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Sheppard's select psalmody

Sheppard, William

Liverpool, [ca. 1843]

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Sheppard's

Select Psalmodie

R 1806

Hochschule für Musik Köln



KN38\$0000095694



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der
staatl. Hochschule für Musik
Köln
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SELECTED

THE

OF

OF

OF

OF

A VARIETY OF DOUBLE & SINGLE CHANTS

OF

OF

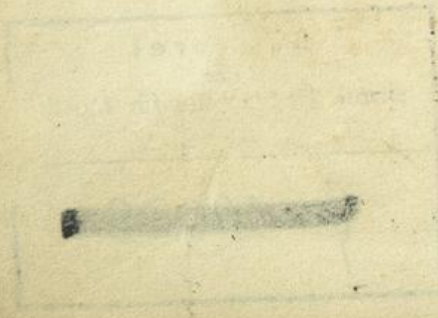
WITH A CORRECTED ARRANGEMENT FOR THE

OF

WILLIAM

THE REV. JAMES DALRYMPLE

OF





A NEW & IMPROVED EDITION

of

Sheppard's

SELECT PSALMODY,

Consisting of Eighty two Cunes, partly original

adapted to

THE REV. J. H. STEWART'S

Selection of Psalms & Hymns,

AS USED IN ST. BRIDE'S CHURCH, LIVERPOOL.

To which are added

A VARIETY OF DOUBLE & SINGLE CHANTS,

The whole Harmonized for four

VOICES

WITH A COMPRESSED ARRANGEMENT FOR THE

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Organist.

and Respectfully Dedicated to

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statl. Hochsch. für Musik
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Paul

~~F 1573~~

R 1806

The first part of the book is devoted to a general history of the art of printing, and to the progress of the art in different countries. The second part contains a description of the several parts of the press, and the manner of setting and composing the type. The third part is a treatise on the art of printing in general, and the fourth part is a collection of the most famous specimens of the art.

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PREFACE TO THE SECOND EDITION.

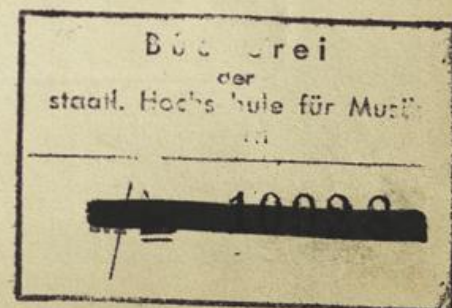
In bringing forward a new Edition of the "Select Psalmody" the Editor begs to remark that he has newly arranged the whole of the tunes, and has so dispersed the *Harmony* as to produce (by playing only) the full effect of the four parts, *Treble*, *Alto*, *Tenor*, and *Bass*; and which may be as clearly distinguished as if accompanied by voices. Another advantage will be found in the greater ease with which the tunes may be played, in consequence of the parts being *more equally divided* between the two hands.

The Editor embraces the present opportunity of again suggesting (as regards the singing of Psalms and Hymns generally) the propriety of occasionally *prefixing an introductory note* to those tunes which begin on the *full bar*, as well as in other cases *omitting it when it is written*, in order that *the accented parts of the words and music may agree*, a practice which is altogether unattended to, every tune being always sung precisely as it is written whether suitable to the words or not. Examples of what is meant will be found in the 173rd Hymn — *Tune Contentment*; and in the 171st Hymn — *Tune Resignation* where it will be found that some of the verses begin best upon the full bar, while others require an introductory note to commence with. This remark is not confined to the first line of the verse only — an instance to the contrary occurs in the 115th Hymn, *Tune, Communion*, in which the *second line* ought to begin on the full bar, although to suit the *Tune* it has been written otherwise — The Editor trusts these remarks will be found useful.

LIVERPOOL 1843.

NOTICE.

As the following Tunes, *viz*, CANAAN — CONTENTMENT — DEVOTION — FELICITY — HEBER — HOMAGE — PEACE — RESIGNATION — ST ANDREW — and SUPPLICATION, and also the Chants N^{os} 4, 8, 12, 16, 28, 32, and 36 have been composed expressly for this Work, and are the exclusive property of the Author, they cannot be published by any other person without his permission.



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S for Short, P for Peculiar—Hy: for Hymn and Ps: for Psalm.

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* The 4th Doxology, *Holy! Holy! Holy!* may be had separately.

BEAUMARIS. L.M. THE MORNING HYMN. 1

Alto and Tenor.

Nº 1. PIANO FORTE or ORGAN.

A...wake my soul and with the sun Thy dai.ly course of du.ty run;

Shake off dull sloth and ear.ly rise, To pay thy morning sa.cri.fice.

CONTENTMENT. S. M. HYMN 173rd W. Sheppard.

Nº 2.

To e...ver fra...grant meads,
While my Re...deem.er's near, My shep...herd and my guide,

I bid fare...well to ev'...ry fear, My wants are all sup...plied.

Sheppard's Psalmody.

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TRANQUILLITY. L. M. HYMN 90th

N^o. 3.

Lord, how mys-te-ri-ous are thy ways! How blind are we! how mean our praise

Thy steps no mortal eyes explore: 'Tis ours to wonder and a-dore. 'Tis ours to wonder & a-dore.

HARMONY. C. M. 118th PSALM. Dr. Arne.

N^o. 4.

This is the day the Lord hath made; He calls the hours his own;

Let Heav'n re-joice, let earth be glad, And praise sur-round the Throne.

Sheppard's Psalmody

MARTYRDOM

C. M.

121st PSALM.

N^o 5.

To Heav'n I lift my wait .ing eyes, There all my hopes are laid:

The Lord, who built the earth and skies, Is my per . . pe . . tual aid.

St PAUL.

L. M.

HYMN 169th

Green.

N^o 6.

When from the glorious realms of day On wings of love the Saviour flew,

He walk'd thro' mercy's heav'nly way, And bade the world his steps pur . . sue.

Sheppard's Psalmody.

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N^o 7.

Come saints and a...dore him; come bow at his feet; Come,

give Him the glo...ry, the praise that is meet: Let joy..ful ho..san..nas un..

mf *eres*

-ceas-ing a...rise, And join the full cho...rus And join the full

ff

cho...rus, And join the full cho...rus that glad..dens the skies.

Sheppard's Psalmody.

N^o 8.

How con-de-scend-ing and how kind Was God's E-ter-nal Son!

Our mis'-ry reach'd his heav'nly mind, And pi-ty-brought him down.

N^o 9.

Lord of hosts, how love-ly fair, E'en on earth thy temples are!

Here thy waiting peo-ple see Much of Heav'n and much of Thee.

Sheppard's Psalmody.

SMYRNA.

C. M.

HYMN 188th

N^o 10.

Come, let us join our cheerful songs With Angels round... the Throne;

Ten thousand thousand are their tongues, But all their joys are one.

SHIRLAND.

S. M.

HYMN 22nd

Stanley.

N^o 11.

Not all the blood of beasts On Jewish altars slain,

Could give the guilty conscience peace, Or wash away the stain.

Sheppard's Psalmody.

N^o. 12.

From Greenland's I-ey mountains, From In-dia's co-ral strand; Where
 A-frics sun-ny foun-tains Roll down their gol-den sand,
 From many an An-cient riv-er From many a pal-my plain, They
 call us to de-liv-er Their land from er-ror's chain.

Sheppard's Psalmody.

PRAISE.

L. M.

100th PSALM. Martin Luther.

N^o. 13.

With one consent let all the earth To God their cheerful voices raise;
Glad homage pay with hallow'd mirth, And sing before him songs of praise.

STAUGHTON.

C. M.

HYMN 122nd

N^o. 14.

See Is-rael's gracious Shepherd stands, With all en-gaging charms,
Hark, how he calls the ten-der lambs, And folds them in his arms.

Sheppard's Psalmody.

PERCY.

C. M.

HYMN 85th

Dr Arne.

N^o 15.

Great God of won...ders, all... thy ways Are matchless,

God - like and di...vine; But the fair glo...ries of thy

grace More God-like and un...riv...all'd shine. Who is a pard'ning

God... like Thee? Or who has grace so rich and free?

Sheppard's Psalmody.

N^o. 16.

Great God, what do I see and hear! The end of things cre...a.....ted

The judge of mankind does ap...pear, On clouds of glo...ry seat.....ed

The trum...pet sounds; the graves re.....store The dead which

they con...tain'd be....fore; Pre...pare my soul, to meet him.

Sheppard's Psalmody.

W. Sheppard.

N^o. 17.

Through the day thy love has spard us, Now we lay us

down to rest; Through the si...lent watch...es... guard us Let no

foe our peace mo...lest: Je...sus thou our guar...dian be;

Sweet it is to trust in thee Sweet it is to trust in thee.

Sheppard's Psalmody.

No. 18.

Look up to yonder heights; See myriads round the throne! Each

bears a golden harp, ---- Each bears a golden harp, ---- And wears a glorious crown, And

wears a glorious crown: With joy they strike the sacred lyre, And strive to raise their

praises higher, With joy they strike the sacred lyre, And strive to raise their praises higher.

Sheppard's Psalmody.

N^o. 19.

Go, teach the na-tions and bap-tize A-loud th'Ascend-ing Sa-viour cries;

His glad A-postles took the word, And round the na-tions preach'd the Lord

N^o. 20.

One there is a-bove all others Well de-serves the name of Friend: His is love be-yond a

brother's, costly, free, and knows no end They who once his kindness prove Find it ever-last-ing love.

Sheppard's Psalmody.

NAYLAND.

C. M.

HYMN 82nd

Rev.^d W. Jones.

N^o. 21.

How sweet how heav'nly, is the sight, When they who love the Lord
 In one an...o...ther's peace de...light, And so ful...fil...his word.

Detailed description: This is a musical score for a hymn. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "How sweet how heav'nly, is the sight, When they who love the Lord In one an...o...ther's peace de...light, And so ful...fil...his word."

MOUNT EPHRAIM.

S. M.

HYMN 12th

Milgrove.

N^o. 22.

Come, all har...mo...nious tongues, Your no...blest mu...sic bring;
 'Tis Christ the e...ver last...ing God, And Christ the Man we sing.

Detailed description: This is a musical score for a hymn. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is two flats (Bb, Eb) and the time signature is 3/4. The lyrics are: "Come, all har...mo...nious tongues, Your no...blest mu...sic bring; 'Tis Christ the e...ver last...ing God, And Christ the Man we sing."

Sheppard's Psalmody.

N^o. 23.

May the grace of Christ our Sa - viour, And the Fa - ther's boundless love,
 With the Ho - ly Spi - rit's fa - vour, Rest up - on us from a - bove.
 Thus may we a - bide in u - nion With each o - ther and the Lord;
 And pos - sess in sweet com - munion Joys which earth can - not af - ford.

Sheppard's Psalmody.

N^o. 24.

Come, let us join our friends above, Who have obtain'd the prize;

And on the wings of sacred love To joys celestial rise To joys celestial rise.

PORTUGAL.

L. M.

HYMN 27th

Thorley.

N^o. 25.

How sweet to leave the world a while, And seek the presence of the Lord!

Blest Saviour, on thy people smile, And come according to thy word.

Sheppard's Psalmody.

N^o. 26.

De-scend from heav'n, im-mort-al Dove; Stoop down, and take us on thy wings,

And mount, and bear us far a-bove The reach of these in-fe-rior things, The

reach of these in-fe-rior things. N^o. 27.

FELICITY. P.M. Hy: 161 W. Sheppard

God is love; his mercy brightens

All the path in which we move; Bliss he forms, and woe he lightens, God is light, & God is love

Sheppard's Psalmody.

N^o. 28.

Descend blest spi- rit source of light, While here thy pre- sence we in-

Dis- solve the Cap- tives chain
 -vite Thine influence im- part; Grant us with faith thy word to hear: Now give th'at

Nor let one hear, Nor let one hear in vain.
 -ten- tive hear- ing ear; The hear- ing ear, The understanding heart.

DISMISSAL.

P. M.

5th Doxology, (Page 236th)

N^o. 29.

Thanks we give and a- do- ra- tion, For thy Gos- pel's joyful sound;

Sheppard's Psalmody.

May the fruits of thy sal..va-tion In our hearts and lives a....bound

May thy pre..sence, May thy pre..sence With us e...ver..more be found.

WARWICK. C. M. HYMN 194th

N^o 30. Be-hold, I come I - quickly come; On clouds of glo...ry-- fly,

E'en so, come, Lord; oh quick..ly come, Our wait-ing souls re-----ply.

Sheppard's Psalmody.

No. 31.

Come, Holy Spirit, calm our minds, And fit us to ap-proach our God:

Remove each vain, each worldly thought, And lead us to... thy bless'd a...bode.

No. 32.

Look up ye saints that dwell in dust; Your hymns of vict'ry sing.

And let his dy...ing ser...vants trust Their e...ver liv...ing king.

Sheppard's Psalmody.

N^o. 33.

Oh, what a mazing words of grace Are in the Gospel found! Suited to ev'ry
 sinners case..... Who knows the joy-ful sound, Who knows the joy-ful sound.

N^o. 34.

Oh, Sov'reign grace, how sweet the sound, That saves one lost like me! I once was lost, but now am
 found; Was blind but now I see; Was blind but now I see, Was blind but now I see, but now I see.

Sheppard's Psalmody.

N^o. 35.

Hark! Hark! the herald Angels sing, Glo-ry to the new-born king; Peace on

earth and mer-cy mild; God and sinners re-con-cil'd. Joyful, all ye

nations, rise! Join the tri-umphs of the skies! With th'an-gel-ic host pro-claim,

Chorus.
ff Chorus.
"Christ is born in Bethle-hem?" Hark! Hark! the herald Angels sing, the

Sheppard's Psalmody.

Glo-ry Glo-ry
 herald Angels sing Glory Glory to the new-bornking Glory to the new-bornking.
 Glory

BRISTOL. P. M. HYMN 9th

N^o 36.

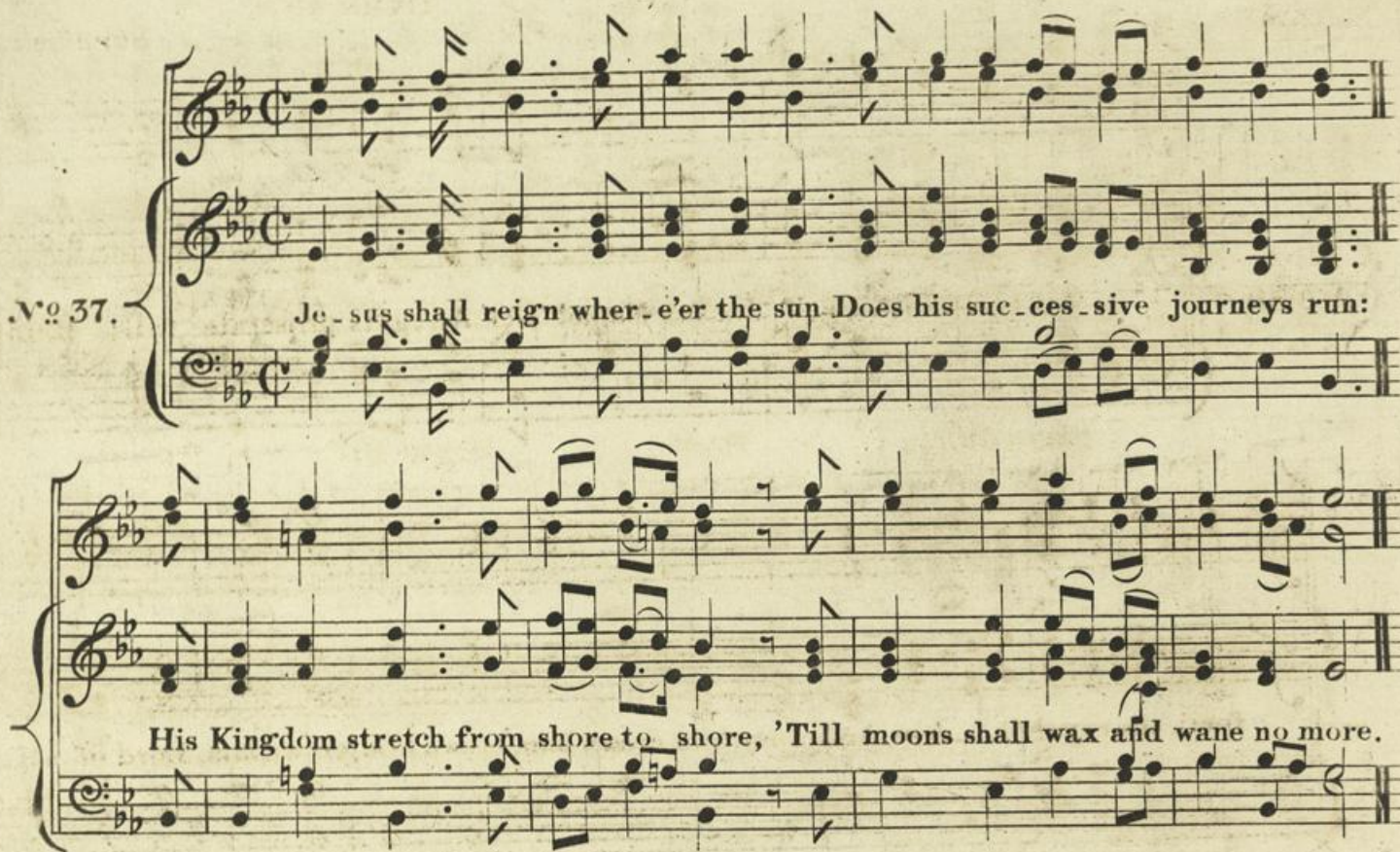
Lift up your heads in joy-ful hope, Sa-lute the hap-py-

morn; Sa-lute the hap-py morn; Each heav'n-ly pow'r Pro-claims the glad

p *ff*
 hour, Lo! Je-sus the Sa-viour is born; Lo! Je-sus the Sa-viour is born.
p *ff*

Sheppard's Psalmody.

N^o 37.



Je-sus shall reign wher e'er the sun Does his suc-ces-sive journeys run:
His Kingdom stretch from shore to shore, 'Till moons shall wax and wane no more.

N^o 38.



Oh for a clo-ser walk with God, A calm and heav'n-ly frame;
A light to shine up-on the road That leads me to the Lamb.

Sheppard's Psalmody.

VICTORY.

C.M.

HYMN 46th

Shrubsole.

N^o 39.

All hail the pow'r of Je-su's Name! Let An-gels prostrate fall; Bring
 forth the royal di-a-dem, And crown him, crown him, crown him, crown him, Lord of all.

HOMAGE.

S.M.

PSALM 99th

W. Sheppard.

N^o 40.

The God Je-ho-vah reigns, Let all the nations fear Let sinners tremble
 at his Throne, Let sinners tremble at his Throne, And Saints be humble there.

cres:

(Either Tenor or Alto may be taken)

Sheppard's Psalmody.

EATON.

P. M.

HYMN 155th

Wycil.

Nº 41.

Come, Ho-ly Spi-rit, from a-bove, E-ternal source of heavnly love;

Our hearts attune, our tongues in--spire, That we may e-mu-late the choir That

with-out ceas-ing hymn his praise, The An-cient of e-ter-nal days.

TRUMPET.

P. M.

HYMN 42nd

Nº 42.

Hark! the voice of love and mer-cy sounds a-loud from Cal-va-ry,

Sheppard's Psalmody.

See, it rends the rocks a...sun-der, Shakes the earth, and veils the sky.

It... is fin-ish'd! It is fin-ish'd! Hear the dy...ing Sa...viour cry.

LEWIS. P. M. HYMN 64th or 134th

N^o 43.

Oh my soul what means this sadness? Wherefore art thou thus cast down? Let thy griefs be
Come, ye sinners, weak and nee-ly, "Blind and halt, and maim'd and poor," Je-sus says, "All

turn'd to gladness Bid thy restless fears be gone Look to Je-sus, Look to Je-sus And rejoice in his great name
things are ready," And what Je-sus says is sure. Oh! be-lieve him! Oh! be-lieve him! Take of mercy's boundless store.

Sheppard's Psalmody.

N^o 44.

Endless prais...es to the Lord! E...ver be... his Name a...dor'd!

Angels, crown him! crown the Lamb! He is wor...thy, praise his Name!

Saints, a...dore him! sound his fame! You he saves from end...less shame.

ff
Saints and An...gels Joint...ly sing... Glo...ry Glo...ry to our king.

Sheppard's Psalmody.

N^o 45.

Ho-ly Ghost, inspire our praises; Shed a... broad a Sa- viour's love; While we

chaunt the name of Je- sus Deign on ev'ry heart to move. Source of

sweetest con- so... la... tion, Breathe thy peace on all be... low! Bless, O

bless this con- gre... gation, Bid our hearts with in- fluence glow.

Sheppard's Psalmody.

BENNETTS.

C. M.

HYMN 95th

Nº 46.

Re-remember, Lord, thine ancient race, Re-remember A-braham's seed;

Look on thy cov'nant deed of grace, And see Mes-si-ah bleed, And see Messi-ah bleed

REDEEMING LOVE.

P. M.

HYMN 101.

Nº 47.

Now be-gin the Heav'nly theme, Sing a-loud in Je-sus's Name; Sing a-loud in Je-sus's Name

Ye who Je-sus's kindness prove, Triumph in re-deem-ing love, Triumph in re-deem-ing love.

Sheppard's Psalmody.

JOB.

L. M.

HYMN 164th

31

D^r. Arnold.

N^o. 48.

Je-sus, my all to Heav'n is gone; He whom I fix my hopes up-on His track I

see, and I'll pur-sue The narrow way, The narrow way, 'till Him I view.

DEVOTION.

S. M.

PSALM 103rd

W. Sheppard.

N^o. 49.

My Soul, with sweet de-light Je-ho-vah's praise, pro-claim;

Let all my in-most pow'rs u-nite For ho-ly is his Name.

Sheppard's Psalmody.

SICILIAN MARINERS. P. M. PSALM 23rd (2nd Metre)

N^o. 50.

To thy pas-tures fair and large, Heav'nly shep-herd, lead thy charge;

And my couch, with tend'rest care, 'Midst the spring-ing grass pre-pare.

SABAOTH. L. M. PSALM 95th

N^o. 51.

O come loud An-thems let us sing, Loud thanks to our Al-migh-ty

king; To Him address, in joyful songs, The praise that to his Name be-longs

Sheppard's Psalmody.

N^o 52.

Je-su, Saviour of my Soul, Let me to thy bo-som fly, While the nearer

waters roll, While the tempest still is high! Hide me O my Sa-viour, hide,

'Till the storm of life is past; Safe in...to the ha-ven guide;

O re-ceive, O re-ceive, O re-ceive my Soul at last.

Sheppard's Psalmody.

N^o. 53.

From all that dwell be...low the skies Let the Cre...a...tor's

praise a...rise; Let the... Re...deem...er's name be sung Through ev'...ry

land, by ey'...ry tongue. E...ter...nal are thy mer...cies

Lord, E...ter...nal truth at...tends thy word Thy praise shall sound from

Sheppard's Psalmody.

shore to shore, 'Till suns shall rise, and set... no more, Thy praise shall

sound from shore to shore, 'Till suns shall rise and set no more.

PECKHAM. S. M. HYMN 124th Smith.

N^o. 54.

With hum...ble heart, and tongue, My God to thee I pray;

Oh, make me learn while I am young How I may cleanse my way.

Sheppard's Psalmody.

Nº 55.

Be...fore Je.ho.vah's aw.ful throne, Ye na.tions bow with sa.cred
 joy Know that the Lord is God a.....lone, He can cre.ate and he des.
 .troy, He can cre.ate and he des.troy His sov'reign pow'r with.
 out our aid, Made us of clay and form'd us men, And when like.

Sheppard's Psalmody.

wand'ring sheep we stray'd, He brought us to the fold a--gain, He

Maestoso e mezzo vivace.

brought us to the fold a--gain We'll crow'd thy gates with thank...ful

songs, High as the Heav'ns our voi-----ces raise, And Earth, and

Earth, with her ten thou-----sand thou-----sand tongues Shall

Sheppard's Psalmody.

fill thy courts with sounding praise, Shall fill thy courts with sounding praise, Shall

Org: *gvi* *gvi* *gvi*

fill shall fill thy courts with sound-ing praise Wide, wide as the world is

thy com-mand; Vast as E-ter-nity, E-ternity thy love: Firm as a rock thy

truth must stand, When rolling years shall cease to move, shall cease to move When

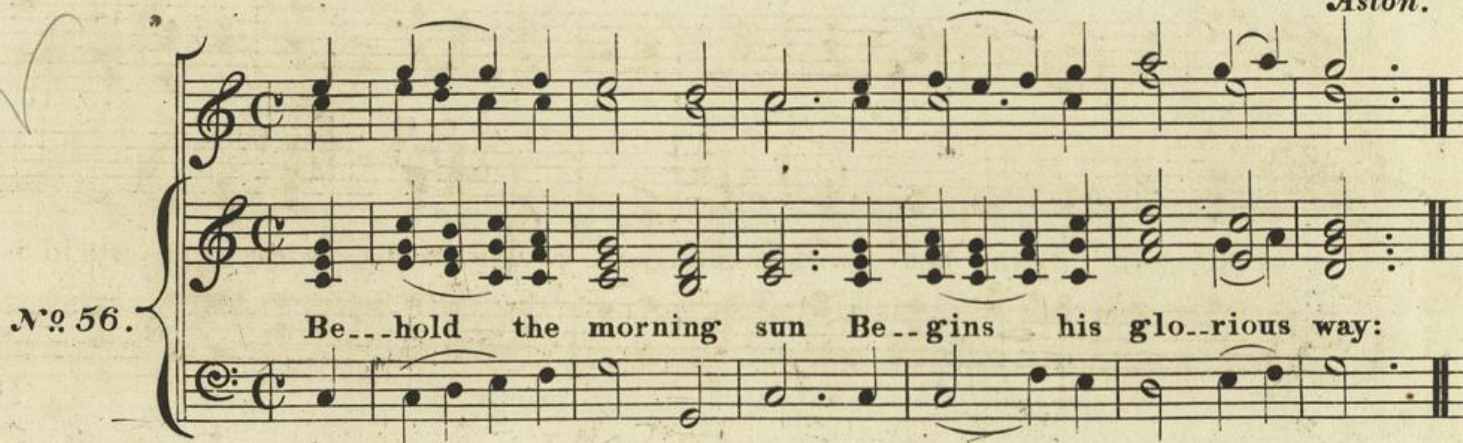
Sheppard's Psalmody.



rolling years shall cease to move, When roll...ing years shall cease to move.

SABBATH MORN. S.M. PSALM 19th (2nd Metre) Aston.

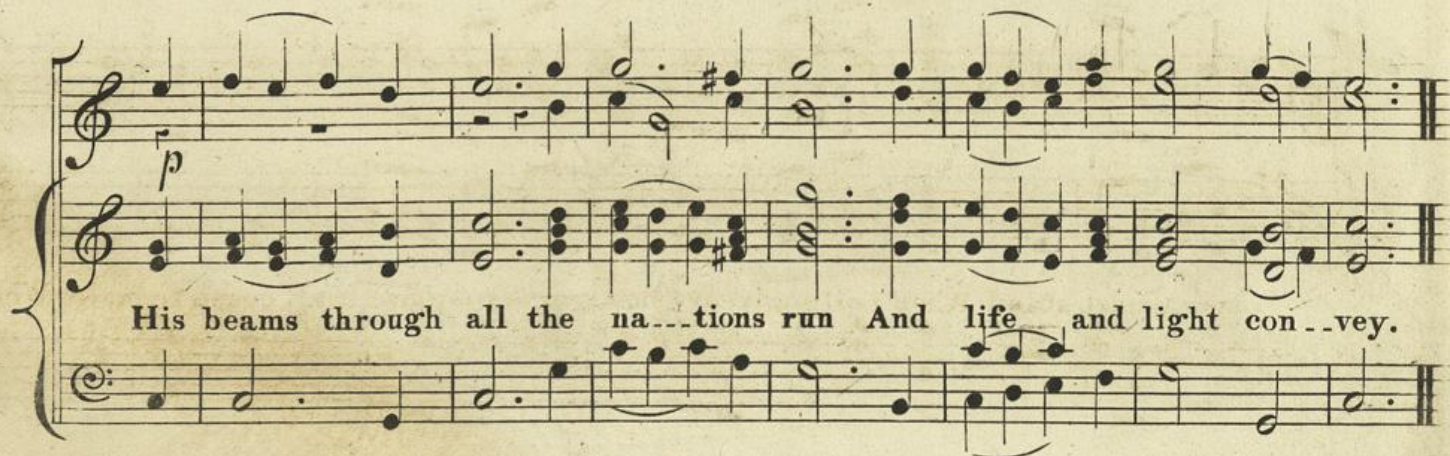
N^o 56.



Be...hold the morning sun Be...gins his glo...rious way:



His beams through all the na...tions run, And life and light con...vey.



His beams through all the na...tions run And life and light con...vey.

Sheppard's Psalmody.

N^o. 57.

From Egypt lately come, Where death and darkness reign, We
 seek our new, our bet-ter home, Where we our rest shall gain. Hal-le-lujah
 Hal-le-lu-jah Hal.....le...lu...jah, We are on our way to God.
 We are on our way to God; We are on our way to God.

Sheppard's Psalmody.

N^o 58.

When all thy mer-cies, O my God, my ri-sing' soul sur-veys,

Trans-ported with the view, I'm lost in won-der love, and praise.

S^t. GREGORY.

C. M.

PSALM 116th (Part 2nd)

Dr Wainwright.

N^o 59.

What shall I render, O my God, For all thy kind-ness shewn

My feet shall vi-sit thine a-bode, My songs ad-dress thy Throne.

Sheppard's Psalmody.

No. 60.

Hark! ten thousand Harps and Voi ces Sound the note of praise a-
 -bove Je-sus reigns, and Heav'n re-joices Je-sus reigns, the God of love:
 See, he fills yon a-zure throne! Je-sus rules the world a-lone.

No. 61.

Thee we a-dore E-ter-nal Name, And humbly own to Thee.

Sheppard's Psalmody.

How fee..ble is our mor-tal frame, What dy-ing worms are we.

EASTER HYMN.

P. M.

HYMN 44th

Nº 62.

Christ the Lord is ris'n to... day Hal... le... lu... jah! Sons of men and

an-gels say; Hal... le... lu... jah! Raise your joys and triumphs high!

Hal... le... lu... jah! Sing, ye Heav'n and earth re... ply Hal... le... lu jah.

Sheppard's Psalmody.

N^o. 63.

O'er those gloomy hills of darkness, Look, my Soul; be still and gaze;

All the promi-ses do tra-vail With a glorious day of grace Blessed Ju-bi-lee!

Blessed Ju-bilee! Blessed Ju-bi-lee! Let thy glo-ri-ous morning dawn.

CHORUS, to the last verse.

ff
King of Kings and Lord of Lords King of Kings and Lord of Lords King of Kings and Lord of Lords

Sheppard's Psalmody.

GERMAN HYMN.

P. M.

HYMN 41st

Pleyel.

Nº 64.

Let me dwell in Gol...go...tha: Weep and love my life a...way.

While I see Him on the tree Weep, and bleed, and die for me.

HARTS.

P. M.

HYMN 176th

Nº 65.

Je...sus, Lord, we look to thee; Let us in thy name a...gree

Each to each u...nite, en...dear; Come and spread thy ban...ner here.

Sheppard's Psalmody.

N^o 66.

Guide us, O thou great Je-ho-vah Pilgrims through this bar-ren land;

We are weak, but thou art mighty; Hold us by thy pow'r-ful hand.

Bread of Heaven, Bread of Heaven; Bread of Heaven, Feed us 'till we want no more.

N^o 67.

The Lord my pas-ture shall pre-pare, And feed me with a Shepherd's care

Sheppard's Psalmody.

His pre-sence shall my wants sup-ply, And guard me with a watch-ful eye:

My moon-day walks he shall at-tend, And all my mid-night hours de-fend.

HANOVER.

P. M.

PSALM 104th

N^o 68.

My Soul praise the Lord, Speak good of his Name, O Lord let my voice Thy goodness pro-claim

Sur-passing in honour, Do-minion, and might, Thy throne is the Heaven, Thy robe is the light.

Sheppard's Psalmody.

N^o 69.

Though rocks and
Je...sus at thy com...mand, I launch in...to the deep, And leave my native land, and

leave my native land, Where sin lulls all to sleep For thee I fain would all re...sign, And

sail... to Heav'n with thee and thine: And sail... to Heav'n... with thee and thine.

HERMON.

L. M.

PSALM 19th (1st Metre)

N^o 70.

The Heav'ns de...clare thy glo...ry Lord; In ev'ry star thy wis...dom shines

Sheppard's Psalmody.

But when our eyes be-hold thy word We read thy name in fair-er lines.
We read thy name thy

REMEMBER ME. C. M. HYMN 136th

N^o 71.

O thou from whom all good-ness flows, I lift my heart to

thee; In all my sor-rows con-flicts woes Good Lord re-

-member me, re-member me, re-member me, Good Lord re-mem-ber me.

Sheppard's Psalmody.

N^o 72.

Je...ru...sa...lem my hap-py home, When shall I come... to thee! When

Detailed description: This system contains the first two staves of the hymn. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are written below the vocal line.

shall my labours have an end? Thy joys when shall I see? Thy joys when shall I see?

Detailed description: This system contains the second two staves of the hymn. The piano accompaniment begins with a piano (*p*) dynamic marking. The lyrics continue below the vocal line.

P. M. Doxology - Page 256.

N^o 73.

Glory, Honour, Praise and Power, Be unto the Lamb for e-ver Jesus Christ is

Detailed description: This system contains the first two staves of the Doxology. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has three sharps and the time signature is common time. The lyrics are written below the vocal line.

our Re-deemer Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Praise ye the Lord.

Detailed description: This system contains the second two staves of the Doxology. The piano accompaniment features some slurs and accents. The lyrics continue below the vocal line.

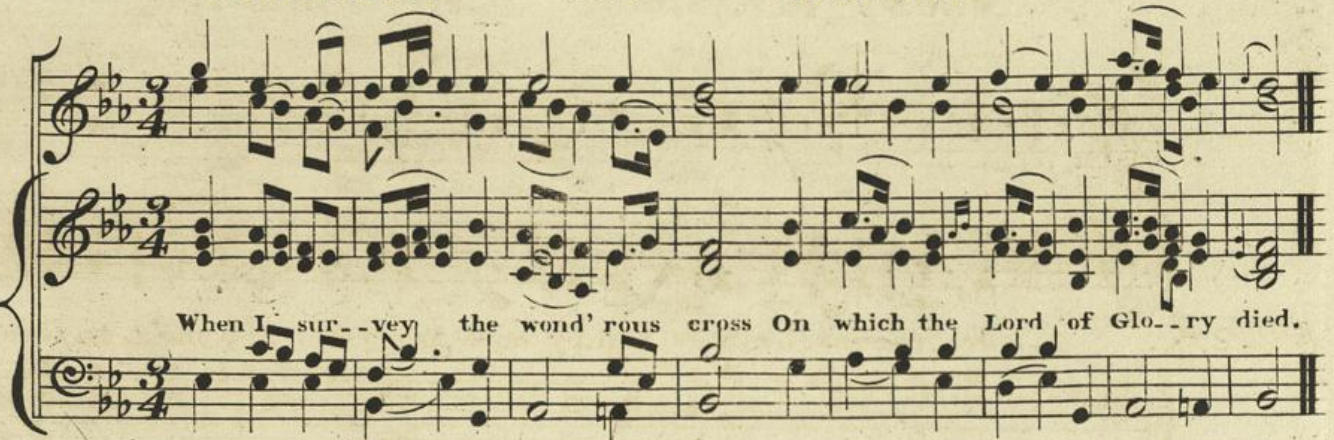
Sheppard's Psalmody.

RICHMOND.

L. M.

HYMN 109th

N^o. 74.



When I sur-vey the wond'rous cross On which the Lord of Glo-ry died.



My rich-est gain I count but loss, And pour con-tempt on all my pride, on all my pride.

EVENING HYMN.

L. M.

Brentbank..

N^o. 75.



Glo-ry to thee, my God this night, For all the blessings of the light:



Keep me, O keep me King of Kings, Un-der thine own Al-mighty wings.

Sheppard's Psalmody.

N^o. 76.

A...wake, my Soul, in joy-ful lays, And sing thy great Re-deemer's praise; He justly claims a

Song from me, His lov-ing kindness is so free; His lov-ing kindness, His lov-ing kindness, His lov-ing kindness is so free.

* Where circumstances will allow of it these words may be taken with good effect the second time by the *Tenor* and *Bass*.

S^t. ANDREW.

L. M.

PSALM 84th

W. Sheppard.

N^o. 77.

How pleasant, how di-vinely fair, O Lord of Hosts, thy dwellings are; O Lord of Hosts thy dwellings are;

With long de-sire my spi-rit faints To meet th'as-semblies of thy Saints, To meet th'as-semblies of thy Saints

Sheppard's Psalmody.

N^o. 78.

Come, ye that love the Lord, And let your joys be known:

Join in a Song of sweet ac... cord, While ye sur... round the Throne.

CHO.: after the last verse.

Praise ye the Lord Halle...lujah! Praise ye the Lord Halle...lujah!

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Praise ye... the Lord.

Sheppards Psalmody.

N^o. 79.

How beauteous are their feet Who stand on Zi...on's hill; Who bring sal-
 vation on their tongues --- Who bring tongues bring
 Who bring sal- vation on their tongues; And
 Who bring sal- vation on their tongues, bring
 words of peace re-veal, And words of peace re-veal, And words of peace re...veal.

I WILL ARISE.

ST. LUKE 15th CHAP: 18. 19 VERSES. Rev'd R. Cecil.

N^o. 80.

I will a...rise I will a...rise and go to my Fa....ther, and will

Sheppard's Psalmody.

say unto him: Father, Father, I have sinned, have sinned, I have sinned against

Heav'n and be-fore thee, and am no more wor- thy to be called thy Son.

I will a- rise I will a- rise, and go to my Fa- ther, my Fa- ther.

DOXOLOGY. after naming the Gospel.

Glo- ry be to Thee O Lord.

Sheppard's Psalmody.

N^o. 81.

Father of mercies, how thine ear, At-tentive to our earnest pray'r, At-tentive to our earnest pray'r.

We plead for those who plead with thee; Successful pleaders may they be, Successful pleaders may they be.

COMMUNION.

L.M.

HYMN 115th

N^o. 82.

Lord ... Enter in
Come in, thou blessed of the Lord; En-ter in Je-sus' precious Name; We

welcome thee with one ac-cord, And trust the Sa-viour does the same.

Sheppard's Psalmody.

DOUBLE CHANTS.

57

Jackson.

N^o. 1.

This musical score for No. 1 by Jackson is written in C major and common time. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and contains a series of eighth and sixteenth notes. The piano accompaniment features a bass line with a steady eighth-note rhythm and a treble line with chords and moving lines.

Robinson.

N^o. 2.

This musical score for No. 2 by Robinson is written in C major and common time. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and contains a series of eighth and sixteenth notes. The piano accompaniment features a bass line with a steady eighth-note rhythm and a treble line with chords and moving lines.

Jones.

N^o. 3.

This musical score for No. 3 by Jones is written in D major and common time. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and contains a series of eighth and sixteenth notes. The piano accompaniment features a bass line with a steady eighth-note rhythm and a treble line with chords and moving lines.

W. Sheppard.

N^o. 4.

This musical score for No. 4 by W. Sheppard is written in D major and common time. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and contains a series of eighth and sixteenth notes. The piano accompaniment features a bass line with a steady eighth-note rhythm and a treble line with chords and moving lines.

Sheppard's Psalmody.

N^o. 5.

Earl Mornington.

N^o. 6.

Salmon.

N^o. 7.

Stevenson.

N^o. 8.

W. Sheppard.

Sheppard's Psalmody.

DOUBLE CHANTS.

Litchfield.

Nº 9.

Dr Boyce.

Nº 10.

Woodward.

Nº 11.

W. Sheppard.

Nº 12.

Sheppard's Psalmody.

N^o. 13. T. Taylor.

This musical score for N° 13 by T. Taylor consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is common time (C). The piece is divided into four measures by bar lines. The vocal line features a melodic line with some grace notes, while the piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

N^o. 14. Handel.

This musical score for N° 14 by Handel consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is common time (C). The piece is divided into four measures by bar lines. The vocal line is characterized by a series of chords and some melodic movement, while the piano accompaniment features a steady harmonic accompaniment.

N^o. 15. Soper.

This musical score for N° 15 by Soper consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piece is divided into four measures by bar lines. The vocal line is primarily chordal, while the piano accompaniment provides a rich harmonic texture.

N^o. 16. W. Sheppard.

This musical score for N° 16 by W. Sheppard consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is common time (C). The piece is divided into four measures by bar lines. The vocal line features a melodic line with some grace notes, while the piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

Sheppard's Psalmody.

DOUBLE CHANTS.

Nº 17.

Greenwood.

Nº 18.

Russel.

Nº 19.

Langdon.

Nº 20.

Jackson.

Sheppards Psalmody:

<i>Grand Chant.</i>		<i>Hayes.</i>	
<i>Nº 21.</i>		<i>Nº 25.</i>	
<i>Purcell.</i>		<i>Jackson.</i>	
<i>Nº 22.</i>		<i>Nº 26.</i>	
<i>Reed.</i>		<i>Litchfield.</i>	
<i>Nº 23.</i>		<i>Nº 27.</i>	
<i>Turner.</i>		<i>W. Sheppard.</i>	
<i>Nº 24.</i>		<i>Nº 28.</i>	

Sheppard's Psalmody.

SINGLE CHANTS.

Bayley.

N^o 29.

N^o 33.

N^o 30. Alcock.

N^o 34. K.D. Forbes.

N^o 31. Purcell.

N^o 35. Dr Woodward.

N^o 32. W. Sheppard.

N^o 36. W. Sheppard.

Sheppard's Psalmody.

