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Trois quatuors pour deux violons, alto et basse

oeuv. 69

Pixis, Johann Peter

Paris, ca. 1825

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Conservatorium
der Musik
zu Köln.

Handwritten scribbles and numbers, possibly '294'.

J. J. Vixis
Quartett No 2. - op. 69

R 3170/1-4

Handwritten scribbles and numbers, possibly '294'.

Bücherei
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Köln
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~~F 8015/A-4~~

R 317011-4

Hochschule für Musik Köln



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Ungültig

117014

Bücherei
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P 5015/4 R 317014

2

VIOLONCELLO

II. QUATUOR

Allegro molto

J. P. PIXIS. Op: 69.

Musical score for Violoncello, II. Quatuor by J.P. Pixis, Op. 69. The score is in bass clef with a common time signature. It features various dynamics including piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), and fortississimo (rff), as well as crescendos and decrescendos. A 'Una Corda' section is indicated with a wavy line. The piece concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

254.A.

VIOLONCELLO



Handwritten musical score for Violoncello, consisting of 14 staves. The score includes various dynamic markings and performance instructions:

- Staff 1: *P*
- Staff 2: *Cres -*
- Staff 3: *- cendo*, *F*
- Staff 4: *F*, *P*
- Staff 5: *Cres - - -*
- Staff 6: *- cen - - - do*, *F*, *P*, *mf.*
- Staff 7: *PP*, *P*
- Staff 8: *Una Corda*, *Dim.*, *mf.*
- Staff 9: *P*, *mf.*, *P*, *mf.*
- Staff 10: *mf.*, *F*, *rff.*, *rf. rf. rf.*
- Staff 11: *P*
- Staff 12: *mf.*, *P*, *Dim.*, *PP*

254.A.



VIOLONCELLO

ANDANTE

Poco Allegretto

Musical score for Violoncello, starting with **ANDANTE** and **Poco Allegretto**. The score consists of 14 staves of music. Performance markings include **Pizz.**, **Colarco**, **Cres.**, **Dim.**, **rf.**, **mf.**, and **F**. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

MENUET

Allegro

Musical score for **MENUET** in **Allegro** tempo. The score consists of two staves of music. Performance markings include **Pizz.**, **PP**, **F**, and **P**. The music is characterized by a steady eighth-note accompaniment and a more melodic upper line.

VIOLONCELLE

1

p

Cres.

mf. p

p Dim. PP F

p F

p F rf. rf. F

4er. TRIO. p

p Dim. p

Dim. D.C. al Minuetto

2er. TRIO. p

4er. fois. 2er. fois. mf.

p rf. rf.

mf. F

Coda F

4er. fois. 2er. fois. F

F

p

rf. rf. F

rf. rf. F

VIOLONCELLO

Allegretto

RONDO

rf. mf.
 F Dim. P
 F F
 FP P
 PP
 mf. Cres - -
 - cen - - do rf. P Dim. Pizz.
 rf. Colarco P Dim.
 P
 mf. F
 Dim. P rf.

VIOLONCELLO

rf. rf. rf. rf. rf. F

P Dimin. pp

mf. Cres. F 6

rf.

rf. F

Cres. FF P

rf. P Dol. PP

P

rf. rf.

F rf. P rf. P

Dimin. rf. rf. F

P

mf. P Poco - a - Poco Ral -

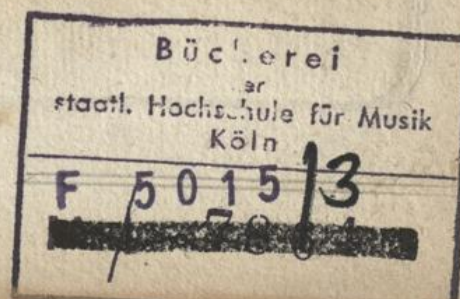
len - tan - do a Tempo

F

254. A.



TL 3/17013



F 50 15 / 3
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2
II° QUATUOR ALTO

Allegro Molto

J. P. PIXIS. Op: 69.

The musical score is written for an Alto part in a string quartet. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro Molto'. The score consists of 14 staves of music. The first staff starts with a piano (p) dynamic and ends with mezzo-forte (mf). The second staff has dynamics p, mf, and f. The third staff features a crescendo and dynamics p, rf, and f. The fourth staff has dynamics p, mf, and P. The fifth staff starts with pp and ends with Dim. The sixth staff has dynamics mf and Dim. The seventh staff has dynamics Dim. and mf. The eighth staff has dynamics F, P, mf, P, and mf. The ninth staff has dynamics mf and rff. The tenth staff has dynamics rf, rf, rf, and P. The eleventh staff has dynamics 4^{re} fois, 2^e fois, F, and P. The twelfth staff has dynamics P and P. The score ends with a double bar line and a key signature change to three sharps (F#, C#, G#).



ALTO

Cres - - cen - - - - - do F

Cres - cen - - do F

Dim. P P mf.

Dim. mf.

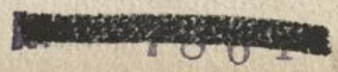
F P mf. P mf.

mf. F rff.

rf. rf. rf. P mf.

Dim. PP

254. A.



ANDANTE
Poco Allegretto

The musical score is written for Alto voice and consists of two pieces. The first piece, 'ANDANTE Poco Allegretto', spans the first 14 staves. It begins with a piano (p) dynamic and includes markings for *rf.*, *mf.*, *Cres.*, *Dim.*, and *F*. The second piece, 'MINUETTO Allegro', is on the 15th staff and starts with a forte (f) dynamic, followed by a piano (p) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

ALTO

The musical score consists of several systems of staves. The first system includes dynamics *P* and *P*. The second system includes *mf.*, *P*, and *F*. The third system includes *Dim.*, *P*, *PP.*, and *F*. The fourth system includes *P*, *F*, and *P*. The fifth system includes *F*, *P*, *rf.*, *rf.*, and *F*, with the instruction *Sempre Legato*. The sixth system is labeled *1^{er}. TRIO.* and includes *P*. The seventh system includes *Dim.* and *P*. The eighth system includes *Dim.* and *D C al Minuetto*. The ninth system is labeled *2^e. TRIO.* and includes *P* and *mf.*. The tenth system includes *rf.* and *P*. The eleventh system includes *rf.*, *rf.*, *rf.*, and *mf.*. The twelfth system includes *F*, *4^{re} fois.*, *2^e fois.*, and *F*, with the instruction *Coda*. The thirteenth system includes *P*. The fourteenth system includes *P*, *rf.*, *rf.*, and *F*.

ALTO

Allegretto Sempre Staccato

RONDO

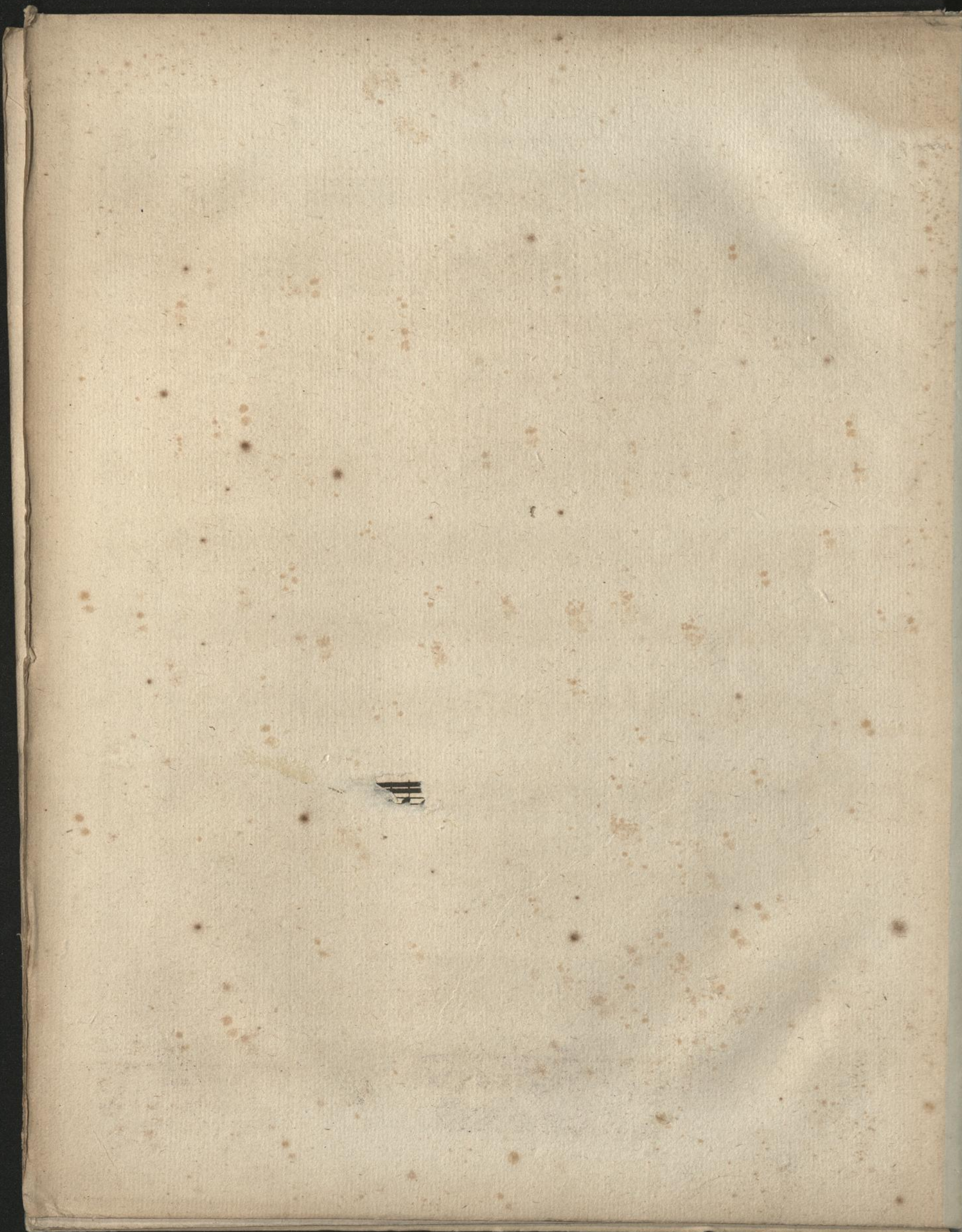
Musical score for Alto, Rondo, Allegretto Sempre Staccato. The score consists of 14 staves of music in 2/4 time with a key signature of two flats. It includes various dynamic markings such as *p*, *mf.*, *rf.*, *F*, *Dim.*, *FP*, *PP*, *Crescend*, and *Diminuend*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

ALTO

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is characterized by frequent slurs and dynamic markings. The second staff includes markings for *Dim.*, *P*, and *Sempre Staccato*. The third staff features *Sempre Staccato* and *rf.*. The fourth staff starts with *mf.* and includes a *F* dynamic. The fifth staff has *P* and *rf.*. The sixth staff contains *rf.*, *rf.*, *rf.*, *rf.*, *F*, and *P*. The seventh staff includes *Dim.* and *PP*. The eighth staff has *mf.*. The ninth staff features *Cres.* and *F*. The tenth staff includes *rf.*. The eleventh staff has *Cres - - cen - do*. The twelfth staff contains *rf...*, *F*, and *FF*. The thirteenth staff ends with a double bar line and a *2* marking.

ALTO

Musical score for Alto, page 8. The score consists of ten staves of music. The first staff begins with a piano (*P*) dynamic and includes accents (*>*). The second staff features a pianissimo (*pp*) dynamic. The third staff has a fortissimo (*fp*) dynamic. The fourth staff is marked *rf.*. The fifth staff continues with *rf.*. The sixth staff includes *rf.*, *F*, *rf.*, and *P*. The seventh staff features *rf.*, *Dim.*, *rf.*, and *rf.*. The eighth staff starts with *F*. The ninth staff includes *rf.* and *mf.*. The tenth staff has *P* and includes performance instructions: *Poco a Poco Ral len*. The eleventh staff includes *tan do* and ends with *Fine*. The final dynamic is *F a tempo*.





Ungültig

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2

VIOLINO SECONDO

II^e QUATUOR

Allegro molto

J. P. PIXIS Op. 69.

mf.

P

mf.

F

P

Cres - - cen - - do

rf

F

tr

P

mf.

P

mf.

Dim.

P

PP

Dim.

mf.

F

P

mf.

P

mf.

rf.

F

rf. rf. rf.

P

4^{re}. fois .

2^e. fois .

Cres.

F

P

254.A.

VIOLINO SECONDO



Cres - - - cen - - - do

F

Cres - cen - do

P

F

Dim.

P

Dim.

mf.

mf.

F

P

mf.

mf.

rff.

rf. rf. rf.

P

mf.

P

Dim.

PP

254 . A .



VIOLINO SECONDO

ANDANTE

Poco Allegretto

Musical score for Violino Secondo, Andante section. The score consists of 15 staves of music. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'ANDANTE' and 'Poco Allegretto'. The key signature has one flat (B-flat). The music features various dynamics including *f*, *mf*, *rf*, *P*, *Cres*, *Dim*, and *Pizz*. There are also performance markings like accents and slurs. The section concludes with a double bar line.

MINUETTO

Allegro

Musical score for Minuetto section. The score consists of one staff of music. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegro'. The key signature has one flat (B-flat). The music features dynamics including *f* and *P*. The section concludes with a double bar line.

VIOLINO SECONDO

P

mf.

P

PP

rf. P

P

Dim.

F

P

F

P

rf.

rf.

F

4. TRIO. Sempre Legato

P

Dim.

P

D. C. al Minuetto

Dim.

2. TRIO.

P

mf.

rf.

P

mf.

F

Coda

4^{re} fois.

2^e fois.

F

P

F

P

rf.

rf.

F

254. A.

VIOLINO SECONDO

Allegretto

RONDO

p Staccato

mf. f rf. Dim.

p f

f p

pp

mf.

rf.

Cres - cen - - - - do rf. P

Dimi - - nuen - - do

rf. mf. P

VIOLINO SECONDO

Dim.

Sempre staccato

rf.

mf.

F

Dim. P

rf.

rf.

rf.

rf.

rf.

rf.

Dim.

pp

mf.

Cres - cen - - do

F

rf.

rf.

F

FF

VIOLINO SECONDO

Musical score for Violino Secondo, page 8. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including piano (p), piano forte (f), fortissimo (ff), and mezzo-forte (mf). It includes performance instructions such as "Poco a poco", "Ritardando", and "a tempo". The piece concludes with a double bar line and the word "Fine".

Trois
QUATUORS



Pour deux Violons, Alto et Basse.

Dédiés à Monsieur

Ignace Kleinwächter

et Composés par

J. P. PIKIS.

(Euv. 69.

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Köln

~~_____~~



c-moll

II° QUATUOR

J. P. PIXIS Op: 69.

VIOLINO PRIMO

Allegro molto ♩ = 138.

The musical score is written for the first violin part of a quartet. It begins with a treble clef, a key signature of two flats (C minor), and a common time signature. The tempo is marked 'Allegro molto' with a metronome marking of 138. The score is divided into 14 staves. The first staff starts with a piano (*p*) dynamic. The second staff includes the instruction 'Cres-cen-do' and dynamics *rf.* and *F*. The third staff has a piano (*p*) dynamic. The fourth staff features a *Dol.* (dolce) marking. The fifth staff includes *Cres.*, *rf.*, and *F*. The sixth staff has *mf.*, *p*, *mf.*, and *p*. The seventh staff includes *mf.*, *p*, *Dim.*, and *pp*. The eighth staff has a *Dim.* marking. The ninth staff includes *Dim.* and *mf.*. The tenth staff has a forte (*F*) dynamic. The eleventh and twelfth staves continue with various dynamics and articulation. The thirteenth staff includes a trill (*tr*) and an 8va flourish (*8^a mmm*). The piece ends with a forte (*F*) dynamic.



VIOLINO PRIMO

loco tr tr rff. rf P 4^{re} fois. 2^e fois. rf. rf. F P Dim. Cres - cen - do tr F P P mf. P Dim. Dol.

254. A.



VIOLINO PRIMO

Dim.

mf.

mf.

P

mf.

tr

rf.

rff.

rf.

rf.

rf.

P

mf.

tr

P

Dim.

PP

ANDANTE

$\text{♩} = 408.$

Poco Allegretto

P

mf.

tr

P

Dim.

rf.

mf.

Cres.

rf.

F

rf.

rf.

VIOLINO PRIMO

rf. rf. P

Dim. tr Dol. tr

FP rf. mf.

Cres. cen do Dim. F

P

mf. rf. P

rf. rf. F rf. P

tr P

Dol. mf.

Pizz.

Dim. PP

254. A.

VIOLINO PRIMO

Allegro $\text{♩} = 88$

MINUETTO

Musical score for the Minuet section, consisting of 10 staves of music in 3/4 time with a key signature of two flats. The score includes various dynamics such as *F*, *P*, *rf.*, *P Dim.*, *PP*, and *F*, along with performance markings like "Sempre Legato" and a fermata.

1^{er}. TRIO.

Musical score for the first Trio section, consisting of 3 staves of music in 3/4 time with a key signature of two flats. The score includes dynamics like *P*, *Dim.*, and *P*, and ends with the instruction "D.C. al Minuetto".

2^o. TRIO.

Musical score for the second Trio section, consisting of 3 staves of music in 3/4 time with a key signature of one flat. The score includes dynamics like *mf.*, *rf.*, *Dim.*, and *P*.

VIOLINO PRIMO

rf.
 rf.
 mf.
 1^{re} fois. 1 2^e fois.
 Coda
 P
 2
 Allegretto $\text{♩} = 138$
 rf. rf. F
RONDO
 P
 tr.
 rf.
 F
 P
 F
 rf.
 FP

VIOLINO PRIMO

Dol.

rf. mf.

F

Cres - - - - - cen - - - - - do

rf. P Dimi - - - - - nuen - - - - - do tr tr tr tr

rf. >

mf. P

> Dim.

tr

rf. > rf. F

Dim.

P >

VIOLINO PRIMO

rf. rf. rf. rf. rf. FP

Dim. Dim. tr tr tr tr tr

Dol. > > mf.

Cres. F

tr tr F Cres.

tr - cen - do FF P

> Cres - cen - do rf. Dimi - nuen - do P

Dol.

3 5 FP

VIOLINO PRIMO

rf. mf.

P

rf. > P Dim. tr tr tr tr tr rf.

rf. F P

tr rf. mf.

P Poco a poco

Ral. len. tan.

do a tempo F

Fine

