

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

**Variations pour le violon avec accompagnement de
l'orchestre ou de piano**

Hartmann, Franz

Bonn, ca. 1800

[urn:nbn:de:hbz:kn38-6964](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-6964)

112/58

- e -

VARIATIONS

pour le

Violon

avec accompagnement de l'Orchestre

ou de Pianoforte

composées et dédiées

à son ami Henri Wiegrefse

PAR

FRANC. HARTMANN.

Oeuvre 3.

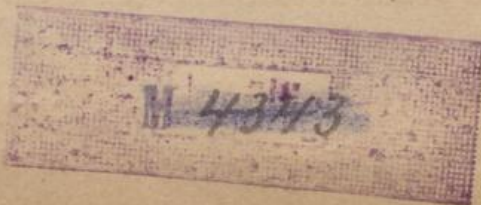
N^o 208.

Propriété de l'Editeur.
Enregistré dans l'archive de l'union.

Prix 1 Th. 17 1/2 Sgr.
avec Pfte. 15 Sgr.

Bonn chez E.J. Mompour.

Prinzipal-Orchester





Violino 1^{mo}.

F. Hartmann. Op: 5.

1.

Allo^o assai. *tutti.* *f* *tr*

Rec: *V.^o princ:* *mf* *sva* *f* *Tempo 1^o.*

tr *Rec:* *p* *cres* *fp* *f* *p*

Poco Adagio.

pp *leggiero.* *pp*

cres *mf* *fz* *fz* *mf* *dim.*

p *cres* *mf* *dim.* *#* *cres* *mf* *dim.* *p*

pp *f* *tr* *tr*

tr *tr* *cres* *f* *Cadenza.* *p*

Allegretto.

THEMA.

p

cres *mf* *p*

tutti. *f* *tr*



Bücherei
der
staatl. Hochschule für Musik
Köln
M / R 2648/2

VAR: 1.

VAR: 2.

VAR: 3.

pp staccato e leggiere.

Violino 1^{mo}.

VAR: 4.

VAR: 5.

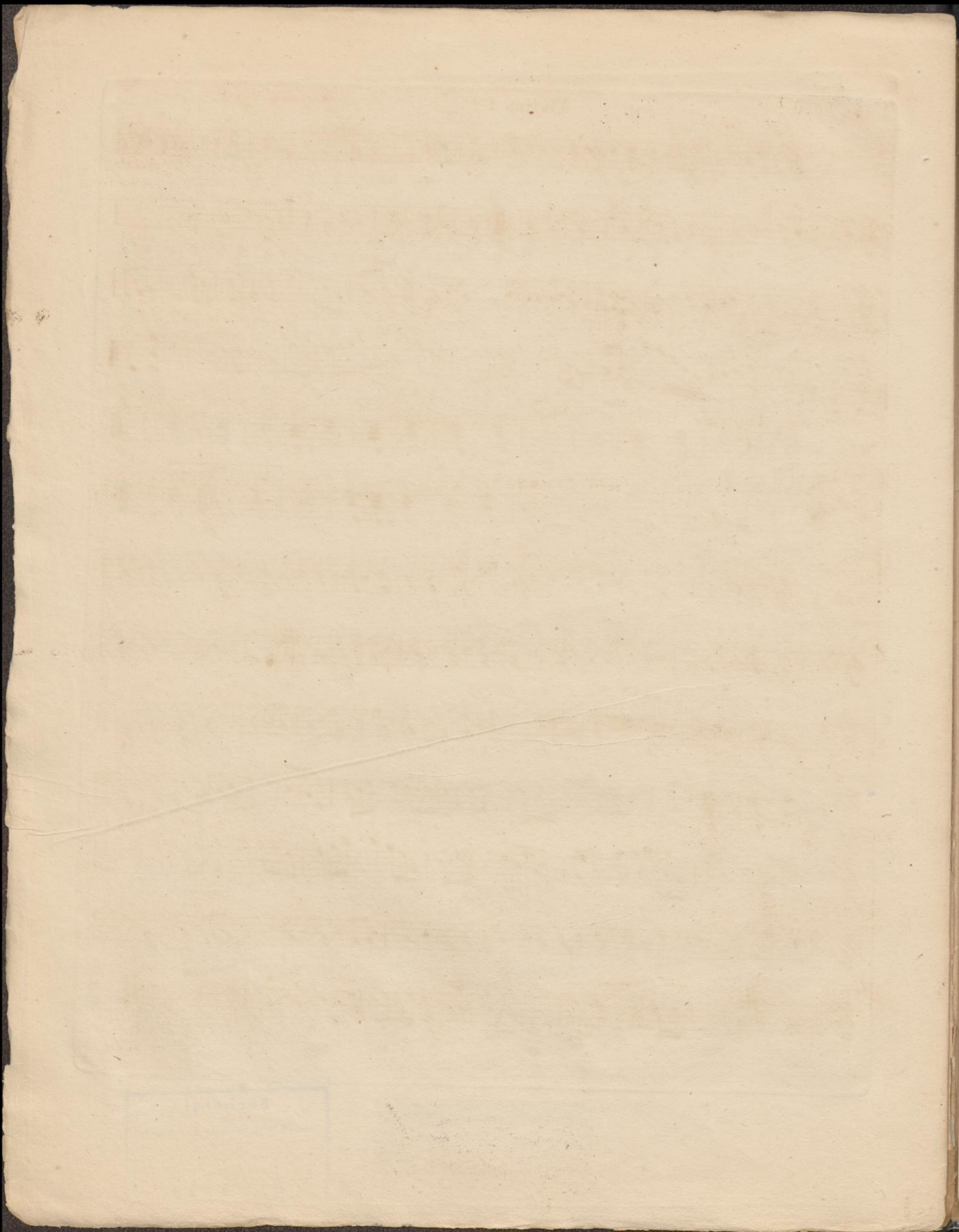
Più lento. 1^{ma} Volta *mf*. 2^{da} Volta *pp*.

VAR: 6.

Tempo 1^{mo}.

Bücherel
der
staatl. Hochschule für Musik
Köln

M / 5199





Violino 2^{do}.

F. Hartmann . Op: 5 .

1.

All.^o assai. *tutti.* *f* *Rec:* *V.^o princ:*

sva *mf* *f* *Tempo 1^{mo}*

Rec: *p* *cres* *pp* *f* *p* *Poco Adagio.* *pp* *leggere.*

pp.

cres *mf* *fz* *fz* *mf* *dim.* *p* *cres*

mf *dim.* *cres* *mf* *dim.* *p* *pp*

tr *f* *tr* *tr* *tr* *p*

cres *tr* *f* *Cadenza.* *1*

Allegretto.

THEMA. *p*

cres *mf* *p*

tutti. *f*



Bücherei
der
staatl. Hochschule für Musik
Köln

R 2648/3

VAR: 1.

p *cres* *mf* *f* *tutti.* *ff*

VAR: 2.

f *fp* *mf* *f* *tutti.* *ff*

VAR: 3.

pp staccato e leggiero.

ff *tutti.* *f* *ff*

VAR: 4.

VAR: 5

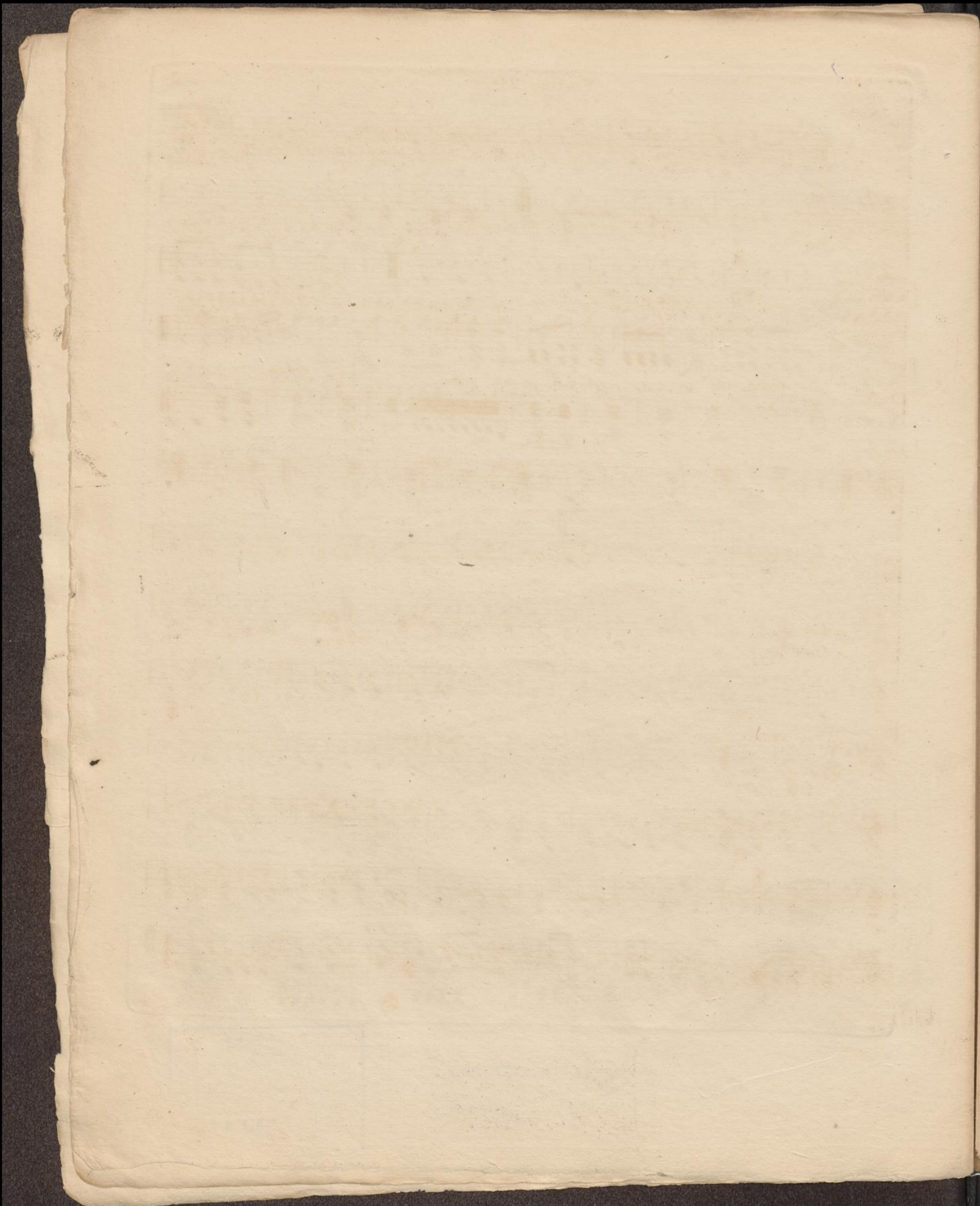
Più lento . 1^{ma} Volta *mf*. 2^{da} Volta *pp*.

VAR: 6.

Tempo 1^{mo}.

Bücherei
der
staatl. Hochschule für Musik
Köln

M / 5199





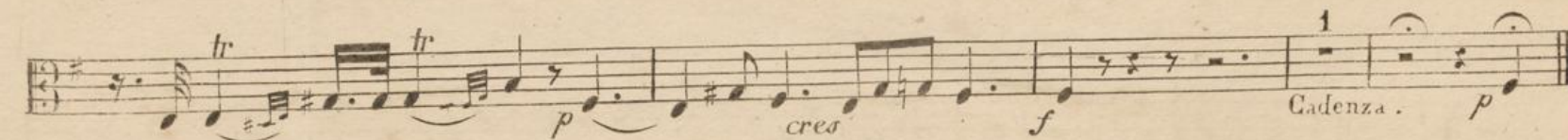
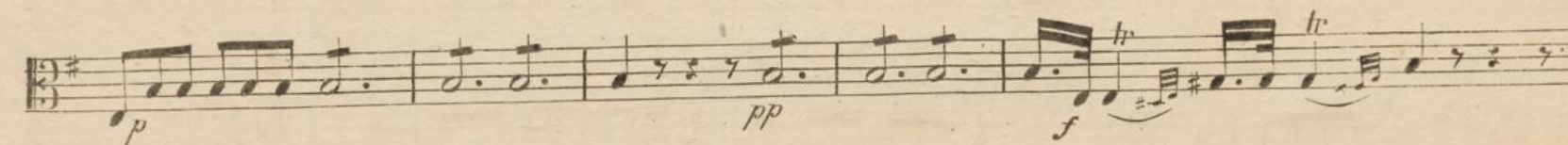
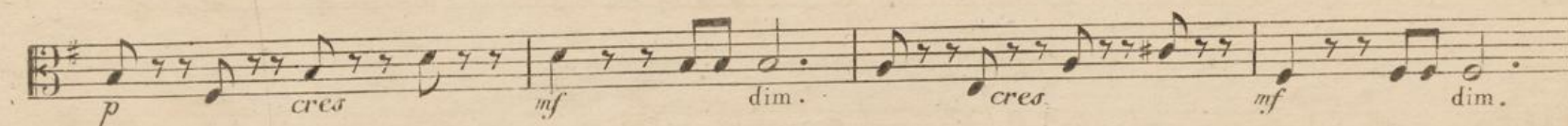
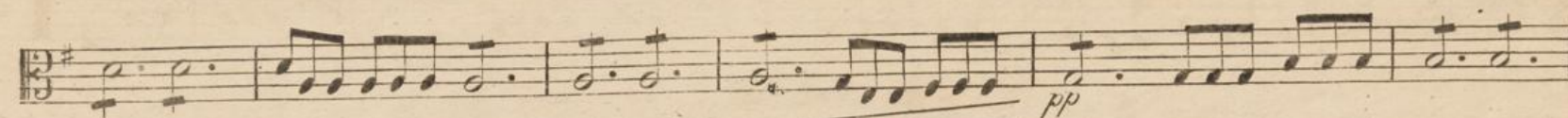
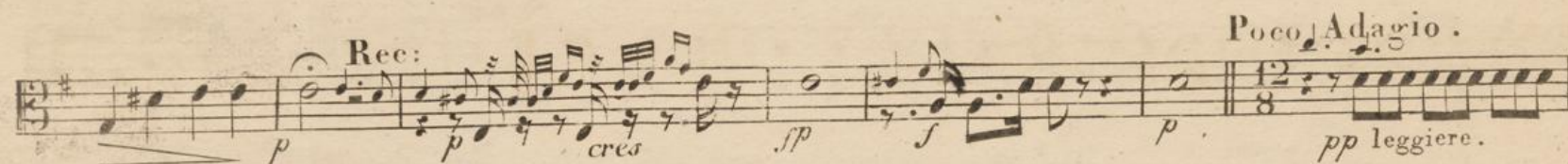
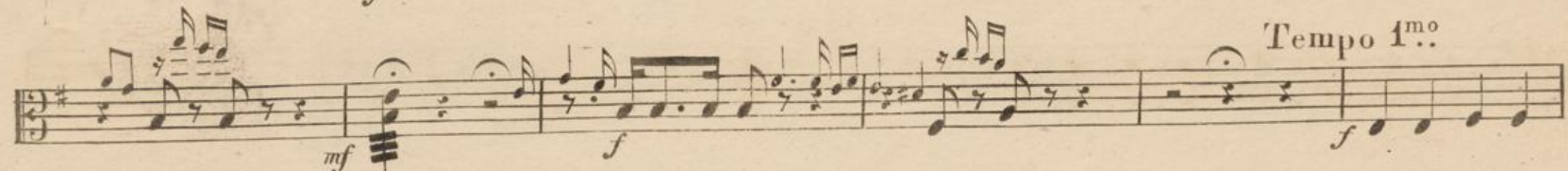
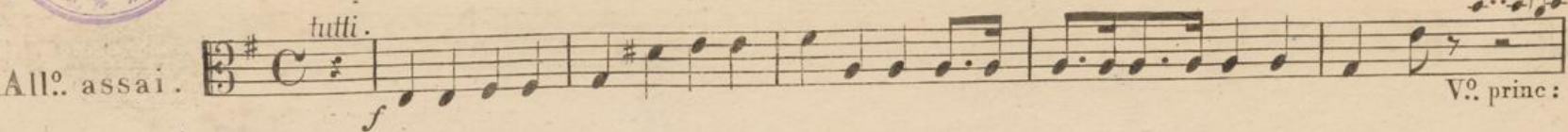
Viola.

F. Hartmann Op: 5.

Rec: 1.

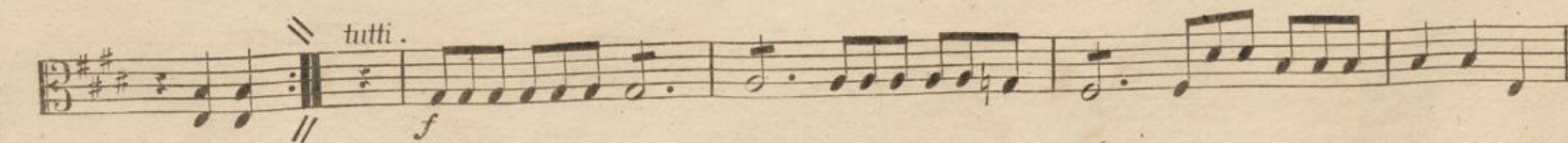
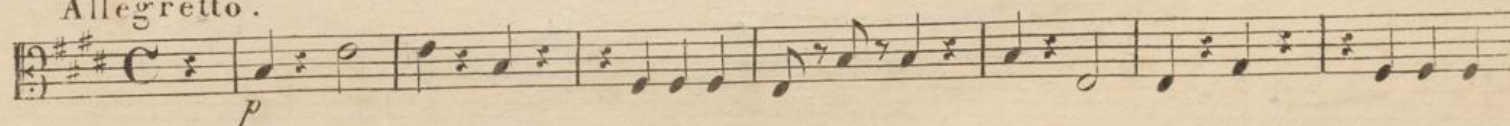
All. assai.

V.º princ:



Allegretto.

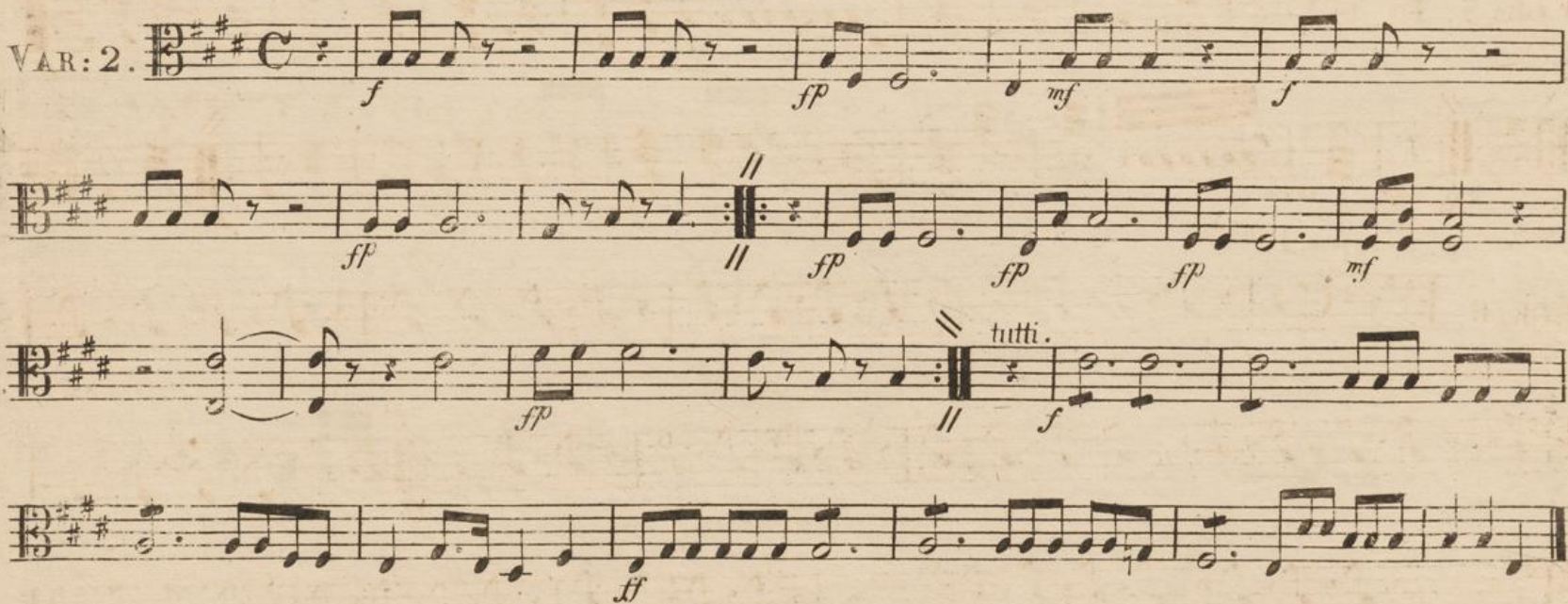
THEMA.



Bücherei
der
staatl. Hochschule für Musik
Köln

M R 2648/4

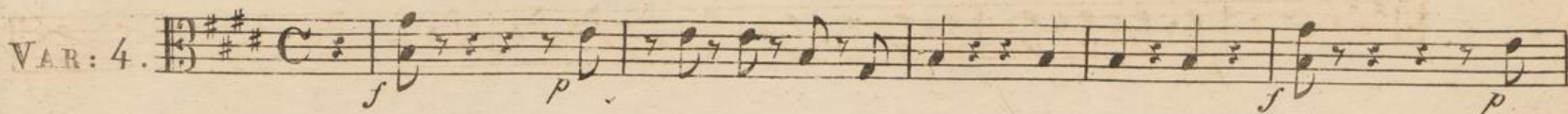
VAR: 1. 

VAR: 2. 

VAR: 3. 

Viola .

5.

VAR: 4. 



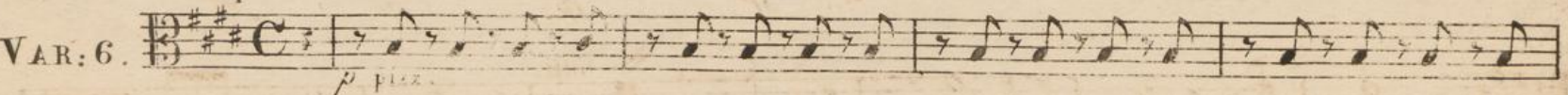




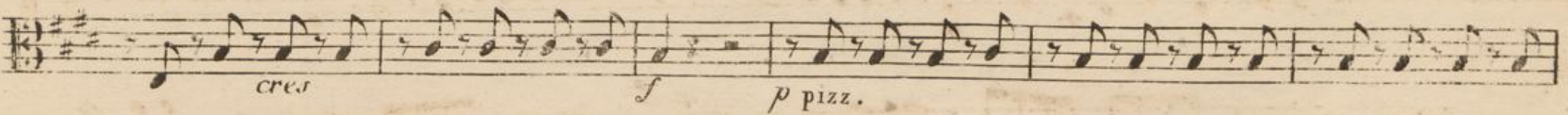
VAR: 5. *Piu lento 1^{ma} Volta mf, 2^{da} Volta pp.* 




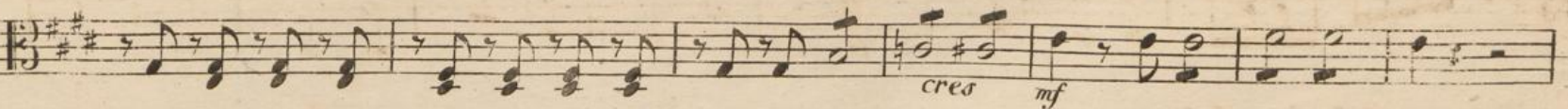
Tempo 1^{mo}

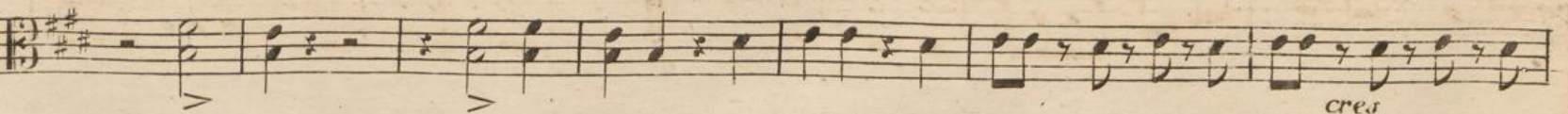
VAR: 6. 









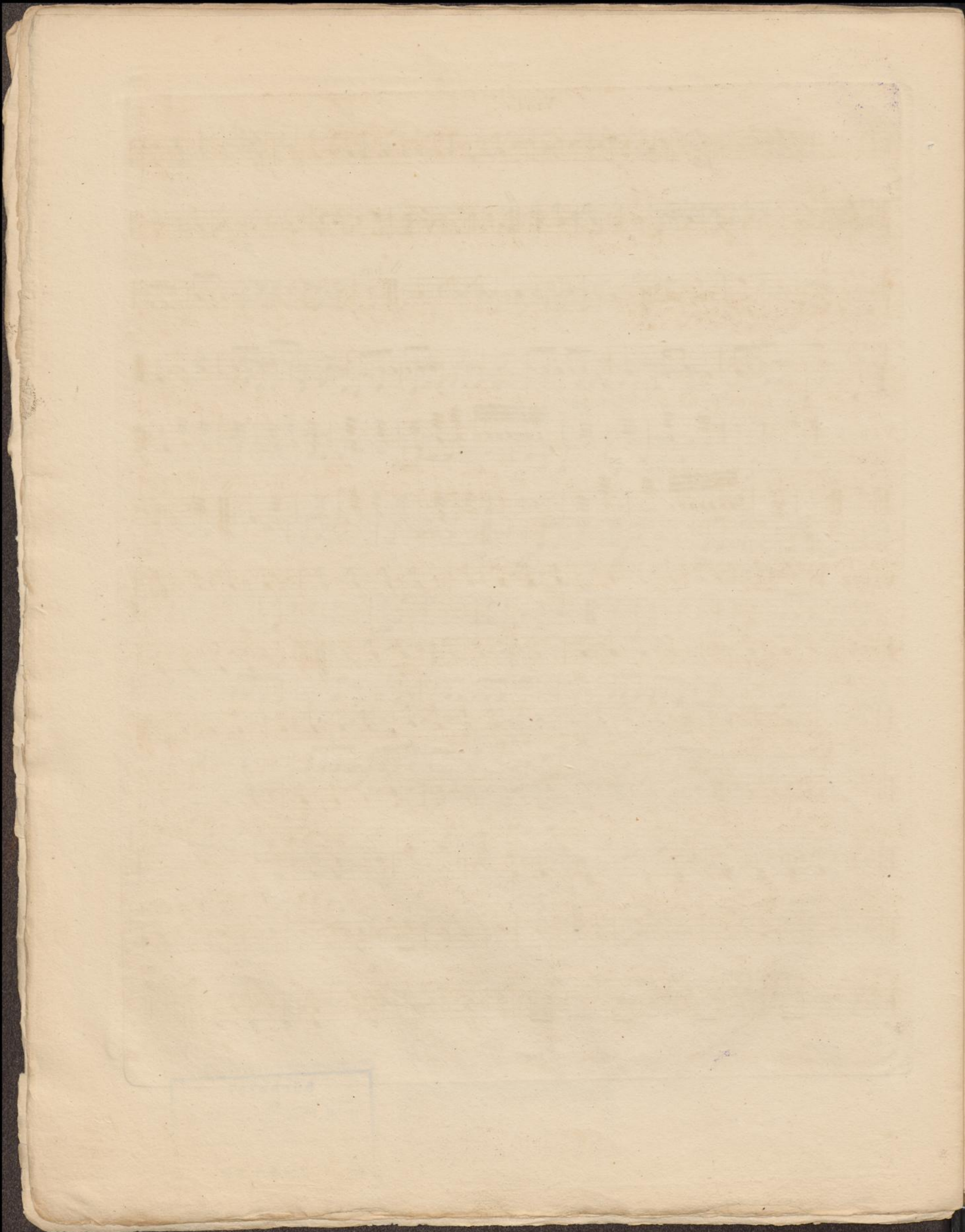




Fine .

Bücherei
der
staatl. Hochschule für Musik
Köln

M / 5199





Violoncello.

F. Hartmann, Op: 3.

1.

All.^o assai. *tutti.* *f* *Rec:* *V.^o princ:*

mf *f* *f* *Tempo 1^{mo}*

Rec: *p* *p* *cres* *fp* *f* *p* *Poco Adagio.* *pp poco marcato.*

tr *tr* *p*

cres *mf* *tr* *ff* *ff* *mf dim.*

p *cres* *mf* *dim.* *cres* *mf* *dim.*

p dol. *pp* *f* *tr* *tr*

tr *p* *cres* *f* *1* *Cadenza.* *p*

Allegretto. *THEMA.* *p*

mf *p* *cres*

tutti. *f* *3*

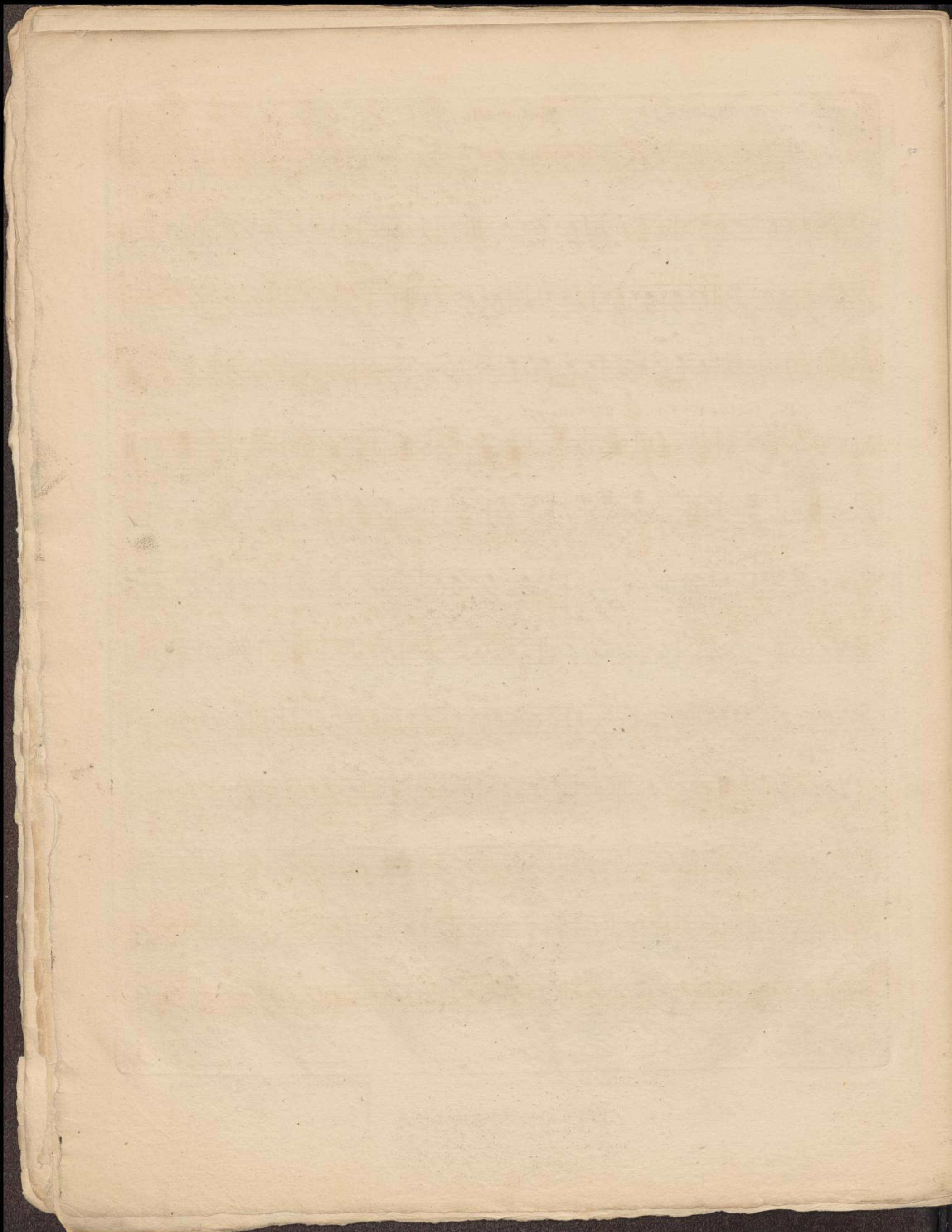


Bücherl
der
staatl. Hochschule für Musik
Köln
R 2648/5

VAR: 1.

VAR: 2.

VAR: 3.



Contra : Basso .

F. Hartmann. Op : 5 .

1.

All.^o assai. *tutti.* *f* *Rec:*

mf *f* *Tempo 1^{mo}* *f* *Rec:*

p *cres* *ff* *f* *Poco Adagio.* *pizz.*

cres *mf* *arco.* *mf* *dim.* *p* *cres* *mf* *dim.*

cres *mf* *dim.* *p* *f* *tr*

tr *cres* *f* *Cadenza.* *p*

Allegretto. *mf* *p*

tutti. *f*

VAR: 1. *f* *tutti.*

tr *ff* *f*

VAR: 2. *f* *ff* *mf* *f* *ff*

ff *ff* *ff* *mf* *p* *ff*

V. S.

Bücherei
der
staatl. Hochschule für Musik
Köln

MI / 5199

2.

Contra - Basso .

tutti.
f *tr* *ff* *3*

VAR: 3. *7* *5* *5* *tutti.*
f

tr *ff* *3*

VAR: 4. *f* *p* *f* *p*

f *p*

tr *ff* *3*

VAR: 5. *Più lento . 1^{ma} Volta *mf* . 2^{da} Volta *pp* .*
pizz.

arco.
mf *cres* *ff* *pizz.*

1 *2*

Tempo 1^{mo}
 VAR: 6. *p* *pizz.*

arco. *pizz.*
cres *p*

1 *2* *arco.*
cres

1
cres

ff

Fine .



Flauto.

F. Hartmann. Op: 5.

1.

All.^o assai. *f* *tutti.* *h* *Rec:*

Tempo 1^{mo} *mf* *f* *p* *f* *Rec:* *Poco Adagio.*

marcato. p *f* *crec* *f* *Cadenza.*

THEMA. *Allegretto.* *tutti.* *fz*

VAR: 1. *tutti.* *fz*

ff *fz*

VAR: 2. *tutti.* *f*

ff *fz*

VAR: 3. *tutti.* *f*

ff *fz*



Bücherei
der
statl. Hochschule für Musik
Köln

R 2648/6

VAR: 4. 



VAR: 5. *Più lento.* 

VAR: 6. *Tempo 1^{mo}.* 











Fine.



Clarinetto 1^{mo} in A.

F. Hartmann. Op: 5. 1.

All^o. assai. *tutti.* *mf* *Rec: 1* *mf* *2*

Tempo 1^{mo} *f* *tr* *Rec: 2* *p* *f* *Poco Adagio.* *1* *12* *10* *8* *p* *cres* *mf* *1*

mf *1* *4* *f* *cres* *f* *Gadenza.* *1*

THEMA. *Allegretto.* *mf* *7* *2* *3* *tutti.* *ff* *fz*

VAR: 1. *mf* *7* *3* *5* *tutti.* *ff* *fz*

VAR: 2. *p* *mf* *p* *f* *4* *p* *ff* *fz*

tutti. *f* *ff* *fz* *V. S.*

208.

Clarinetto 2^{do} in A.

F. Hartmann. Op: 5. 1.

All^o. assai. *tutti.* *f* *Rec: 1* *mf* *2*

Tempo 1^{mo} *f* *tr* *Rec: 2* *p* *f* *Poco Adagio.* *1* *12* *10* *8* *p* *cres* *mf* *1*

mf *1* *4* *f* *cres* *f* *Gadenza.* *1*

THEMA. *Allegretto.* *mf* *7* *2* *3* *tutti.* *ff* *fz*

VAR: 1. *mf* *7* *3* *5* *tutti.* *ff* *fz*

VAR: 2. *p* *mf* *p* *f* *4* *p* *ff* *fz*

tutti. *f* *ff* *fz* *V. S.*

208.

Bücherei
der
staatl. Hochschule für Musik
Köln

M / 5199

2. Clarinetto 1^{mo}.

VAR: 3. *ff* *tutti* *f*

VAR: 4. *ff* *tutti* *f*

VAR: 5. Più lento. *p* *cres* *ff*

VAR: 6. Tempo 1^{mo} *p* *cres* *ff*

208. Fine.

2. Clarinetto 2^{do}.

VAR: 3. *f* *ff* *f* *ff*

VAR: 4. *f* *ff*

VAR: 5. Più lento. *p* *cres* *ff*

VAR: 6. Tempo 1^{mo} *p* *cres* *ff*

208. Fine.



Corni in E.

F. Hartmann. Op: 5. 1.

First staff of music for Corni in E, starting with 'All.º assai.' and 'tutti.' markings.

Second staff of music for Corni in E, including 'Tempo 1º' and 'Poco Adagio.' markings.

Third staff of music for Corni in E, featuring a 'Cadenza.' section.

Fourth staff of music for Corni in E, labeled 'THEMA.' and 'Allegretto.'

Fifth staff of music for Corni in E, labeled 'VAR: 1.'

Sixth staff of music for Corni in E, continuing the first variation.

Seventh staff of music for Corni in E, labeled 'VAR: 2.'

Eighth staff of music for Corni in E, concluding the first part.

208.

V. S.

Timpani in E. H.

F. Hartmann. Op: 5. 1.

First staff of music for Timpani in E. H., starting with 'All.º assai.' and 'tutti.'

Second staff of music for Timpani in E. H., including 'Tempo 1º' and 'Poco Adagio.' markings.

Third staff of music for Timpani in E. H., labeled 'THEMA.' and 'Allegretto.'

Fourth staff of music for Timpani in E. H., labeled 'VAR: 1.'

Fifth staff of music for Timpani in E. H., labeled 'VAR: 2.'

208.

V. S.



Rectangular stamp from 'Bücherei der staatl. Hochschule für Musik Köln' with library number 'M / R 2648/7'.

Corni in E.

VAR: 5. 



VAR: 4. 



VAR: 5. *Più lento.* 

VAR: 6. *Tempo 1^{mo}* 



Fine.

Timpani in E. H.

VAR: 3. 

VAR: 4. 

VAR: 5. *Più lento.* 

VAR: 6. *Tempo 1^{mo}* 



Fine.

208.



Fagotti.

F. Hartmann. Op: 5.

1.

All.^o assai. *tutti.* *f* Rec: 1 2

Tempo 1^{mo} *f* *p* Rec: 2 *f* Poco Adagio. *p cres mf* *mf* 1

mf *f* *cres* *f* Cadenza.

Allegretto. *tutti.* *f* *fz*

THEMA. *p* *cres* *mf* *f*

VAR: 1. *f* *fz* *tutti.* *f*

tr *ff* *fz*

VAR: 2. *p* *f* *fz*

tutti. *f* *tr* *ff* *fz*

208. V. S.

Clarini in E.

F. Hartmann. Op: 5.

1.

All.^o assai. *tutti.* *f* Rec: 1 2

Tempo 1^{mo} *f* *p* Rec: 4 *f* Poco Adagio. *f* Cadenza. 1

Allegretto. *tutti.* *f* *fz*

THEMA. *f* *fz*

VAR: 1. *fz* *tutti. 4* *ff*

VAR: 2. *tutti. 4* *ff*

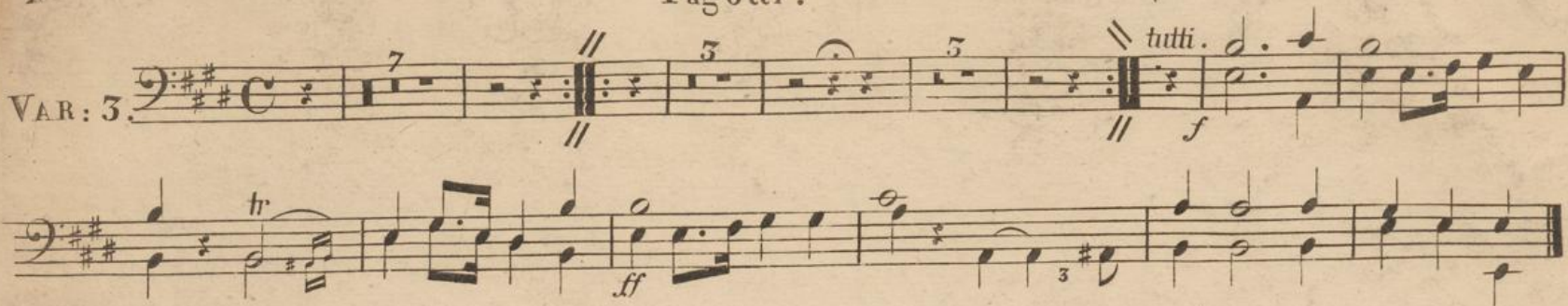
208. V. S.

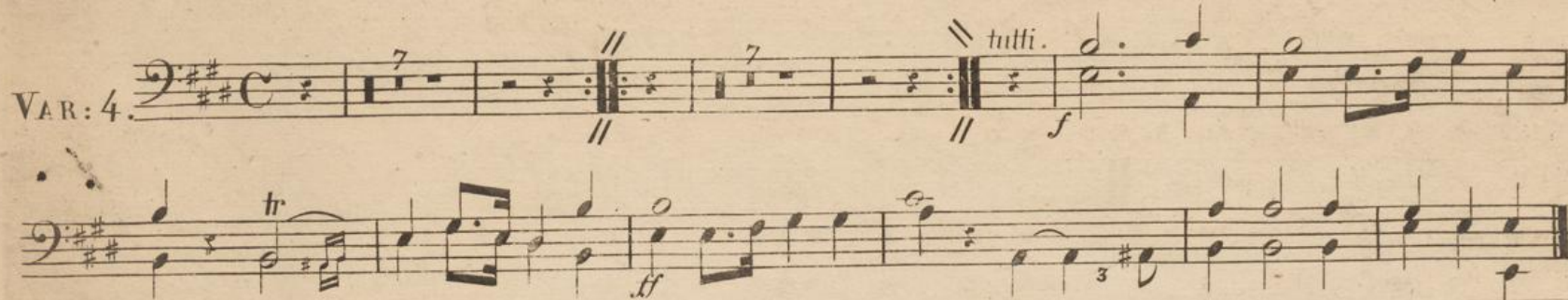
Bücherei
der
staatl. Hochschule für Musik
Köln

M / 5199

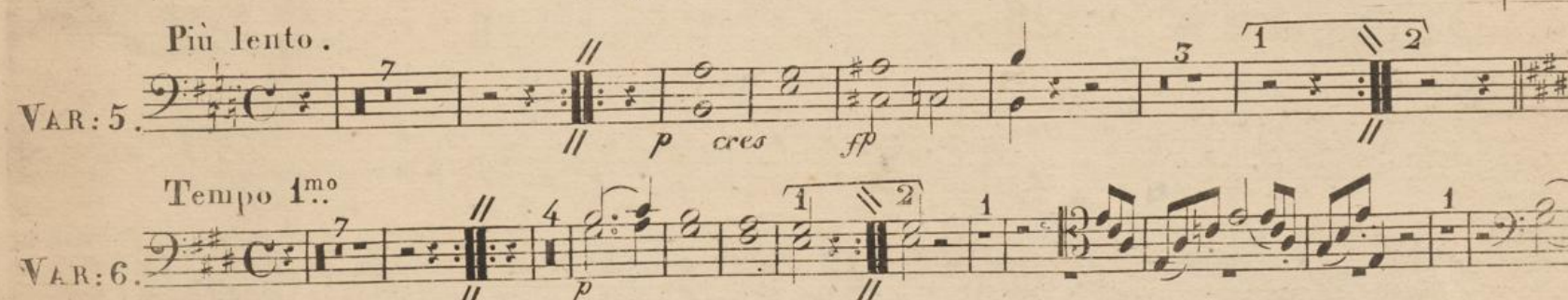
2.

Fagotti .

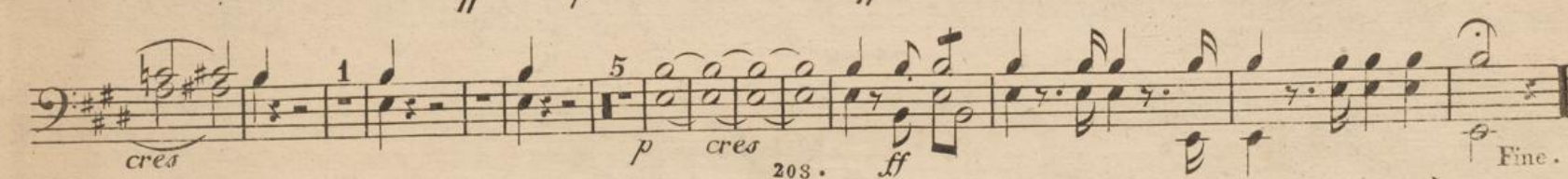
VAR: 3. 

VAR: 4. 

Più lento .

VAR: 5. 

Tempo 1^{mo}

VAR: 6. 

cres *p* *cres* 208. *ff* Fine.

Clarini in E .

2.

VAR: 3. 

VAR: 4. 

Più lento .

VAR: 5. 

Tempo 1^{mo}

VAR: 6.

22 *ff* Fine.

M 5199/1-7

2.

Violino Principale .

F. Hartmann. Op: 5 .

Allegro assai. *tutti.* *f* *tr* *Recitativo.* *solo.*

tr *2* *2* *8va* *loco.*

sul G. *loco.* *dol.* *f* *Tempo 1^{mo}* *tr*

Recit: *dol.* *cres* *fp* *dol.*

Poco Adagio. *4* *12* *8* *p*

tr *cres* *f* *dim.*

cres *f* *4*

Hochschule für Musik Köln

KN38S0000082753

+Mappe

Violino Principale.

3.



dim. *p* *dol.*

Cadenza.

Allegretto.

THEMA.

mf *p*

tutti. *f* *tr.*



Bücherei
der
staatl. Hochschule für Musik
Köln

M / R 2648/1

VAR: 1.

mf

cresc.

f *p*

tutti. *f*

tr

ff

VAR: 2.

tire.

f

1 *2* *3* *1* *0*

tr

Violino Principale.

First musical staff with treble clef, key signature of three sharps (F#, C#, G#), and common time. It features a series of sixteenth-note runs with various accidentals and dynamic markings.

Second musical staff, continuing the sixteenth-note runs. Includes dynamic markings *f* and *tr*, and a section marked *tutti.* with a repeat sign and *f*.

Third musical staff, featuring a *ff* dynamic marking and a trill (*tr*) at the end of the line.

Fourth musical staff, labeled "VAR: 3." with a common time signature. It begins with a *p dol.* marking and includes fingerings 3, 2, 2, 1, and 0.

Fifth musical staff, featuring a *8va* marking with a wavy line above the staff, a *loco.* marking, and fingerings 1, 4, 4, 4, 1.

Sixth musical staff, including a *tire.* marking and a repeat sign.

Seventh musical staff, featuring a *tr* marking and a trill (*tr*) at the end.

Eighth musical staff, continuing the sixteenth-note runs with various fingerings and accidentals.

Ninth musical staff, including a *8va* marking, a *loco.* marking, and a section marked *tutti.* with a repeat sign and *f*.

Tenth musical staff, featuring a *ff* dynamic marking and a trill (*tr*) at the end.

6.

Violino Principale.

VAR: 4. *f*

8va loco. tutti. *f*

ff

VAR: 5. *Più lento. 1^{ma} Volta *f*. 2^{da} Volta *p*.*

sul G.

1 1 3 4 4 4

2 1 0 3 1 1 1 4 1

4 1 4 4 2 4 2 2 4 1

ff *p*

VAR: 6. *Tempo 1^{mo}*

f

Violino Principale .

7.

The musical score consists of nine staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. The first staff begins with a double bar line and repeat signs. The second staff contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff features a double bar line with repeat signs. The fourth and fifth staves continue the rapid sixteenth-note patterns. The sixth staff includes dynamic markings 'cres' and 'cen'. The seventh staff has 'do' and 'ff' markings. The eighth staff has 'ff' and '0' markings. The ninth staff concludes with a double bar line and repeat signs.

Fine .

