# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

## Te deum

## Schicht, Johann Gottfried

## S.l., [ca. 1820]

Soprano Coro [Te deum laudamus]

No. 1. Allegro — Soprano Coro. — Schicht, Te deum.

Maestoso

Te de- un lau-damus
te do-mi-num confi-temur te æternum patrem
omnis terra omnis terra vene-ra-tur
for ti-bi Che-rubim, Et Se-raphim in-ces-sa-bi-li Vo-ce pro=
cla=mant. Adagio Sanctus, Sanctus, Sanctus
domi-nus de-us Sa-ba-oth. Allegro Maestoso Pleni sunt
coeli et ter-ra, majes-ta-tis glori-æ tu-æ pleni,
pleni sunt coeli Et terra ma-jes-ta-tis glori-æ tua, majes=
tatis glori-æ tu-æ.

No. 2. Andante
Te laudat, te laudat, te
martyrum candi-da-tus, laudat ex-er-ci=
tus,
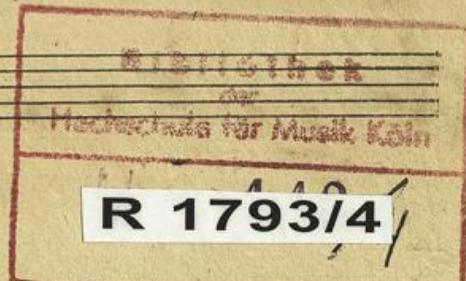
Te per or-bem ter - ra-rum sanc-ta con-fi-te-tur

con-fi-te-tur ec-cle - si-a, patrem, patrem im-

mensæ majes-tatis, im-mensæ majes-ta-tis, im-

men-sæ majes-ta - tis. Sanctum quoque para-

cletum spi-ri-tum, sanctum para-cle-tum spi-ri-tum.

Patrem, fi-li-um, et sanctum pa-ra-cle-tum

spiri-tum patrem, fi-li-um et sanctum pa-ra-

cle-tum spi-ri-tum.

No 3.
Allabreve

Tu rex glo-ri-æ Chris-te rex glo-

- ri-æ X-te    tu patris sem-pi-ternus

sempiter - - - - nus es fi - - li-us.

Tu rex glo-ri-æ X - te, rex glo - - - -
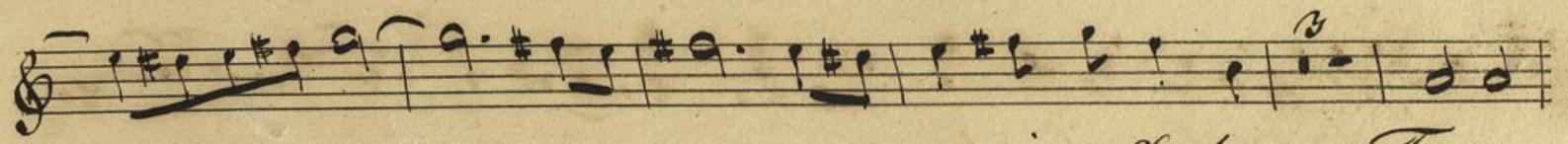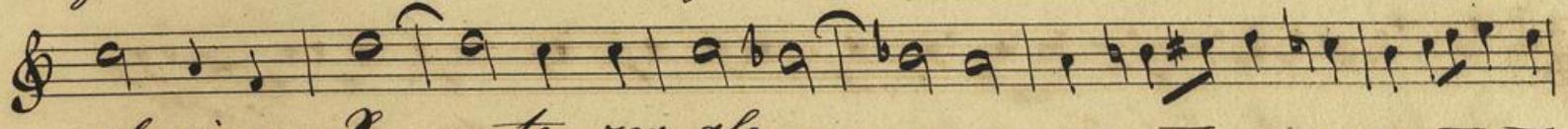
- - - - - - - - - - - - ri-æ X-te Tu rex

glo-ri-æ Chris-te rex glo - - ri-æ X-te Tu rex

glo-ri-æ X - -te rex glo
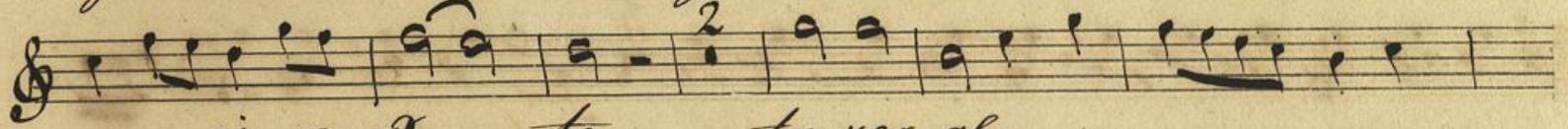
- -ri-æ X - -te tu rex glo - - - -
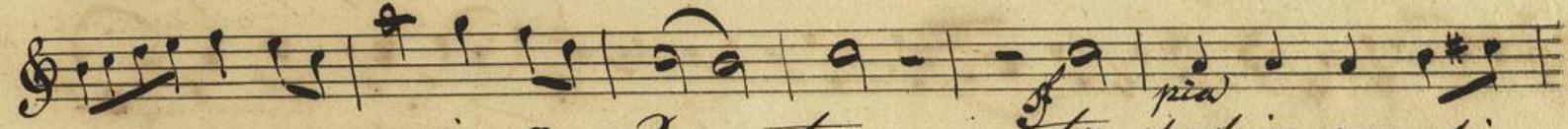
- - - - ri-æ X - te tu patris sem-pi-

ternus, tu patris sempi - ternus, tu patris sem-pi-ternus es
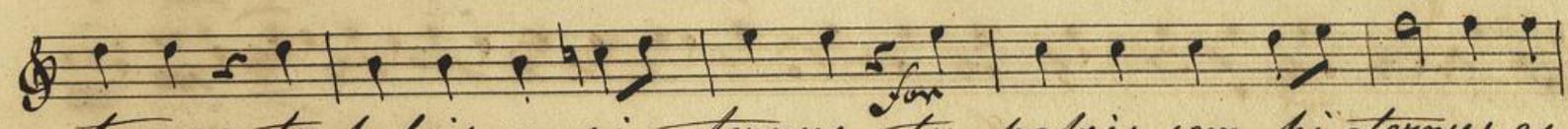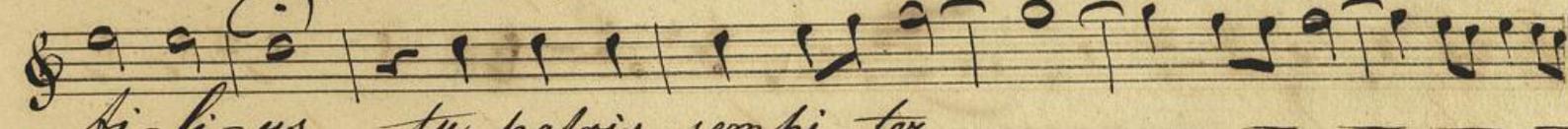
fi-li-us, tu patris sempi -ter - - - - -
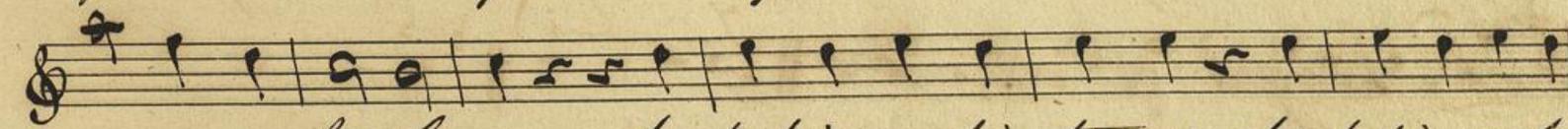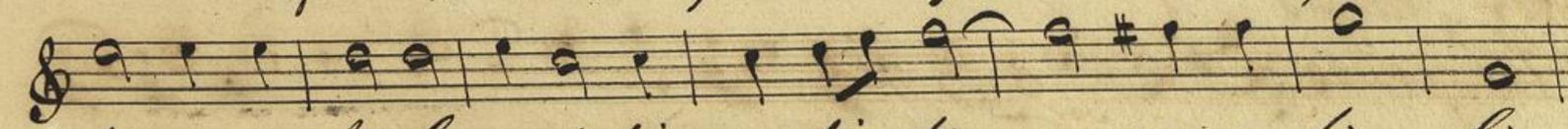
- nus es fi-li-us, tu patris sempi -ternus, tu patris sempi-

ternus es fi-li-us, patris sempi-ter - -nus es fi - li-

us.

№ 4.
Andantino

Judea crede-ris

V.S.
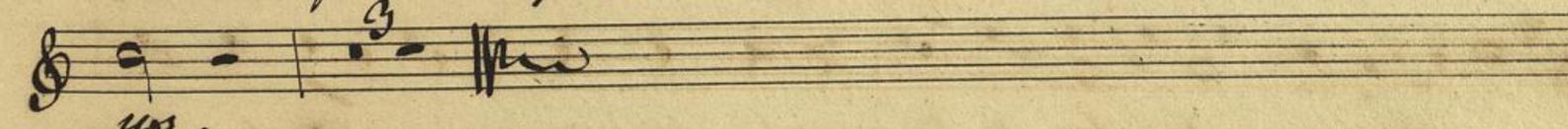
esse venturus, es - se ven-tu-rus, Judea crede-ris

es - se ven - turus judex cre-de-ris es-se ven-tu-rus,

es-se ven-tu-rus Tu rex glo-ri-æ, tu rex glori-a

X-te, X-te æ-ter-na fac, cum sanctis tu-is, in

glori-a nume-rari, nume-rari, in glo-ri-a nu-me-

ra-ri, nume-ra - - ri fac, cum sanctis tuis in

glori-a nume-rari, nume-rari, in glo-ri-a nu-me-

ra-ri, nume-ra - - ri.

No. 5.
Mezzo Adagio

No. 6. Allegro
Con Spirito

Et re-ge eos et ex-tol-le

illos usque in æ-ternum us-que in æ-ternum ex-

tol-le il-los usque in æ-ter - - num Et lau-

damus, nomen tuum, in se-culum, se-cu-li, in

se-cu-lum se-cu-li et lau-da-mus no-men tuum in

seculum se-cu-li, in se-culum se - - cu-li.

Nº 7.

Preghiera a quattro Voci 3/4 36 8.

Nº 8.

Allegro 15 forx

In te do-mine spe-ra-vi non con-fun-dar

in æ-ter - - num, non confundar in æ - ter - - - -

- - - - num, in te do-mine spe-ra-vi, non con-

fun-dar in æ-ter - - num, in æ-ter - - - -

num

in te do-mi-ne spe-ravi non con-fun-dar in æ-

ter - - - -

num, non confundar in æ-ter-num. V. S.

in te do-mi-ne spe-ravi, non con-fundar in æ-

ter - - - - - - - - - - - -num, in æ-ter-num non con-fun-dar in æ-

ter - num, in te do-mi-ne spe-ra-vi, non con-

fun-dar in æ-ter - - - - num, in æ-

ter - -num - - - - .