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Sheppard's select psalmody

Sheppard, William

Liverpool, [ca. 1843]

Preface to the Second Edition.

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PREFACE TO THE SECOND EDITION.

In bringing forward a new Edition of the "Select Psalmody" the Editor begs to remark that he has newly arranged the whole of the tunes, and has so dispersed the *Harmony* as to produce (by playing only) the full effect of the four parts, *Treble*, *Alto*, *Tenor*, and *Bass*; and which may be as clearly distinguished as if accompanied by voices. Another advantage will be found in the greater ease with which the tunes may be played, in consequence of the parts being *more equally divided* between the two hands.

The Editor embraces the present opportunity of again suggesting (as regards the singing of Psalms and Hymns generally) the propriety of occasionally *prefixing an introductory note* to those tunes which begin on the *full bar*, as well as in other cases *omitting it when it is written*, in order that *the accented parts of the words and music may agree*, a practice which is altogether unattended to, every tune being always sung precisely as it is written whether suitable to the words or not. Examples of what is meant will be found in the 173rd Hymn — *Tune Contentment*; and in the 171st Hymn — *Tune Resignation* where it will be found that some of the verses begin best upon the full bar, while others require an introductory note to commence with. This remark is not confined to the first line of the verse only — an instance to the contrary occurs in the 115th Hymn, *Tune, Communion*, in which the *second line* ought to begin on the full bar, although to suit the *Tune* it has been written otherwise — The Editor trusts these remarks will be found useful.

LIVERPOOL 1843.

NOTICE.

As the following Tunes, *viz*, CANAAN — CONTENTMENT — DEVOTION — FELICITY — HEBER — HOMAGE — PEACE — RESIGNATION — ST ANDREW — and SUPPLICATION, and also the Chants N^{os} 4, 8, 12, 16, 28, 32, and 36 have been composed expressly for this Work, and are the exclusive property of the Author, they cannot be published by any other person without his permission.

