

**Hochschule für Musik und Tanz Köln -
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Graduale

Eybler, Joseph L. Von

Wien, [1831]

[urn:nbn:de:hbz:kn38-6258](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-6258)

Graduale in F. „Non in Multitudine“

von Joseph Eybler.

N^o 6.

Partitur.

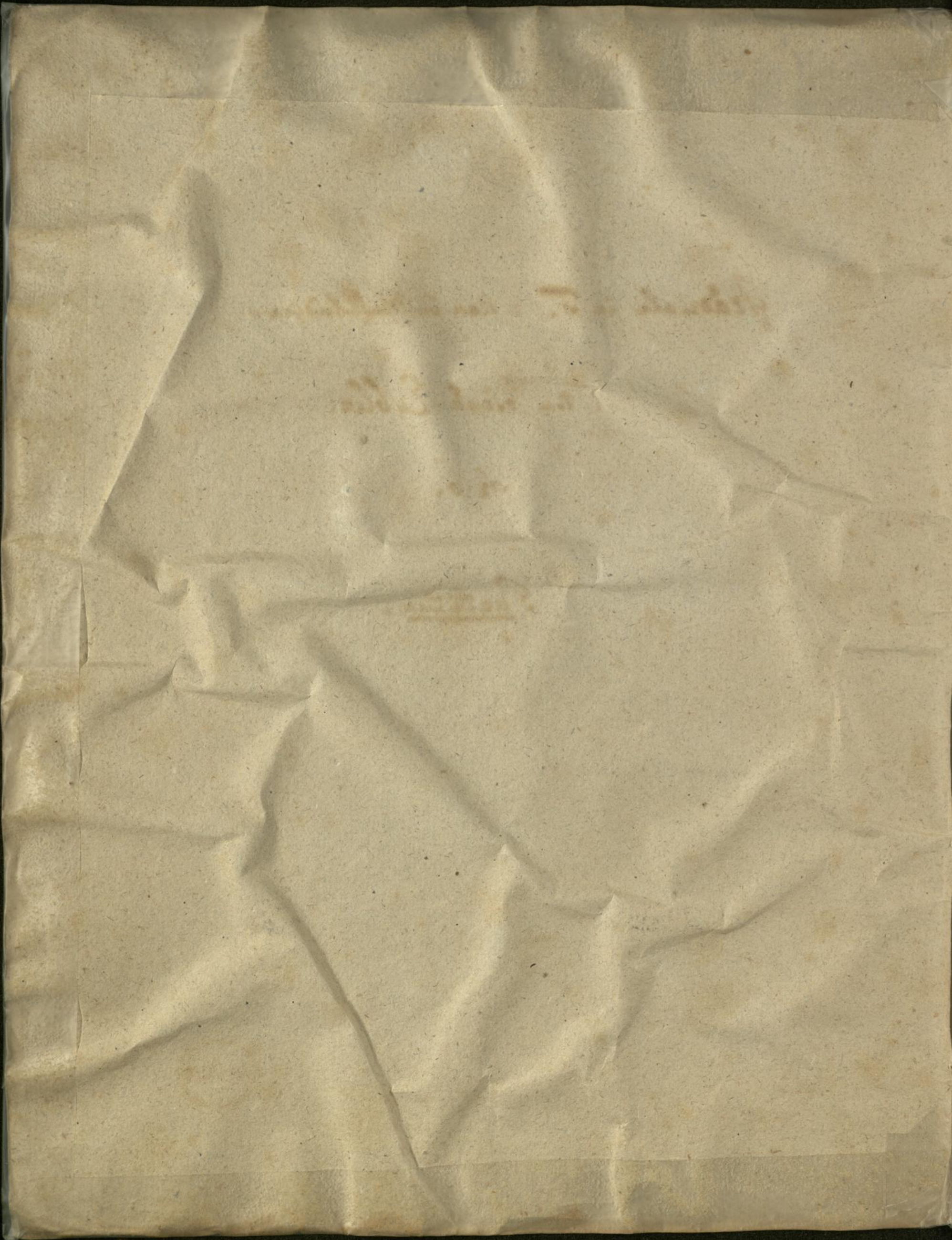


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Bücherei
staatl. Hochs. Inst. für Mu
R 1276



L. Leipzig. Musik-Zeitung 1830. N. 709.
Wiener Musik-Zeitung. August 1830 N. 162.

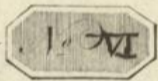
GRADUALE

NOV

Joseph Süßler

k. k. erstem Hofcapellmeister.

No.



Preis 1 - C.M.
s = 16 gr.

Partitur.



WIEN, BEI TOBIAS HASLINGER,

Musikverleger,

am Graben No. 572. im Hause der ersten oesterr. Sparkasse.

Wien gedruckt. Musik. Leipsig.

VERKENIUS Bücherei
an der
staatl. Hochschule für Musik
Köln

R 1276

~~AA 2898~~
E 1276

[Faint, illegible handwriting]



GRADUALE.

1

Andante.

Ob o i.

Clarineti in C.

Fagotti.

Violino primo.

Violino secondo.

Viole.

Soprano.

Alto.

Tenore.

Basso.

Organo con Bassi.

Andante.

(5560.)

Eigenthum und Verlag von Tobias Haslinger in Wien.

Bücherei
der
staatl. Hochschule für Musik
Köln
R 1276

=tu=dine est vir = tus tu = a Do = mi = ne non in multi= tu=dine non in multi=
 =tu=dine est vir = tus tu = a Do = mi = ne non in multi= tu=dine non in multi=
 =tu=dine est vir = tus tu = a Do = mi = ne non in multi= tu=dine non in multi=
 =tu=dine est vir = tus tu = a Do = mi = ne non in multi= tu=dine non in multi=

T. H. 5560.

The musical score consists of ten staves. The top two staves are for a vocal line, with lyrics: '=tu=dine non est in multi = tu=dine vir = tus virtus tu=a Do = = mi ne.' The next two staves are for a keyboard instrument, likely a harpsichord or spinet, with a complex, rapid melodic line. The bottom four staves are for a lute or guitar, with a rhythmic accompaniment. The score is in a minor key and 4/4 time.

T. H. 5560.

Bücherei
 der
 staatl. Hochschule für M.
 Köln

M / 2898

a due.

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

F

Nec superbi ab i = ni = ti = o placuerunt ti = bi nec super = bi ti = bi placu = e =

F

Nec superbi ab i = ni = ti = o placu = erunt ti =

6 6 4 6 6 7 6 5 6 3 6 7

a due. *tr*

a due. *tr*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Nec suberbi ab i = ni = tio placuerunt ti = bi nec suber = bi ti = bi placu = e =

Nec suberbi ab i = ni = tio placuerunt ti =

= runt ab i = ni = tio

= bi nec su = ber = bi ti = bi placu = e = runt ab i = ni = tio

5 - 3 5 - 6 3 b 7 5 6 3 7

T. H. 5560.

Bücherei
der
 staatl. Hochsch. für Musik
 Köln

~~M~~ / 2898

=runt nec super = bi ab ini = tio nec superbi ab i = ni = tio ti = bi

=bi nec su = per = bi ab i = ni = tio nec su = perbi ab i = ni = ti = o

nec su = per = bi ab i = ni = tio nec su = perbi ab i = ni = tio

nec su = per = bi ab i = ni = tio nec su = perbi ab i = ni = ti = o

6 5 6 5 6 5 6 5

T. H. 5560.

tr

P

tr

P

tr

P

tibi placu-e = = runt: Sed humi-lium et mansuetorum semper pla= cuit

P

cres:

tibi placu-e = = runt: Sed humi-lium et mansuetorum semper pla= cuit

P

cres:

tibi placu-e = = runt: Sed humi-lium et mansuetorum semper pla= cuit

P

cres:

tibi placu-e = = runt: Sed humi-lium et mansuetorum semper pla= cuit

P

cres:

5 8 6 5

S:

P

T. H. 5560.

The musical score consists of several staves. The top three staves are for the piano accompaniment, featuring intricate arpeggiated patterns. The next three staves are for the vocal line, with lyrics written below. The lyrics are: "tibi depreca-tio hu-mi-lium et mansue-to = rum sem-per sem = per ti = bi pla = cuit". The score includes dynamic markings such as *pp* (pianissimo) and *F* (forte), as well as performance instructions like *cres:* (crescendo) and *tr* (trills). The bottom two staves show the bass line and a figured bass line with numbers: 4, 2, 5, 6, 6, 5, 3.

T. H. 5560.

The musical score consists of several staves. The top three staves are instrumental accompaniment. The next two staves are vocal lines with lyrics. The bottom two staves are instrumental accompaniment. The lyrics are: "de = pre-ca-ti-o hu-mi = lium non est in multi = tu-dine vir = tus". Performance markings include *p*, *cres:*, *tr*, and *F*. The bottom staff includes figured bass notation: *T: 6 7 4 4 3*.

T. H. 5560.

tu = a Do = = mine virtus tua nec su = per = bi placu = erunt ti = bi

tu = a Do = = mine virtus tua nec su = per = bi placu = erunt ti = bi

tu = a Do = = mine virtus tua nec su = per = bi placu = erunt ti = bi

Do = mine Domine virtus tua nec su = per = bi placu = erunt ti = bi

P: e dolce.

T. H. 5560.

The musical score consists of several staves. The top three staves are instrumental accompaniment. The bottom four staves are vocal parts, each with Latin lyrics. Dynamics are indicated by 'P' and 'PP'.

Vocal Lyrics:
Sed humi=lium et mansue=to = rum de = pre = ca = ti = o ti = bi sem =
Sed humi=lium et mansue=to = rum de = pre = ca = ti = o ti = bi sem =
Sed humi=lium et mansue=to = rum de = pre = ca = ti = o ti = bi sem =
Sed humi=lium et mansue=to = rum de = pre = ca = ti = o ti = bi sem =

T. H. 5560.

The musical score consists of ten staves. The top three staves are for instruments: the first two are treble clef and the third is bass clef. The next two staves are for a keyboard instrument, likely a harpsichord or spinet, with a treble clef. The bottom four staves are for a vocal line, with a bass clef. The lyrics are: =per ti = bi pla = cu=it sem = = per sem = = per. The score includes various musical notations such as notes, rests, and dynamic markings like 'F' and 'FF'. The piece concludes with a double bar line.

T. H. 5560.

