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Trois quatuors pour deux violons, alto et violoncelle

oeuvre 7

Pixis, Johann Peter

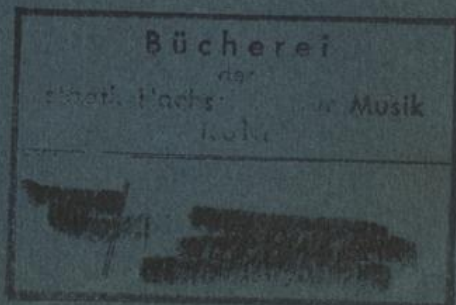
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Conservatorium
der Musik
zu Köln.



R 3167/1-4



~~K 5012/A-4~~

R 31671A-4

Hochschule für Musik Köln



KN38\$0000100943



QUARTETTO

N^o II.

Allegro molto.

VIOLONCELLO.

J. P. Sini op. 7.

The musical score is written for a single cello. It begins in the key of B-flat major (one flat) and 2/4 time. The first staff starts with a piano (*p*) dynamic. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are several accents and slurs throughout. A double bar line with repeat dots appears in the 11th staff, with first and second endings marked "1^{mo}" and "2^{do}". The piece concludes with a *V. S.* (Fine) marking.

23167/4

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VIOLONCELLO.

MENUETTO
Allegro.

ADAGIO
ma non tanto.

VIOLONCELLO.

The first system of the cello part consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It contains a series of eighth and sixteenth notes with slurs and accents. The second staff continues the melodic line with similar rhythmic values and includes a dynamic marking of *pp*. The third staff concludes the system with a *dim.* marking and a double bar line.

ALLEGRO Vivace. *rall.*

The second system begins with the tempo and mood markings **ALLEGRO Vivace.** and *rall.*. It consists of ten staves of music. The first staff starts with a treble clef, a key signature of one flat (F), and a common time signature (C). It features a series of eighth notes with a dynamic marking of *p*. The subsequent staves contain more complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings ranging from *p* to *ff*. The system concludes with a *rall.* marking and a double bar line.



VIOLONCELLO.

Handwritten musical score for Violoncello, page 4. The score consists of 14 staves of music in bass clef with a key signature of one flat. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f', 'p', 'dim:', 'cres:', and 'rall:'. The piece concludes with a double bar line and the number '249.' below it.



VIOLA.

L. P. Pini op. 7

QUARTETTO
N^{ro} II.

Allegro moderato.

Musical score for Viola, consisting of 14 staves. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *1^{mo}* and *2^{do}* endings, and a *ten:* (ritardando) marking. The key signature changes from one flat to two flats, and then to two sharps. The tempo is marked as *Allegro moderato*.

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VIOLA.

MENUETTO.

Allegro.

TRIO.

p e sempre legato

MEN: da Capo.

ADAGIO

ma non tanto.

VIOLA.

Handwritten musical notation for the first section of the Viola part. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various dynamics including *ff*, *dim:*, and *pp*. The word *dolce* is written above the first staff. The second staff has the marking *ten:* above it. The section concludes with a double bar line.

ALLEGRO
Vivace.

Handwritten musical notation for the second section, marked *ALLEGRO Vivace*. It consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and includes dynamics such as *p*, *ff*, and *f*. The word *rall:* is written above the first staff. The section includes first and second endings, indicated by the numbers 1 and 2. The piece ends with a double bar line.



VIOLA.

Handwritten musical score for Viola, page 249. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics (ff, f, p, dim, cres), articulation (accents, slurs), and performance instructions (rall., dim.). The music includes a variety of rhythmic patterns, including sixteenth-note runs and dotted rhythms.



VIOLINO SECONDO.

QUARTETTO.
N^{ro} II.
Allegro molto.

J. P. Paganini Op. 7.

The musical score is written for the second violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro molto'. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include accents (>), slurs, and a 'ten.' (tension) marking. The piece ends with two endings: '1^{mo}' and '2^{do}'.

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2

VIOLINO SECONDO.

p *ff* *f* *dolce* *dim:* *pp*

MENUETTO.

Allegro .

f **TRIO.** *p* *pia e semper legato* *f* *p* *ff* **MEN: da CAPO.**

ADAGIO

ma non tanto.

f *ten:* *ff* *di mi - nuen - do* *pp* *dolce*

VIOLINO SECONDO.

ten:

ALLEGRO.
Vivace.

VIOLINO SECONDO.

Handwritten musical score for Violino Secondo, page 4. The score consists of 13 staves of music in treble clef. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *f*, *p*, *fp*, and *dim*, as well as articulation marks like accents and slurs. The lyrics "cres - cen - do" are written under the sixth staff. The score concludes with a double bar line at the end of the thirteenth staff.

TROIS QUATUORS



pour

deux Violons, Alto, et Violoncelle

composés et dédiés

à

SON AMI GULITZ

par

J. P. Pixis.

N^o 2.

Oeuvre 7.

à Vienne chez Pierre Mechetti ci-devant Charles ..

Bürgerspital-Platz N^o 1166.

248. 249. 250.

R 316711

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Bücherei
der
staatl. Hochschule für Musik
Köln

F 5012/1

d - moll

2.

VIOLINO PRIMO.

QUARTETTO

N^{ro} II

Allegro molto.

The musical score is written for Violino Primo and consists of ten staves. The key signature is one flat (G minor) and the time signature is 2/4. The tempo is marked 'Allegro molto'. The score includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *dol.* (dolce). There are also accents and slurs throughout the piece. The final staff contains first and second endings, marked '1^{mo}' and '2^{do}' respectively.



VIOLINO PRIMO.

Handwritten musical score for Violino Primo, consisting of ten staves of music. The score includes various dynamic markings such as *ten:*, *pp*, *f*, *ff*, *dim:*, *dol:*, and *pp*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes performance instructions like *h.* (hairpins) and *2* (fingerings).



VIOLINO PRIMO.

MENUETTO.

Allegro .

The first part of the Minuet is written in 3/4 time with a key signature of one flat (B-flat). It begins with a forte (f) dynamic. The score consists of eight staves. The first staff contains the initial melody. The second staff continues the melody with some slurs. The third staff marks the beginning of the TRIO section with a new key signature of two sharps (D major) and a piano (p) dynamic. The TRIO section continues through the fourth, fifth, and sixth staves. The seventh staff features a forte (f) dynamic. The eighth staff concludes the first part with a repeat sign and the instruction 'MEN: da CAPO.'.

ADAGIO

ma non tanto .

The second part of the page is the Adagio section, written in 3/4 time with a key signature of one flat (B-flat). It begins with a forte (f) dynamic. The score consists of five staves. The first staff contains the initial melody. The second staff continues the melody with a 'ten:' marking. The third staff features a triplet of eighth notes and a forte (f) dynamic. The fourth and fifth staves continue the melodic line. The fifth staff includes the instruction '4me Corde' above the notes, indicating a four-string technique. The piece concludes with a repeat sign.

VIOLINO PRIMO.

di mi nu en do: *pp*

ff *pp* *dol:* *ff* *pp* *dim:*

ALLEGRO
Vivace.

f *ff* *poco rallent:* *f* *ff* *ff* *ff* *ff* *ff* *dim:*

VIOLINO PRIMO.

Handwritten musical score for Violino Primo, page 6. The score consists of 12 staves of music in G major, 2/4 time. It features various dynamics (ff, f, p, mf, dim), articulation (accents, slurs), and performance instructions (dol., ben marcato, rallent.). The music includes sixteenth-note passages, eighth-note runs, and sustained chords.

VIOLINO PRIMO.

f *dol:*

f *ff*

eres - cen - do *f*

p *dim:*

rallent: *rallent:*

a tempo

dimi - nuen - do *p*

1 *dol:*

f *ff*

f *p* *ff* *ff*

f *eres:* *f*

