

**Hochschule für Musik und Tanz Köln -  
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**Graduale**

**Eybler, Joseph L. Von**

**Wien, [1831]**

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[urn:nbn:de:hbz:kn38-6258](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-6258)

Graduale in F. „Non in Multitudine“

von Joseph Eybler.

N. 6.

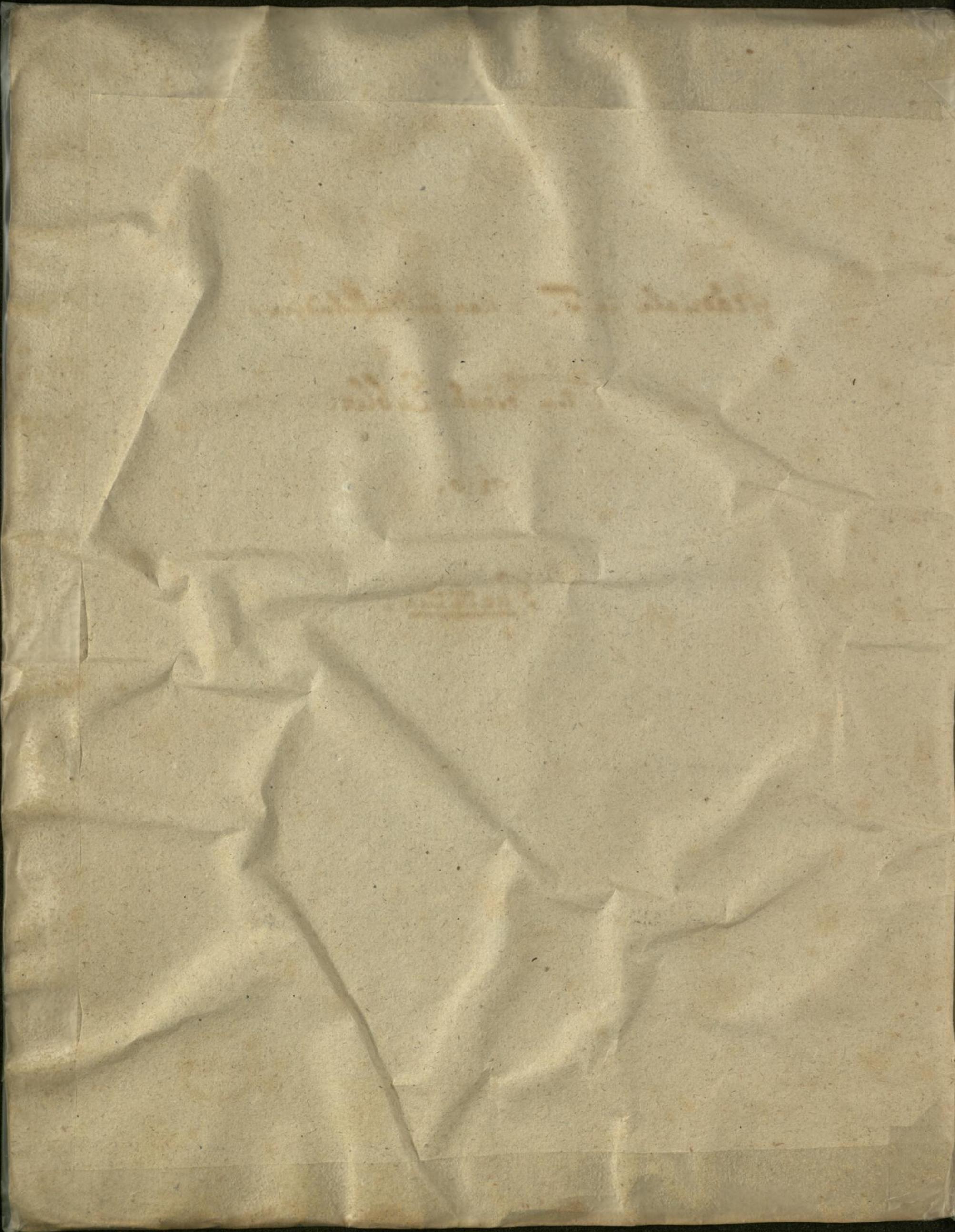
Partitur.



R 1276

Bücherei  
staatl. Hochsch. Mus. für Mu  
Köln

R 1276



L. Leipzig. Musik-Zeitung 1830. N. 709.  
Wiener Musik-Zeitung. August 1830 N. 162.

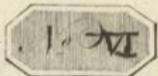
# GRADUALE

NOV

## Joseph Süßler

k. k. erstem Hofcapellmeister.

No. ....



Preis 1 - Ctl.  
- 16 gr.

### Partitur.



WIEN, BEI TOBIAS HASLINGER,

Musikverleger,

am Graben No. 572. im Hause der ersten oesterr. Sparkasse.

Wien gedruckt. Musik. Lehrs.

VERKENIUS Bücherei  
an der  
staatl. Hochschule für Musik  
Köln

R 1276

~~AA 2898~~  
E 1276

*[Faint, illegible handwriting]*





=tu=dine est vir = tus tu = a Do = mi = ne non in multi= tu=dine non in multi=  
 =tu=dine est vir = tus tu = a Do = mi = ne non in multi= tu=dine non in multi=  
 =tu=dine est vir = tus tu = a Do = mi = ne non in multi= tu=dine non in multi=  
 =tu=dine est vir = tus tu = a Do = mi = ne non in multi= tu=dine non in multi=

T. H. 5560.

=tu=dine non est in multi = tu=dine vir = tus virtus tu=a Do = = mi ne.  
 =tu=dine non est in multi = tu=dine vir = tus virtus tu=a Do = mi ne.  
 =tu=dine non est in multi = tu=dine vir = tus virtus tu=a Do = = mi ne.  
 =tu=dine non est in multi = tu=dine vir = tus virtus tu=a Do = mi ne.

T. H. 5560.

Bücherei  
 der  
 staatl. Hochschule für M.  
 Köln

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M / 2898

The musical score consists of several staves. The top two staves are empty. The third staff is a vocal line starting with the tempo marking "a due." and containing several trills marked "tr". The fourth staff is another vocal line, also containing trills. The fifth staff is a keyboard line with a treble clef. The sixth staff is a keyboard line with a bass clef, containing the lyrics: "Nec superbi ab i = ni = ti = o placuerunt ti = bi nec super = bi ti = bi placu = e =". The seventh staff is a keyboard line with a bass clef, containing the lyrics: "Nec superbi ab i = ni = tio placu = erunt ti =". The eighth staff is a keyboard line with a bass clef, containing figured bass notation: "6 6 4 6 6 7 6 5 6 3 6 7".

T. H. 5560.



=runt nec super = bi ab ini = tio nec superbi ab i = ni = tio ti = bi

=bi nec su = per = bi ab i = ni = tio nec su = perbi ab i = ni = ti = o

nec su = per = bi ab i = ni = tio nec su = perbi ab i = ni = tio

nec su = per = bi ab i = ni = tio nec su = perbi ab i = ni = ti = o

6 5 b 6 6 6 6 6 5 5

T. H. 5560.

The musical score consists of several staves. The top three staves are instrumental accompaniment. The next three staves are vocal lines, each with the lyrics: "tibi placu-e = = runt: Sed humi-lium et mansuetorum semper pla= cuit". The bottom two staves are further instrumental accompaniment. The score includes various musical notations such as trills (tr), dynamics (p, P), and crescendo markings (cres:). The lyrics are written in a stylized, historical font.

T. H. 5560.

The musical score consists of several staves. The top three staves are for piano accompaniment, featuring intricate arpeggiated patterns. The next three staves are for the voice, with lyrics written below. The lyrics are: "tibi depreca-tio hu-mi-lium et mansue-to = rum sem-per sem = per ti = bi pla = cuit". The score includes dynamic markings such as *pp* (pianissimo) and *f* (forte), as well as performance instructions like *cres:* (crescendo) and *tr* (trills). The bottom two staves show the bass line and a figured bass line with figures: *T: 4 2 5 6 6 5 3*.

T. H. 5560.

The musical score consists of several staves. The top three staves are instrumental accompaniment. The fourth and fifth staves are vocal lines with lyrics. The sixth and seventh staves are instrumental accompaniment. The eighth staff is a basso continuo line with figured bass notation.

Lyrics for the vocal parts:

de = pre-ca-ti-o hu-mi = lium non est in multi = tu-dine vir = tus  
 de = pre-ca-ti-o hu-mi = lium non est in multi = tu-dine vir = tus  
 de = pre-ca-ti-o hu-mi = lium non est in multi = tu-dine vir = tus  
 de = pre-ca-ti-o hu-mi = lium non est in multi = tu-dine vir-tus tu-a

Performance markings include *p* (piano), *f* (forte), *cres:* (crescendo), and *tr* (trills). The figured bass notation includes figures such as *T*, *b7*, *6*, *4*, *4*, and *3*.

T. H. 5560.

tu = a Do = = mine virtus tua nec su = per = bi placu = erunt ti = bi

tu = a Do = = mine virtus tua nec su = per = bi placu = erunt ti = bi

tu = a Do = = mine virtus tua nec su = per = bi placu = erunt ti = bi

Do = mine Domine virtus tua nec su = per = bi placu = erunt ti = bi

P: e dolce.

T. H. 5560.

Sed humi=lium et mansue=to = rum de = pre = ca = ti = o ti = bi sem =  
 Sed humi=lium et mansue=to = rum de = pre = ca = ti = o ti = bi sem =  
 Sed humi=lium et mansue=to = rum de = pre = ca = ti = o ti = bi sem =  
 Sed humi=lium et mansue=to = rum de = pre = ca = ti = o ti = bi sem =

T. H. 5560.

The musical score consists of ten staves. The top three staves are for piano accompaniment, with dynamic markings of *F* and *FF*. The next two staves are for a vocal line, with dynamic markings of *F* and *FF*. The bottom four staves are for a vocal line with lyrics, with dynamic markings of *F* and *FF*. The lyrics are: =per ti = bi pla = cu=it sem = = per sem = per .

T. H. 5560.



