

**Hochschule für Musik und Tanz Köln -
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Te deum

Schicht, Johann Gottfried

S.l., [ca. 1820]

Viole

[urn:nbn:de:hbz:kn38-6106](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-6106)

No 1. Allegro

Viola.

Schicht, te deum.

Maestoso.

Handwritten musical notation on a five-line staff. The first measure contains a common time signature 'C' and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as 'for' and 'pia'.

Continuation of the handwritten musical notation. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings like 'pia' and 'for'.

Continuation of the handwritten musical notation, showing a change in dynamics and rhythmic intensity.

Continuation of the handwritten musical notation, ending with a double bar line and the word 'Adagio' written above the staff.

Continuation of the handwritten musical notation, starting with a new section marked 'Allegro Maestoso' and a common time signature 'C'. It includes dynamic markings like 'for' and 'pia'.

Continuation of the handwritten musical notation, showing a steady rhythmic pattern.

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No 2.

Andante

Handwritten musical score on aged paper, consisting of 12 staves. The notation includes various notes, rests, and dynamic markings such as *for*, *pica*, and *i*. A section of the score is crossed out with a dense grid pattern.

N^o. 3.

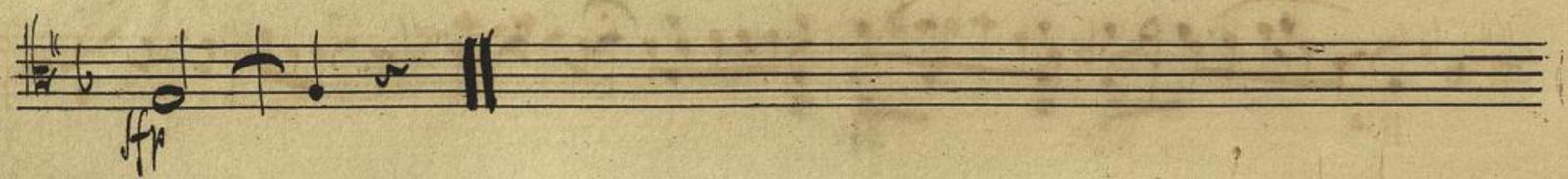
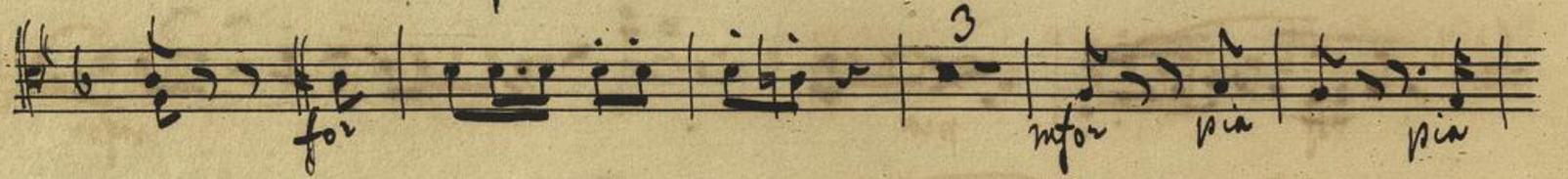
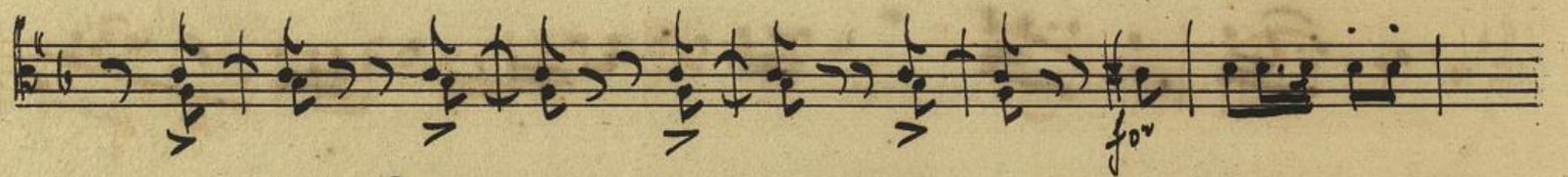
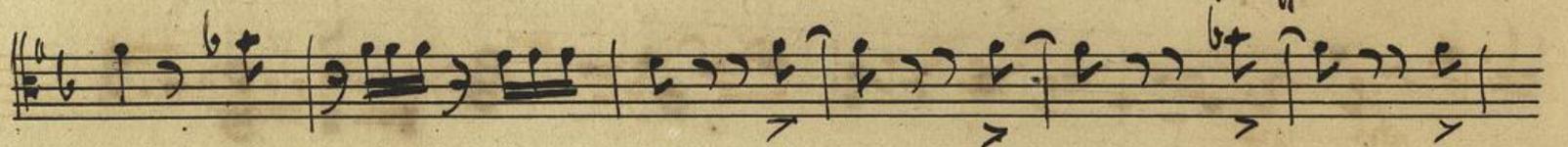
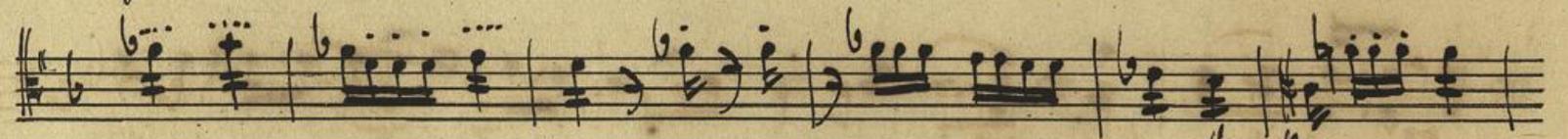
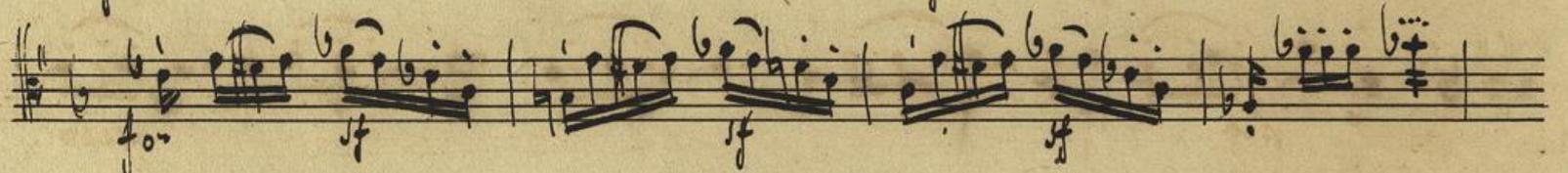
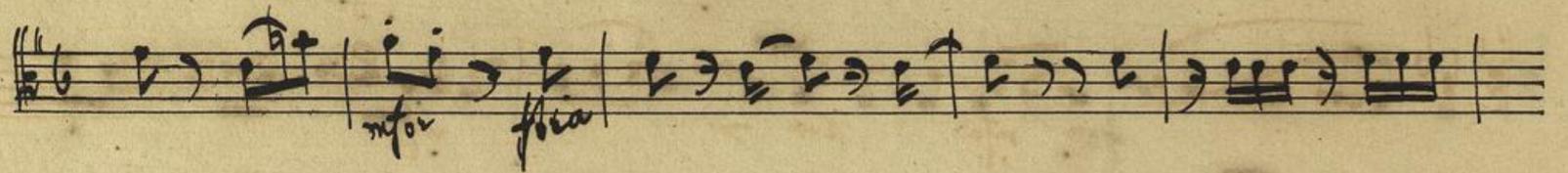
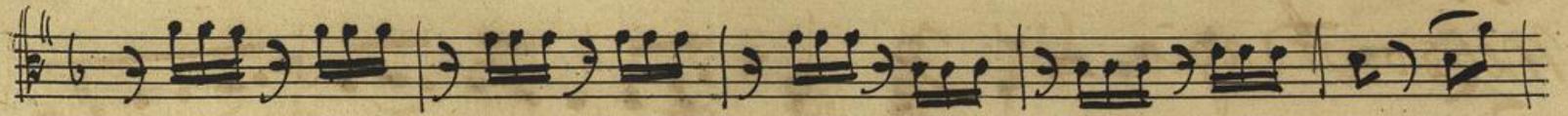
Allabreve.

A handwritten musical score on aged paper, consisting of 11 staves. The title 'N^o. 3. Allabreve.' is written in the top left. The music is in 2/4 time, indicated by the 'C' time signature. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature 'C'. A '2' is written above the first measure, and a 'f' (forte) dynamic marking is below the second measure. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The paper shows signs of age with some staining.

Handwritten musical score for a piece, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The first staff has a *p* marking, the second has an *f* marking, and the sixth ends with a double bar line.

No. 4.

Handwritten musical score for a piece titled "Andantino", consisting of six staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The first staff has a *p* marking, the second has a *p* marking, the third has a *f* marking, and the sixth has an *f* marking. The piece concludes with a double bar line and the initials "N.S."



creso *pia* *f* *f*

pia

No. 6. Allegro

Con Spirito e Marcato

for

f

f

f

f *pia*

f

for

f

f *f*

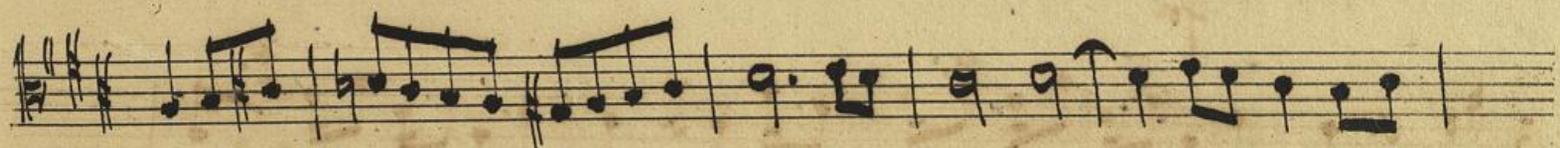
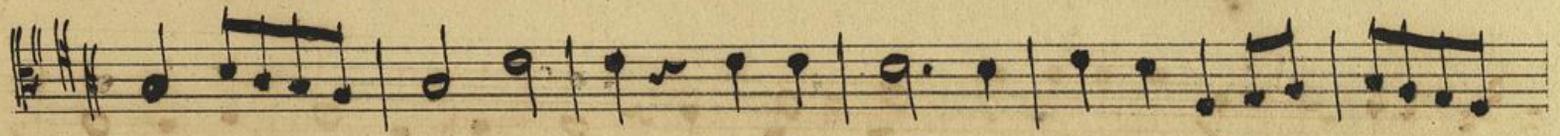
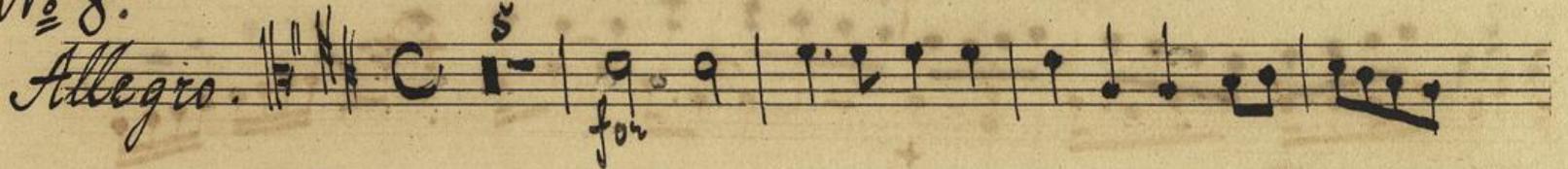
f



No. 7.



No. 8.



Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system across five staves. The notation is somewhat faded and shows signs of age.

Ten blank musical staves, arranged in two groups of five. Each staff consists of five horizontal lines. The paper is aged and shows some staining and discoloration.