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Elégie pour le violon avec accompagnement de piano

Herz, Henri

La Haye, [1849]

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Conservatorium
der Musik
zu Köln.
K
H

Henri Herz,
Viola mit Piano



R 3151/1-2

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Köln

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Mari Herz

Élégie pour le Violon.

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2

VIOLINO.

2*2

Adagio melancolico
ed appassionato.

VIOLINO.

Ritt. *a tempo.* *p*

Ritt: *ff*

Piu animato con fuoco. *p* *grandioso.*

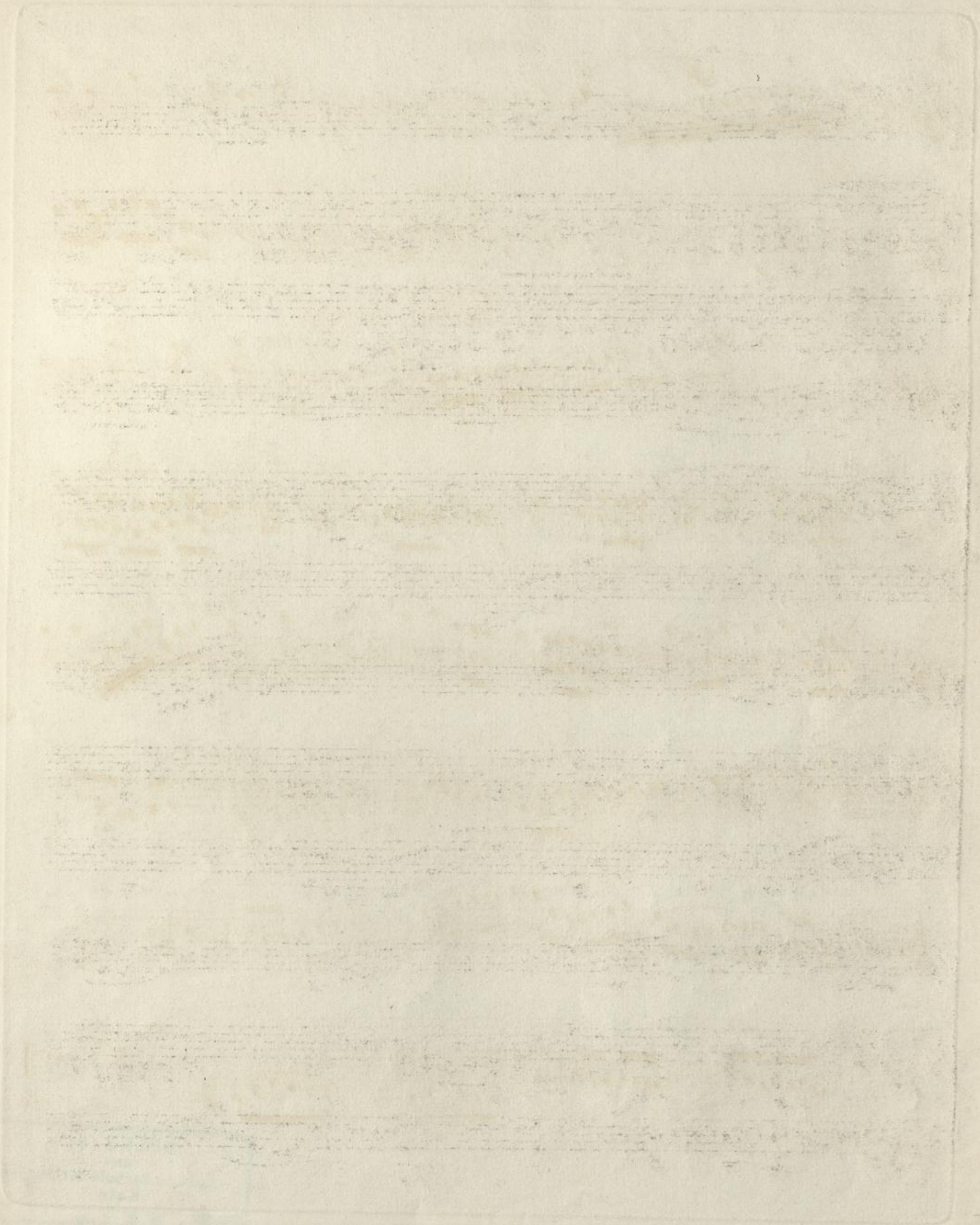
8^a loco.

Pressez. *ritard.* *à tempo.* *sempre p*

p *p*

mo..... ren..... do. *4^{me}* *FIN.*

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*Préface d'Ambré
à M. F. Fines
par l'auteur*



HERZ

pour le

Violon

Avec Accompagnement de Piano

composée et dédiée

M^r Ivan Bree.

Chevalier du Lion Neerlandais

PAR SON AMI

HENRI HERTZ.

Propriété des Editeurs

Pr: f. 1.40

*La Haye, chez Weijgaard et Beuster
Editeurs et Marchands de Musique, d'Instruments etc.
de S. M. le Roi et de l'École Royale de Musique.*

Lith. de Ch. van Leeuwen



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Adagio melancolico.
ed appassionato.

VIOLINO.

PIANO FORTE.

mF
legatissimo.

Bücherei V.S.
der
staatl. Hochschule für Musik
Köln.

F/4532/1

Handwritten musical score for piano, page 2. The score consists of six systems of music, each with a treble and bass clef staff. The music is in a minor key and features complex textures with many chords and rapid passages. Performance markings include dynamics (*f*, *p*, *mf*), articulation (accents), and pedal instructions (*Ped.*, ***). A section is marked *Suivez.*. The score includes various musical notations such as slurs, ties, and dynamic markings.

The first system of music consists of three staves. The top staff is a single treble clef line. The middle and bottom staves are a grand staff (treble and bass clefs). The music is in a key with one flat (B-flat major or D minor). The first measure of the grand staff has a *Ped.* marking. The second measure has an asterisk (*). The third measure has a *p* marking. The fourth measure has an accent (>) and a *F* marking.

The second system continues with three staves. The top staff has a *Poco animato.* marking above the first measure and a *cresc.* marking below the first measure. The second measure has a *a Tempo.* marking above it. The third measure has a *Ritard.* marking above it. The grand staff below has a *p* marking in the first measure, an *FF* marking in the second measure, a *Ped.* marking in the third measure, and a *à Tempo* marking in the fourth measure. The word *Suivez.* is written below the grand staff in the second measure.

The third system consists of three staves. The top staff begins with a triplet of eighth notes marked with a '3' above it. The grand staff below has a *mF* marking in the third measure.

The fourth system consists of three staves. The grand staff below has a *p* marking in the first measure, an *mF* marking in the second measure, and a *Suivez.* marking in the third measure. The system ends with a *Ped.* marking and an asterisk (*) in the final measure.

The musical score is written for piano and voice. It consists of six systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the left hand and eighth-note patterns in the right hand. Dynamics include *mf* and *p*. The second system continues the piano accompaniment with a *p* dynamic and a *cres.* instruction. The third system features a vocal line with lyrics: "... cen do ... poco a poco." and a piano accompaniment with a *mf* dynamic. The fourth system shows a vocal line with a *ff* dynamic and a *tremolando.* instruction. The fifth system features a vocal line with a *ff* dynamic and a *rit.* instruction. The sixth system concludes the piece with a *ff* dynamic and a *rit.* instruction. A *Ped.* instruction is present at the bottom of the sixth system, and an asterisk (*) is located at the end of the system.

Piu animato.

Musical staff with treble clef, key signature of one sharp (F#), and notes including a dynamic marking *p*.

Piu animato.

Piano accompaniment system with grand staff (treble and bass clefs). Includes dynamic markings *F*, *Ped.*, *pp*, and *Suivez.* with asterisks.

Musical staff with treble clef, key signature of one sharp, and notes.

Piano accompaniment system with grand staff. Includes dynamic markings *p*, *F*, and *mF*.

Musical staff with treble clef, key signature of one sharp, and notes. Includes a *loco* marking.

Piano accompaniment system with grand staff. Includes a *Ped.* marking.

Musical staff with treble clef, key signature of one sharp, and notes. Includes markings *ad lib:* and *ritt:*.

Piano accompaniment system with grand staff. Includes dynamic markings *mF* and *suivez.*

V.S.

Musical notation for the first system. The top staff is a treble clef with a melodic line. The bottom two staves are a grand staff with a dense piano accompaniment. A 'Ped.' marking is present in the first measure of the grand staff, and a 'p' dynamic marking is in the third measure. An asterisk is at the end of the system.

Musical notation for the second system. The top staff is a treble clef with a melodic line. The bottom two staves are a grand staff with a dense piano accompaniment. A 'p' dynamic marking is in the first measure of the grand staff, and a 'Ped.' marking is in the second measure. An asterisk is at the end of the system.

Musical notation for the third system. The top staff is a treble clef with a melodic line. The bottom two staves are a grand staff with a dense piano accompaniment. A 'Ped.' marking is in the first measure of the grand staff, and a '* mF marcato.' marking is in the third measure. An asterisk is at the end of the system.

Musical notation for the fourth system. The top staff is a treble clef with a melodic line. The bottom two staves are a grand staff with a dense piano accompaniment. A 'Ped.' marking is in the first measure of the grand staff. The system ends with 'FIN.' and three asterisks: '* Ped. *'.

[Faint, illegible text, possibly bleed-through from the reverse side of the page]

