

**Hochschule für Musik und Tanz Köln -
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Te deum

Schicht, Johann Gottfried

S.l., [ca. 1820]

Clarinetto secondo

[urn:nbn:de:hbz:kn38-6106](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-6106)

No. 1. Allegro

Clarinetto 2^{da}

Schicht, te deum.

Maestoso.

No. 2.

Andante

No. 3.

Allabreve

Facont.

No. 4. in B.

Andantino.

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No. 5.

Mezzo Adagio

69

No. 6 Allegro in A.

An spirito.

R 1793/11 2

f
fierte

Musical notation on a staff.

Musical notation on a staff.

No. 7.
Larghiera $\frac{3}{4}$ 36 8

No. 8. in A.
Allegro. 15

Musical notation on a staff.

Musical notation on a staff.

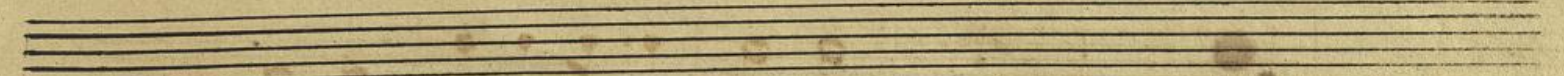
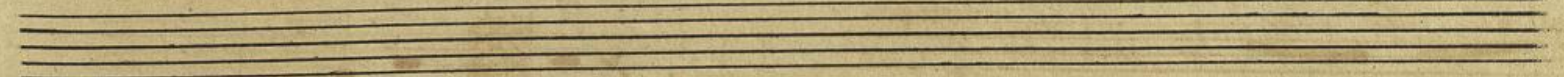
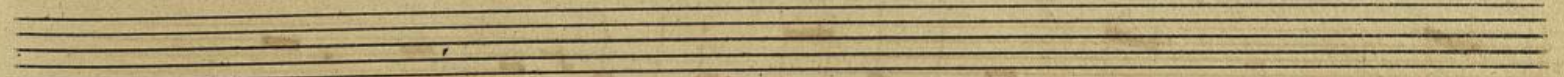
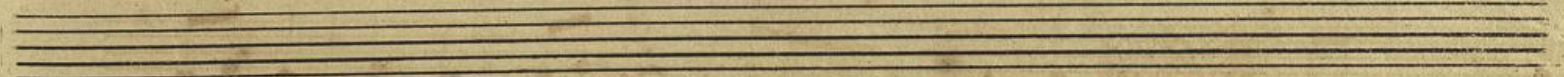
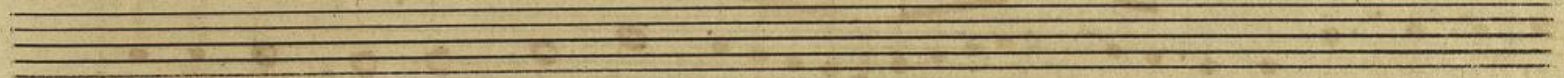
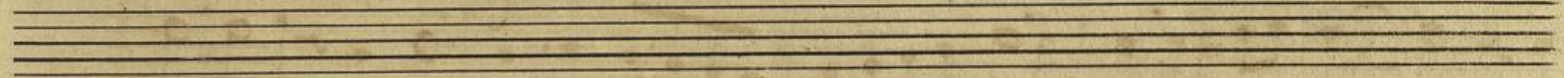
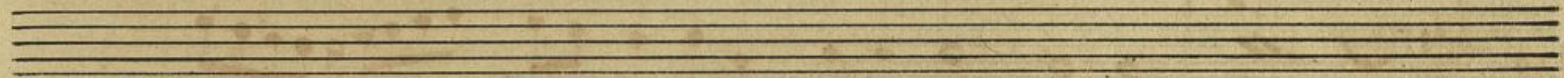
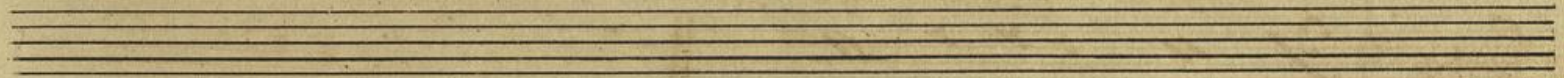
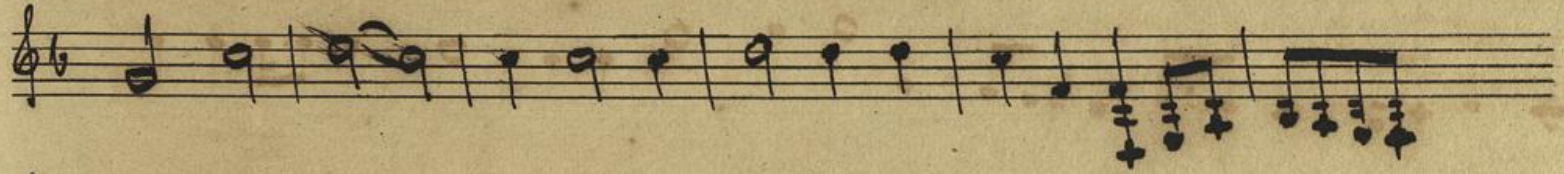
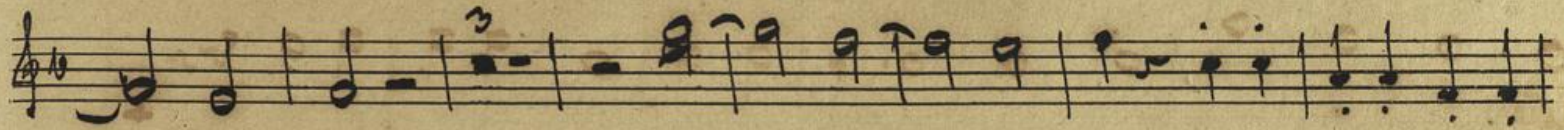
Musical notation on a staff.

Musical notation on a staff with a large blacked-out section.

Musical notation on a staff.

Musical notation on a staff with a blacked-out section.

Musical notation on a staff.



This image shows a page of aged, yellowed paper with ten sets of five-line musical staves. The top three staves contain handwritten musical notation, including various note heads, stems, and beams. The notation is somewhat faded and difficult to read due to the age of the paper. The remaining seven staves are empty, showing only the horizontal lines of the staff system. The paper has a textured appearance with some foxing and staining, particularly in the lower half.