

**Hochschule für Musik und Tanz Köln -
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Te deum

Schicht, Johann Gottfried

S.l., [ca. 1820]

Clarinetto primo

[urn:nbn:de:hbz:kn38-6106](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-6106)

No. 1. Allegro in A. Clarinetto 1^{mo}. Schicht, Pedern.

Maestoso. Musical notation for the first section, measures 1-10. Includes dynamics: *for*, *sf*, *mf*, *for*.

Andagio. Musical notation for the second section, measures 11-15. Includes dynamics: *mf*, *for*.

Allegro Maestoso. Musical notation for the third section, measures 16-20. Includes dynamics: *for*, *sf*.

Musical notation for the fourth section, measures 21-25. Includes dynamics: *sf*.

No. 2. Andante. Musical notation for the fifth section, measures 26-30. Includes dynamics: *for*, *sf*. Includes a triplet of eighth notes.

No. 3. in C. Allabreve. Musical notation for the sixth section, measures 31-35. Includes dynamics: *for*, *sf*. Includes a triplet of eighth notes.

Musical notation for the seventh section, measures 36-40. Includes dynamics: *for*, *sf*. Includes a triplet of eighth notes.

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R 1793/10

A handwritten musical score on aged, yellowed paper. The score consists of 12 staves of music, each beginning with a treble clef. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. There are several dynamic markings: *mf* (mezzo-forte) and *piu* (piano) are written in the eighth staff, and *fo* (fortissimo) appears at the end of the eighth staff. Fingerings are indicated by numbers 2, 3, and 5 above notes. The music concludes with a double bar line and repeat dots at the end of the twelfth staff.

No. 4. in B.

Andantino. $\frac{3}{4}$

Handwritten musical score for "Andantino" in B major, 3/4 time. The score consists of 11 staves of music. It features various dynamics including "for" (forte) and "fp" (fortissimo), and includes performance markings such as "Solo" and "Tutti". Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and a final "fp" dynamic marking.

~~No. 5.~~ in B.

Messopragio. $\frac{3}{4}$

Handwritten musical score for "Messopragio" in B major, 3/4 time. The score is partially visible, showing the first few staves. It begins with a 5-measure rest and a "V." marking.

Solo

Handwritten musical score for a solo piece, consisting of eight staves of music. The notation includes treble clefs, various note values, rests, and dynamic markings such as *sf* and *ffp*. The music features complex rhythmic patterns and melodic lines with many beamed notes and slurs. The paper shows signs of age and staining.

No. 6. in A.

Allegro con Spirito

Handwritten musical score for a piece titled "No. 6. in A. Allegro con Spirito". It consists of five staves of music in a grand staff format (treble and bass clefs). The notation includes various note values, rests, and dynamic markings like *for*. The music is characterized by a more rhythmic and melodic style compared to the solo piece above.

No. 7. *Pezhiera* $\frac{3}{4}$ 36

No. 8. *Allegro* in A. 10

Handwritten musical notation on three staves. The first staff begins with a treble clef and a 6/8 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The second staff continues the notation with similar note values and includes some beamed notes. The third staff concludes the piece with a double bar line and a decorative flourish.

Ten blank musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are currently empty of any musical notation.