

**Hochschule für Musik und Tanz Köln -  
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**Air en sinfonie, no. 38**

**[S.l.], [ca. 1800]**

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[urn:nbn:de:hbz:kn38-6246](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-6246)



Komp. — Titel (Aus en Symphonie  
(Canto)

2

Aufführungsmaterial

1. 1. 1. 0. 1

2 Fl., 2 Ob., 2 Klar., 2 Hörner

Verf.: A. S. = A. Schlemmer?

Verf. Nr.: 38

1811-12





R MM

2

VIOLINO PRIMO

Nº 38.  
AIR  
en Sinfonie .

Allegretto

The musical score is written for Violino Primo and consists of 13 staves. The time signature is 3/4. The tempo is marked 'Allegretto'. The piece is titled 'Nº 38. AIR en Sinfonie'. The score includes various dynamics: *pp* (pianissimo), *ff* (fortissimo), *p* (piano), and *Pizz* (Pizzicato). The piece concludes with a double bar line and a fermata. The key signature has one sharp (F#).

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VIOLINO PRIMO

The musical score for Violino Primo on page 3 features a variety of textures and dynamics. It begins with a complex tremolo passage in the first staff, marked with a forte (F) dynamic and ending in pianissimo (pp). The following staves contain more melodic and rhythmic material, with dynamics fluctuating between forte (F) and pianissimo (pp). The score is written in a single system and concludes with a double bar line on the final staff.



Handwritten musical notation on aged paper, featuring several staves with notes and clefs. The notation is faint and difficult to read due to the age and fading of the ink. The page is framed by a double-line border.



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[REDACTED]



VIOLINO SECONDO

Nº 38.  
ATR  
en Sinfonie .

Allegretto

pp

ff

ff

p

f

ff

Canto

pp

f

pp

f

Pizz

p

arco

pp

2

pp  
A. S. 38.



VIOLINO SECONDO

pp f

pp F

pp F

pp F

pp F

p F

p F

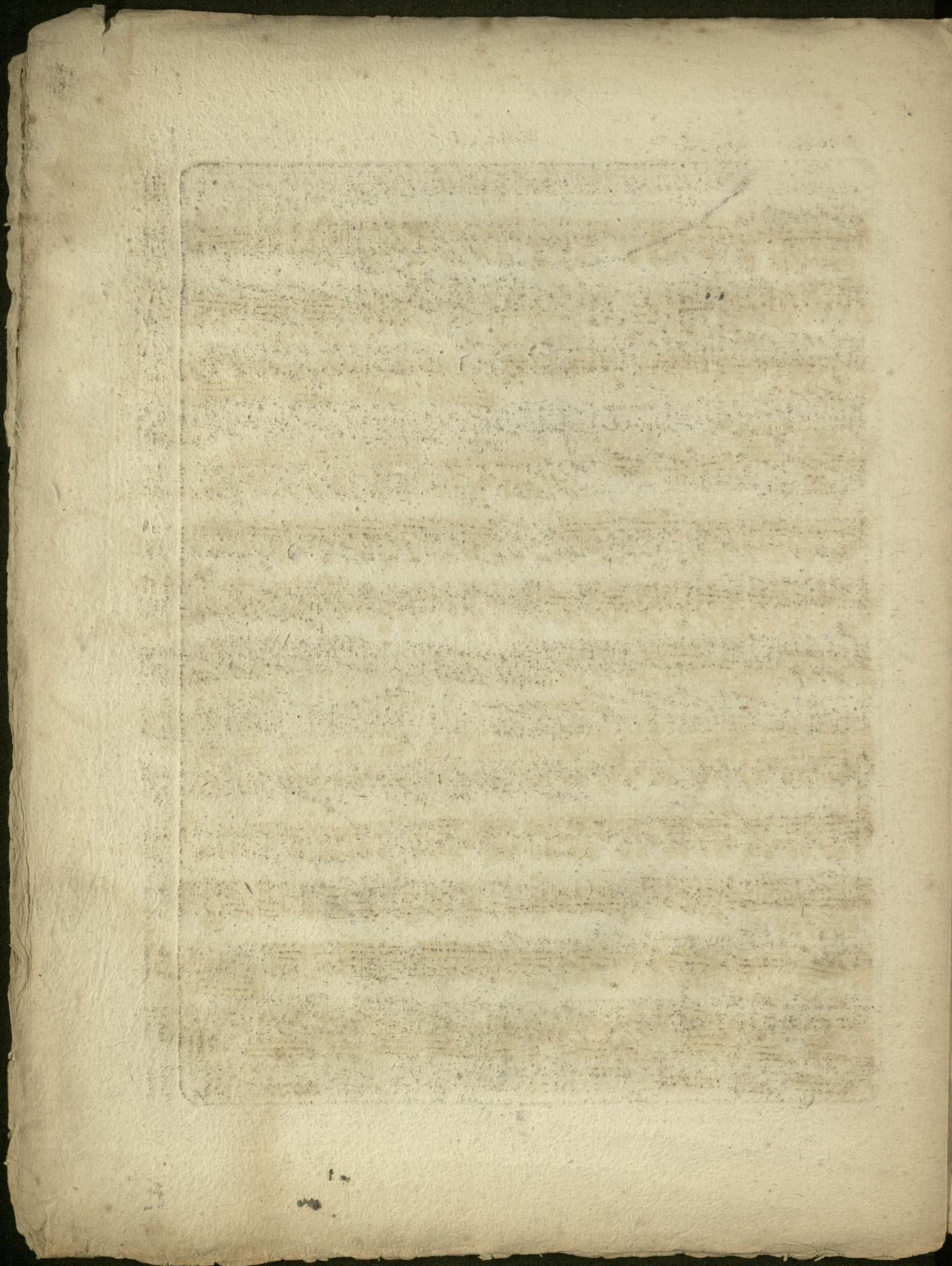
p F

p F

p F

[Redacted]







Nº 38.

Allegretto

VIOLA

I

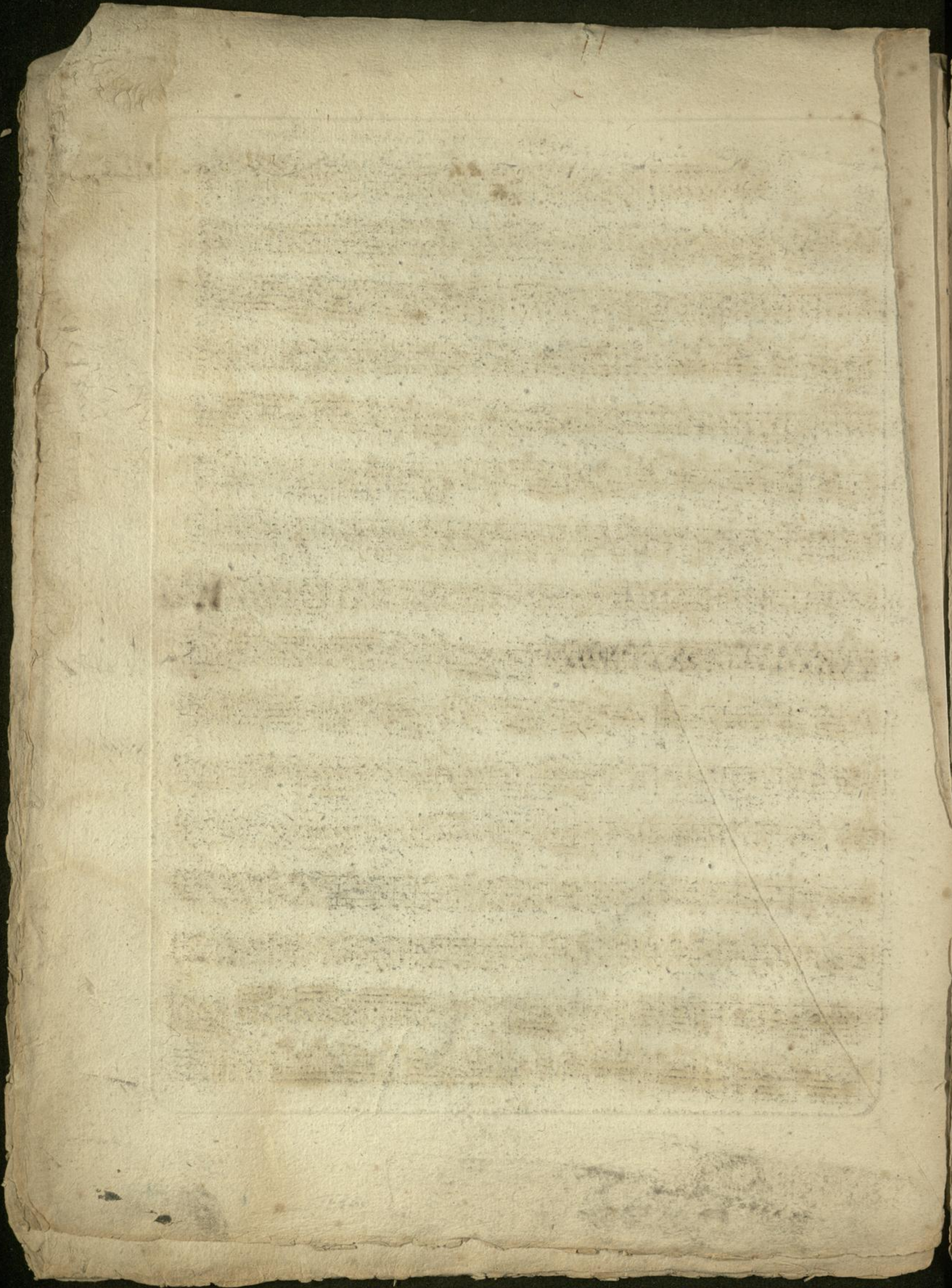
AIR  
en Sinfonie.

A.S. 38.

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*W* / R. 1111







Nº 38.

AIR  
en Sinfonie.

Allegretto

BASSO

Voyez la partie de la 1<sup>e</sup> Clarinette  
pour les solos.

I

pp

FF

p

f f f f

Canto

FF

p

f f f f

Pizz

p

arco

pp

pp

Fagotti

pp

f f f f

pp

f f f f

Fag: f f

p

Fag: p

f p f p f p

f p f p f p

f f f f

crea

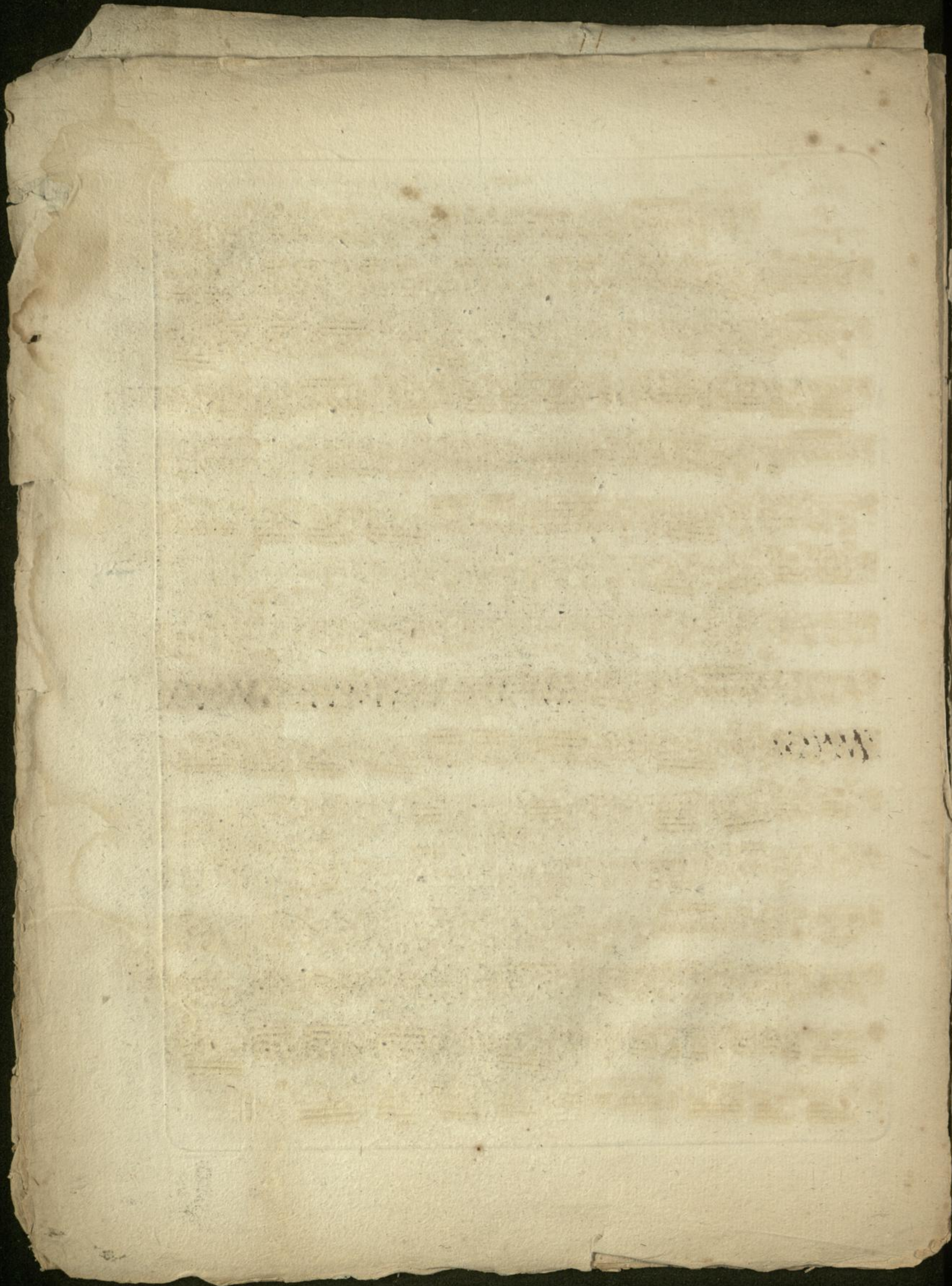
f f f f

FF

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I R 1111







FLAUTO PRIMO

Nº38.  
AIR  
en Sinfonie.

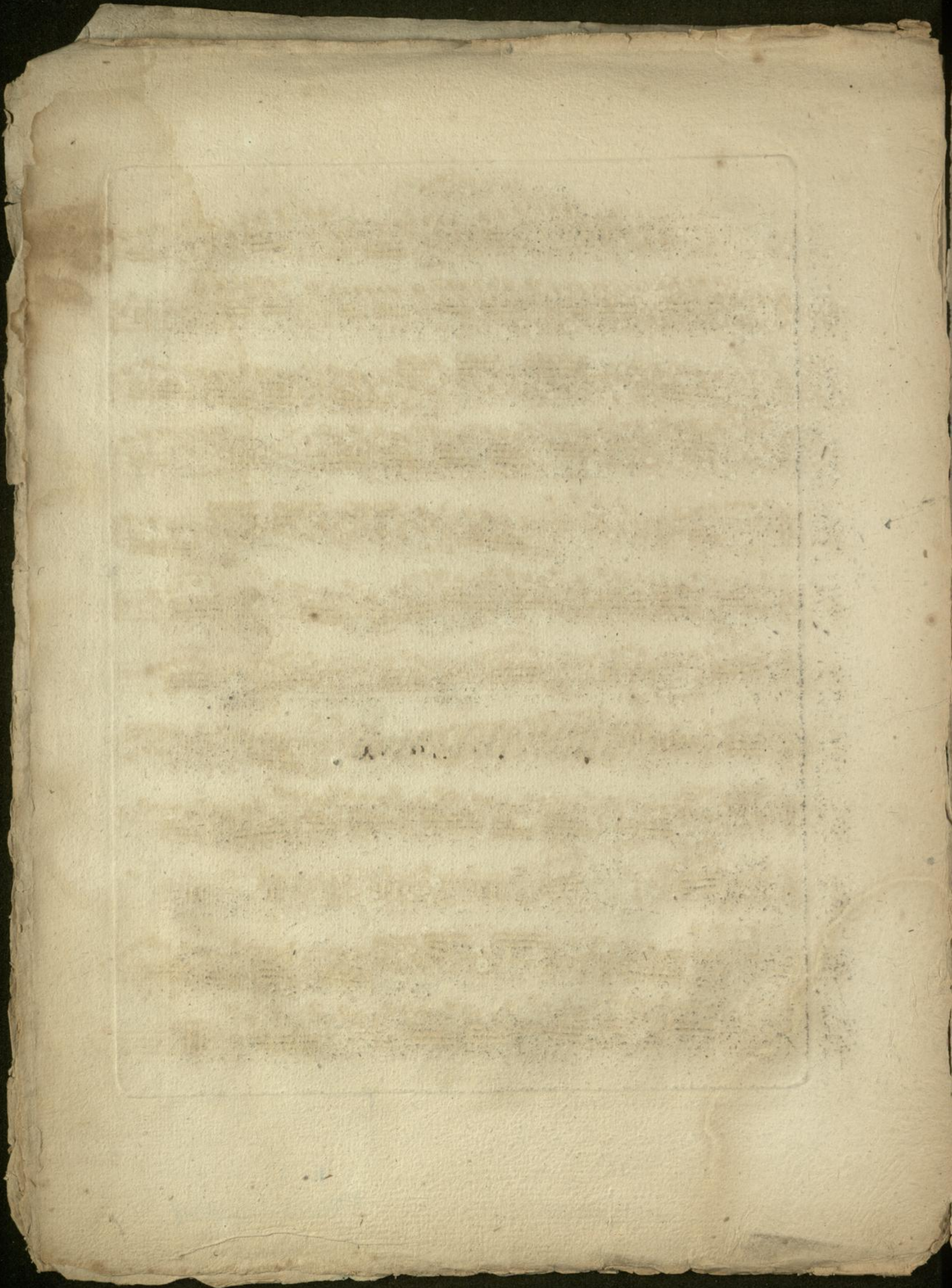
Allegretto 8

The musical score is written for the first flute (Flauto Primo) in a 3/4 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' with a metronome marking of 8. The score consists of ten staves of music. The first staff starts with a treble clef and a 3/4 time signature. The second staff begins with a dynamic marking of 'ff' and a series of sixteenth notes. The third staff has a dynamic marking of 'f'. The fourth staff has a dynamic marking of 'f' and a 'Canto' marking. The fifth staff has a dynamic marking of 'f'. The sixth staff has a dynamic marking of 'p'. The seventh staff has a dynamic marking of 'f' and a 'Canto' marking. The eighth staff has a dynamic marking of 'f'. The ninth staff has a dynamic marking of 'f'. The tenth staff has a dynamic marking of 'f'. The score includes various articulation marks such as accents and slurs. Measure 10 contains a large section of crossed-out notes.

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FLAUTO SECONDO

3

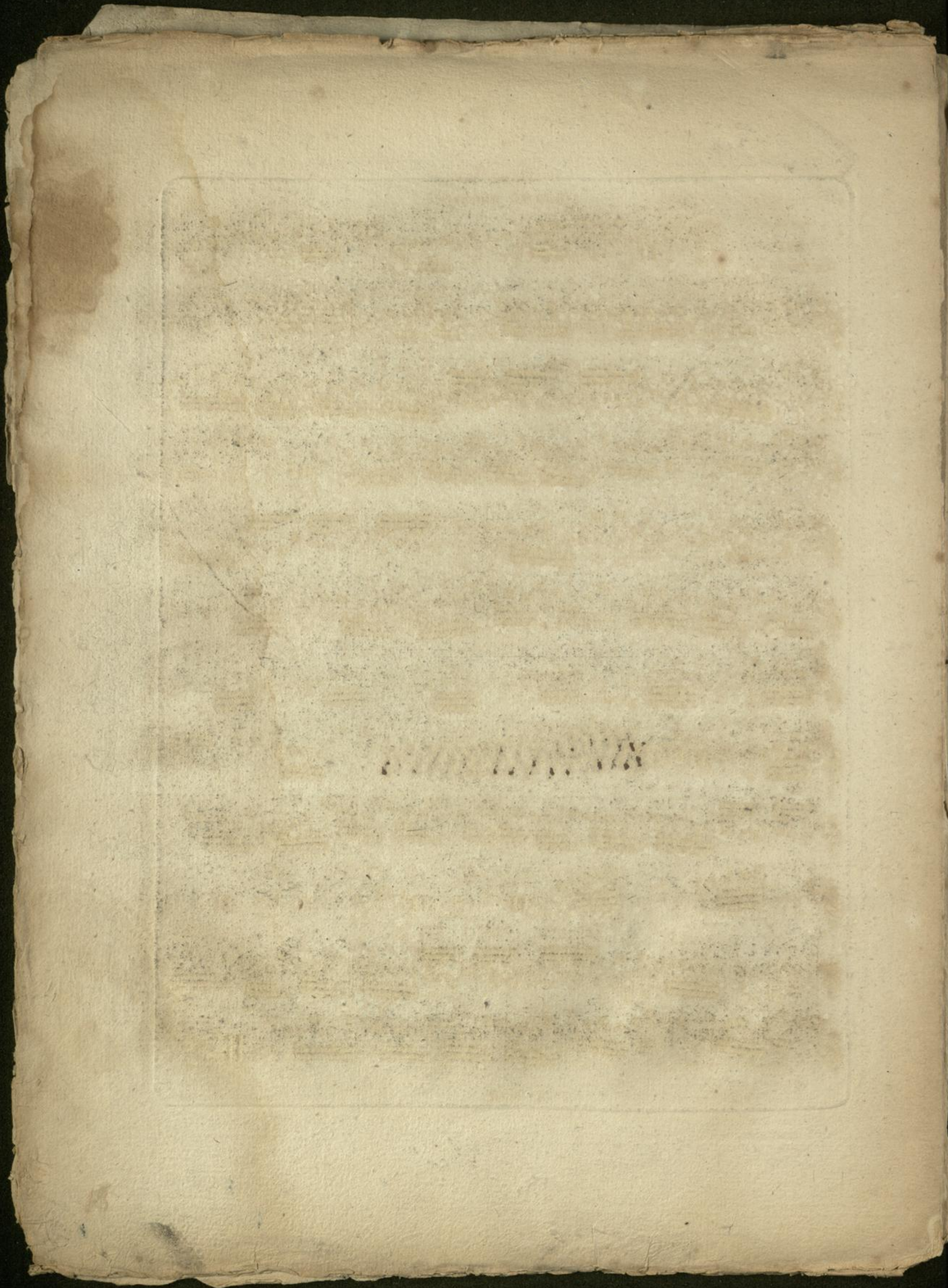
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AIR  
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Allegretto 8

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OBOE PRIMO

Nº 38.  
AIR  
en Sinfonie.

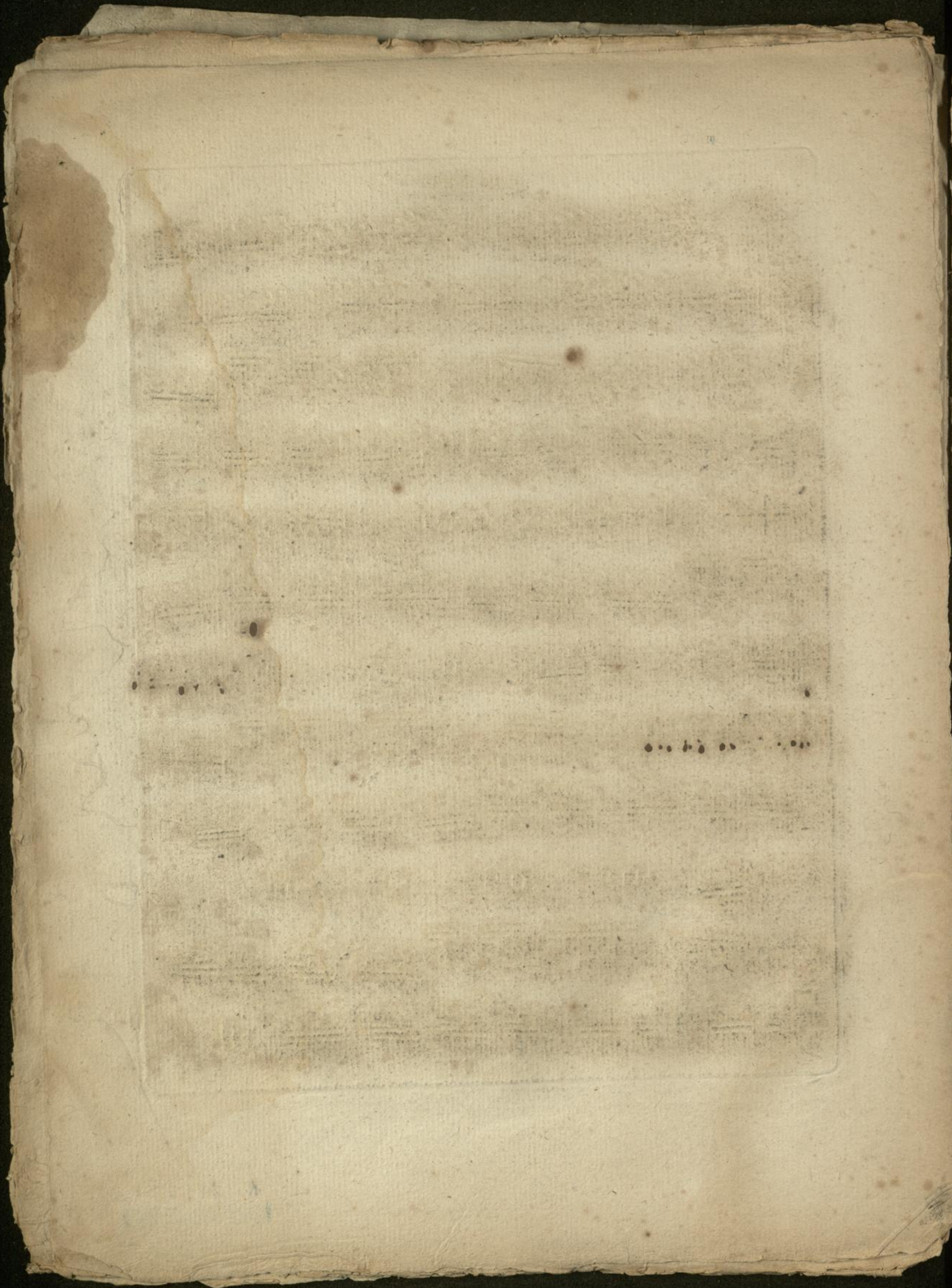
Allegretto 3/4

12

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OBOE SECONDO

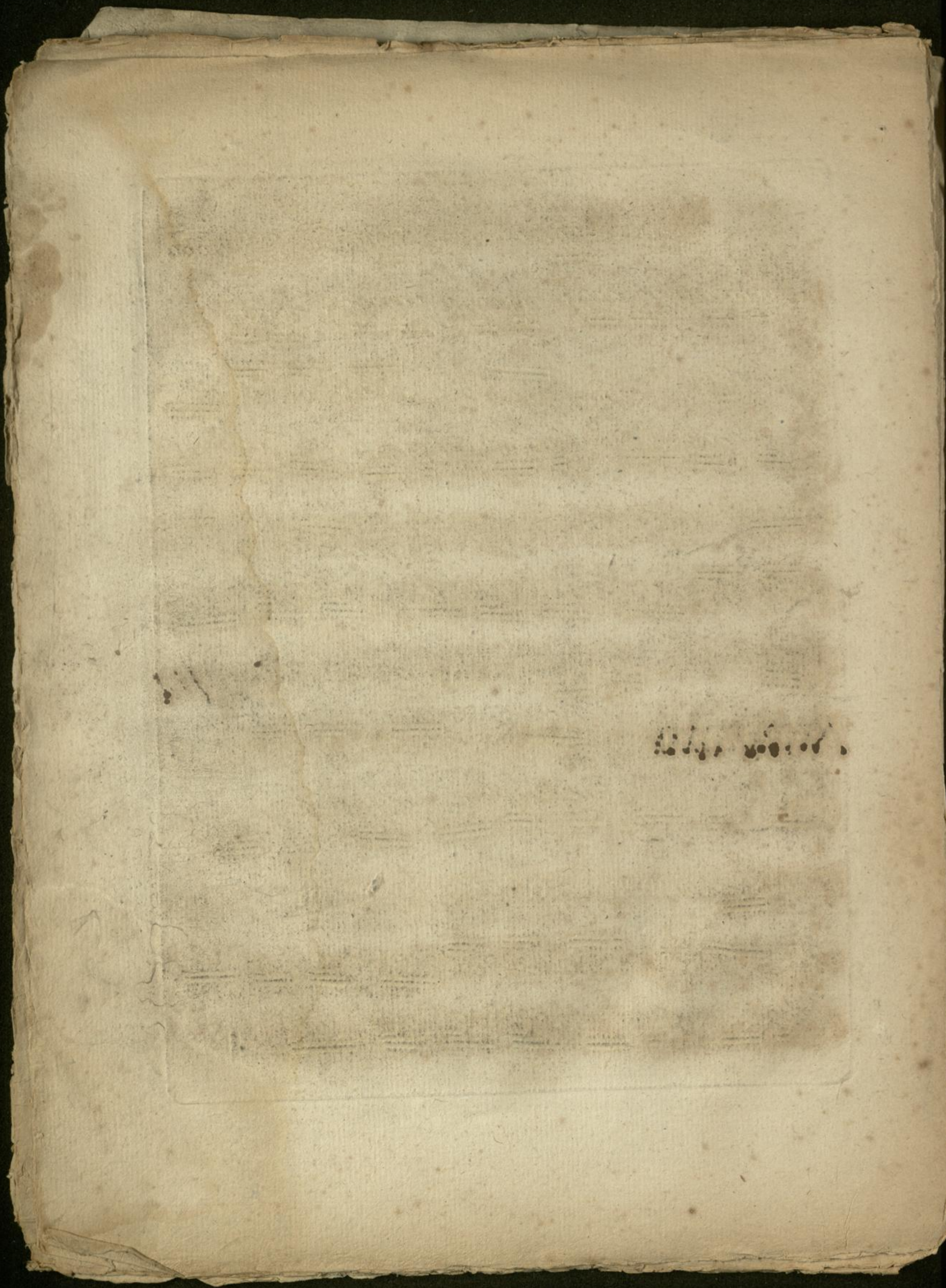
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Allegretto 3/4

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N<sup>o</sup> 38.

AIR  
en Sinfonie .

Allegretto

CLARINETTO PRIMO

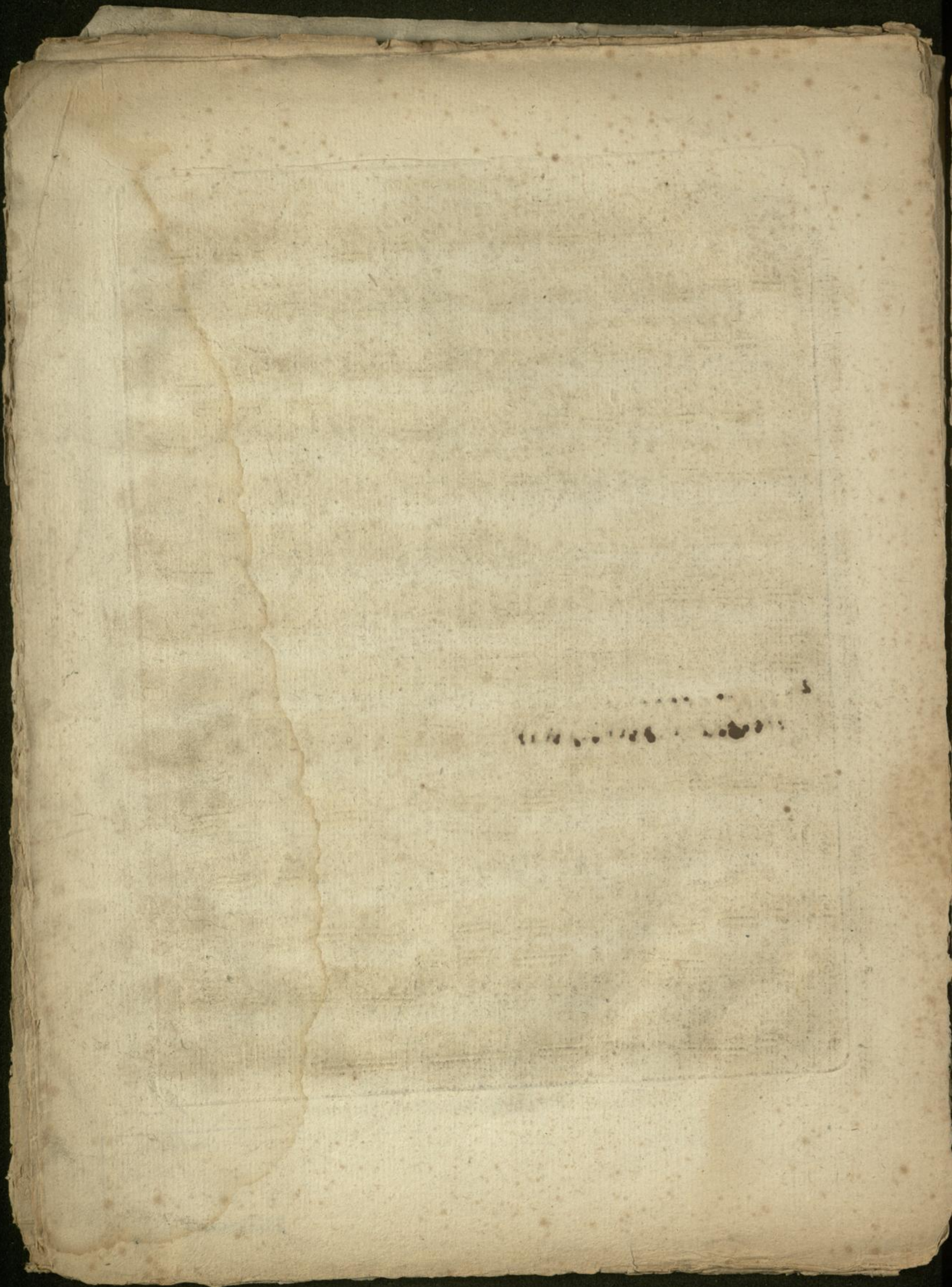
les Solos doivent être exécutés  
par un Violoncelle

The musical score consists of 14 staves of music. The first staff is marked 'Solo' and 'clari:'. The second staff is marked 'clari:' and 'f'. The third staff is marked 'Viollo' and 'clari:'. The fourth staff is marked 'Solo clari:' and 'f'. The fifth staff is marked 'Canto' and 'pp'. The sixth staff is marked 'pp'. The seventh staff is marked 'Solo Viollo' and 'p'. The eighth staff is marked '3 clari:' and 'p'. The ninth staff is marked '2 Solo' and 'pp'. The tenth staff is marked 'Solo' and 'f'. The eleventh staff is marked 'pp' and 'Viollo'. The twelfth staff is marked 'clari:' and 'Solo clari:'. The thirteenth staff is marked 'f'. The fourteenth staff is marked 'f'. The score includes various musical notations such as treble clefs, 3/4 time signatures, notes, rests, and dynamic markings.

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CLARINETTO SECONDO

Nº 38.  
AIR  
en Sinfonie.

Allegretto 3

The musical score consists of 14 staves of music. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegretto' with a '3' above it. The first staff has a dynamic marking 'p' (piano) and a '3' above it. The second staff has a '2' above it. The third staff has a '3' above it. The fourth staff has a 'Canto' marking and a 'p' dynamic. The fifth staff has a '2' above it. The sixth staff has a '3' above it. The seventh staff has a 'Solo' marking and a '2' above it. The eighth staff has a '2' above it. The ninth staff has a '2' above it. The tenth staff has a 'p' dynamic. The eleventh staff has a 'p' dynamic. The twelfth staff has a '3' above it. The thirteenth staff has a '4' above it. The fourteenth staff has a 'p' dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

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CORNO PRIMO in C.

Nº 38.  
AIR  
en Sinfonie.

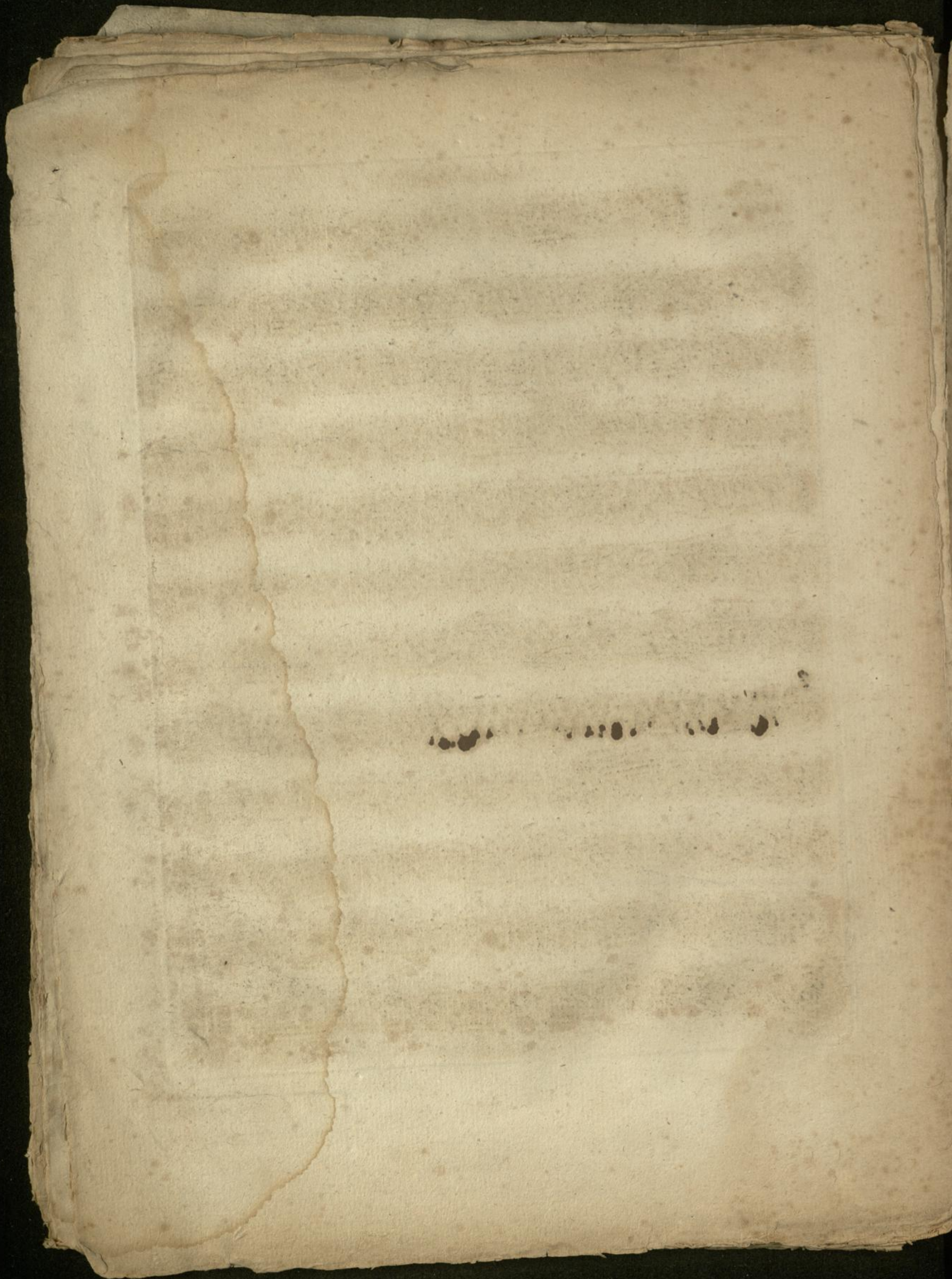
Allegretto

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (F major). The tempo is marked 'Allegretto'. The first staff contains a triplet of eighth notes starting on G4, marked with a *pp* dynamic. The second staff continues with eighth-note patterns, marked with a *F* dynamic. The third staff features a *Soli* marking above the staff, with a *p* dynamic at the start and *F* dynamics later. The fourth staff has a *p* dynamic at the start and *F* dynamics later. The fifth staff has a *p* dynamic at the start and *F* dynamics later. The sixth staff has a *p* dynamic at the start and *F* dynamics later. The seventh staff has a *Solo* marking above the staff, with a *p* dynamic at the start and *F* dynamics later. The eighth staff has a *p* dynamic at the start and *F* dynamics later. The ninth staff has a *p* dynamic at the start and *F* dynamics later. The tenth staff has a *F* dynamic at the start and ends with a double bar line.

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CORNO SECONDO in C.

Nº 38.  
AIR  
en Sinfonie.

Allegretto 3

The musical score consists of 12 staves of music. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegretto 3'. The dynamics range from piano (p) to forte (f). The score includes various articulations such as accents and slurs. There are first and second endings marked with '1' and '2' respectively. The piece concludes with a double bar line.

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