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**Deutsche Lieder für eine Singstimme mit Begleitung des
Pianoforte**

Das Bewusstsein - für Tenor

Lachner, Franz Paul

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DEUTSCHE LIEBDEER
für
eine Singstimme
mit Begleitung des Pianoforte

von
FRANZ LACHNER.

Königl. bayerischem Hofkapellmeister.

| | | | | | |
|--------------------------------------|-----|--|-----|---|-----|
| N ^o 1. Herbst..... | 30x | N ^o 8. Die freien Sänger..... | 20x | N ^o 15. Die Zufriedenen..... | 20x |
| " 2. Verlangen..... | 20x | " 9. Die gefangenen Sänger..... | 15x | " 16. Die Lore Ley..... | 30x |
| " 3. Bewusstsein..... | 45x | " 10. Nachtigall..... | 30x | " 17. Die Quelle..... | 20x |
| " 4. Der Ball auf dem Kirchhofe..... | 30x | " 11. Lied von der Nacht..... | 15x | " 18. Frisch gesungen!..... | 20x |
| " 5. Nachts in der Cajüte..... | 30x | " 12. Schlummerlied..... | 20x | " 19. Mitternacht..... | 30x |
| " 6. Wär'ich zu Haus!..... | 30x | " 13. Die Müllerin..... | 20x | " 20. Lauf der Welt..... | 30x |
| " 7. Frauen-Liebe..... | 30x | " 14. Morgenständchen..... | 20x | " 21. Die Räthsel..... | 30x |

Eigenthum des Verlegers.



Eingetragen in das Vereins-Archiv.

N^o 3.

WIEN

Preis 45 Kr. C.M.

bei Pietro Mechetti q^m Carlo,

kais. königl. Hof-Kunst- und Musikalienhandlung.

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+ Marpe

ABA 72; 208 1/2 - ii 1/4

(Aurora N^o 164.)

DAS BEWUSTSEIN ;
in Musik gesetzt
für **TENOR**
mit Begleitung des **PIANO - FORTE**
von
FRANZ LACHNER .

730.13

Eigenthum des Verlegers.

Eingetragen in das Vereins - Archiv.

Nicht zu geschwind.

SINGSTIMME.

PIANO - FORTE.

The musical score is written for a Tenor voice and Piano-Forte accompaniment. It is in the key of B-flat major and 12/8 time. The tempo is marked 'Nicht zu geschwind.' (Not too fast). The score is divided into three systems. The first system shows the vocal line with a few notes and the piano accompaniment. The second system continues the piano accompaniment. The third system shows the vocal line with the word 'Ich' and the piano accompaniment. The piano part features a complex, rhythmic accompaniment with many chords and moving lines in both hands.

Pietro Mechetti, N^o 2291.

Bücherei
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Köln

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sass im Grü = nen am kla = = ren Bach und blick = te träumend den Wel = len = nach , und



Blu = men schau = ten so tief = hinein wie muss es se = lig dort un = ten seyn. Ich



sass im Grü = nen am kla = ren Bach, und blick = te träu = mend den Wel = len nach und



P. M. N^o 2291.

Blu - men schauten so tief - hinein wie muss es so se - lig dort un - ten seyn.

The first system of music features a vocal line on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The piano accompaniment consists of two staves: a right-hand part with a treble clef and a left-hand part with a bass clef. The piano part is written in a style typical of 18th-century keyboard music, with frequent chords and arpeggiated figures.

The second system of music continues the piano accompaniment from the first system. It consists of two staves: a right-hand part with a treble clef and a left-hand part with a bass clef. The right-hand part features a melodic line with some grace notes and slurs, while the left-hand part provides a steady harmonic accompaniment with chords and arpeggios.

The third system of music continues the piano accompaniment. It consists of two staves: a right-hand part with a treble clef and a left-hand part with a bass clef. The right-hand part has a melodic line with slurs and some accidentals, and the left-hand part continues with a rhythmic accompaniment of chords and arpeggios.

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Und Strahlen glänzten durch

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a rest, followed by the lyrics 'Und Strahlen glänzten durch'. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. A dynamic marking of *pp* (pianissimo) is present in the right hand.

Wi = = pfeilgrün - ich sah am - Himmel die Wölk - chen zieh'n. Sie zo = gen freundlich im

The second system continues the piece. The vocal line has the lyrics 'Wi = = pfeilgrün - ich sah am - Himmel die Wölk - chen zieh'n. Sie zo = gen freundlich im'. The piano accompaniment maintains the same rhythmic pattern. A dynamic marking of *p* (piano) is visible in the right hand.

Son = = nenschein wie muss es - se - lig dort o = ben seyn; sie zo = gen so freundlich im

The third system concludes the piece. The vocal line has the lyrics 'Son = = nenschein wie muss es - se - lig dort o = ben seyn; sie zo = gen so freundlich im'. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *p* (piano) is visible in the right hand.

P. M. N^o 2291.

Son = nenschein; wie muss es se = lig dort o = ben seyn. Sie zo = gen freundlich im

Son = nenschein wie muss es se = lig dort o = ben seyn, wie muss es se = lig dort

o = ben seyn. Da

P. M. N^o 2291.

Più mosso.

stand sie vormir so mor = = genschön. Kaum wagt ich be = bend sie an = = zusehn.

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The piano accompaniment consists of two staves: the right hand in a treble clef and the left hand in a bass clef. The piano part includes chords and rhythmic patterns that support the vocal melody.

Ihr

The second system continues the musical piece. The vocal line is in a treble clef, and the piano accompaniment is in two staves (treble and bass clefs). The lyrics 'Ihr' are positioned at the end of the system. The piano part features a steady accompaniment with some melodic movement in the right hand.

Au = ge strahlte so tief und rein wie könnt ich se = lig auf Er = den seyn. Ihr

The third system of music shows the vocal line in a treble clef with the lyrics 'Au = ge strahlte so tief und rein wie könnt ich se = lig auf Er = den seyn. Ihr'. The piano accompaniment is in two staves, with the right hand in a treble clef and the left hand in a bass clef. The piano part has a consistent accompaniment pattern.

P. M. N^o 2291.

Au = ge strahlte so tief — und rein — wie könnt ich se = lig auf Er = den seyn. Ihr

Au = ge strahlte so tief und rein — wie könnt ich so — se = = lig wie

könt ich se = lig seyn wie — könnt ich so — se = = lig wie

P. M. N^o 2291.

könnt ich - se - lig seyn . Ihr Au - ge strahlte so tief - und rein - wie könnt ich

se - = lig auf Er - = den seyn .

pp

