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**Trois nocturnes pour piano & violoncelle**

op. 1

**Seligmann, P.**

**Mayence, 1852**

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A Monsieur N. Kompeck  
par  
A. Adam



A SON MAÎTRE

„François Hünten“

Trois Nocturnes

POUR

PIANO & VIOLONCELLE

composés par

HENRI SELIGMANN

OP. I.



Propriété des Éditeurs  
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N<sup>o</sup> 1

chaque P. 45 X.

Moyennant

chez les Fils de B. Schott.

Bruxelles chez Schott frères. Londres chez Schott & Co.

Dépôt général de notre fonds de Musique:

à Leipzig chez C. F. Kiedde. à Vienne chez G. F. Müller.

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Bücherei  
der  
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Köln

R 2610/1-2



M 4813/A-2

# TROIS NOCTURNES

Par HENRI SELIGMANN Op:1.

## Cahier 1.

VIOLONCELLE. *Larghetto.* *con espress.*

Piano. *p* *molto espressivo.* *legato.*

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+ Mappe



*p* *cres.*

The first system consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a piano (*p*) dynamic and a crescendo (*cres.*) marking. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more sparse accompaniment in the left hand.

*p* *dol.*

The second system continues the vocal and piano parts. The vocal line is marked with a piano (*p*) dynamic and a *dol.* (dolente) marking. The piano accompaniment maintains its rhythmic texture.

*string. cres* *cen* *do.* *dim.* *a Tempo.*

The third system introduces a vocal line with lyrics: "cen - do." and a piano accompaniment with lyrics: "string. cres - cen - do." The system includes a *dim.* marking and a tempo change to *a Tempo.*

*string. cres* *cen* *do.*

The fourth system continues the vocal and piano parts with lyrics: "string. cres - cen - do." The piano accompaniment features a *string.* marking.

*dim.* *a Tempo.* *agitato.* *deces.*

The fifth system includes a vocal line with lyrics: "dim." and a piano accompaniment with lyrics: "a Tempo. agitato. decres." The system features a *dim.* marking and a tempo change to *a Tempo.*

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The musical score consists of the following systems and instructions:

- System 1:** Cello part with *cres.*, *ritard.*, *con piacere.*, *cres.*, and *dim.* markings.
- System 2:** Piano part with *ritard.* marking.
- System 3:** Cello part with *a Tempo.* marking.
- System 4:** Piano part with *p* marking.
- System 5:** Cello part with *cres.* marking.
- System 6:** Piano part with *ff dim.*, *p*, *pp*, and *p* markings.
- System 7:** Piano part with *cres.* marking.
- System 8:** Cello part with *con grazia.* marking.



*cres.* *dim.* *p* *fz*

*string. cres.* *deces.* *cres.* *ff*

*p* *dolce e legato con espressione.*

*cres.*

*morendo.* *ritard.* *dimin.* *pp* *pp*



# TROIS NOCTURNES

Par HENRI SELIGMANN Op.1.

Cahier 1.  
VIOLONCELLE.



Larghetto. *con espress.* *ff* *dolce.*

*cres.* *f* *dim. p* *p* *cres.*

*p* *cres.* *p* *dol.*

*string.* *a Tempo.* *string.*

*cres.* *dim.* *cres.*

*Tempo I<sup>o</sup>* *agitato.*

*dim.* *decrec.* *cres.* *ritard.*

*a Tempo.*

*con piacere. cres.* *dim.*

*cres.* *ff* *dim. p* *pp* *cres.* *p* *con grazia.*

*cres.* *dim. p* *ff*

*string.*

*cres.* *p* *dolce e legato con espressione.*

*morendo.*

*ritard.* *pp* *Fine.*

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