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Trois quatuors pour deux violons, alto et violoncelle

oeuvre 7

Pixis, Johann Peter

Wien, ca. 1809

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Conservatorium
der Musik
zu Köln.
H.
No. *30 c.*

J. P. Pixis
Quartett No. 3. - op. 7.

R 3168/1-4

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Bücherei
anl. Facultät für Musik
Köln
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Hochschule für Musik Köln



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VIOLA.

QUARTETTO
III.
Allegro.



2. P. Pini op. 7

Handwritten musical score for Viola, featuring 14 staves of music. The score includes various dynamic markings such as *p*, *f*, *mf*, *pp*, *dim:*, *res:*, *ten:*, and *v.s.*. It also contains performance instructions like *cres - - - cen - - - do*, *dolce*, *1mo*, *2do*, and *ten:*. The music is written in a key with two flats and a 3/4 time signature.

250.

F 5013/3

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R 316813

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VIOLA.

cen - - - do
poco a poco cres - - - cen - - - do

ADAGIO
Con Espressione.

FANTASIA ma non tanto.

12
8

VIOLA.

MENUETTO.
Allegro.

VIOLA.

FINALE.
Allegro Vivace.

The musical score for Viola, titled "FINALE. Allegro Vivace.", spans 14 staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *dim.* (diminuendo), *col'arco* (with bow), *pizz.* (pizzicato), and *ma:ce:* (marcato). Performance markings include accents, slurs, and a "bis" instruction. The piece concludes with a double bar line and a fermata.

VIOLA.

f *cres:* *f* *p*

legato

cres: *f*

f *dim:*

f *dim:*

fp *fp* *fp* *cres:* *f* *dim:*

f

f *fp* *fp*

f *dim:* *nu*

en *do* *pp*

ral - - - len - - - tan - - - do

a tempo

f *Fine.*

VIOLINO 2^{do}.



L. P. Pini

QUARTETTO.

III.

Allegro.

Musical score for Violino 2^{do}, consisting of 14 staves of music. The score includes various dynamics such as *pp*, *f*, *mf*, *p*, *dim.*, *ppp*, and *1^{mo}*. It also features performance markings like *cres.*, *dim.*, and *dol.*. The music is written in a key with two flats and a 3/4 time signature. The lyrics "eres - een - do" are written under the notes in several staves.

250.

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R 316812

F 5013/2

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VIOLINO 2^{do}.

FINALE.

Allegro Vivace.

The musical score is written for the second violin part of a finale. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro Vivace'. The score contains 15 staves of music. Key performance markings include dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *decresc.* (decrescendo). Performance instructions include *pizz.* (pizzicato) and *col'arco* (arco). The score concludes with the instruction *fine*.

VIOLINO 2^{do}.

eres:
legato
cres:
nare:
dim:
dim:
eres:
dim:
dim:
dim:
nuen - do
ral - len - tan - do
a tempo
Fine.

VIOLONCELLO.

QUARTETTO

III.

Allegro.



J. P. Pini 9.7

Handwritten musical score for Violoncello, consisting of 14 staves. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piece is marked 'Allegro'. The lyrics 'eres - cen - do' are written under the notes on the 6th and 11th staves. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

250.

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VIOLONCELLO.

ADAGIO .
Con Espressione.

FANTASIA ma non tanto.

VIOLONCELLO.

MENUETTO.
Allegro.

1mo 2do

f

p *mf* *p*

dim: *cres:* *f* *f*

1mo

2do TRIO poco piu lento. *pp*

dim: 1mo

2do *pp*

dim:

cres: *f* *f*

1mo 2do *dim:*

1mo 2do

f *p* *pp*

1mo 2do

f *mf* *p*

dim: *cres:* *f* *f* *f*

f *f* *f* *f* *f* *f* *pp*

250.

VIOLONCELLO.

FINALE . .
Allegro Vivace,

The musical score is written for a single instrument, the Violoncello. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The tempo is marked 'Allegro Vivace'. The score is divided into 13 staves. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *dim.* (diminuendo), *cres.* (crescendo), *dol.* (dolce), and *pizz.* (pizzicato). Performance markings include *col arco* (with bow) and *1* (first ending). The score concludes with a key signature change to two sharps (F# and C#).

VIOLONCELLO.

f *f* *mare:*

f *cres:*

p

cres: *f* *mare:*

f *dim:*

p 1

dol:

cres: *f* *dim:* *p*

f

p

f *p*

dim: - - - nuen - - do

a tempo *f* *rallen - - - tan - - - do* *Fine.*

TROIS QUATUORS

pour

deux Violons, Alto, et Violoncelle

composés et dédiés

a

SON AMI GULITZ

par

J. P. Pixis.

Oeuvre 7.

N^o 7

à Vienne chez Pierre Mechetti ci-devant Charles.

Bürgerspital-Platz N^o 1166.

248. 249. 250.



f - mull

VIOLINO PRIMO.

QUARTETTO
III.
Allegro.

Handwritten musical score for Violino Primo, Quartetto III, Allegro. The score consists of 12 staves of music in G major, 3/4 time. It includes various dynamics such as p, f, ff, pp, and mf, as well as performance markings like 'dim.', 'dol.', 'cres.', and '8va.'. The music features intricate rhythmic patterns and melodic lines.

VIOLINO I^{mo}.



Handwritten musical score for Violino I^{mo}. The score consists of 14 staves of music. The notation includes various dynamics such as *f*, *pp*, *p*, *mf*, *ffz*, *dim:*, *ten:*, and *cres-*. There are also performance instructions like *cres - - - een - - - do*, *ten:*, *dim:*, *poco a poco cres -*, and *4^{me} Corde*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#) and the time signature is 4/4.



VIOLINO I^{mo}.

FANTASIA *ma non tanto.*

ADAGIO.

Con Espressione.

dolce

dim:

f *dim:*

f *p*

dim:

pp

dim: *res:* *dim:*

f *dim:* *res:*

mf *f* *f* *p* *f* *dim:*

pp *dim:* *ppp*

MENUETTO.

Allegro.

f

p *mf* *p*

VIOLINO 1^{mo}.

dim. cres. f cen do f

1^{mo} *2^{do}* TRIO. poco piu lento dol:

1 *2^{do}* dim. pp

1 *2^{do}* dim. cres. cen do f

f f f f f f f

250.

FINALE.
Allegro Vivace.

eres - - cen - - do

dol:

eres - - cen - - do

eres - - cen - - do

eres - -

- - cen - - do

- - do

