

**Hochschule für Musik und Tanz Köln -  
Hochschulbibliothek**

**Te deum**

**Schicht, Johann Gottfried**

**S.l., [ca. 1820]**

Alto Coro [Te deum laudamus]

---

[urn:nbn:de:hbz:kn38-6106](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-6106)



No. 1. Allegro Maestoso Alto Loco. Schicht, te deum.

Te Deum lau-damus  
 te Dominum confi-temur te aeternum patrem  
 omnis terra omnis terra veneratur  
 ti-bi Cherubim, et Seraphim in-ces-sa-bi-li Voce pro-

cla-mant. *Adagio* *mf* Sanctus Sanc-tus, *for* Sanctus  
*Allegro* *Maestoso*  
 Do-minus De-us Sa-ba- - - - Ah. Pleni sunt Coeli et  
 terra, Majestatis glo-ri-ae tu-ae pleni, pleni sunt  
 Coeli et terra, Majes-tatis gloriae tuae Majes-  
 tantis glo-ria tu-ae.

VERKENIUS

No. 2. *Andante*  
 Te laudat, te laudat te  
 Martyrum Candi-da-tus laudat ex-er-ci-tus  
 Te per orbem ter-ra-rum sanc-ta confi-te-tur

Bibliothek  
Hochschule für Musik Köln

R 1793/39



con- fi - te - mur ec - cle - si - a <sup>for</sup> patrem  
 patrem, im - mensæ Majes - ta - tis, im - mensæ Majes -  
 tatis, im - mensæ Majes - ta - tis <sup>for</sup> Sanctum  
 quoque para - cle - tum spi - ri - tum sanctum para - cle - tum  
 spi - ri - tum, <sup>for</sup> Patrem fi - li - um, et sanctum para -  
 cle - tum spi - ri - tum, patrem, fi - li - um, et sanctum para -  
 cle - tum spi - ri - tum.

No. 3.  
 Allabreve <sup>for</sup>  
 Tu rex glo - ri - æ X - te rex glo - ri - æ  
 X - te, tu patris sempi - ternus sempi - ter -  
 nus es fi - li - us tu patris sempi -  
 ter - nus es fi - li -



us tu patris sempi-ternus, sempiternus  
nus es fi-li-us Tu rex  
glo-ri-ae et te rex glo-ri-a  
ri-ae rex glo-ri-a  
ri-ae et te  
Tu rex glo-ri-a et te  
ri-a glo-ri-a  
et te Tu patris sem-pi-ternus, tu patris sempiternus  
ternus, tu pa-tris sempiternus es fi-li-us, tu  
tu patris sempiternus es fi-li-us  
us, tu pa-tris sempiternus es fi-li-us patris  
sempiternus es fi-li-us



No. 4. *Andantino* 2/4 30 10

*for* Judea crederis esse ven-  
turus *pie* es-se ven-tu-rus, *for* ju-dea cre-de-ris es-se ven-

turus ju-dea cre-de-ris es-se ven-tu-rus, es-se ven-

tu-rus *for* Tu, rea glo-ri-a, tu rea glo-ri-a

A-te, A-te, *pie* a-ter-na fac, cum sanctis tuis in

glo-ri-a nu-me-rari, in glo-ri-a nume-ra-ri nume-

ra-ri, *pie* fac cum sanctis tu-is in glo-ri-a nu-me-

rari, in glo-ri-a nume-ra-ri, nume-ra-ri, *3*

No. 5. *Molto Adagio* 2/4 69

No. 6 *Allegro*  
*Con spirito* 2/4 *for* Et rege eos et catolle

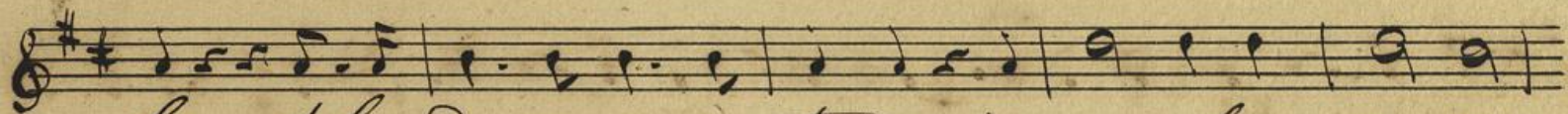
illos, usque in aeternum, us-que in a-ternum, ca-tol-le

illos, usque in a-ter-num et lau-damus, nomen





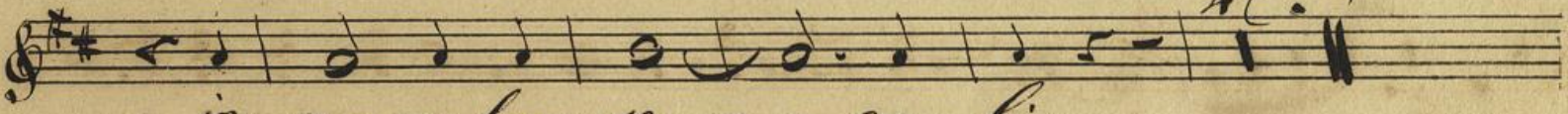
tu-um, in se-cu-lum se-cu-li in se-cu-lum se-cu-



li; et lau-da-mus no-men tuum, in se-culum se-cu-

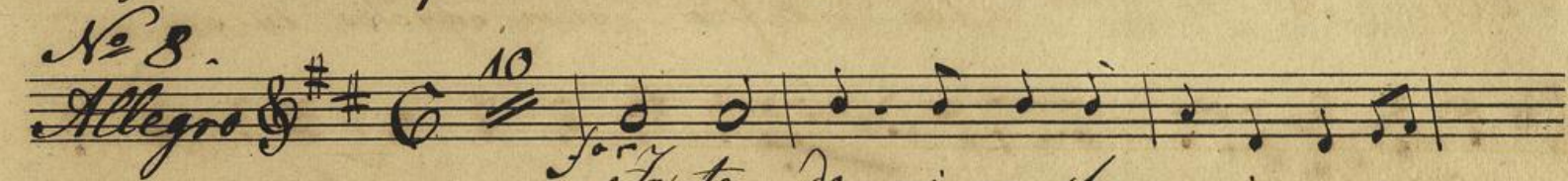
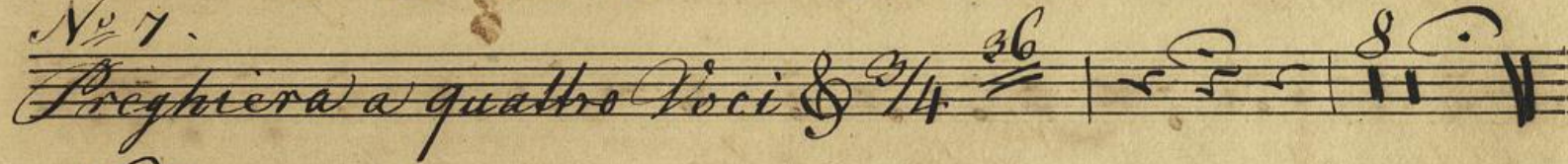


li, et lau-da-mus no-men tu-um in se-culum se-culi

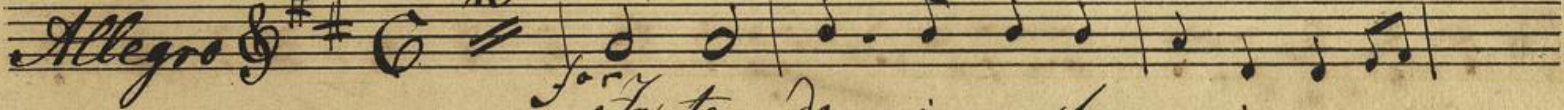


in se-cu-lum se-cu-li.

No. 7.



No. 8.



In te do-mi-ne spe-ra-vi non con-



fundar in æ-ter-num, in æ-ter-



num, non confundar in æ-



ter - num, non confun-dar in æ-ter



- num, in te do-mi-ne spe-ra-vi non con-fundar in æ-



ter - num in te Domine speravi



non con-fundar in æ-ter



Handwritten musical score on aged paper, featuring seven staves of music in G major (one sharp) and 3/4 time. The lyrics are in Latin. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: *num non con-*. The second staff continues: *fundar in æ-ter-num. In te do-mi-ne spe-ra-vi, non con-*. The third staff: *fundar in æ-ter*. The fourth staff: *num, in æ-ter-num, non con-*. The fifth staff: *fundar in æ-ter-num, in te do-mi-ne spe-ra-vi, non con-*. The sixth staff: *fundar in æ-ter-num, in æ-ter-*. The seventh staff: *num*. The score ends with a double bar line and the word *finis* written above the staff.