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Trois quatuors pour deux violons, alto et basse

oeuv. 69

Pixis, Johann Peter

Leipzig, 1825

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Conservatorium
der Musik
zu Köln.

II.

No. 29 a.



R 3169/1-4

Bücherei
der
staatl. Hochschule für Musik
Köln

~~5014/1-4~~

R 316911-4

Hochschule für Musik Köln



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Crois
QUATUORS
 Pour deux Violons, Alto et Basse,
 Dediés à Monsieur
 Ignace Kleinwächter
 et Composés par
J. P. PIXIS.

Œuv. 69.

Prix 7^f 50^c

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N.

R 316311

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VIOLINO SECONDO

I^{er}. QUATUOR

Allegro non troppo

J. P. PIXIS. Op: 69.



Musical score for Violino Secondo, Op. 69 by J. P. Pixis. The score consists of ten staves of music in C major, 4/4 time, with a tempo marking of 'Allegro non troppo'. The notation includes various dynamics such as *p*, *mf.*, *f*, and *rf.*, as well as performance instructions like *Cres.* and *Dimi.*. The lyrics 'nu - en - do' are written under the eighth staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

255. A.



R 316312

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P 5014/2

R 3169

2

VIOLINO SECONDO

> P rf. P

F

> P b Cres - - - - - cen - - - - - do mf.

P Cres - -

4^{re} fois . . . 2^e fois . . .

- - cen - do mf. P

mf.

P mf. P

mf. P

mf. P

VIOLINO SECONDO

Cres. mf. rf. rf.

F

P Dimin

mf. P rf.

mf.

P Cres.

F P Cres - -

- cen - - - do mf. P Dol.

Di - - - mi - - - nu

- - - en - - - do PP

VIOLINO SECONDO

SCHERZO
PRESTO

4 5

p rf. P rf. P rf.

P rf. P P

p F P

mf.

P mf.

P

Cres - - - cen - - - do F

rf. P rf. P

rf. F Cres. FF rf.

VIOLINO SECONDO

rf. Dimin. P
 Cres - cen - - do F
 TRIO 4 P
 P 2 Cres - - cen - do
 F Decres - - - - - cen - - - do P
 1 mf.
 P
 PP Cres.
 F FF P
 Cres - - - - - cen do
 rf. De - - - - - cres - - - -
 - - - - - cen - - - - - do P

255.A.

D. C. Scherzo
Senza Replica.

VIOLINO SECONDO

ANDANTE
non Tanto.

The musical score for Violino Secondo, page 6, is written in G major (one sharp) and 6/8 time. The tempo is marked 'ANDANTE non Tanto'. The score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff continues with piano (*p*) dynamics. The third staff features a piano (*p*) dynamic followed by a mezzo-forte (*mf.*) dynamic. The fourth staff is marked piano (*p*). The fifth staff is marked mezzo-forte (*mf.*). The sixth staff includes dynamic markings for *Cres-cen - do*, *f*, and *Dimin.*. The seventh staff is marked *pp*. The eighth staff includes *rf.*, *p*, *Cres*, and *p*. The ninth staff is marked *p*. The tenth staff is marked *p*. The eleventh staff is marked *p*. The twelfth staff is marked *p*. The score includes various phrasing slurs, accents, and dynamic markings throughout.

VIOLINO SECONDO

mf. P Cres.

mf. Decres. P Dimi

PP Poco -- Rallen -- tan -- do

Allegro con fuoco

FINALE F P

rf. F

rf. Dol.

mf. P

rf.

rf. rf. rf. mf.

rf.

VIOLINO SECONDO

The musical score for Violino Secondo on page 8 consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *p* (piano), followed by accents and slurs.
- Staff 2: *mf.* (mezzo-forte), with a finger number '2' above the staff.
- Staff 3: *Crescendo* and *rf.* (ritornello forte), with a finger number '3' above the staff.
- Staff 4: *p* (piano), with a finger number '5' above the staff.
- Staff 5: *rf.* (ritornello forte), *F* (forte), and *rf.* (ritornello forte), with a finger number '2' above the staff.
- Staff 6: *rf.* (ritornello forte), *rf.* (ritornello forte), and *rf.* (ritornello forte).
- Staff 7: *p* (piano), *rf.* (ritornello forte), and *p* (piano), with a finger number '1' above the staff.
- Staff 8: *rf.* (ritornello forte), *p* (piano), and *pp* (pianissimo), with a finger number '4' above the staff.
- Staff 9: *Dim.* (diminuendo) and *pp* (pianissimo).
- Staff 10: *Sempre Legato* (always legato).

VIOLINO SECONDO

do F
Cres - - - - - cen - - -
rf. rf.
P
Dolce
mf. P
mf. mf. rf.
Cres - - - - - cen - - - do F P
mf. P
Poco - - -
Rallen - - - tan - - - do a tempo F

255 A.

M



R3/189/3

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F 5014/3
~~100~~

P 5014/3 2316913

I. QUATUOR

J. P. PIXIS Op: 69.

Allegro non troppo ALTO

The musical score is written for an Alto voice part. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegro non troppo'. The score contains 15 staves of music. Dynamics include piano (p), mezzo-forte (mf), forte (f), and rinforzando (rf). Performance markings include accents, slurs, and crescendos. There are also specific instructions such as 'nuendo' (pizzicato), 'Dimi.' (diminuendo), and '4ere fois.' (4th time). The piece concludes with a double bar line and a repeat sign.



ALTO

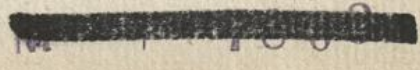
Musical score for Alto voice, consisting of 15 staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: "cen do nu en do Di mi".

Dynamic markings and performance instructions include: *mf.*, *rf.*, *Cres.*, *P*, *Dimin.*, *F*, *Dol.*, and *PP*.

Other markings include accents (>), slurs, and a triplet of eighth notes on the 10th staff.

235. A.

PP



ALTO

SCHERZO

PRESTO

The musical score is written for an Alto voice part. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'PRESTO'. The key signature has one flat (B-flat). The score consists of 13 staves of music. Dynamics include piano (p), fortissimo (F), mezzo-forte (mf), and fortissimo (FF). There are also markings for 'rf.' (ritardando) and 'Cres.' (crescendo). The score includes various musical notations such as slurs, accents, and fingerings (1, 4, 5). The piece concludes with a final fortissimo (FF) dynamic.

ALTO

Musical staff with notes and dynamic marking: *Dimin.* *p*

Musical staff with notes and dynamic marking: *Crescen - do* *f*

Musical staff with notes and dynamic marking: *TRIO* *p*

Musical staff with notes and dynamic marking: *p*

Musical staff with notes and dynamic marking: *Cres - - - - - cen - - - - - do*

Musical staff with notes and dynamic marking: *Decres - - - - - cen - - - - - do* *p*

Musical staff with notes and dynamic marking: *mf.*

Musical staff with notes and dynamic marking: *p*

Musical staff with notes and dynamic marking: *Dimi.* *pp* *Cres - cendo*

Musical staff with notes and dynamic marking: *f* *ff* *rf.* *p*

Musical staff with notes and dynamic marking: *Cres - - - - - cen - - - - - do* *rf.* *Decres - - - - -*

Musical staff with notes and dynamic marking: *- - - - - cen - - - - - do* *p* *D.C. Scherzo* *senza replica*

255.A.

~~M~~
M 7000

ANDANTE
non Tanto.

The musical score for the Alto voice part on page 6 is written in 6/8 time and marked 'ANDANTE non Tanto'. The key signature contains one flat. The score consists of 13 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes slurs and accents. The third staff features dynamics of *p*, *p*, and *mf*. The fourth staff is marked *p*. The fifth staff includes *mf.*, *Cres.*, and *F*. The sixth staff is marked *p* and *pp*. The seventh staff includes *rf.*. The eighth staff features *p*, *Cres.*, and *Decres. p*. The ninth staff is marked *p*. The tenth staff includes *p*. The eleventh staff is marked *p*. The twelfth staff includes *p*. The thirteenth staff includes *p*. The score concludes with the number '253. A.' at the bottom.

ALTO

mf. *Cres.* *mf.* *Decres.*

P

P *Dimin.*

All.^o con Fuoco *pp* *Poco* *Ral* *len* *tan* *do*

F

1 *2* *3*

FINALE

P *mf.* *F*

2 *2*

F

rf. *rf.*

P *Dolce*

mf.

P *P*

rf. *rf.*

rf. *rf.* *mf.*

rf. *rf.*



ALTO

The musical score for the Alto voice part on page 8 consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: No dynamics or instructions.
- Staff 2: *mf.*, *rf.*, *P*.
- Staff 3: *Cresc.*, *do*, *rf.*, *F*, fingerings 2, 2, 3.
- Staff 4: *P*, *rf.*, *F*, *rf.*, fingering 2.
- Staff 5: *rf.*, *rf.*, *rf.*.
- Staff 6: *rf.*, *P*, *rf.*, fingering 1.
- Staff 7: *P*, *rf.*, *P*, fingering 1.
- Staff 8: *Dimin.*, *PP*, *Sempre Legato*, fingering 2.
- Staff 9: Fingering 1.
- Staff 10: Fingering 1.

ALTO

Cres - - - cen - - do F

rf. rf. P

mf. P

mf. rf. rf. Cres. F

P

mf.

P

a tempo

Poco - - Rallen - - - tan - do F

255. A.





Unglück

R 316914

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Köln
F 5014/4
~~1925~~

P 5014/4 R 3169/4

2

VIOLONCELLO

Allegro non troppo.

I^{er} QUATUOR

J. P. PIXIS Op: 69.

The musical score is written for a single cello part. It begins with a dynamic marking of *p* (piano) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The dynamics fluctuate throughout, with markings for *mf* (mezzo-forte), *f* (forte), and *rf* (ritornello forte). There are also several instances of *Cres.* (crescendo) and *Dimin.* (diminuendo). The score includes slurs, accents, and a triplet of eighth notes in the sixth staff. The piece ends with a double bar line and the instruction "255 A".

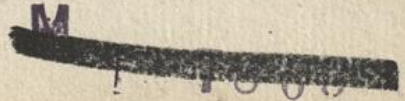
255 A

VIOLONCELLO



Handwritten musical score for Violoncello, consisting of 14 staves. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are: *p*, *mf.*, *rf.*, *Cres.*, *Dimin.*, *F*, *pp*, and *Dol.*. The score concludes with a double bar line.

255.A.



VIOLONCELLO

SCHERZO
PRESTO

The musical score is written for the cello in bass clef, one flat key signature, and 3/4 time. It begins with a dynamic of *p* and includes various performance markings such as accents, slurs, and fingerings (e.g., 4, 5, 1, 4, 5). The dynamics range from *p* to *f*, with *rf.* (ritardando) markings. A *Cresc.* (crescendo) marking is present in the 12th staff. The score concludes with a double bar line and a repeat sign.

VIOLONCELLO

Cres. FF rf. rf. Dimin.

P Cres.

- cen - - - do F

TRIO P

Cres - - - cen - - - do F

deces - - - - cen - do P

mf. P

Dimin.

Cres - - - cen - - - do

PP F

FF P

deces - - - -

Cres - - - - cen - - - do rf.

- - - - cen - - - - do P

255. A.

D. C. Scherzo
senza Replica.

VIOLONCELLO

ANDANTE
non Tanto

The musical score for the cello part consists of 13 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'ANDANTE non Tanto'. The dynamics range from *pp* (pianissimo) to *rf.* (riformando). The score includes various articulations such as accents (>), slurs, and hairpins for crescendo and decrescendo. A fingering '6' is indicated on the fifth staff. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer melodic lines.

VIOLONCELLO

Cres. mf. Decres. P

Dimin. PP Poco - - Rallen - - - - tan-do

All^o con Fuoco FINALE F

p rf. F

F

rf. rf. P Dol.

mf.

p P

rf. rf. rf. rf.

mf. rf. rf.

P

mf.

rf. rf. Cres - cen - do P rf. F

VIOLONCELLO

5

2

P

rf.

F

F

rf.

rf.

rf.

P

1

1

P

Dimin.

Sempre Legato

PP

Cres - - - cen - - do F

rf.

rf.

P

mf.

P

mf.

rf.

rf.

Cres.

F

P

mf.

P

Poco - - Rallen - - tando

a Tempo

F



R 316311

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VIOLINO PRIMO

Allegro non Troppo Métronome de Maelzel ♩ = 126.

I. QUATUOR

J. P. PIXIS. Op: 69.

ten. ten. ten. ten.

mf. f p σ #

tr

ten. ten. ten. ten.

tr

rf. Cres. f

p p f

rf.

Dimi -

- nuendo

tr

p mf. p

p p

mf. p

VIOLINO PRIMO



Musical score for Violino Primo, consisting of ten staves of music. The score includes various dynamics such as *F*, *rf.*, *P*, *mf.*, *Decres.*, *Cres.*, *ten.*, *Dol.*, and *tr.*. It also features performance instructions like *1^{re} fois.* and *2^e fois.*, and a *do* marking. The music is written in a single system with a key signature of one flat and a common time signature.

255.A.



VIOLINO PRIMO

The musical score for Violino Primo consists of 13 staves of music. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with *p* and *ten.* markings. Dynamics include *Cres.*, *rf.*, and *rf.*
- Staff 2:** Starts with *F* and *rf.* markings.
- Staff 3:** Starts with *rf.* markings.
- Staff 4:** Includes *p*, *Dim.*, *Dol.*, and *5* markings.
- Staff 5:** Includes *mf.* markings.
- Staff 6:** Starts with *p* and *P* markings.
- Staff 7:** Includes *mf.* markings.
- Staff 8:** Includes *p* markings.
- Staff 9:** Includes *Cres.* and *F* markings.
- Staff 10:** Includes *rf.* markings.
- Staff 11:** Includes *rf.* and *P* markings.
- Staff 12:** Includes *Dol.* markings.
- Staff 13:** Ends with *PP* markings.

VIOLINO PRIMO

SCHERZO
PRESTO

$\text{♩} = 126.$

The musical score is written for Violino Primo and consists of 14 staves. The tempo is marked 'PRESTO' and the time signature is 3/4. The piece is in G major, indicated by one sharp (F#) in the key signature. The tempo marking is $\text{♩} = 126.$. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *rf.* (ritardando), and *Cres.* (crescendo). There are also articulation marks such as accents (>) and slurs. A vocal line is present in the 10th staff with the lyrics 'cen do'. The score concludes with a double bar line and repeat dots.

VIOLINO PRIMO

TRIO *Dolce*

p *Cres.* *f* *Decres.* *p* *mf.* *p* *Dim.* *pp* *Cres - - cen - - do* *f* *ff* *rf.* *p* *Cres - - cen - - do* *rf.* *Decres - - - - cen - - do* *p* *D.C. Scherzo*

♩ = 108.
ANDANTE
non Tanto.

p *p* *mf.* *p*

VIOLINO PRIMO

mf. Cres -

- cen - do F rf. Dim. PP

P tr

tr Cres. Decres. P

P Dol.

mf. P tr Cres.

mf. Decresendo Dol.

Dim. PP Poco - - Rallen - - - tan - - do

VIOLINO PRIMO

All^o con Fuoco $\text{♩} = 138.$

FINALE.

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'All^o con Fuoco' with a quarter note equal to 138 beats per minute. The piece is labeled 'FINALE.' and includes various dynamic markings: *rf.* (ritornello forte), *F* (forte), *P* (piano), *Dol.* (dolce), and *mf.* (mezzo-forte). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a final cadence on the twelfth staff.

VIOLINO PRIMO

P

mf.

rf.

P

Cres.

rf.

rf.

F

rf.

rf.

P

rf.

F

rf.

F

rf.

rf.

rf.

P

rf.

P

Dim.

PP

PP

233.A.

VIOLINO PRIMO

Sempre Legato

cen - - - do

rf.

Dol.

rf.

mf.

rf.

Cres - - - cen - - - do

mf.

P

3

a tempo

Poco Rallen - - - tan - - - do

F

