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Graduale No.1 in Es

Eybler, Joseph von

Wien, [1826]

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No 1.
Graduale No 1 in Es.
„tua est potentia“
von Joseph Eybler.
Fartitur.

R 1271



Bücherei
der
Hochschule für Musik
Köln

[Redacted]

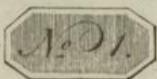
Belegblatt in der Leipziger Musik-Zeitung von 1827 T. 54.

GRADUALE

Joseph Hubler

k. k. erstem Hofcapellmeister.

No 4792.



Preis fl. 1.30 C.M.
2 1/2

Partitur.

WIEN, BEI TOBIAS HASLINGER

Musikverleger,

am Graben No. 572. im Hause der ersten oesterr. Sparkasse.

Wassfer Grapt. Bnobl. Grapt.

1826.



Bücherei
der
staatl. Hochschule für Musik
Köln
R 1271



~~F 918~~
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GRADUALE.

1

Andante maestoso.

Timpani in Es. B.

Trombe in Es.

Clarinetti in B.

Fagotti.

Violino primo.

Violino secondo.

Viole.

Soprano.

Alto.

Tenore.

Basso.

Bassi e Organo.

Andante maestoso.

T.H.4792.

Bücherel
Musik-Verlag für Musik
R 1271

The musical score consists of several staves. At the top, there are three staves for instruments, likely strings, with triplets and other rhythmic markings. Below these are two staves for keyboard instruments (F and F), with a 'col I?' marking and a double bar line. The vocal parts include four staves with Latin lyrics: 'Tu-a est poten - tia, tuum regnum Domine Tu es su - per omnes omnes'. The bottom staff is a basso continuo line with figured bass notation: 'T. 6 4 5 3 6 4 5 3'. The score is divided into measures by vertical bar lines.

T.H. 4792.

gen-tes da pacem Domine Do-mine in di-e-bus

4/2 solo. P

T.H.4792.

Bücher der
 Stadt- und Hochschule für Musik
 Köln

614

The musical score consists of ten staves. The top two staves are for vocal parts (Soprano and Alto). The next two staves are for keyboard accompaniment (Right and Left Hand). The bottom four staves are for a second set of vocal parts (Tenor and Bass). The lyrics are: "stris, pa = = cem pa = = cem da pacem in di = e = bus no = =". The score includes various musical notations such as notes, rests, and ornaments.

T. H. 4792.

The musical score consists of several staves. At the top, there are two empty staves (bass and treble clefs). Below them are two staves of keyboard accompaniment. The main part of the score is a vocal line with lyrics: "= stris. Tua est po-ten-tia tu = = a, tuum regnum Domine tu = =". This vocal line is supported by a keyboard accompaniment. A double bar line labeled "col B." is present in the middle of the score. At the bottom, there are two more staves of keyboard accompaniment, with some fingerings indicated by numbers 3, 7, and 6.

T.H. 4792.

The musical score consists of several staves. At the top, there are two staves for vocal parts (soprano and alto/tenor) with lyrics. Below these are two staves for piano accompaniment, with the second staff marked 'coll.' (colla parte). At the bottom, there is a figured bass line with numbers 7, 5, 6, 7, 6, 6, 8, 8, 6, 5, 4. The lyrics are: '=um; Tu es su-per om-nes gen-tes, Tu es super omnes gen-'. The score includes various musical notations such as notes, rests, and ornaments.

T. H. 4792.

tr tr tr

ten. ten. ten.

ten. ten. ten.

ten. ten. ten. solo.

ten. ten. ten. Coll. FP

ten. ten. ten. FP

= tes.

= tes.

= tes.

= tes.

solo. ten. ten. ten. FP Pizz.

T.H.4792.

The musical score is arranged in a system of ten staves. The top two staves are for a solo instrument, with the upper staff marked 'solo.' and the lower staff ending with a bass clef. The next four staves are for vocal parts, each beginning with a piano (P) dynamic marking. The lyrics are: 'Da pacem Domine Do-mi-ne in di-e-bus no - stris pa ='. The bottom two staves are for a basso continuo or keyboard accompaniment, with the lower staff ending with a bass clef. The music is in a minor key and features a steady rhythmic accompaniment.

T.H.4792.

Violin I: *Coll^o* // // // //

Violin II: *cres. F*

Viola: *cres. F*

Violoncello: *cres. F*

Double Bass: *Arco. cres. F*

Vocal parts: *cres. F*

Lyrics: = cem pa = cem Do = mine in di = e = bus no = = stris pa = = cem

T.H.4792.

The musical score consists of several staves. At the top, there are two empty staves (bass and treble clefs). Below them are two staves for piano accompaniment, both marked with *sfp*. The next staff is a treble clef staff with a double bar line and repeat signs. Below that is a staff labeled "Col B." with a treble clef and a double bar line. The vocal lines follow, with lyrics: "pa - = cem pa - = cem in di - ebus in di - e - bus no - stris", "pa - = cem da pacem in di - ebus in di - e - bus no - stris", "= cem pa - = cem in - di - ebus in di - e - bus no - stris", and "pa - = cem da pa cem da pacem in di - e - bus no - stris". The bottom staff contains figured bass notation with numbers like 7, 6, 4, 10, 6, 10, 10, 6, 6, 5, 6, 3, 3, 6, 3.

T.H. 4792.

pa-cem da pacem Domine in di-e-bus no-stris pa-cem-cem-cem-cem.

T.H. 4792.

The musical score consists of several staves. At the top, a double bass line features a triplet of eighth notes. Below it, a vocal line with lyrics is accompanied by a piano accompaniment. The lyrics are: "Tu-a est poten-tia Tu = a tuum regnum Domine Tu = um". The score includes various musical notations such as triplets, dynamics (F, Fz), and articulation marks. At the bottom, there are staves for strings and woodwinds, with a "T." marking and a "6/4" time signature.

T.H. 4792.

Musical score for page 14, featuring vocal parts and instrumental accompaniment. The score includes a bass line, two treble staves, and two bass staves. The vocal parts are in Latin, with lyrics: "Tu es su - per om - nes gen - tes Tu es su - per omnes". The instrumental parts include a piano part with a triplet and a harpsichord part with "Col 1." and "Col B." markings. The score is marked with "Fz" (Forte) and includes various musical notations such as slurs, accents, and fingerings.

T.H.4792.

gen = = tes. su-per om = nes su-per omnes.

gen = = tes. su-per om = = nes.

gen = = tes. su-per om = nes su-per omnes.

gen = = tes, su-per om = = nes su-per om = = nes.

T.H. 4792.

