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**Romanze für Violine mit Begleitung des Orchesters oder
des Pianoforte**

Ascham, Roger

Berlin, [ca. 1897]

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Romanze
 für
VIOLINE
 mit Begleitung des Orchesters
 oder des Pianoforte
 componirt
 von
ROGER ASCHAM.
 — OP. 11. —

Mit Begleitung des Orchesters Pr. 2 Mk. Mit Begleitung des Pianoforte Pr. 2 1/2 Mk.

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Lilly Asser, G. G. Peter, Leipzig

Bücherei
der
staatl. Hochschule für Musik
Köln

R 308111

M

2026/1/1

U 2026/1-2/1

2 R 3081/1-2

Romanze.

Roger Ascham, Op. 11.

Moderato. ♩ = 80.

Violine.

Pianoforte.

mf

dim.

poco rit. p

p a tempo

Red. *

R. 6406 E.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a melody in the treble staff with trills and triplets, and a piano accompaniment in the grand staff. A dynamic marking of *p* (piano) is present.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature is two sharps. The time signature changes from 4/4 to 2/4 and then to 3/4. The music includes a melody with trills and triplets, and a piano accompaniment. Dynamic markings include *molto cresc.*, *f*, *p*, and *poco agitato*.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature is two sharps. The time signature is 4/4. The music features a melody with trills and triplets, and a piano accompaniment. Dynamic markings include *cresc.*, *f*, *mf*, and *dim.*.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature is two sharps. The time signature is 3/4. The music includes a melody with trills and triplets, and a piano accompaniment. A dynamic marking of *p* (piano) is present.

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R 308111

M 2026

Handwritten signature

Più mosso. ♩ = 100.

Musical score for the first system, featuring a treble and bass clef with piano accompaniment. The music includes triplets and a mezzo-forte (mf) dynamic marking.

Handwritten red annotations on the first system, including 'Ped', 'apitato', and '2/8'.

Musical score for the second system, including a 'Ped.' marking and the instruction 'simile (Pedal mit jeder Harmonie.)'.

Musical score for the third system, including 'rit.', 'a tempo', 'cresc.', and 'f' markings.

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Handwritten musical score system 1. Treble clef: *p*, *cresc.*, *f*. Bass clef: *p*, *cresc.*, *mf*. Includes a red handwritten correction on the right side.

Handwritten musical score system 2. Treble clef: *cresc.*. Bass clef: *p*, *cresc.*

Handwritten musical score system 3. Treble clef: *f*, *ff*. Bass clef: *mf*, *ff*, *mf*

Handwritten musical score system 4. Treble clef: *tutta forza*, *rit.*. Bass clef: *f*, *ff*, *rit.*, *trem.*

D. Ha. G.

A

Handwritten red musical notation and markings at the bottom of the page, including the number '5-4' and 'R. 6406 E. 3'.

Tempo I.

First system of musical notation. Treble clef with a key signature of two sharps (F# and C#). The melody begins with a piano (*p*) dynamic. The piano accompaniment starts with a pianissimo (*pp*) dynamic. The system contains four measures.

Second system of musical notation. The melody includes a *rit.* (ritardando) marking. The piano accompaniment features a *dim.* (diminuendo) marking. There are red handwritten annotations in the piano part, including a bracket and a star-like mark. A red 'X' is visible on the right margin.

Third system of musical notation. The melody is marked *a tempo* and *p*. The piano accompaniment is marked *a tempo* and *espr.* (espressivo). The system contains six measures.

Fourth system of musical notation. The melody includes markings for *a piacere*, *rit.*, *mf*, and *dolce*. The piano accompaniment includes markings for *rit.* and *a tempo*. There are red handwritten annotations in the piano part, including a bracket and a star-like mark. A red 'X' is visible on the right margin.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the treble staff and a more rhythmic accompaniment in the grand staff. A red scribble with a sharp symbol is present on the right side of the page.

Second system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with similar melodic and accompanimental lines. A *p* dynamic marking is visible in the first staff, and a *cresc.* marking is in the grand staff.

Third system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the treble staff and a more rhythmic accompaniment in the grand staff. Dynamic markings include *molto cresc.*, *f*, *p*, *poco agitato*, and *cresc.* in the treble staff, and *cresc.* and *f* in the grand staff.

Fourth system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the treble staff and a more rhythmic accompaniment in the grand staff. Dynamic markings include *f*, *dim.*, and *p* in the treble staff, and *mf*, *dim.*, and *p* in the grand staff.

R. 6406 E.

f
cresc. e poco a poco stringendo

f
cresc. e poco a poco stringendo
(ed.)

ff molto appassionato

ff molto appassionato

poco rit.

poco rit.
dim.

a tempo
p

tr
a tempo dolce
p
tr

R. 6406 E.

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Romanze



Violine.

Roger Ascham, Op.11.

Moderato. $\text{♩} = 80.$

8 sul G. *mf*

p *molto cresc.*

sul D. *f* *p* *poco agitato cresc.* *f* *dim.* **Più mosso.**

sul G. *p* *mf*

agitato f

poco rit. *a tempo* *f*

p *cresc.* *f*

p *cresc.*

f *ff* *tutta forza*

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X D. Ha. G.

Violine.

Tempo I.

rit. 2 2

p

rit. a tempo

p

trmm a piacere

rit.

a tempo

mf

poco agitato

p *molto cresc.* *f* *p*

cresc. *f* *dim.*

sul G. II. *cresc. e poco a poco stringendo*

ff molto appassionato *poco rit.* *sempre ff* sul G.

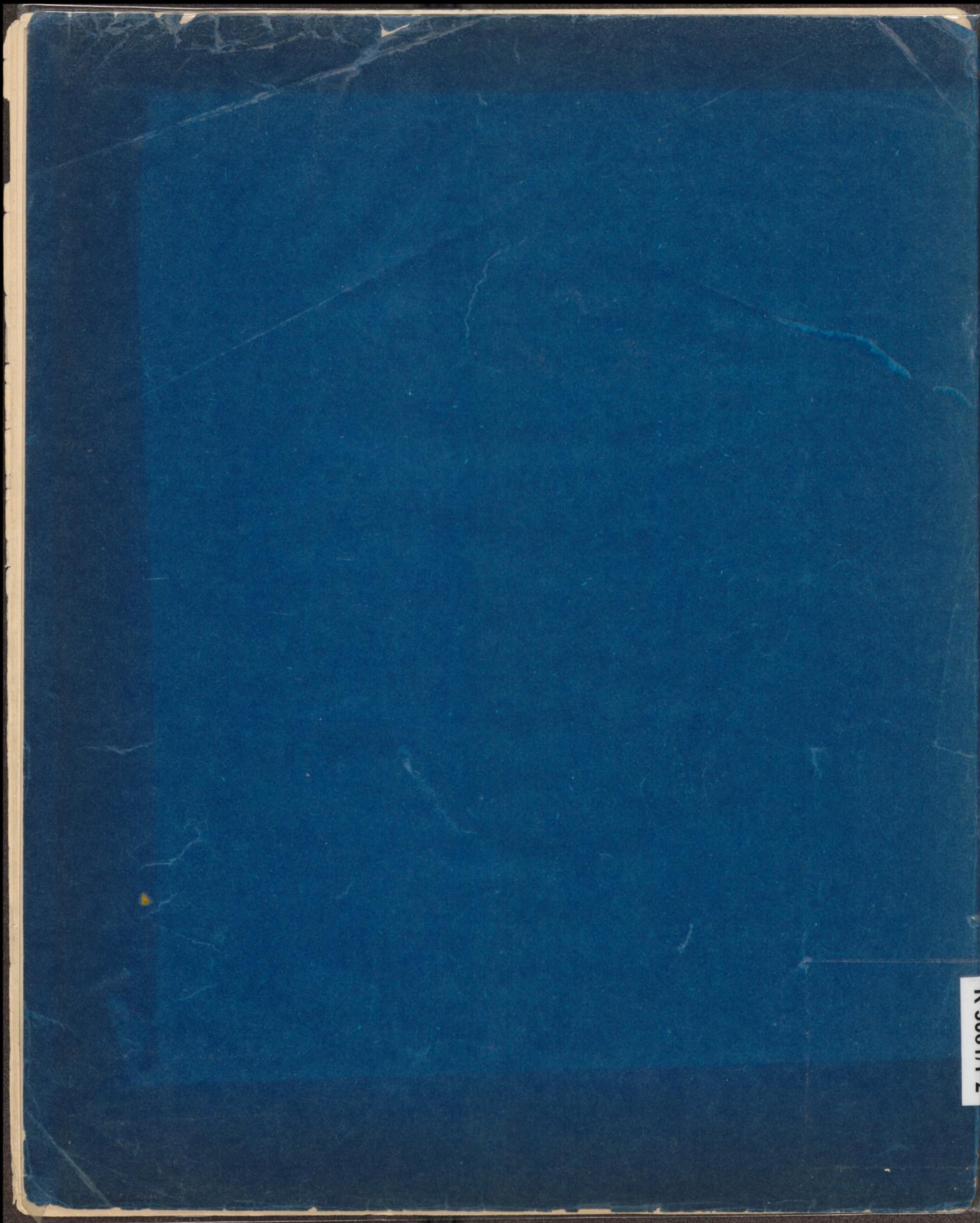
a tempo dolce *p*

poco rit. a tempo *sempre tranquillo* *trmm*

trmm *rit. poco a poco* *pp*

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