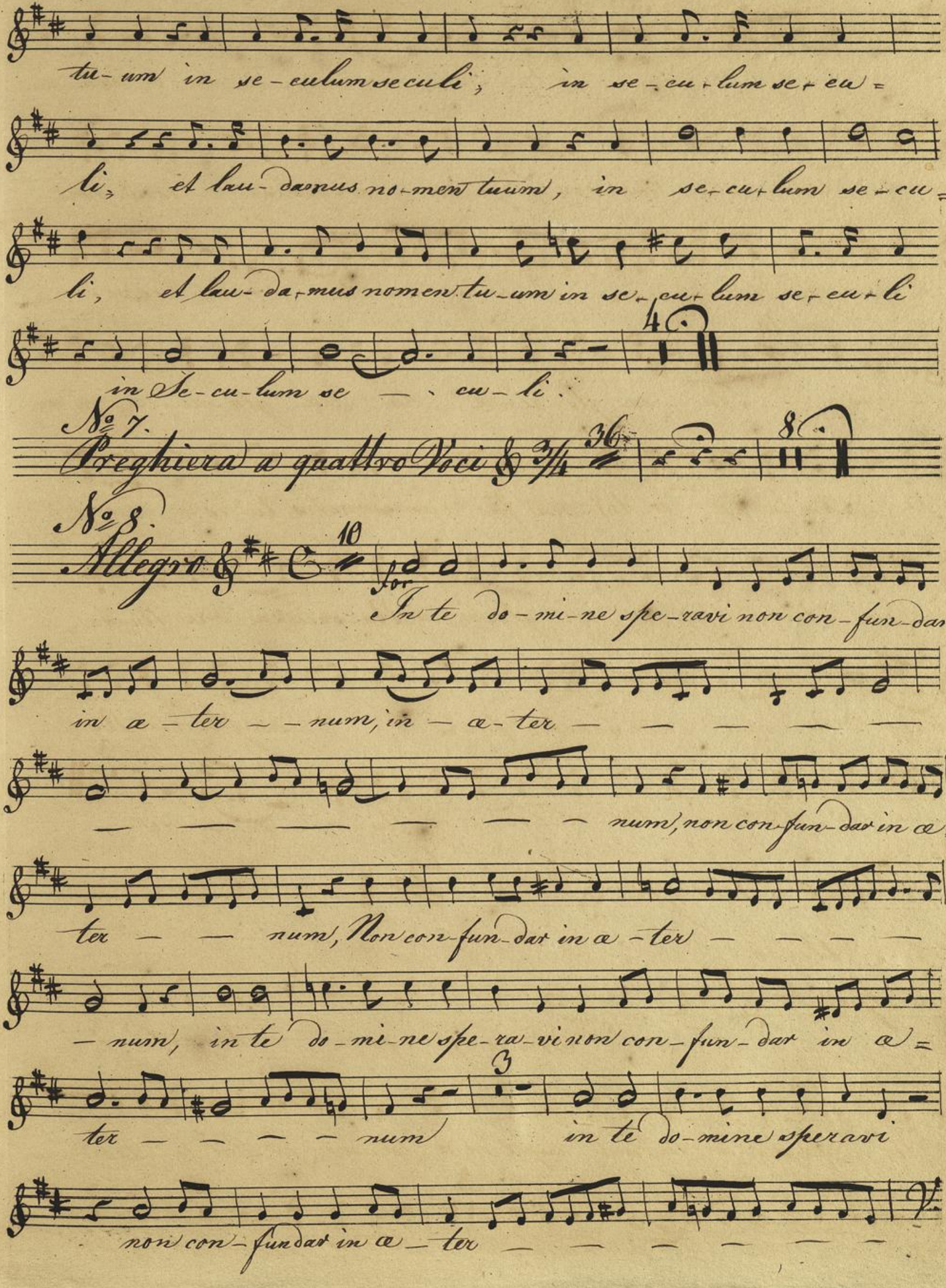
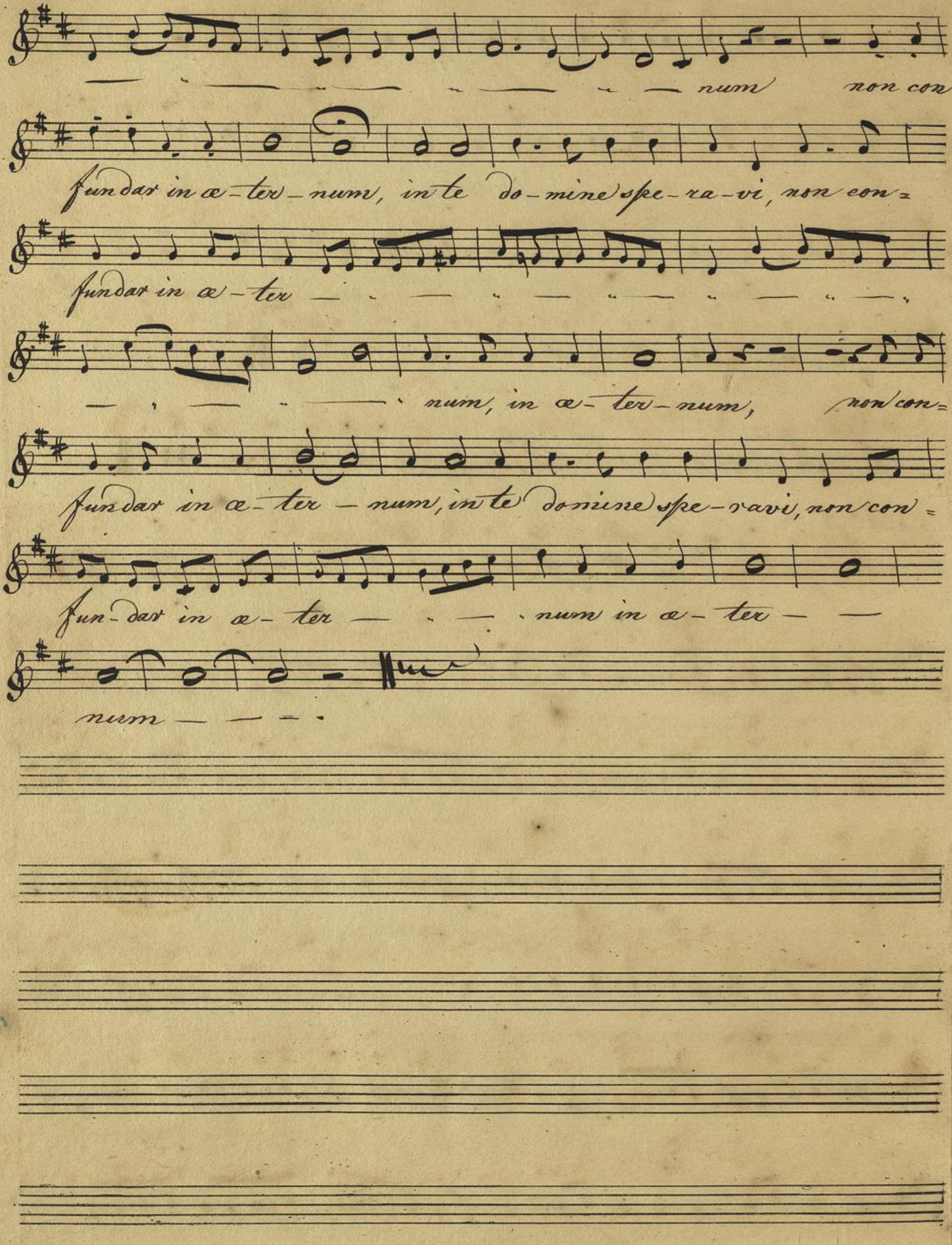

№ 1.
Andantino
30
10
for
Ju-dex crederis es-se ven-
pia
turus esse ven-tu-rus, for Judex crederis es-se ven-
turus, Ju-dex crederis es-se ven-tu-rus; es-se ven-
14
for
tu-rus. Tu rex glo-ri-æ, tu rex glo-ri-æ
X-te X-te pia æ-ter-na fac, cum sanctis tu-is, for in
glori-a Nume-ra-ri, in glo-ri-a Nu-me-ra-ri Nume-
pia
ra-ri, fac cum sanctis tu-is in glo-ri-a Nume-
3
ra-ri, in glo-ri-a Nu-me-ra-ri Nu-me-ra-ri.
№ 5. Mezzo. Adagio
6
№ 6. Allegro
Con Spirito
for
Et re-ge eos et ex-tol-le
il-los, usque in æ-ternum, usque in æ-ternum, ex-tol-le illos
8
usque in æ-ter-num for et laudamus nomen


tu-um in se-culum seculi; in se-cu-lum se-cu=
li, et lau-dabimus no-men tuum, in se-cu-lum se-cu=
li, et lau-da-mus nomen tu-um in se-cu-lum se-cu-li
in Se-cu-lum se — cu-li.
№ 7.
Preghiera a quattro Voci
№ 8.
Allegro
In te do-mi-ne spe-ravi non con-fun-dar
in a-ter — num, in — a-ter
num, non con-fun-dar in a=
ter — num, Non con-fun-dar in a-ter
num, in te do-mi-ne spe-ra-vi non con-fun-dar in a=
ter — num in te do-mine speravi
non con-fundar in a-ter
V. S.



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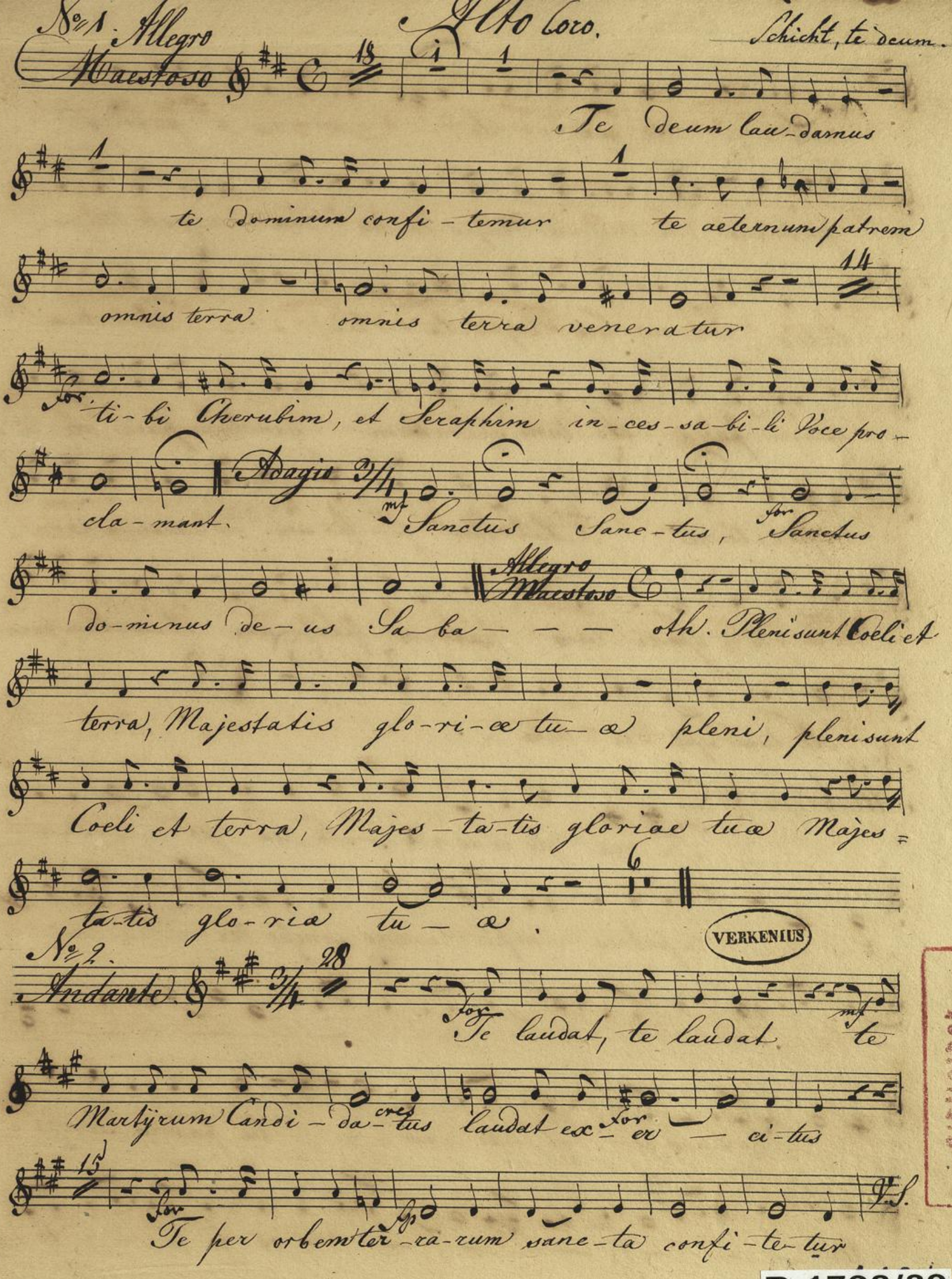

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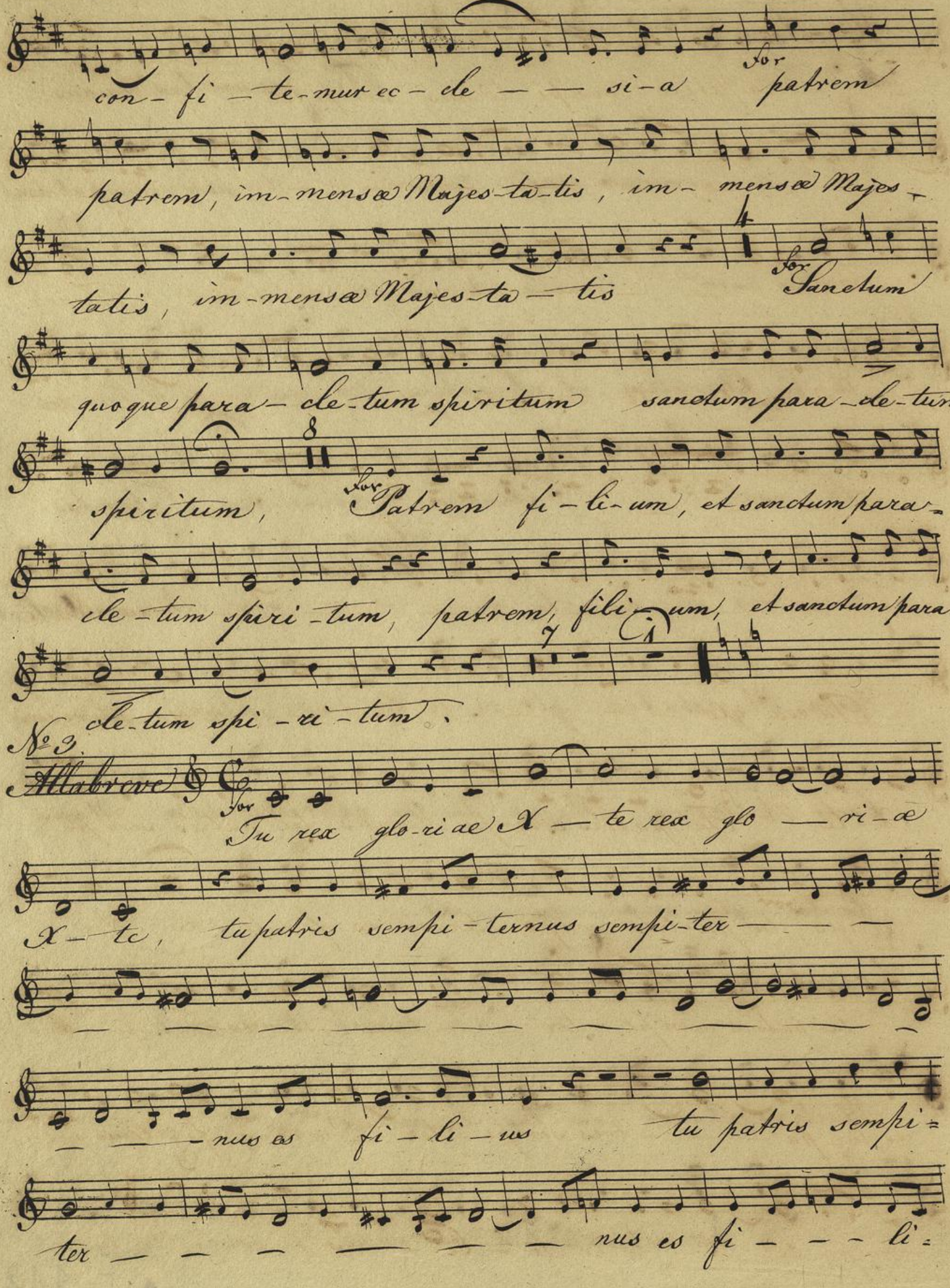
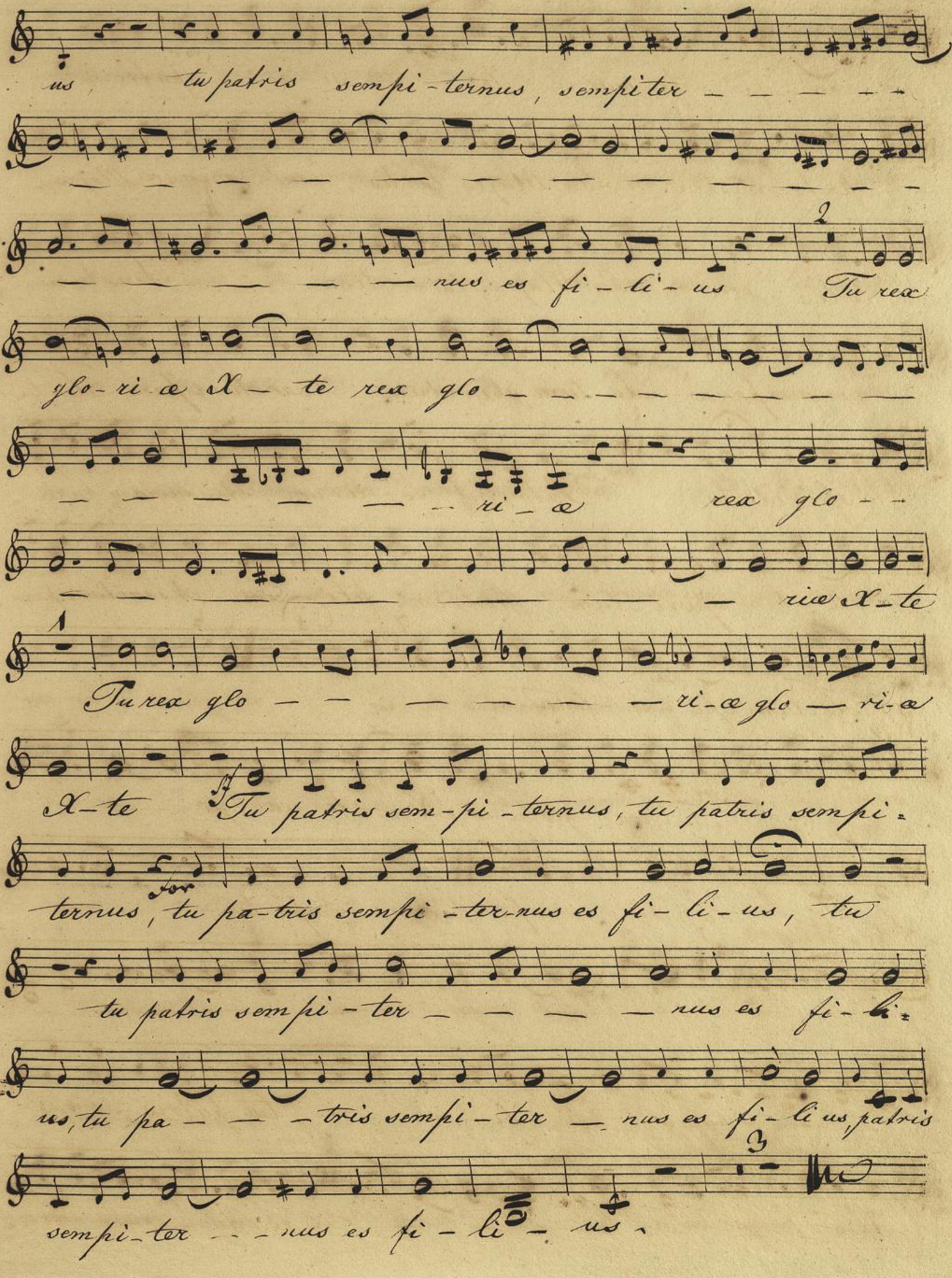
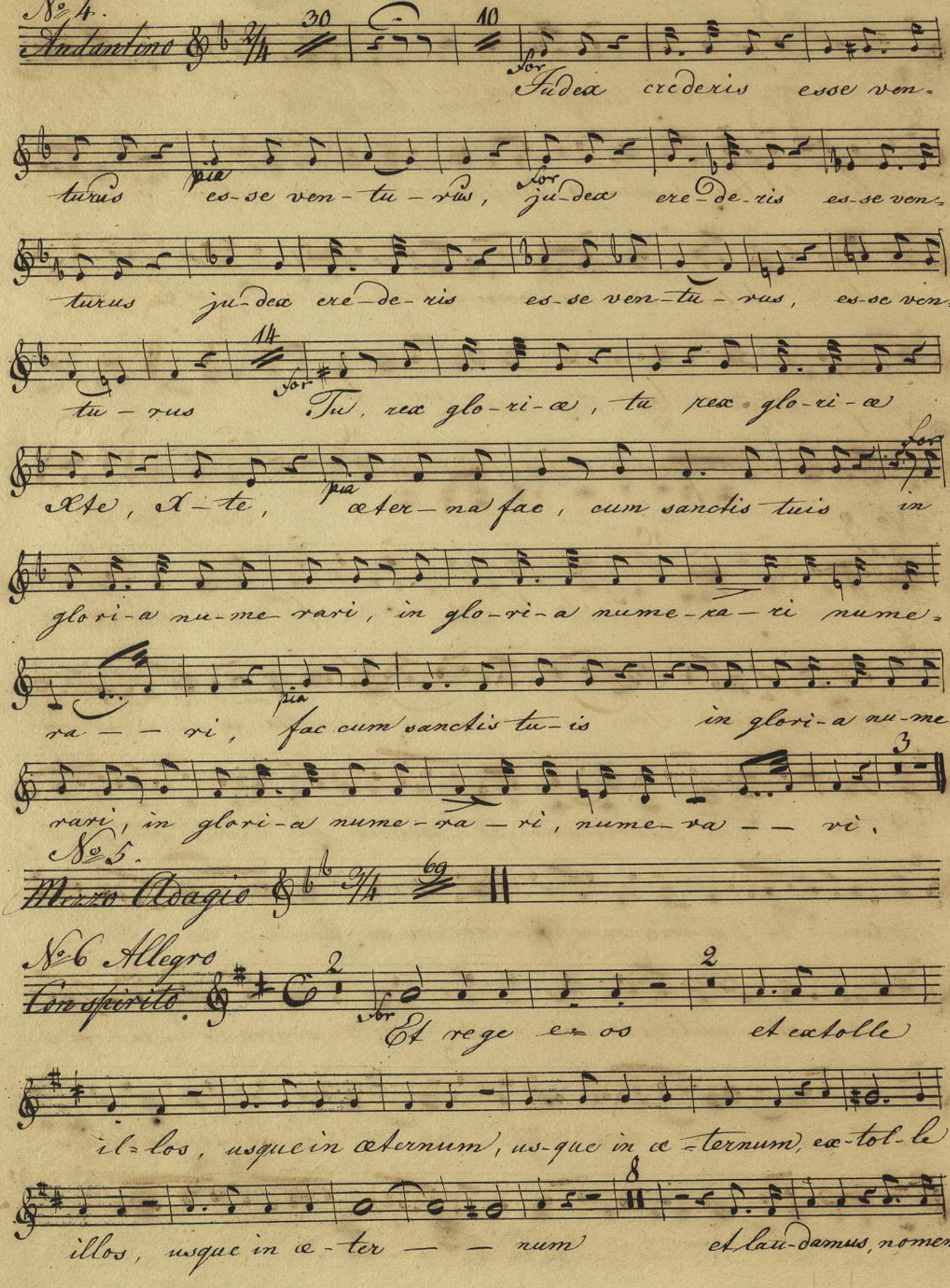
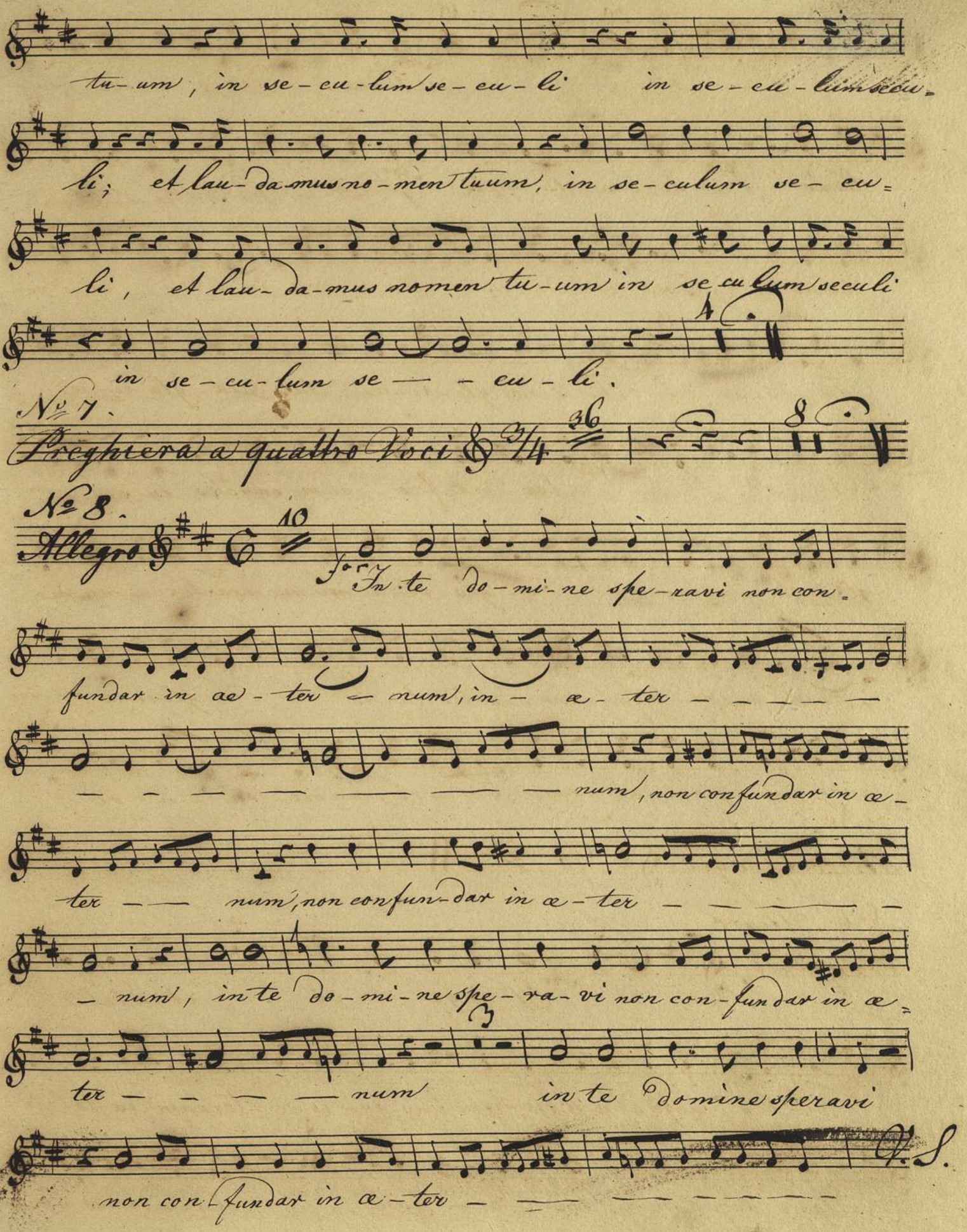
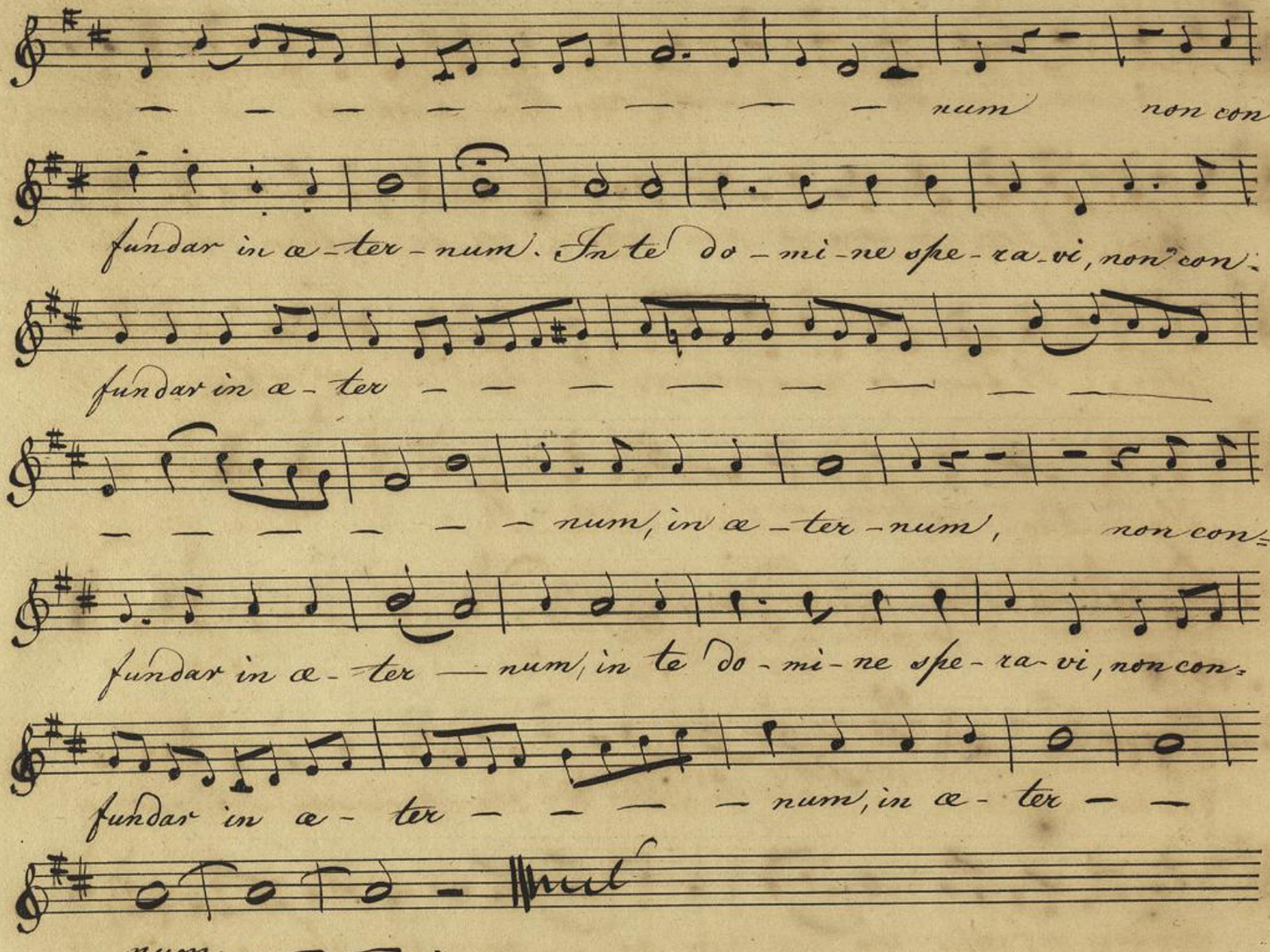

con - fi - te - mur ec - de - - - si - a
for
patrem
patrem, im - mens æ Majes - ta - tis, im - mens æ Majes -
tatis, im - mens æ Majes - ta - tis
for Sanctum
quoque para - cle - tum spiritum sanctum para - cle - tum
spiritum,
for Patrem fi - li - um, et sanctum para -
cle - tum spiri - tum, patrem, fili - um, et sanctum para -
cle - tum spi - ri - tum.
№ 9.
Allabreve
for
Tu rex glo - ri æ X - te rex glo - - ri - æ
X - te, tu patris sempi - ternus sempi - ter
- nus es fi - li - us tu patris sempi -
ter - - - nus es fi - - - li -


us, tu patris sempi-ternus, sempiter
nus es fi-li-us Tu rex
glo-ri-æ X-te rex glo
ri-æ rex glo
rie X-te
Tu rex glo
ri-æ glo ri-æ
X-te Tu patris sem-pi-ternus, tu patris sempi-
ternus, tu pa-tris sempi-ter-nus es fi-li-us, tu
tu patris sempi-ter
nus es fi-
us, tu pa
tris sempi-ter nus es fi-li us, patris
sempi-ter nus es fi-li-us.


№ 4.
Andantino
30
10
for
Judex crederis esse ven-
turus
pia
es-se ven-tu-rus,
for
ju-dex
ere-de-ris es-se ven-
turus ju-dex ere-de-ris es-se ven-tu-rus, es-se ven-
14
tu-rus
for
Tu, rex glo-ri-æ, tu rex glo-ri-æ
pia
Xte, X-te, æter-na fac, cum sanctis tuis in
glo ri-a nu-me-rari, in glo-ri-a nume-ra-ri nume-
pia
ra — — ri, fac cum sanctis tu-is in glori-a nu-me-
3
rari, in glori-a nume-ra — ri, nume-ra — — ri,
№ 5.
Mezzo Adagio
69
№ 6 Allegro
Con spirito
2
for
Et rege e-os et extolle
2
il-los, usque in æternum, us-que in æ-ternum, ex-tol-le
8
illos, usque in æ-ter — — num et lau-damus, nomen


tu-um, in se-cu-lum se-cu-li in se-cu-lum seculi.
li; et lau-da-mus no-men tuum, in se-culum se-cu-
li, et lau-da-mus nomen tu-um in se cu lum seculi
in se-cu-lum se — — cu-li.
№ 7.
Preghiera a quattro Voci
№ 8.
Allegro
In te do-mi-ne spe-ravi non con.
fundar in ae-ter — num, in — æ-ter — — — — —
— — — — — — — — num, non confundar in æ-
ter — — num, non confun-dar in æ-ter — — — — —
— num, in te do-mi-ne spe-ra-vi non con-fundar in æ-
ter — — — — num in te Domine speravi
non con-fundar in æ-ter — — — — — — — — D. S.



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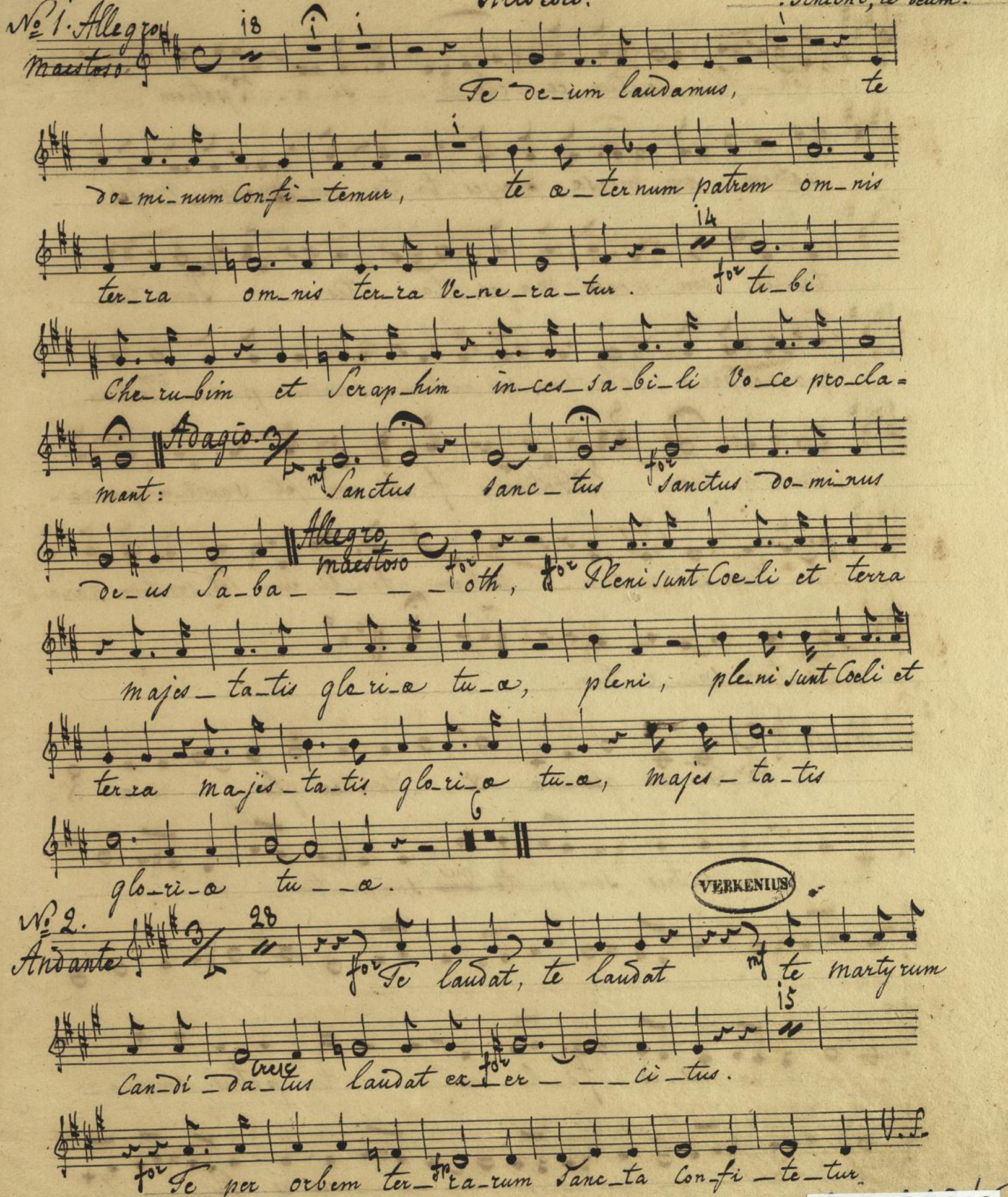
Alto Coro. Schicht, te deum.



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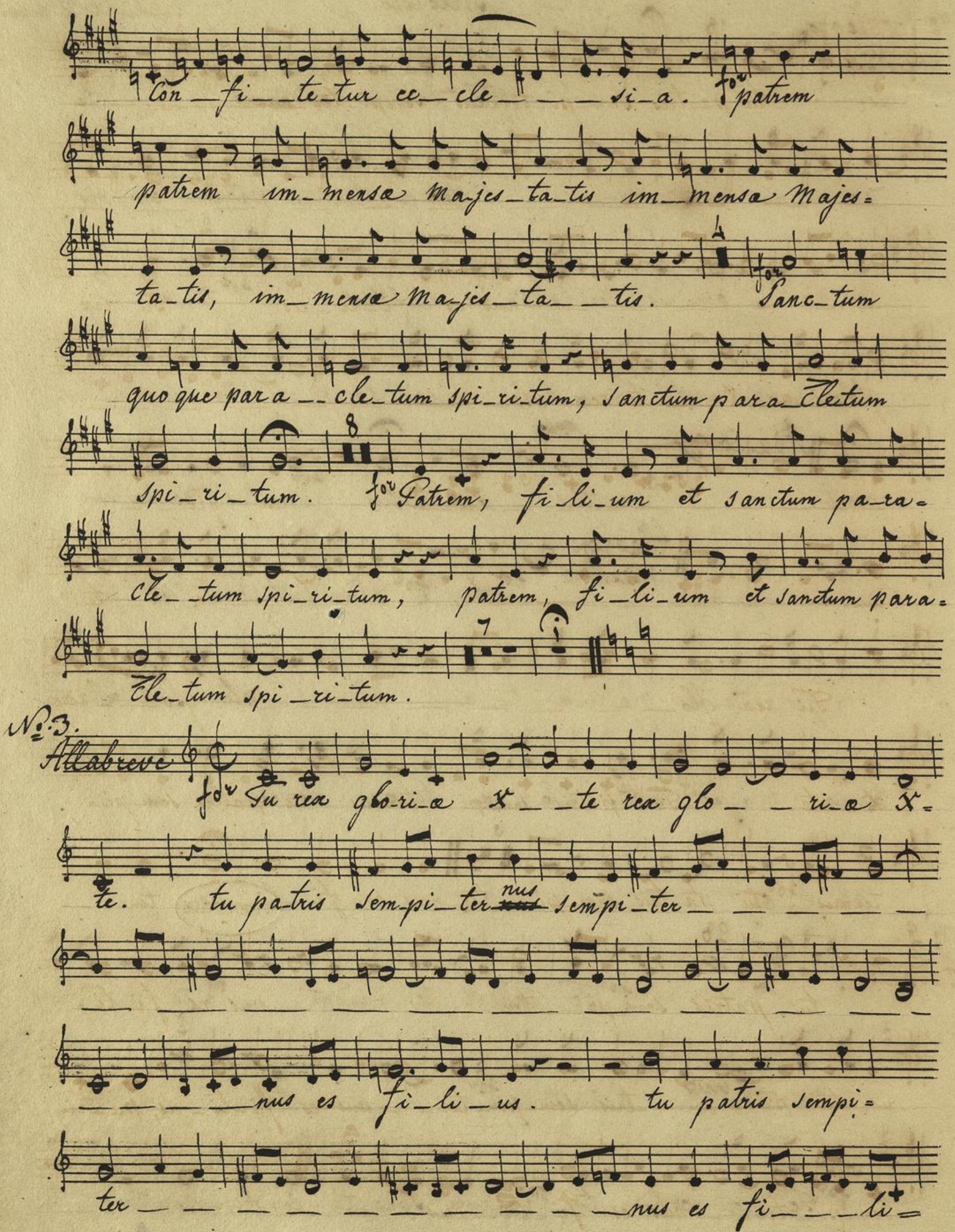
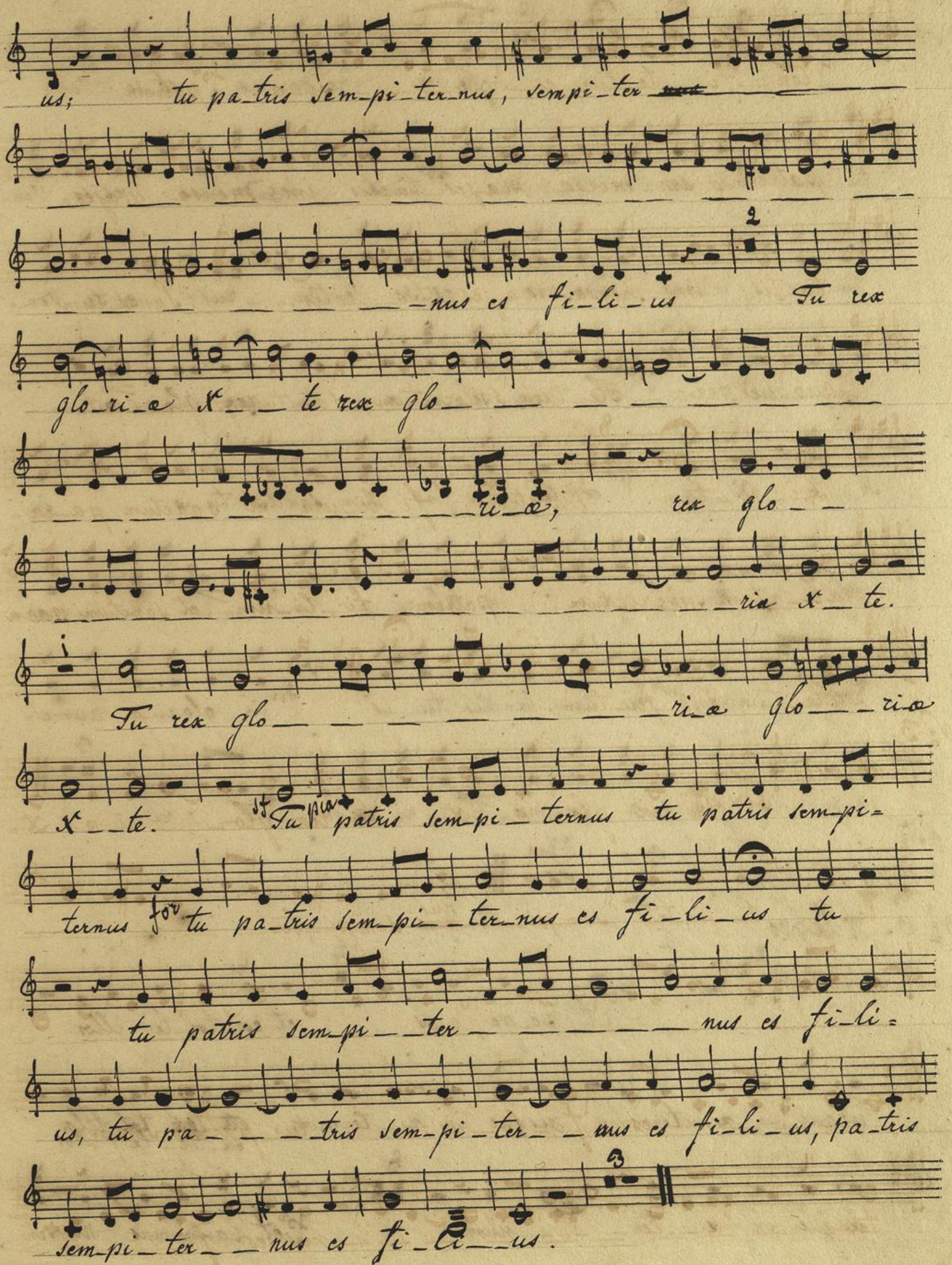

Con_fi_te_tur ec_cle_si_a. fov patrem
patrem im_mensæ Majes_ta_tis im_mensæ Majes=
ta_tis, im_mensæ Majes_ta_tis. fov Sanc_tum
quo que para_cle_tum spi_ri_tum, sanctum para_cletum
spi_ri_tum. fov Patrem, fi_li_um et sanctum pa_ra=
cle_tum spi_ri_tum, patrem, fi_li_um et sanctum para=
cle_tum spi_ri_tum.
No: 3.
Allabreve
fov Tu rex glo_ri_æ x_te rex glo_ri_æ x=
te. tu pa_tris sem_pi_ter nus sempi_ter
nus es fi_li_us. tu patris sempi=
ter nus es fi_li=



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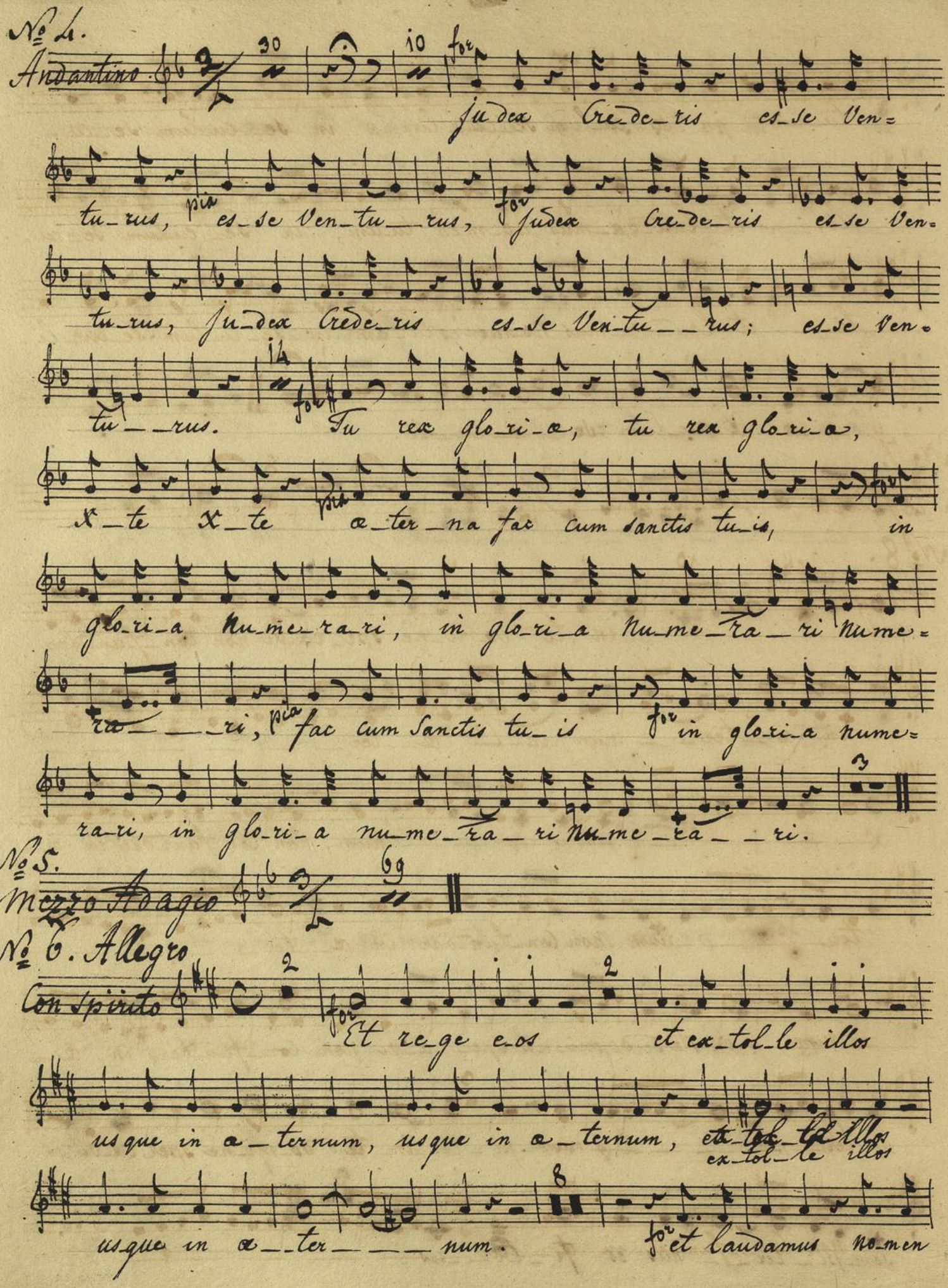

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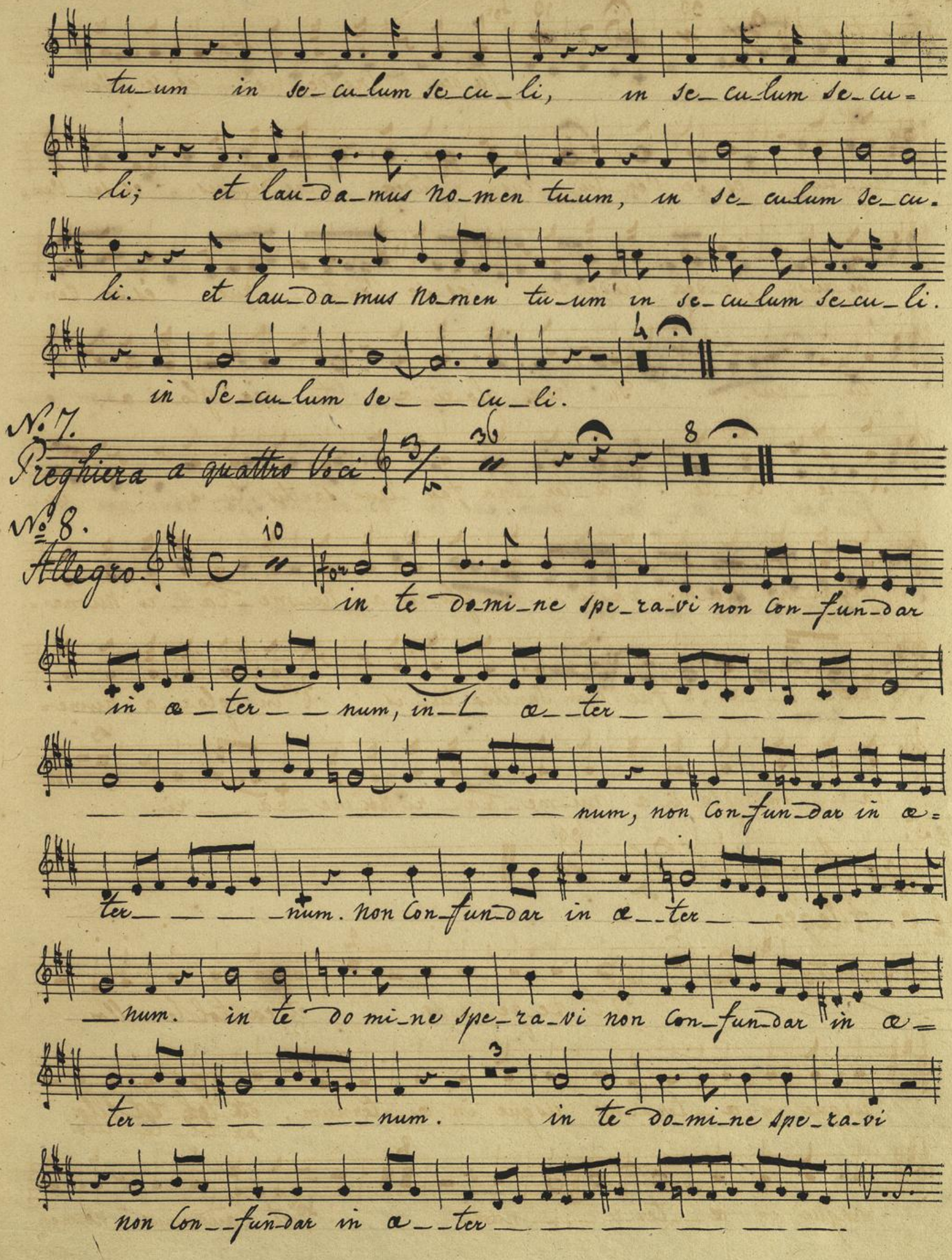
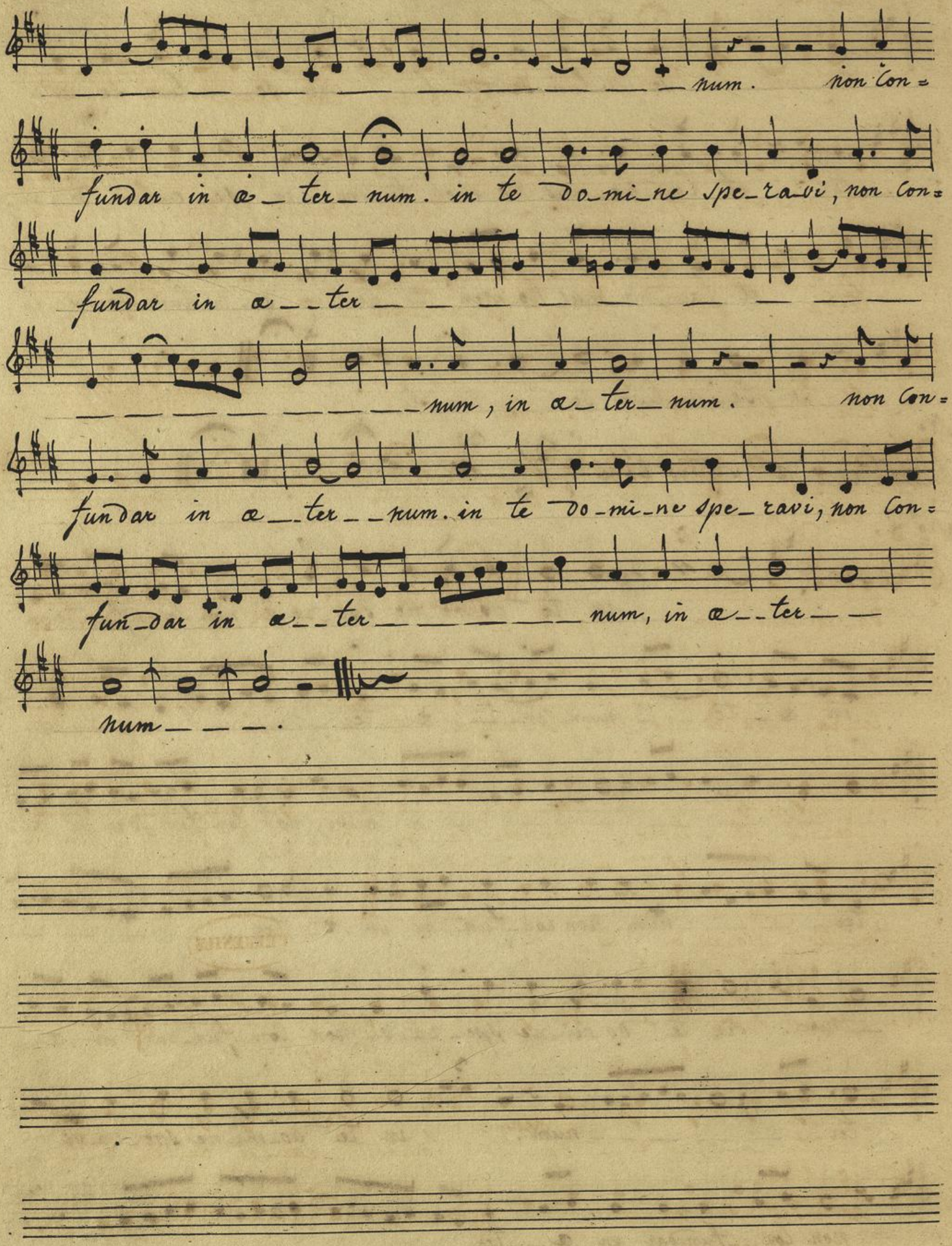

tu_um in se_cu_lum se_cu_li, in se_cu_lum se_cu=
li; et lau_da_mus no_men tu_um, in se_cu_lum se_cu.
li. et lau_da_mus no_men tu_um in se_cu_lum se_cu_li.
in se_cu_lum se_ _ cu_li.
N.7.
Preghiera a quattro Voci
N.8.
Allegro.
in te do_mi_ne spe_ra_vi non con_fun_dar
in æ_ter_ _ num, in_ æ_ter_
num, non con_fun_dar in æ=
ter_ _ _ num. non con_fun_dar in æ_ter_
num. in te do_mi_ne spe_ra_vi non con_fun_dar in æ=
ter_ _ _ num. in te do_mi_ne spe_ra_vi
non con_fun_dar in æ_ter_


num. non Con=
fundar in æ_ter_num. in te Do_mi_ne spe_ra_vi, non Con=
fundar in æ_ter
num, in æ_ter_num. non Con=
fundar in æ_ter_num. in te Do_mi_ne spe_ravi, non Con=
fun_dar in æ_ter num, in æ_ter
num

Tenore Coro.

Schicht, te deum.

No 1. Allegro maestoso

for Te deum lau_damus Te

do_mi_num Confi_temur. te æ_ternum patrem om_nis

terra, omnis ter_ra Ve_ne_ra_tur; for Ti_bi

Che_ru_bim et Se_ra_phim in_ces_sa_bi_li Vo_ce pro=

cla_mant: Adagio mf Sanc_tus, Sanc_tus, for Sanctus

do_mi_nus de_us Sa_ba_ _ _ _ _ oth. Allegro maestoso for Pleni sunt Coe_li et

ter_ra, ma_jes_ta_tis glo_ri_æ tu_æ, pleni pleni sunt

Coe_li et terra, ma_jes_ta_tis glo_ri_æ tu_æ, ma_jes=

ta_tis glo_ri_æ tu_ _æ.

VERKENIUS

No 2. Andante for Te laudat, te laudat te

Mar_ty_rum · Can_di_ _da_tus laudat laudat ex_er_ci_tus;

for Te per orbem ter_ra_rum Sanc_ta Con_fi=

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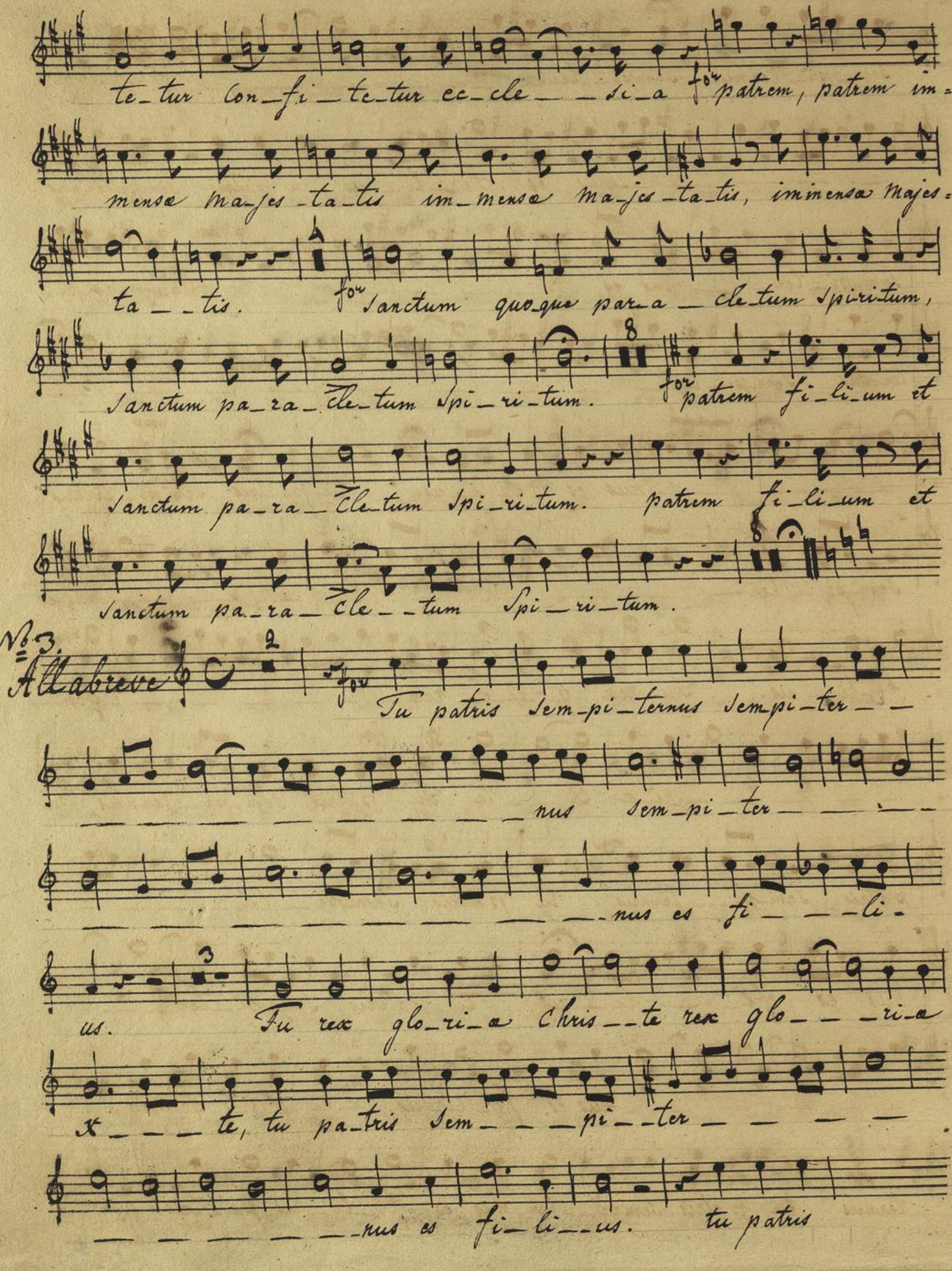
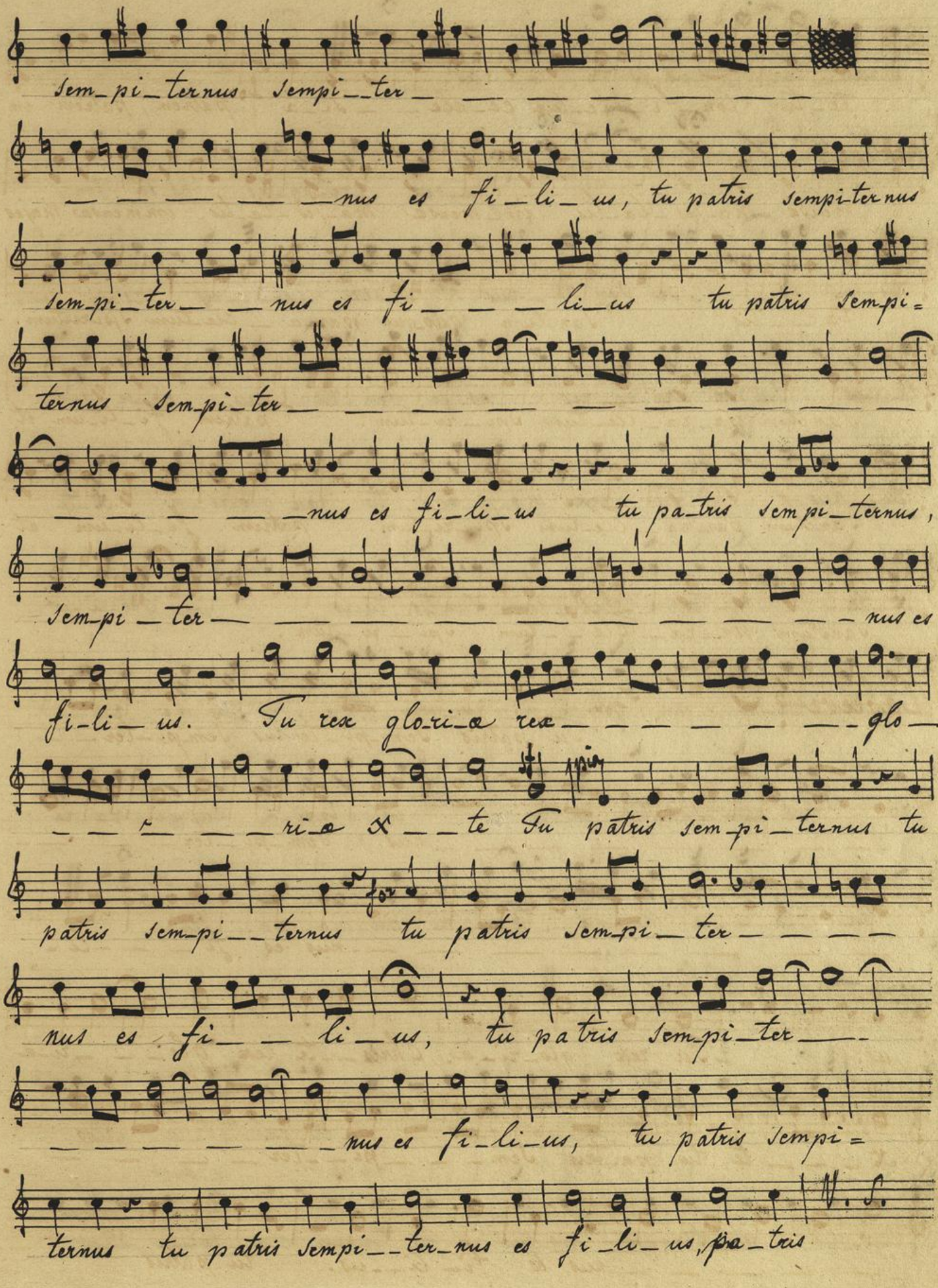

te_tur con_fi_te_tur ec_cle_ _si_a fou patrem, patrem im=
mense ma_jes_ta_tis im_mense ma_jes_ta_tis, immense majes=
ta_ _tis. fou Sanctum quo_que para_cle_tum Spiritum,
Sanctum pa_ra_cle_tum Spi_ri_tum. fou patrem fi_li_um et
Sanctum pa_ra_cle_tum Spi_ri_tum. patrem fi_li_um et
Sanctum pa_ra_cle_ _tum Spi_ri_tum.
No 3.
Allabreve
fou Tu patris sem_pi_ternus sem_pi_ter_ _
_ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ nus sem_pi_ter_ _ _ _
_ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ nus es fi_ _ _ li=
us. Tu rex glo_ri_a Chris_te rex glo_ _ _ri_a
x_ _ _ te, tu pa_tris sem_ _ _ pi_ _ter_ _ _ _ _
_ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ nus es fi_li_us. tu patris



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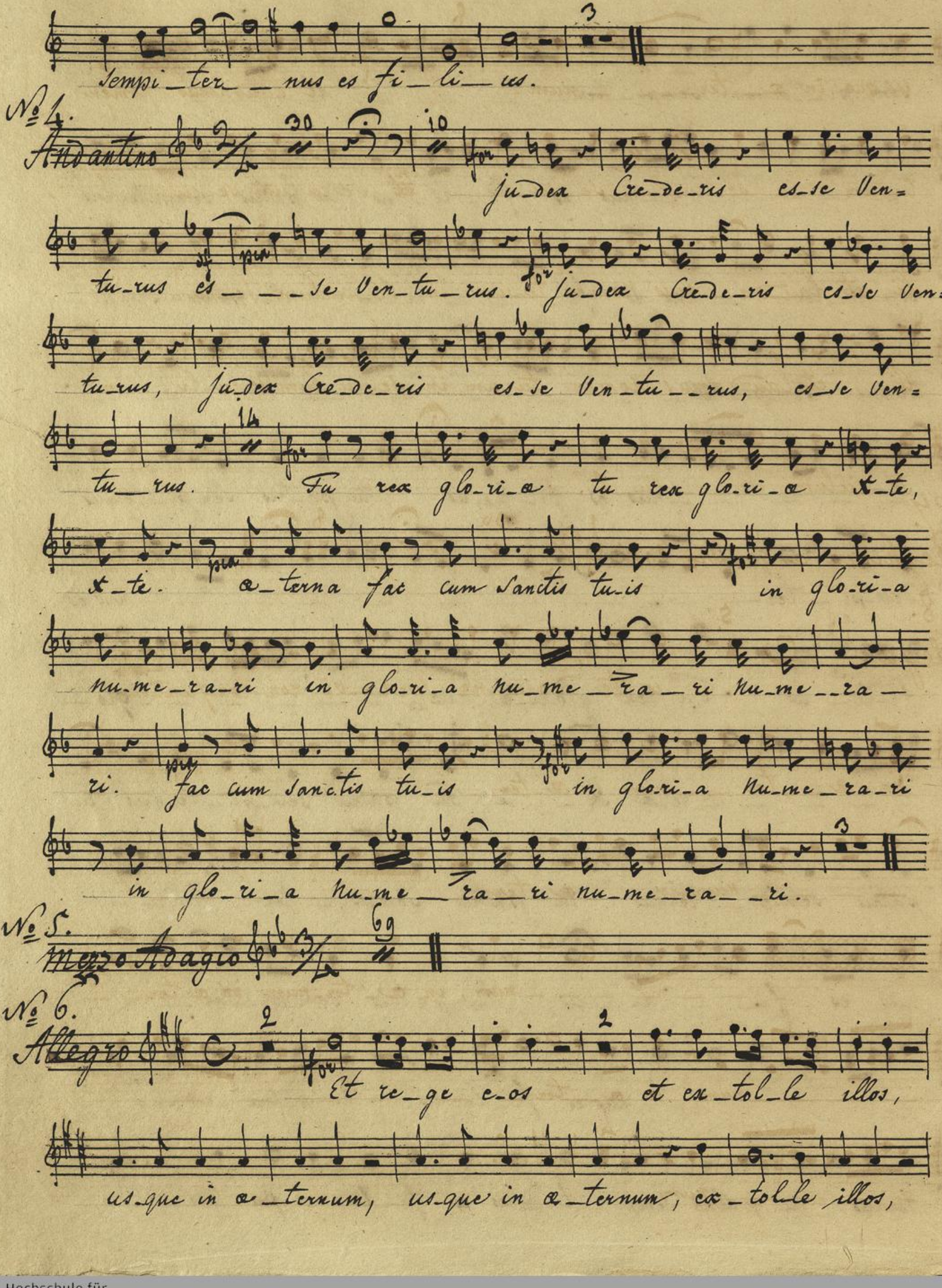
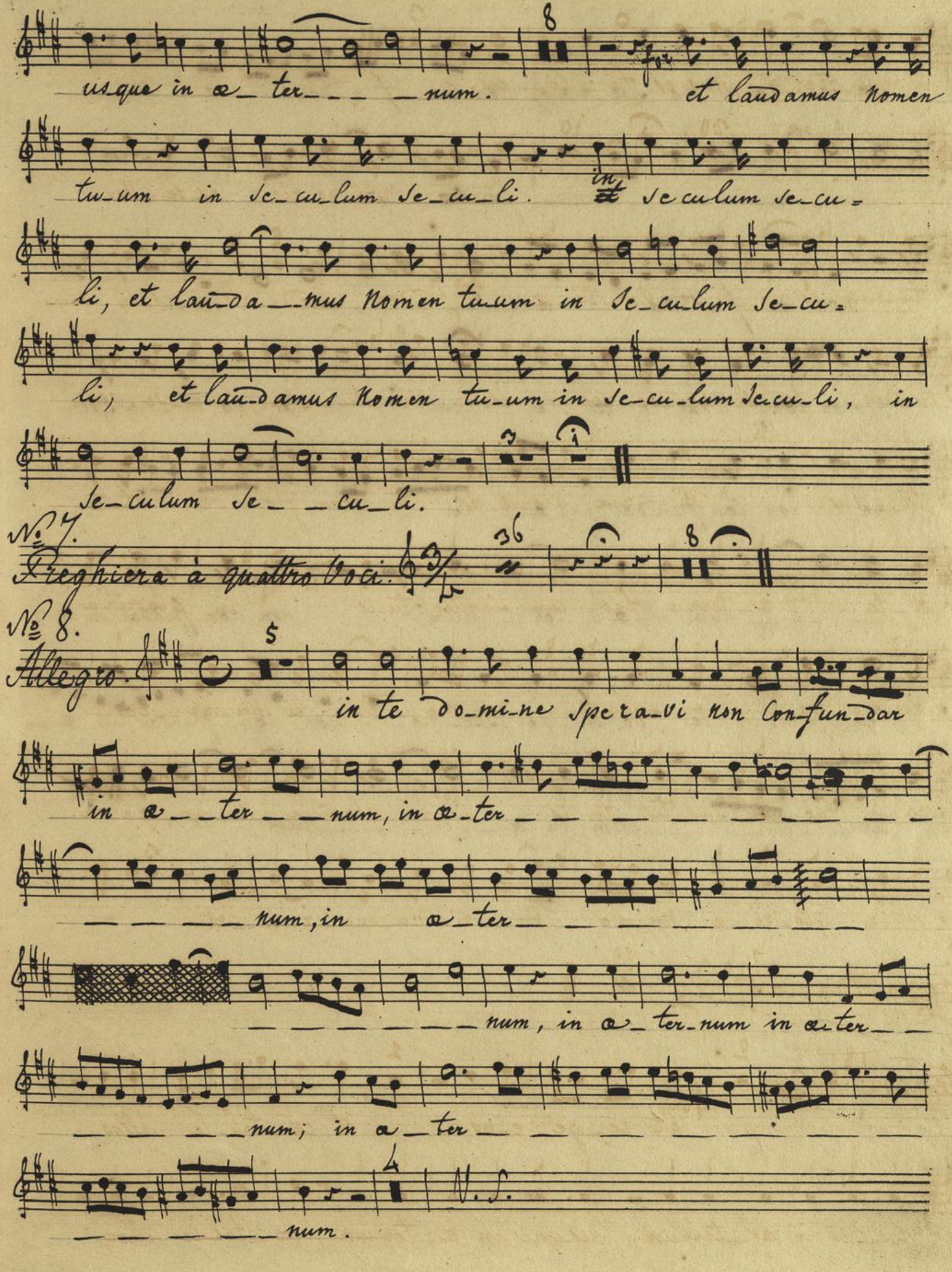

sempi_ter_nus es fi_li_us.
№ 4.
Andantino
ju_dex Cre_de_ris es_se Ven=
tu_rus es_se Ven_tu_rus. ju_dex Cre_de_ris es_se Ven=
tu_rus, ju_dex Cre_de_ris es_se Ven_tu_rus, es_se Ven=
tu_rus. Tu rex glo_ri_æ tu rex glo_ri_æ x_te,
x_te. æ_terna fac cum Sanctis tu_is in glo_ri_a
nu_me_ra_ri in glo_ri_a nu_me_ra_ri nu_me_ra_
ri. fac cum Sanctis tu_is in glo_ri_a nu_me_ra_ri
in glo_ri_a nu_me_ra_ri nu_me_ra_ri.
№ 5.
Mezzo Adagio
№ 6.
Allegro
Et re_ge e_os et ex_tol_le illos,
us_que in æ_ternum, us_que in æ_ternum, ex_tol_le illos,


usque in æ_ter_____num. et laudamus nomen
tu_um in sæ_cu_lum sæ_cu_li. in sæculum sæcu=
li, et lau_da_mus nomen tu_um in sæ_cu_lum sæcu=
li, et lau_da_mus nomen tu_um in sæ_cu_lum sæcu_li, in
sæ_culum sæ_____cu_li.
№ 4.
Preghiera à quattro Voci.
№ 8.
Allegro.
in te do_mi_ne spe_ra_vi non con_fun_dar
in æ_____ter_____num, in æ_ter_____
_____num, in æ_ter_____
_____num, in æ_ter_num in æter_____
_____num; in æ_ter_____
_____num.

in te do_mi_ne spe_ra_vi non con_fun_dar in æ_ter___

___ ___ ___ ___ ___ ___ num, in æ_ter___ ___ ___ ___ num.

non con_fun_dar in æ_ter___ ___ ___ ___ ___ num.

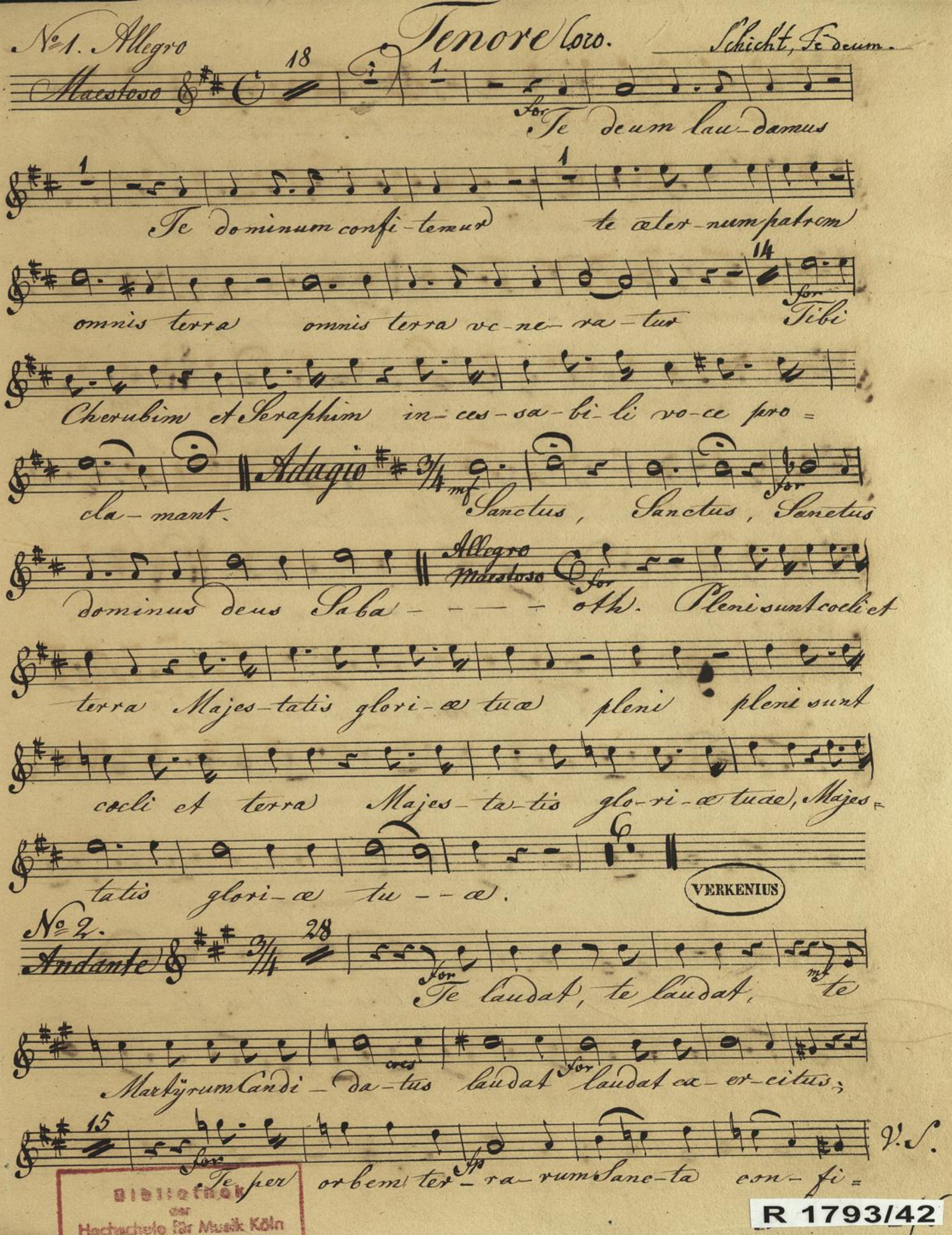
non con_fun_dar in æ_ter___ num. in te do_mi_ne spe=

ra_vi non con_fun_dar in æ__ ter___ ___ ___ ___ ___

___ ___ ___ num in æ_ter___ num non con_fun_dar in æ=

ter_num. in te do_mi_ne spe_ra_vi non con_fun_dar in æ=

ter___ ___ ___ ___ num, in æ_ter___ ___ ___ num___ ___ ___.



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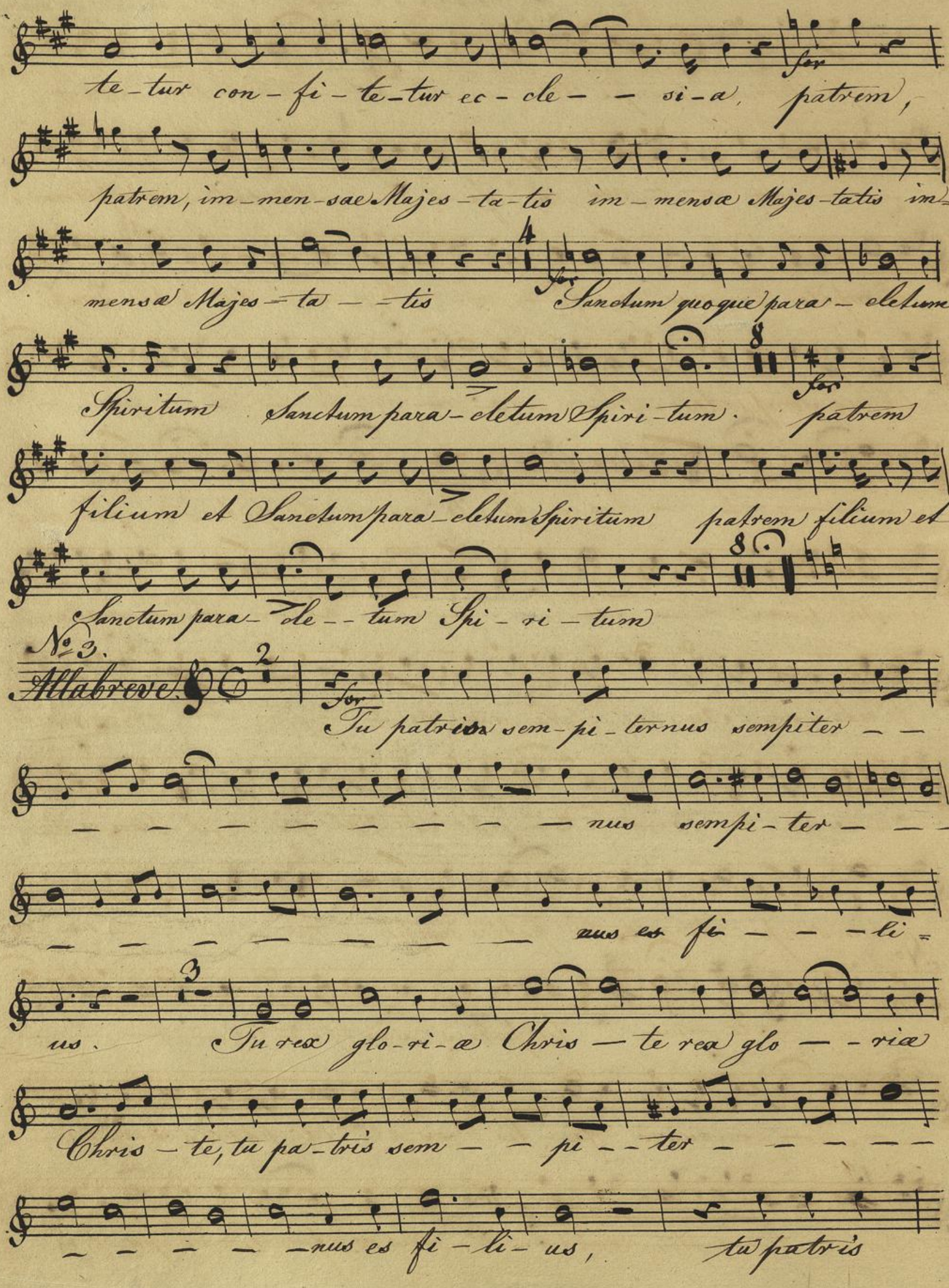
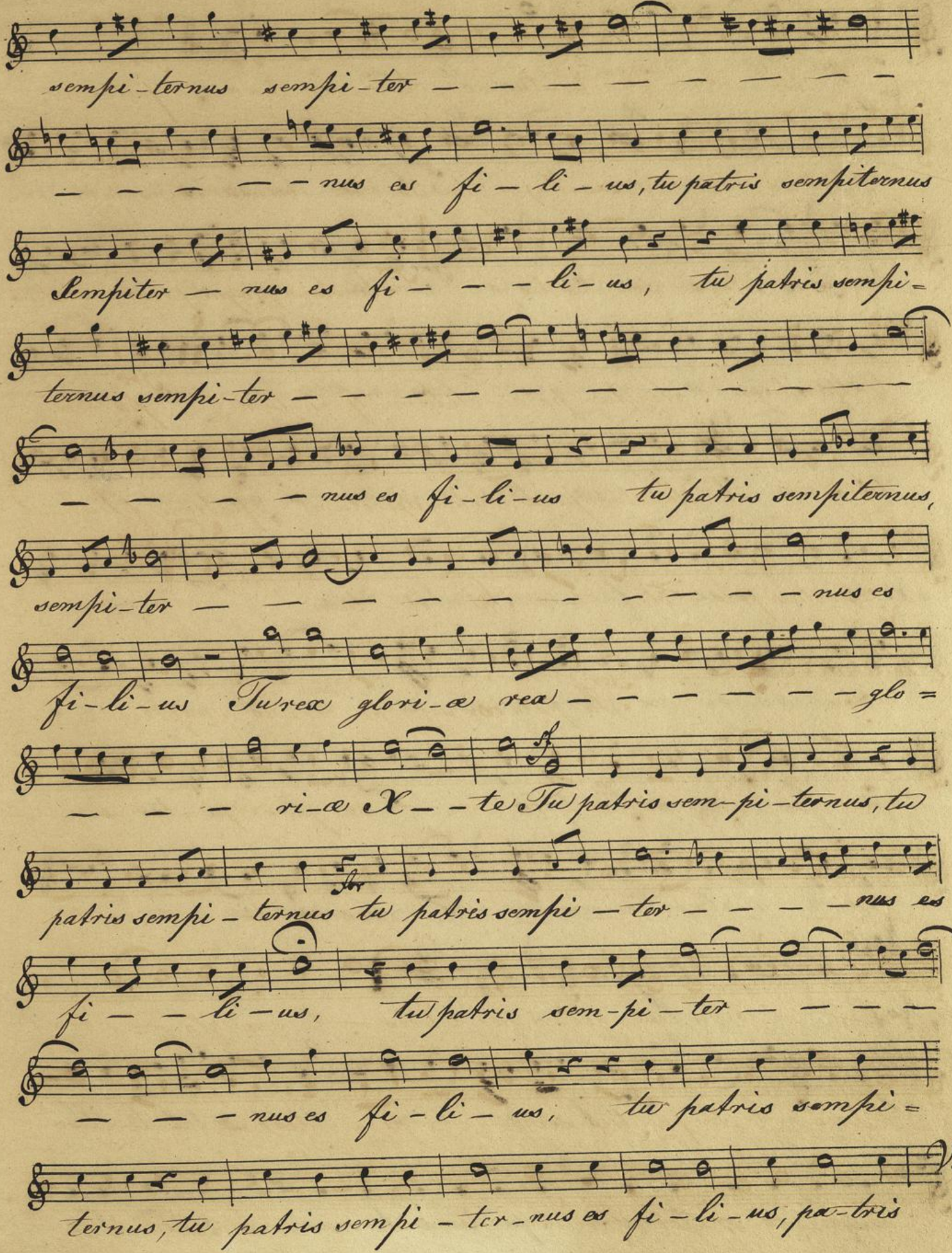
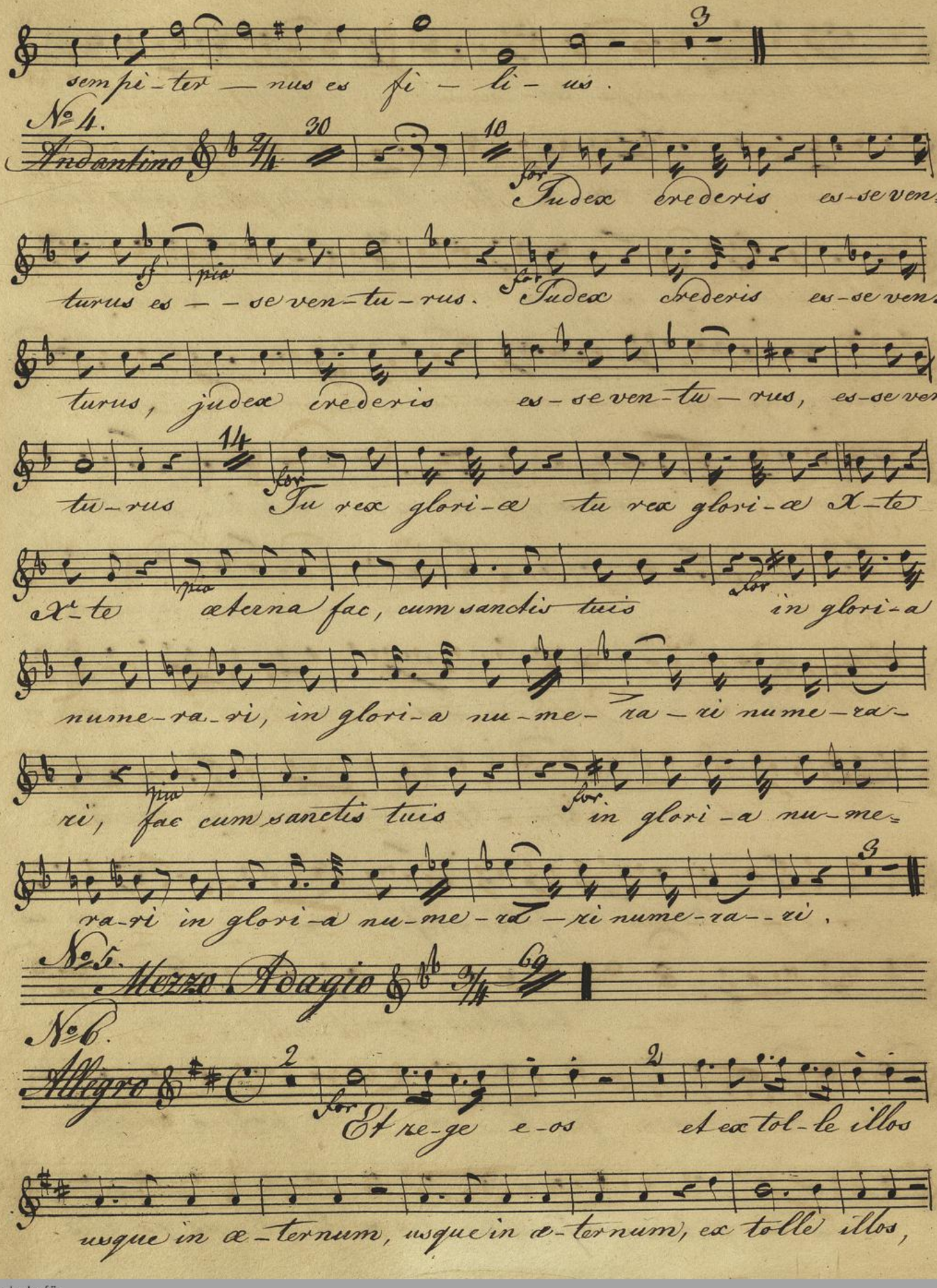
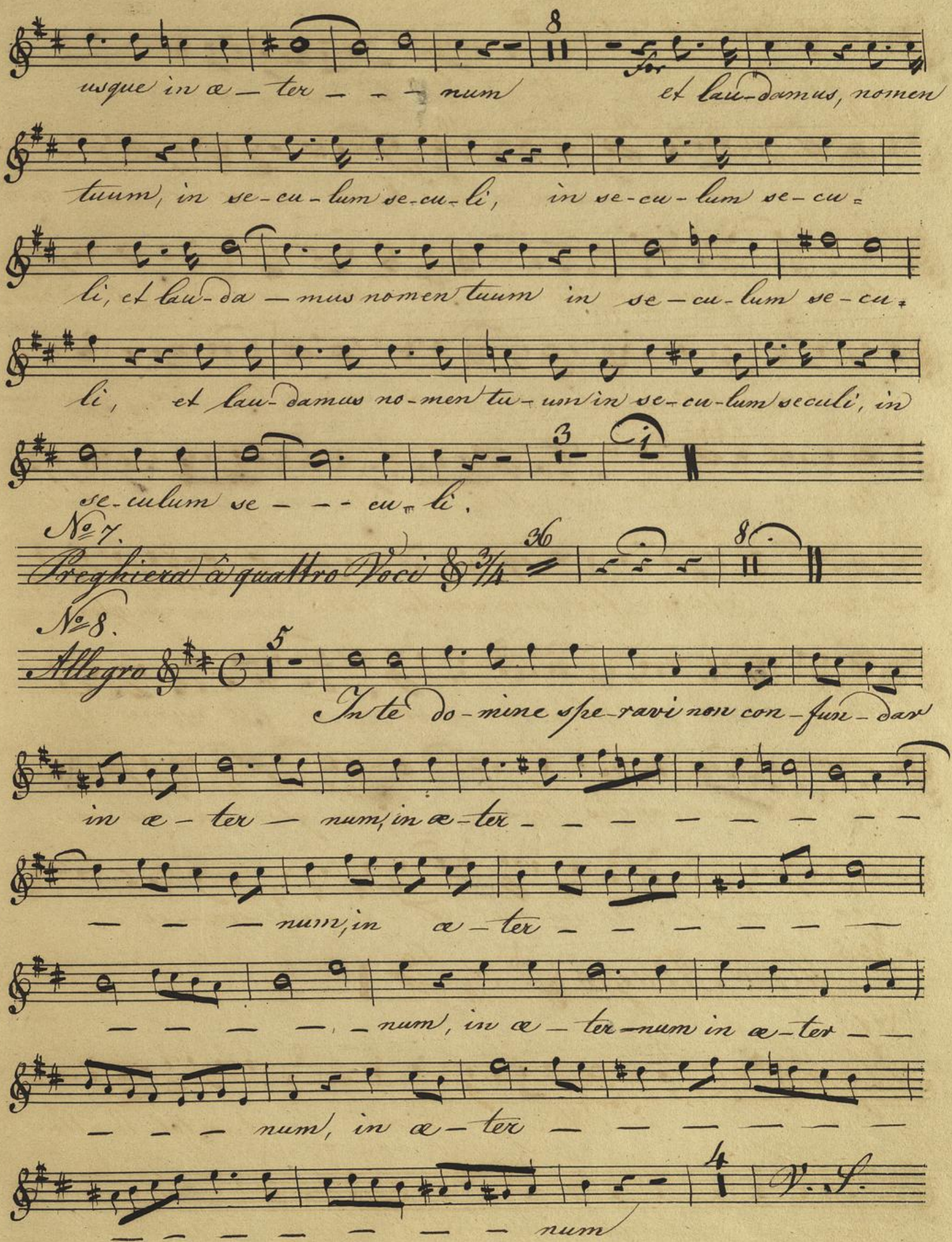

te-tur con-fi-te-tur ec-cle- - si-a, patrem,
patrem, im-men-sae Majes-ta-tis im-mensae Majes-tatis im-
mensae Majes-ta- - tis Sanctum quoque para-cletum
Spiritum Sanctum para-cletum Spiri-tum. patrem
filium et Sanctum para-cletum Spiritum patrem filium et
Sanctum para- -cle- - tum Spi-ri-tum
No 3.
Allabreve.
Tu patris sem-pi-ternus sempiter- -
- - - - - - - - - nus sempi-ter- - -
- - - - - - - - nus es fi- - -li-
us. Tu rex glo-ri-ae Chris-te rex glo- -ria
Chris-te, tu pa-tris sem- - pi- -ter- - - - - -
- - - - - nus es fi-li-us, tu patris


sempi-ternus sempi-ter — — — — — — — —
— — — — — nus es fi — li — us, tu patris sempiternus
Sempiter — nus es fi — — — li — us, tu patris sempi=
ternus sempi-ter — — — — — — — — —
— — — — nus es fi — li — us tu patris sempiternus,
sempi-ter — — — — — — — — — nus es
fi-li-us Tu rex glori-æ rex — — — — — glo=
— — — ri-æ X — te Tu patris sem-pi-ternus, tu
patris sempi-ternus tu patris sempi — ter — — — — nus es
fi — — li — us, tu patris sem-pi-ter — — — —
— — — nus es fi-li-us, tu patris sempi=
ternus, tu patris sempi-ter-nus es fi-li-us, pa-tris
V. S.


sempi-ter — nus es fi — li — us.
№ 4.
Andantino
for Judex crederis es-se ven=
turus es — — se ven-tu-rus.
for Judex crederis es-se ven=
turus, judex crederis es-se ven-tu — rus, es-se ven=
tu-rus
for Tu rex glori-æ tu rex glori-æ x-te
x-te æterna fac, cum sanctis tuis
for in glori-a
nume-ra-ri, in glori-a nu-me- ra — ri nume-ra-
ri, fac cum sanctis tuis
for in glori-a nu-me=
ra-ri in glori-a nu-me-ra — ri nume-ra-ri,
№ 5.
Mezzo Adagio
№ 6.
Allegro
for Et re-ge e-os et ex tol-le illos
usque in æ-ternum, usque in æ-ternum, ex tollè illos,


usque in æ – ter – – – num et lau-damus, nomen
tuum, in se-cu-lum se-cu-li, in se-cu-lum se-cu-
li, et lau-da – mus nomen tuum in se – cu-lum se-cu-
li, et lau-damus no-men tu-um in se-cu-lum seculi, in
se-culum se – – – cu-li.
№ 7.
Preghiera à quattro Voci
№ 8.
Allegro
In te do-mine spe-ravi non con-fun-dar
in æ – ter – num, in æ-ter – – – – – – – –
– – – num, in æ – ter – – – – – –
– – – – num, in æ – ter – num in æ – ter – –
– – – num, in æ – ter – – – – – –
– – – – – – – num
V. S.

in te domine spe-ravi non con-fun-dar in æ-ter- -

- - - - - num, in æ-ter- - - - - num.

non con-fun-dar in æ-ter- - - - - num.

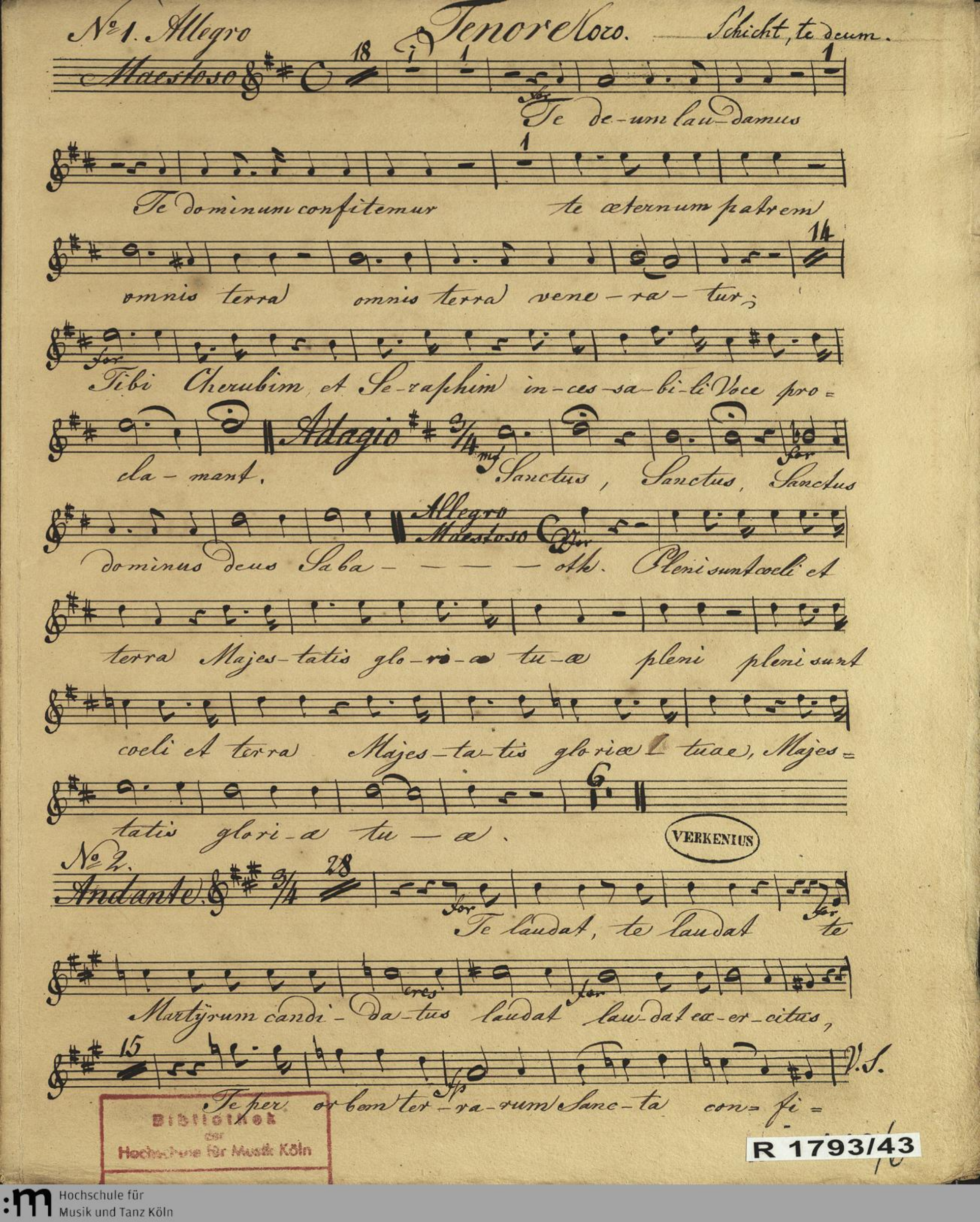
non con-fundar in æ-ter-num. 2 in te domi-ne spe=

ravi non con-fundar in æ-ter- - - - - - - -

- - num in æ-ter- - num non con-fundar in æ=

ter-num, in te do-mi-ne spe-ra-vi, non con-fun-dar in æ=

ter- - - - num, in æ-ter- - num- - - .



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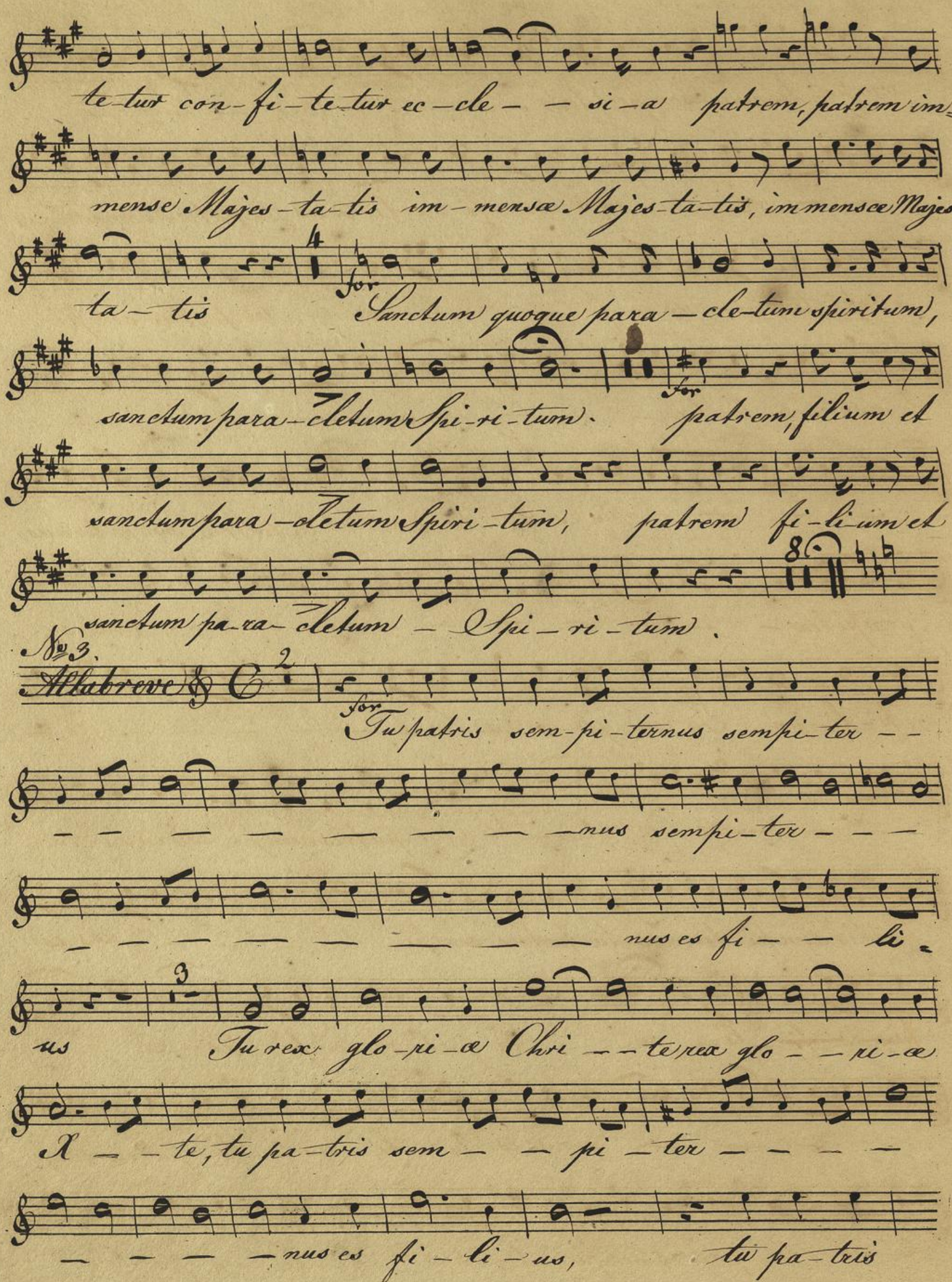

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sempi-ternus sempi-ter — — — — — — — —

— — — — nus es fi — li — us, tu patris sempiternus

sempi-ter — — nus es fi — — — li-us tu patris sempi=

ternus sem-pi-ter — — — — — — — — —

— — — — nus es fi-li-us tu patris sempiternus

sempiter — — — — — — — — — nus es

fi-li-us. Tu rex glo-ri-æ rex — — — — — glo=

— — — ri-æ X — te Tu patris sempi-ternus tu

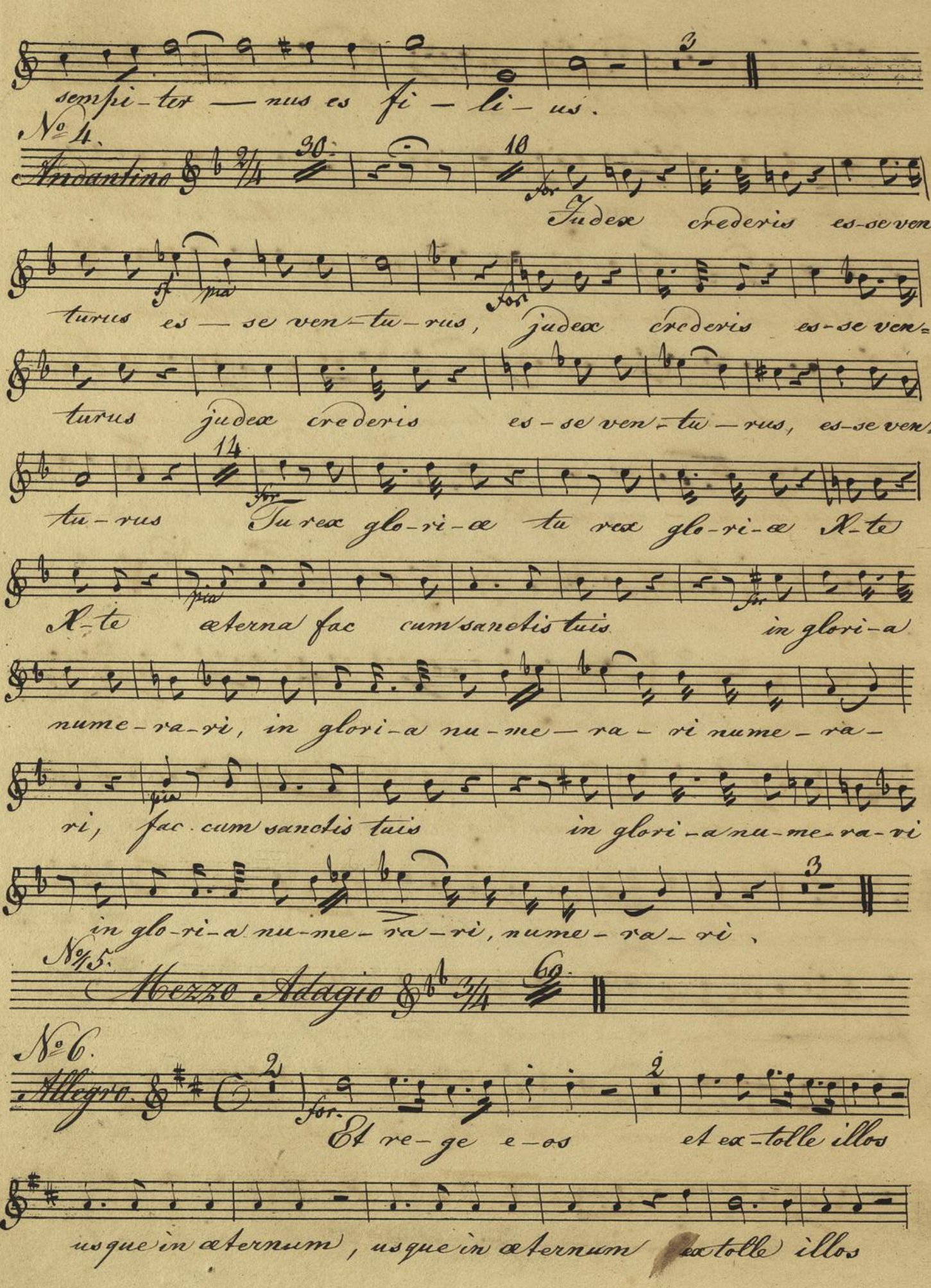
patris sempi-ter nus tu patris sempi-ter — — — nus es

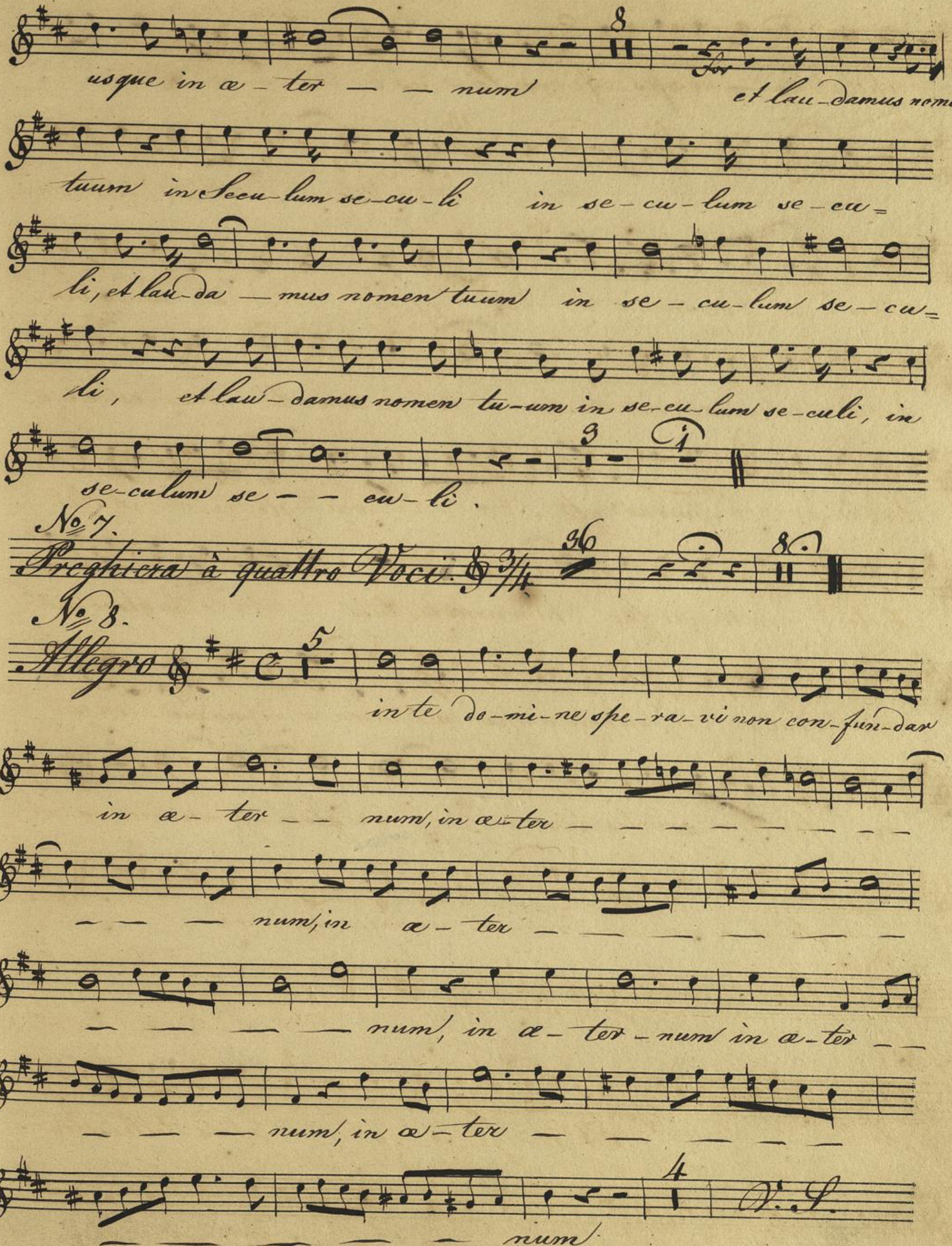
~~fius es fi~~ li— us, tu patris sempi-ter — —

— — — — — nus es fi-li-us, tu patris sempi=

ternus tu patris sempi-ter-nus es fi-li-us pa-tris

V.S.


sempi-ter — nus es fi — li — us.
№ 4.
Andantino
30
18
for
Judex crederis es-se ven-
f
pia
for
turus es — se ven-tu-rus, judex crederis es-se ven-
turus judex crederis es-se ven-tu-rus, es-se ven-
14
for
tu-rus Tu rex glo-ri-æ tu rex glo-ri-æ X-te
X-te æterna fac cum sanctis tuis in glori-a
pia
for
nume-ra-ri, in glori-a nu-me-ra-ri nume-ra-
ri, fac cum sanctis tuis in glori-a nu-me-ra-ri
in glo-ri-a nu-me-ra-ri, nume-ra-ri.
3
№ 5.
Mezzo Adagio
60
№ 6.
Allegro
2
for.
Et re-ge e-os et ex-tolle illos
usque in æternum, usque in æternum ex-tolle illos


usque in æ - ter — — num
For
et lau - damus nomen
tuum in Secu - lum se - cu - li in se - cu - lum se - cu =
li, et lau - da — mus nomen tuum in se - cu - lum se - cu =
li, et lau - damus nomen tu - um in se - cu - lum se - culi, in
se - culum se — — cu - li.
No 7.
Pregheira à quattro Voci. 3/4
No 8.
Allegro
in te do - mi - ne spe - ra - vi non con - fun - dar
in æ - ter — num, in æ - ter
— — — num, in æ - ter
— — — num, in æ - ter - num in æ - ter
— — — num, in æ - ter
— — — — — num
D. S.

in te do-mine spe-ra-vi non con-fun-dar in æ-ter —

— — — — num, in æ-ter — — — num,

non con-fun-dar in æ-ter — — — — num

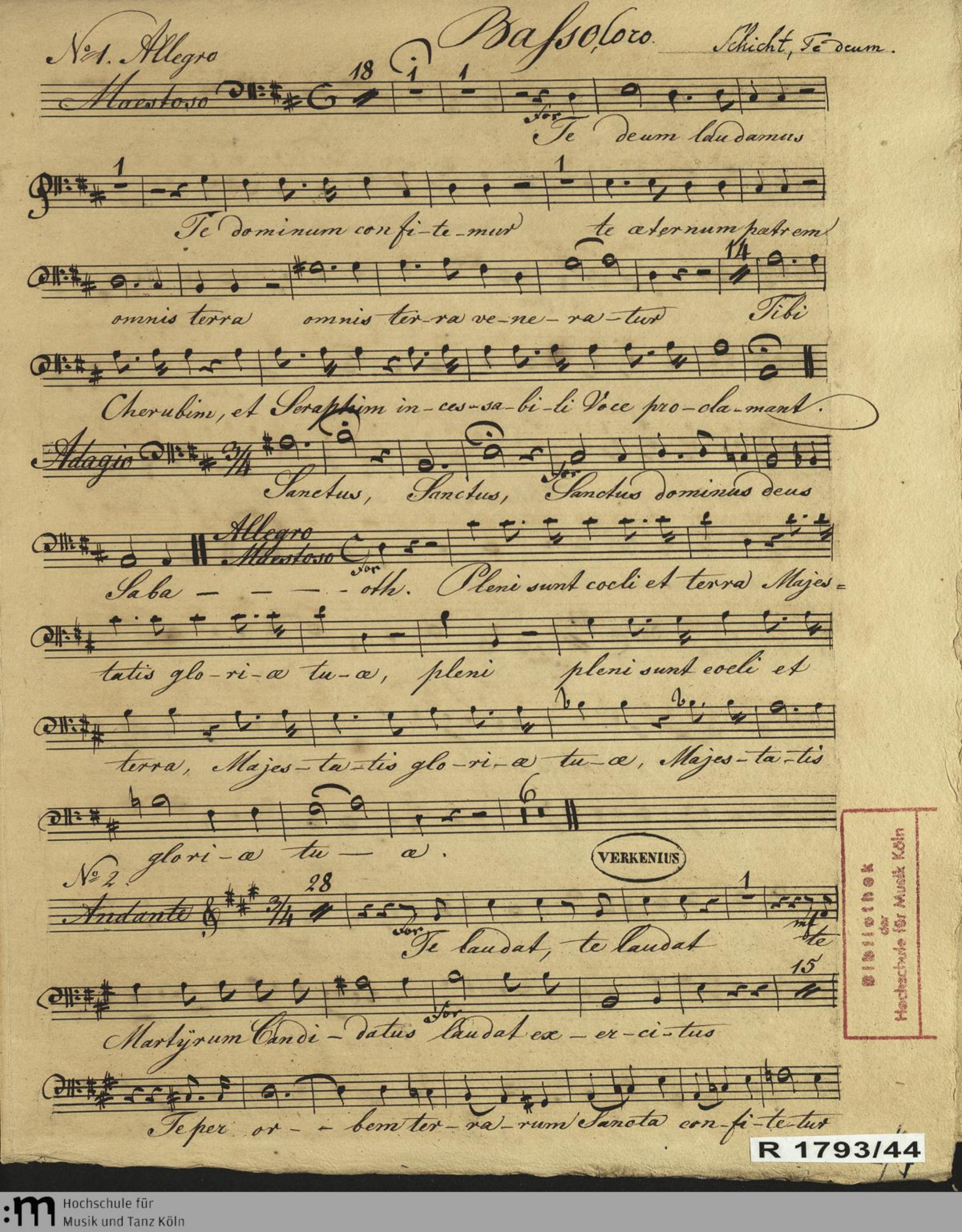
non con-fun-dar in æ-ter-num. 2 In te domine spe-

ravi non con-fun-dar in æ-ter — — — — — —

— — num in æ-ter — num non confundar in æ-

ter-num, in te do-mine spe-ravi non con-fun-dar in æ-

ter — — — — num, in æ-ter — — num — — —.



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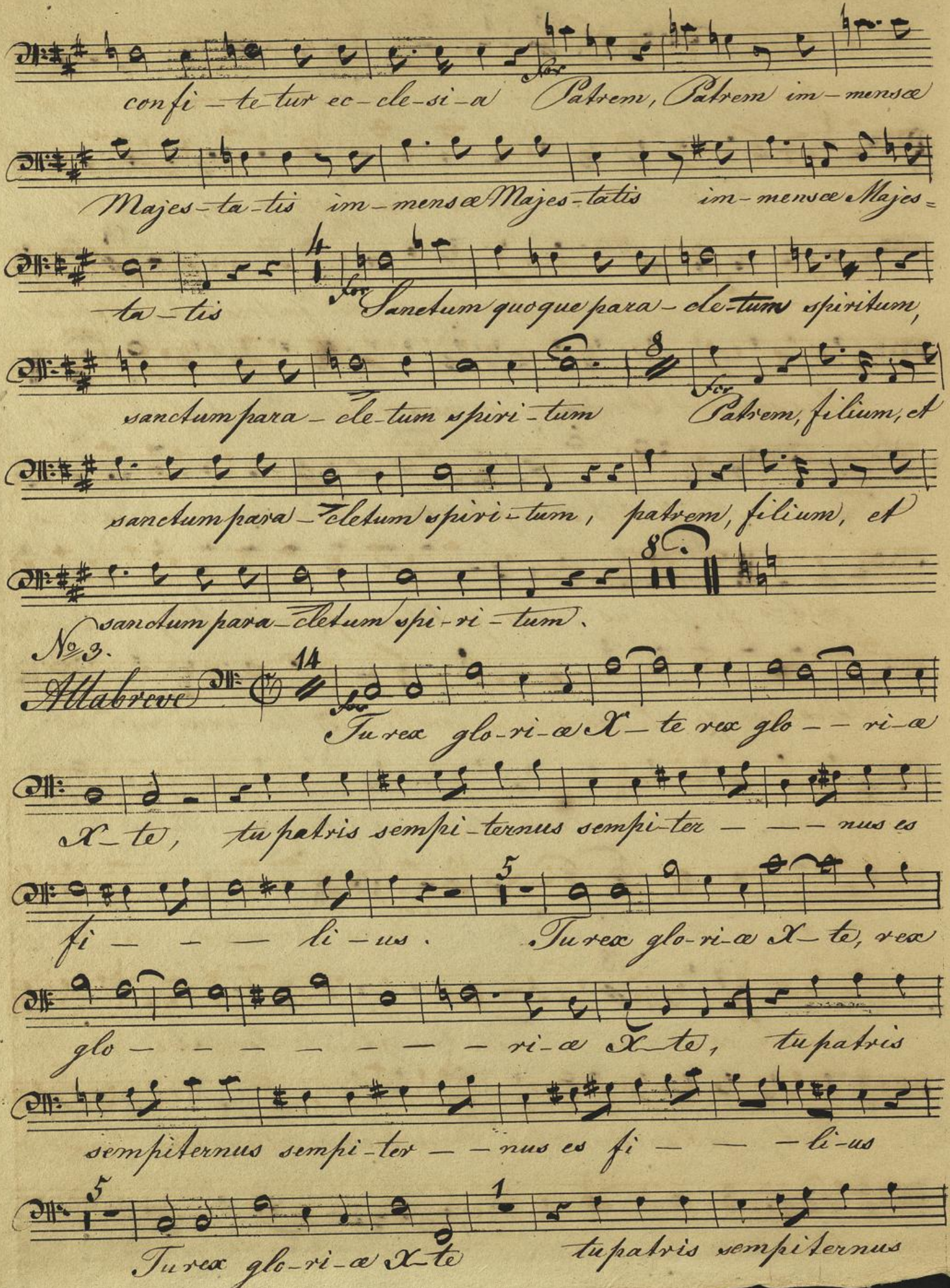
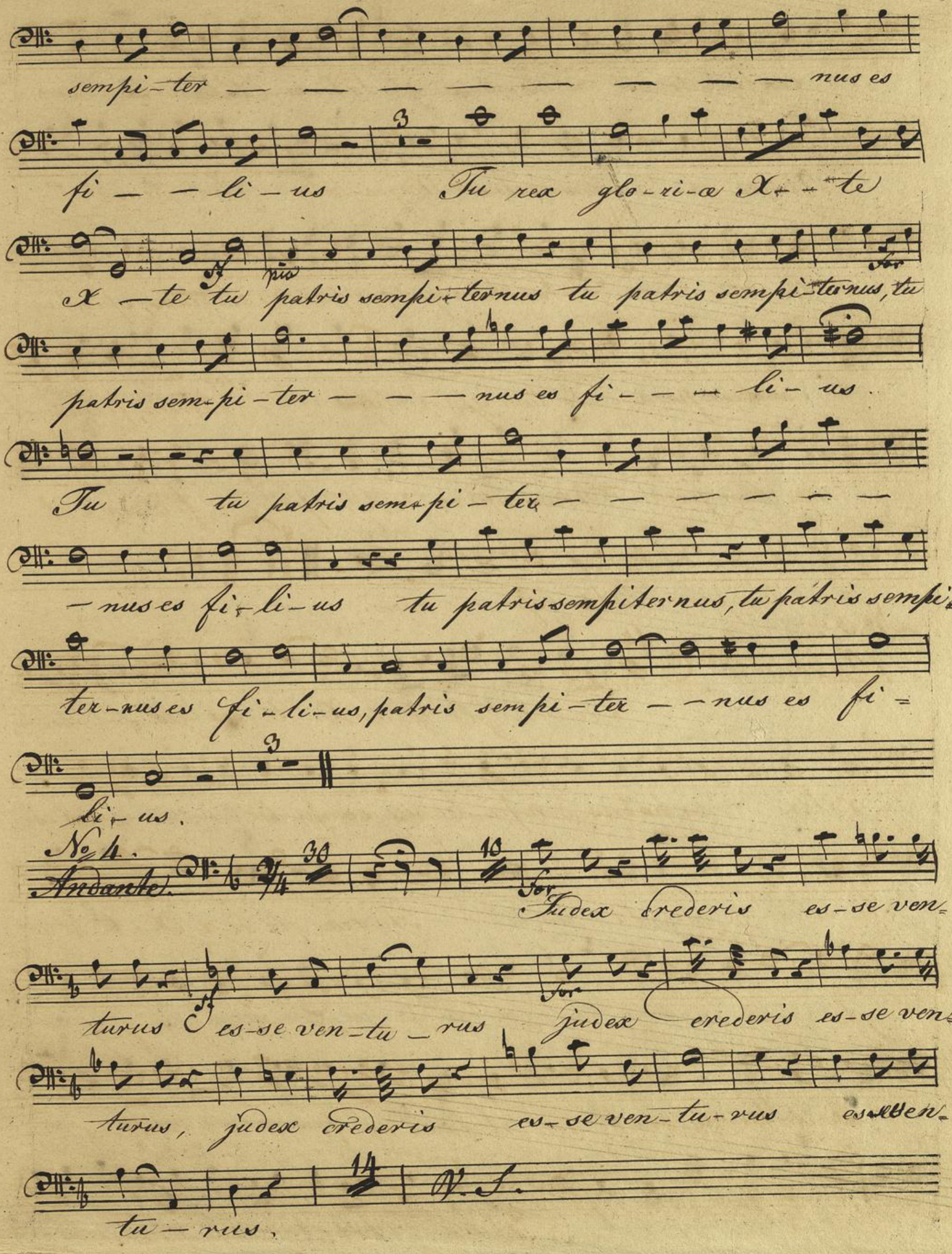
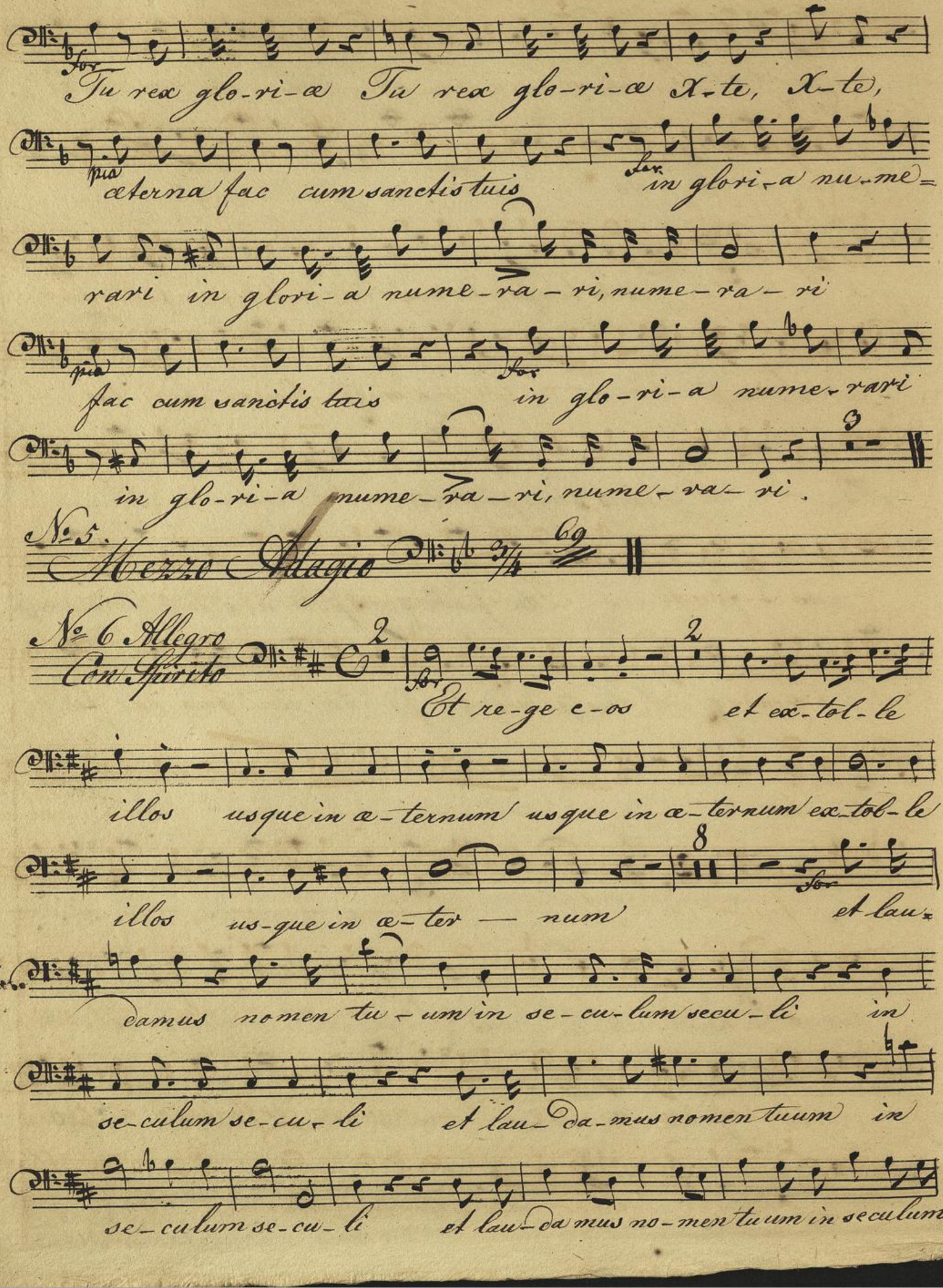
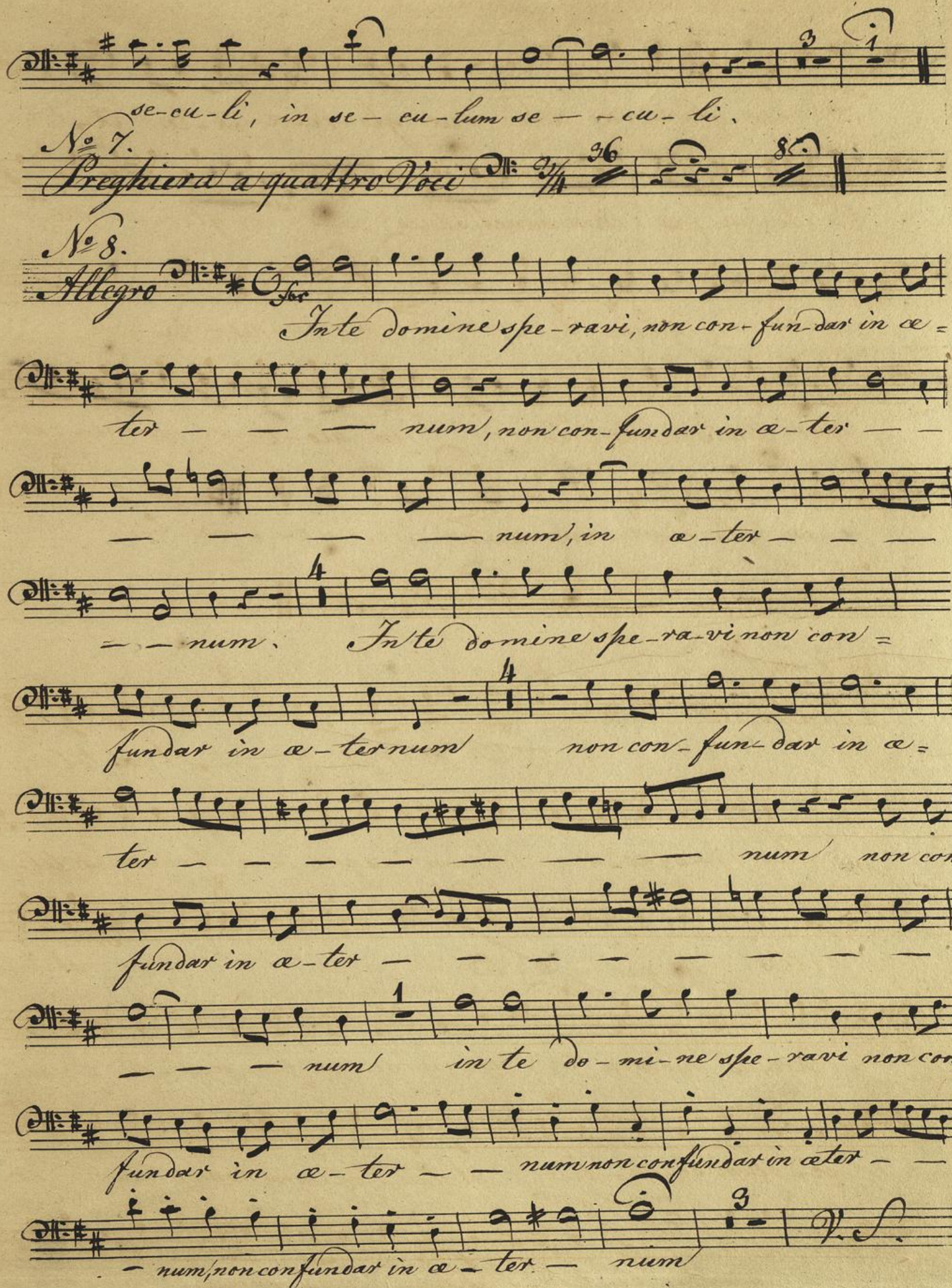
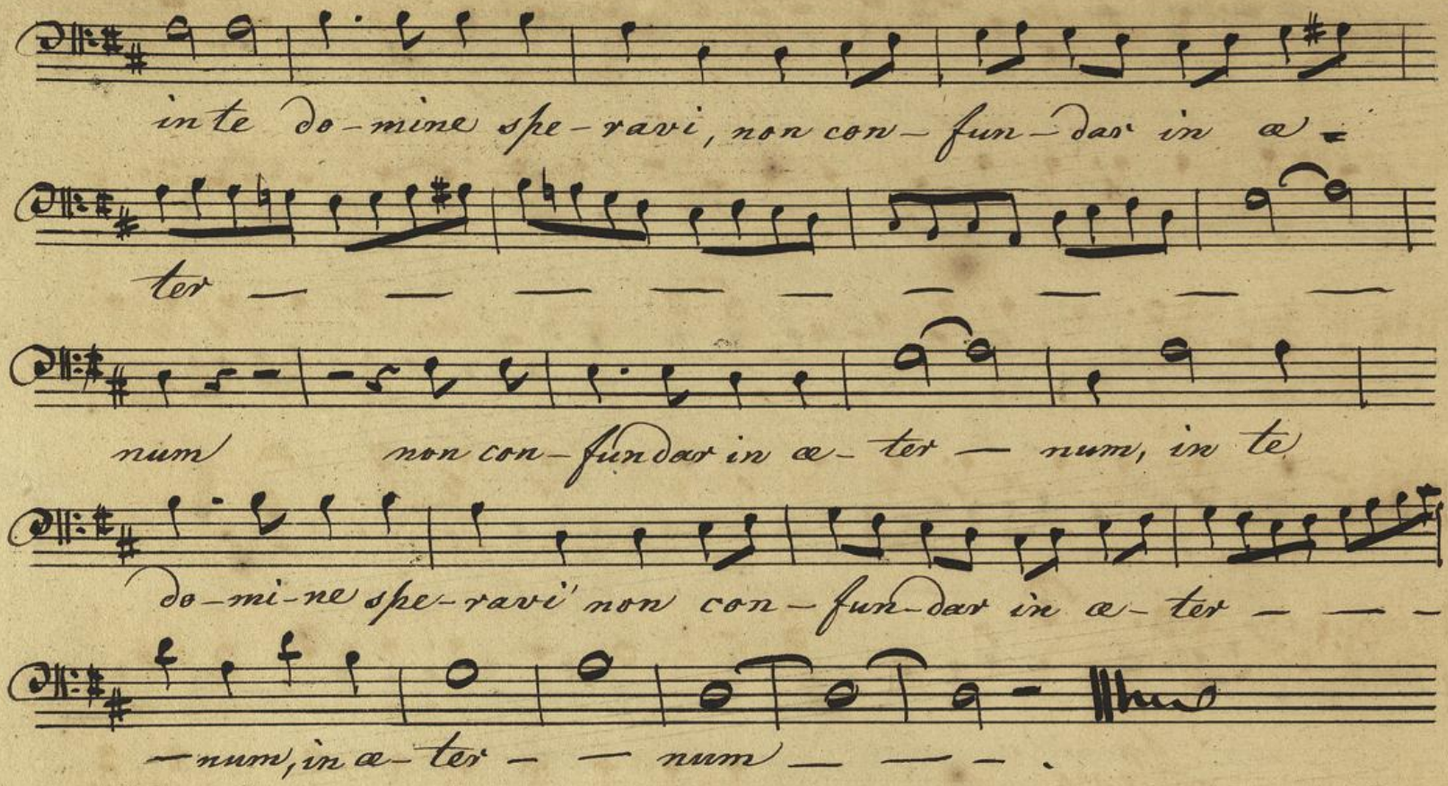

confi – te tur ec – cle – si – a Patrem, Patrem im – mensæ
Majes – ta – tis im – mensæ Majes – tatis im – mensæ Majes –
ta – tis
Sanctum quoque para – cle – tum spiritum,
sanctum para – cle – tum spiri – tum Patrem, filium, et
sanctum para – cletum spiri – tum, patrem, filium, et
sanctum para – cletum spi – ri – tum.
№ 3.
Allabreve
Tu rex glo – ri – æ X – te rex glo – – ri – æ
X – te, tu patris sempi – ternus sempi – ter – – – nus es
fi – – – li – us. Tu rex glo – ri – æ X – te, rex
glo – – – – – – – – ri – æ X – te, tu patris
sempiternus sempi – ter – – nus es fi – – – li – us
Tu rex glo – ri – æ X – te tu patris sempiternus


sempi-ter — — — — — — — — nus es
fi — — li-us Tu rex glo-ri-æ X — te
X — te tu patris sempi-ter nus tu patris sempi-ter nus, tu
patris sem-pi-ter — — — nus es fi — — — li-us.
Tu tu patris sem-pi-ter — — — — — —
— nus es fi-li-us tu patris sempiter nus, tu patris sempi-
ter-nus es fi-li-us, patris sempi-ter — — nus es fi-
li-us.
No 4.
Andante.
Judex crederis es-se ven-
turus es-se ven-tu-rus judex crederis es-se ven-
turus, judex crederis es-se ven-tu-rus esse ven-
tu-rus.
V. S.


for
Tu rex glo-ri-æ Tu rex glo-ri-æ x-te, x-te,
pia
æterna fac cum sanctis tuis
for
in glori-a nu-me-
rari in glori-a nume-ra-ri, nume-ra-ri
pia
fac cum sanctis tuis
for
in glo-ri-a nume-rari
in glo-ri-a nume-ra-ri, nume-ra-ri.
N°5.
Mezzo Adagio
N° 6 Allegro
Con Spirito
Et re-ge e-os et ex-tol-le
illos usque in æ-ternum usque in æ-ternum ex-tol-le
illos us-que in æ-ter — num
for
et lau-
damus nomen tu-um in se-cu-lum secu-li in
se-culum se-cu-li et lau-da-mus nomen tuum in
se-culum se-cu-li et lau-da-mus no-men tuum in seculum


se-cu-li, in se- cu-lum se- - -cu- li.
№ 7.
Preghiera a quattro Voci
№ 8.
Allegro
In te domine spe-ravi, non con-fun-dar in æ=
ter - - - - num, non con-fundar in æ-ter - -
- - - - - num, in æ-ter - - -
- - num. In te domine spe-ra-vi non con=
fundar in æ-ter num non con-fun-dar in æ=
ter - - - - - - - - num non con=
fundar in æ-ter - - - - - - - -
- - - num in te do-mi-ne spe-ravi non con=
fundar in æ-ter - - num non confundar in æter - -
- num, non confundar in æ-ter - num
V. S.


in te do-mine spe-ravi, non con-fun-dar in æ-
ter — — — — — — — — —
num non con-fun-dar in æ-ter — num, in te
do-mi-ne spe-ravi non con-fun-dar in æ-ter — — —
— num, in æ-ter — — num — — —.

Basso Coro. Schicht, Te Deum.

No 1. Allegro maestoso.

Te Deum laudamus

Te Dominum Confitemur, te aeternum patrem omnis

terra omnis terra Veneratur. Tibi Cherubim

et Seraphim inessabili Voce proclamant:

Adagio

Sanctus Sanctus sanctus Dominus Deus

Allegro maestoso

Saba——— oth. Pleni sunt Coeli et terra majes=

tatis gloriae tuae, pleni, pleni sunt Coeli et

terra majestatis gloriae tuae majestatis

gloriae tuae.

VERKENIUS

No 2. Andante

Te laudat te laudat te

martyrum Candidatus laudat exercitus.

Te per orbem terrarum Sancta Confitetur

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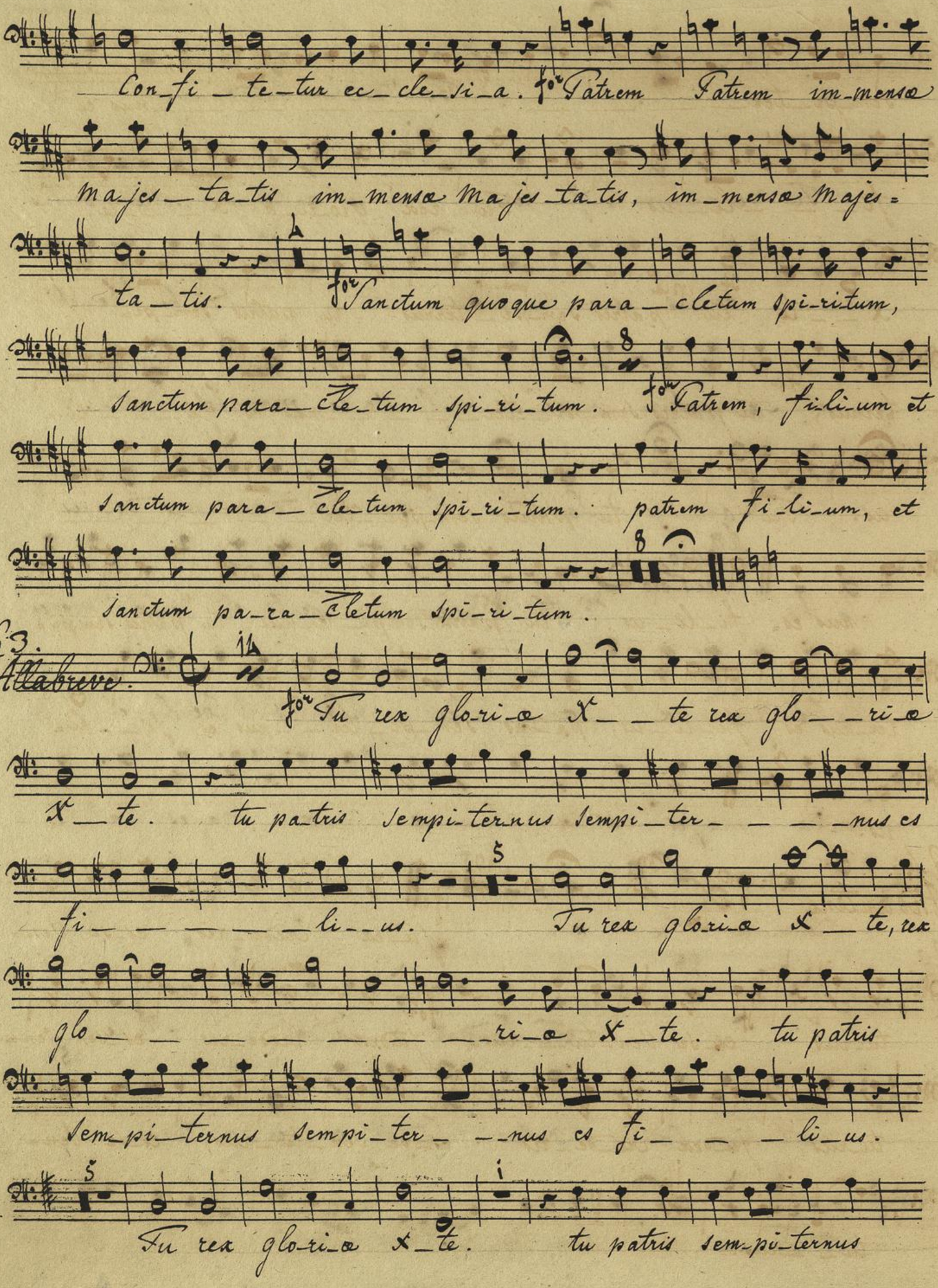
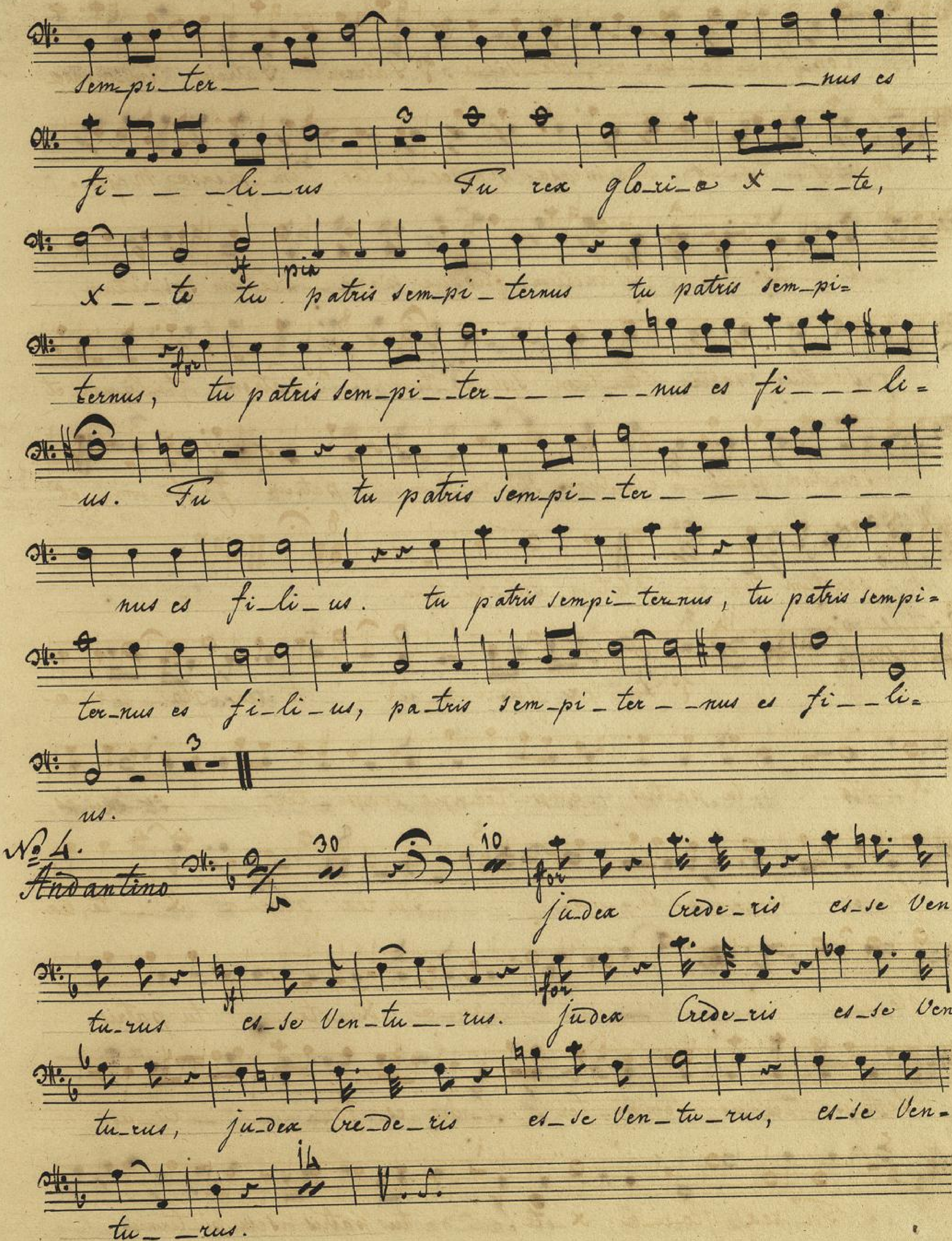

Confi_te_tur ec_cle_si_a. fo: Patrem Patrem im_menso
ma_jes_ta_tis im_menso ma_jes_ta_tis, im_menso maje=
ta_tis. fo: Sanctum quoque para_cletum spi_ri_tum,
sanctum para_cle_tum spi_ri_tum. fo: Patrem, fi_li_um et
sanctum para_cle_tum spi_ri_tum. patrem fi_li_um, et
sanctum pa_ra_cletum spi_ri_tum.
No 3.
Allabreve.
fo: Tu rex glo_ri_o X_te rex glo_ri_o
X_te. tu pa_tris sempi_ter_nus sempi_ter_nus es
fi_li_us. Tu rex glo_ri_o X_te, rex
glo_ri_o X_te. tu patris
sem_pi_ternus sempi_ter_nus es fi_li_us.
Tu rex glo_ri_o X_te. tu patris sem_pi_ternus



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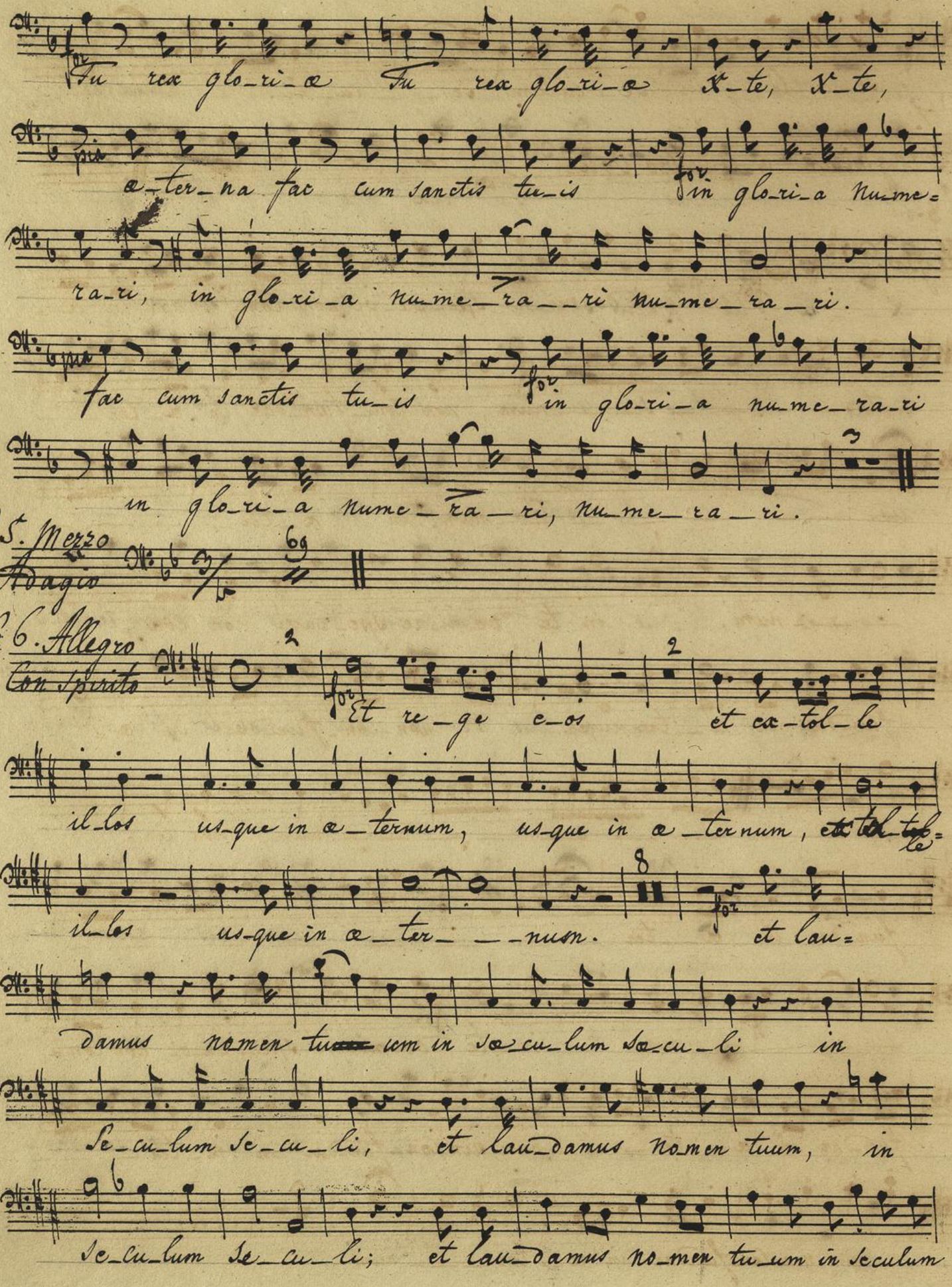
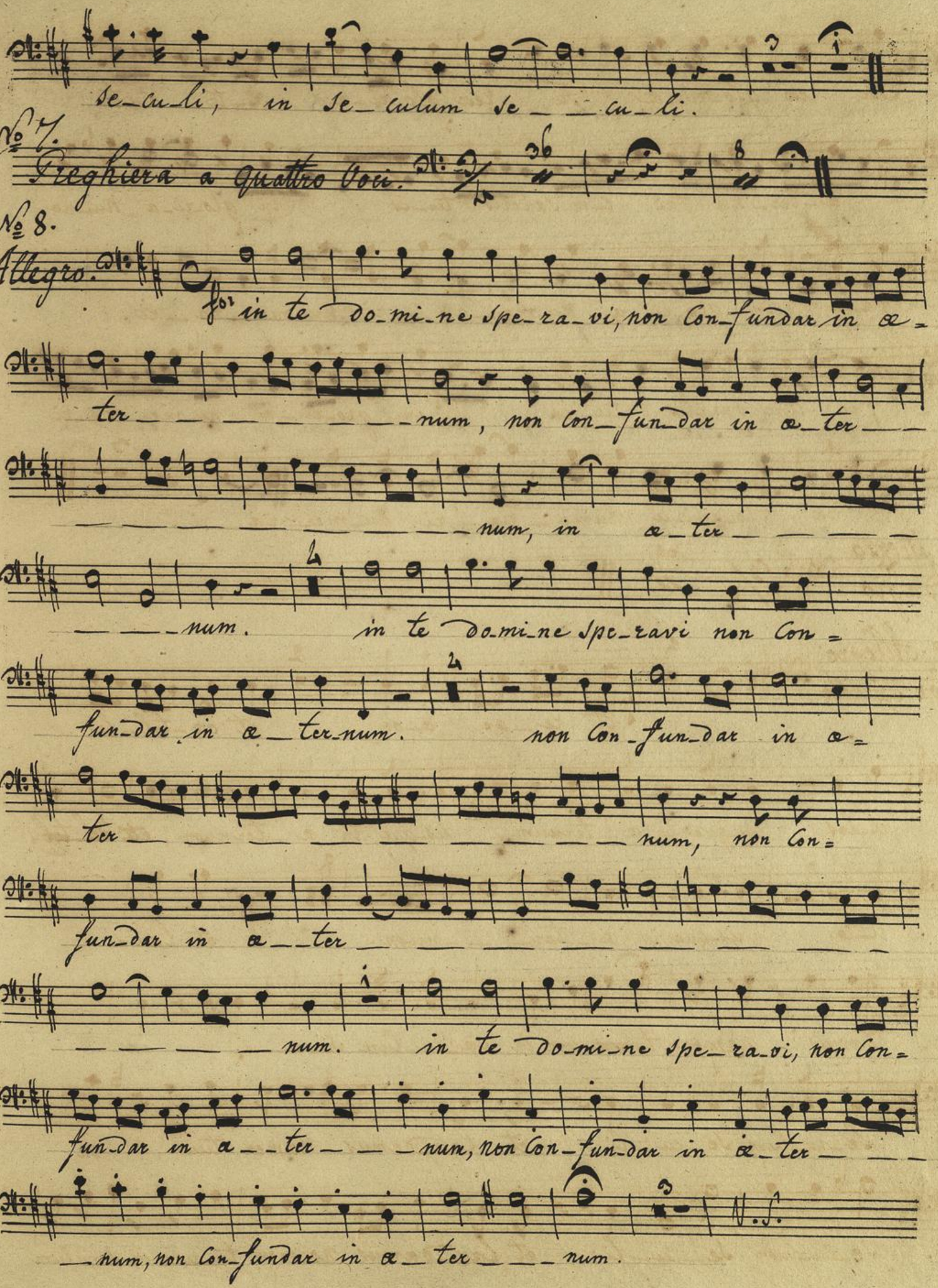
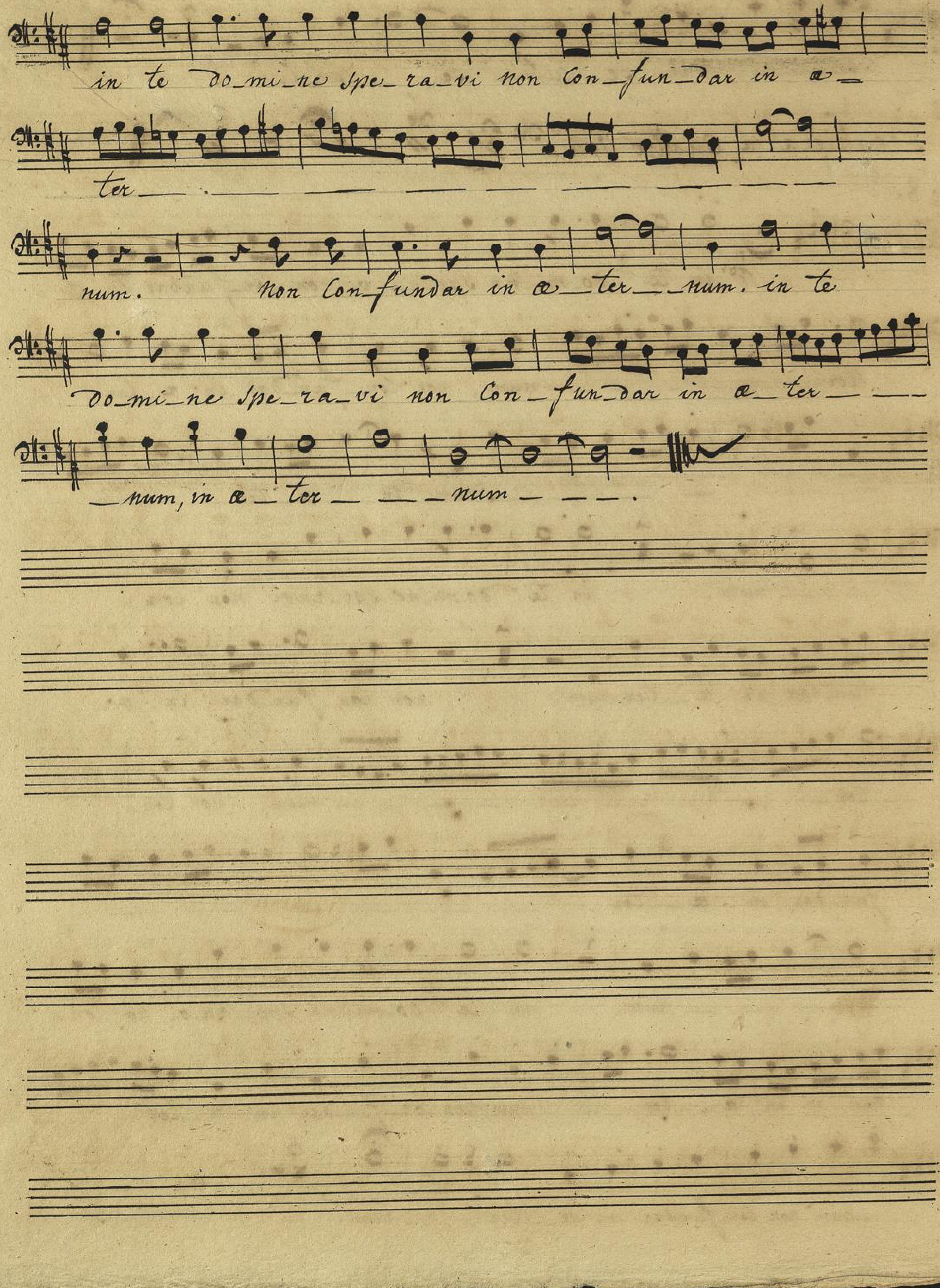

Tu rex glo_ri_a Tu rex glo_ri_a te, te,
a_ter_na fac cum sanctis tu_is in glo_ri_a nu_me=
ra_ri, in glo_ri_a nu_me_ra_ri nu_me_ra_ri.
fac cum sanctis tu_is in glo_ri_a nu_me_ra_ri
in glo_ri_a nume_ra_ri, nu_me_ra_ri.
№ 5. Mezzo
Adagio
№ 6. Allegro
Con Spirito
Et re_ge e_os et ex_tol_le
il_los us_que in æ_ternum, us_que in æ_ternum, et tol_le=
il_los us_que in æ_ter_ _num. et lau=
damus nomen tu um in se_cu_lum se_cu_li in
se_cu_lum se_cu_li, et lau_damus no_men tuum, in
se_cu_lum se_cu_li; et lau_damus no_men tu_um in seculum


se_cu_li, in se_culum se___cu_li.
№ 7.
Preghiera a Quattro Voci.
№ 8.
Allegro.
for in te do_mi_ne spe_ra_vi, non Con_fundar in æ=
ter_____num, non Con_fun_dar in æ_ter___
_____num, in æ_ter_____
____num. in te do_mi_ne spe_ravi non Con=
fun_dar in æ_ter_num. non Con_fun_dar in æ=
ter_____num, non Con=
fun_dar in æ__ter_____
____num. in te do_mi_ne spe_ra_vi, non Con=
fun_dar in æ__ter___num, non Con_fun_dar in æ_ter___
_num, non Con_fundar in æ_ter___num.



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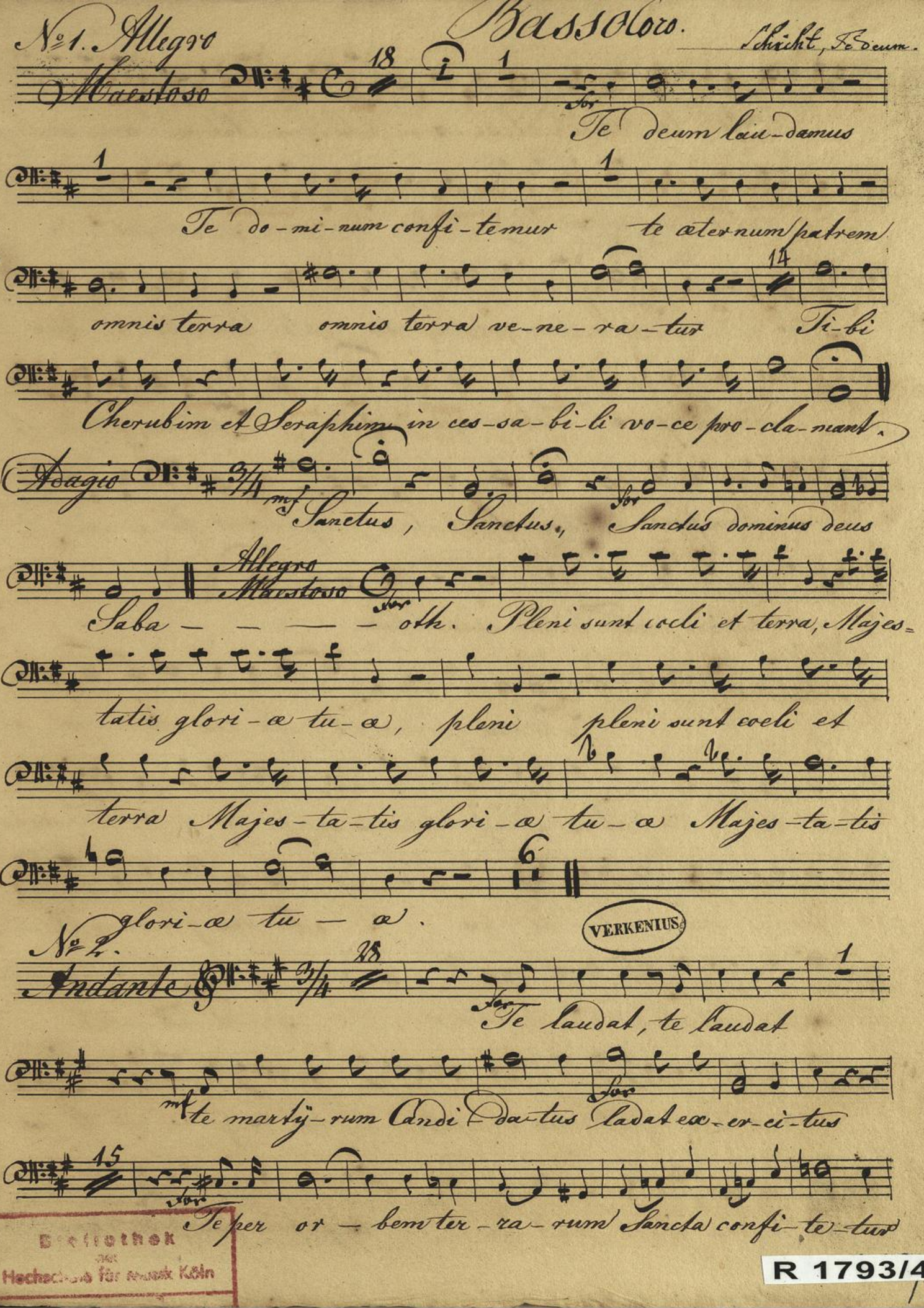

VERKENIUS
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confi-te-tur ec-clesi-a. Patrem, Patrem immensæ Majes-

tatis im-mensæ Majes-tatis im-men-sæ Majes-ta-

tis Sanctum quoque para-cle-tum spi-ri-tum

sanctum para-cletum spiri-tum Patrem, filium, et

sanctum para-cle-tum Spiri-tum patrem fi-li-um et

sanctum para-cle-tum spiri-tum

No 3.

Allabreve

Tu rex gloriæ X-te rex glo--ri-æ

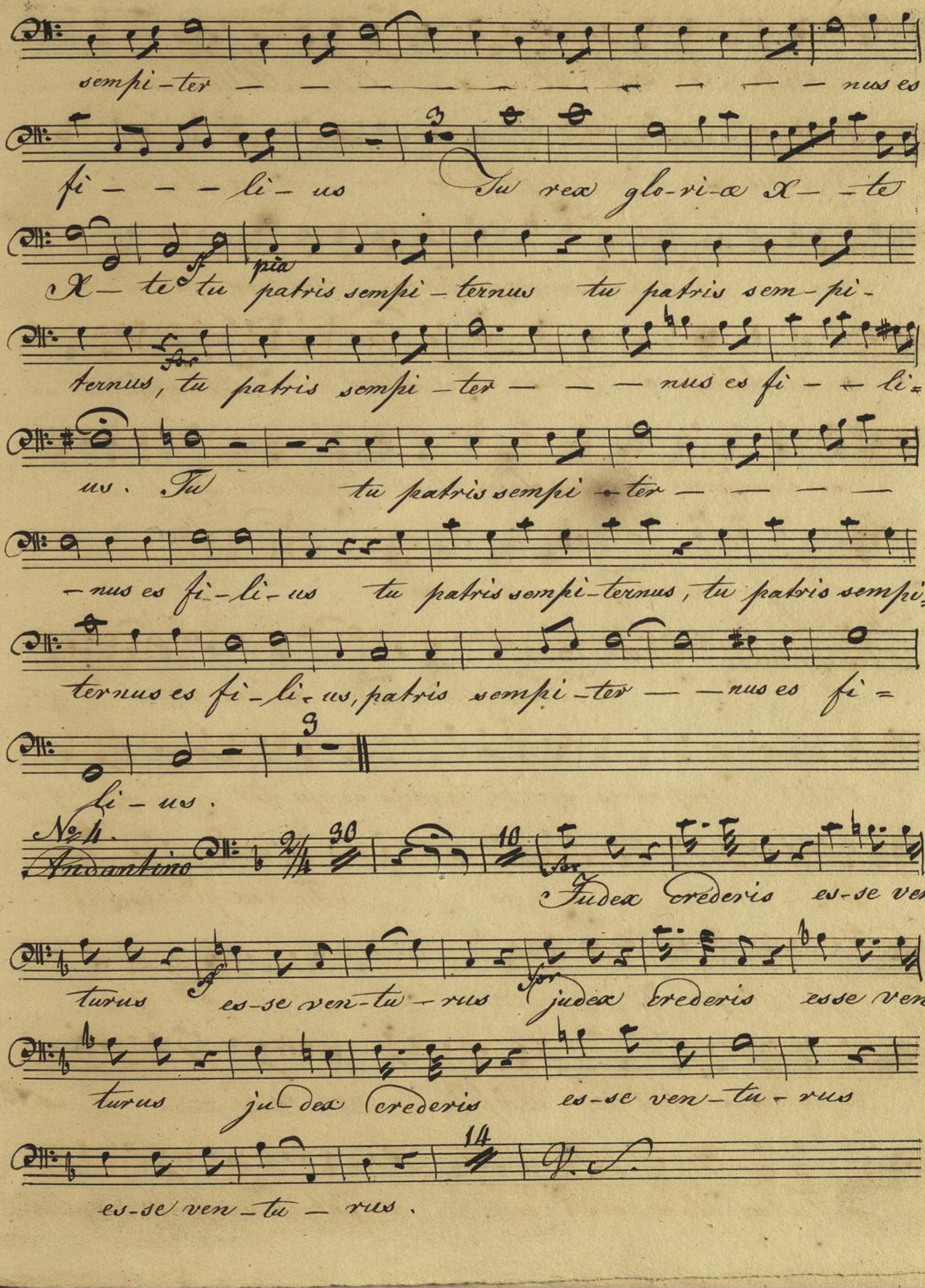
X-te tu patris sempi-ternus sempi-ter---nus es

fi----li-us Tu rex glo-ri-æ X-

-te rex glo-----ri-æ X-te

tu patris sempiternus sempiter--nus es fi--li-us

Tu rex glori-æ X-te tu patris sempiter-nus



sempi-ter — — — — — — — — — nus es

fi — — — li-us Tu rex glo-ri-æ X — te

X — te tu patris sempi-ternus tu patris sem-pi-

ternus, tu patris sempi-ter — — — nus es fi — li-

us. Tu tu patris sempi-ter — — — —

-nus es fi-li-us tu patris sempi-ternus, tu patris sempi-

ternus es fi-li-us, patris sempi-ter — — nus es fi-

li-us.

No. 4.
Andantino

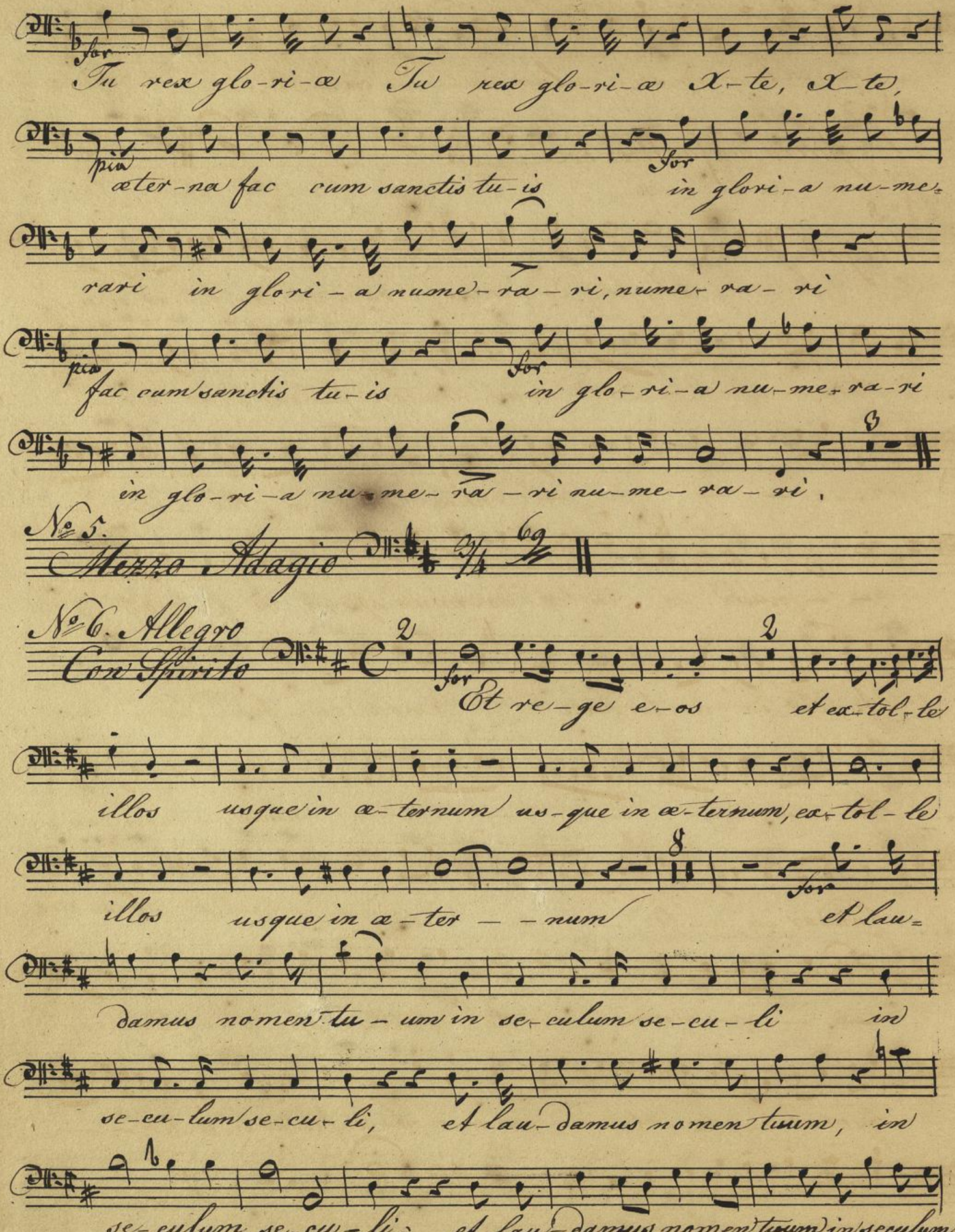
Judex crederis es-se ven-

turus es-se ven-tu-rus judex crederis esse ven-

turus ju-dex crederis es-se ven-tu-rus

es-se ven-tu-rus.

V. S.


for
Tu rex glo-ri-æ Tu rex glo-ri-æ X-te, X-te,
pia
æter-na fac cum sanctis tu-is
for
in glori-a nu-me-
rari in glori-a nume-ra-ri, nume-ra-ri
pia
fac cum sanctis tu-is
for
in glo-ri-a nu-me-ra-ri
in glo-ri-a nu-me-ra-ri nu-me-ra-ri.
8
№ 5.
Mezzo Adagio
№ 6. Allegro
Con Spirito
2
for
Et re-ge e-os
2
et ex-tol-le
illos usque in æ-ternum us-que in æ-ternum, ex-tol-le
illos usque in æ-ter - - num
8
for
et lau-
damus nomen tu-um in se-culum se-cu-li in
se-cu-lum se-cu-li, et lau-damus nomen tuum, in
se-culum se-cu-li; et lau-damus nomen tuum in seculum

se-culi in se-culum se-cu-li.

№ 7.
Preghiera a Quattro Voci

№ 8
Allegro

In te domine spe-ravi non con-fundar in æ-
ter-num, non con-fundar in æ-ter-
num in æ-ter-
num in te do-mine spera-vi non con-
fundar in æ-ternum non con-fun-dar in æ-
ter-num, non con-
fundar in æ-ter-
num, in te domine spe-ravi, non con-
fundar in æ-ter-num, non confundar in æ-ter-
num, non confundar in æ-ter-num.

in te do-mi-ne spe-ravi non con-fun-dar in æ=

ter — — — — — — — — —

num, non confun-dar in æ-ter — num, in te

do-mine spe-ravi non con-fun-dar in æ-ter — —

— num, in æ-ter — num — — —.

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