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Lyrische Stücke

für Violoncell und Pianoforte ; Werk 26

Loreley - Werk 26 No. 2

Lindner, August

Hannover, [1854]

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Falsfaring

AUGUST LINDBNER

Werk 26.

Lyrische Stücke

N ^o 1. Heimweh.	Pr. 12 $\frac{1}{2}$ Ngr.	N ^o 4. Romanze.	Pr. 17 $\frac{1}{2}$ Ngr.
2. Loreley.	.. 20 ..	5. Ungeduld.	.. 15 ..
3. An einem Grabe.	.. 12 $\frac{1}{2}$..	6. Gebirgsweisen.	.. 12 ..

Werk 29.

Der Savoyardenknabe.

Humoreske.

Original-Ausgabe	Pr. 17 $\frac{1}{2}$ Ngr.
Erleichterte-Ausgabe	Pr. 11 $\frac{1}{2}$ Ngr.

Werk 36. Saltarello Pr. 16 Ngr.

für

Violoncell und Pianoforte

HANNOVER

Verlag und Eigenthum

der Hofmusikalienhandlung von Adolph Nagel.

MUSIKALISCH-HANDLUNG
M. SCHLOSS in COELN

Bücherei
der
staatl. Hochschule für Musik
Köln

R 2755/1-2

-2

M 6038/1-2

Hochschule für Musik Köln



KN38\$0000086463

+ Mappe

Loreley.

ALLEGRO AGITATO. (♩.=100.)

Pianof.

No 2.

Più moderato. (♩.=63.)

1136 B.

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R 2755/2

M 6038/2

VIOLONCELLO.

Tempo 1^{mo}

p

cresc.

dimin.

cresc.

passionato.

riten.

Lento.

a piacere.

Tempo precedente. (Più modto)

dolce.

dolce.

mf

espress.

cresc.

cresc.

p

VIOLONCELLO.

cresc. *fr. e poco riten.*

a tempo. pp *pizz.*

f. a piacere.

Tempo 1^{mo} (All^o agitato.)

p *sf*

pp *cresc. poco a poco.*

sf *calando.* *a tempo.* *3^a*

sf *pp*

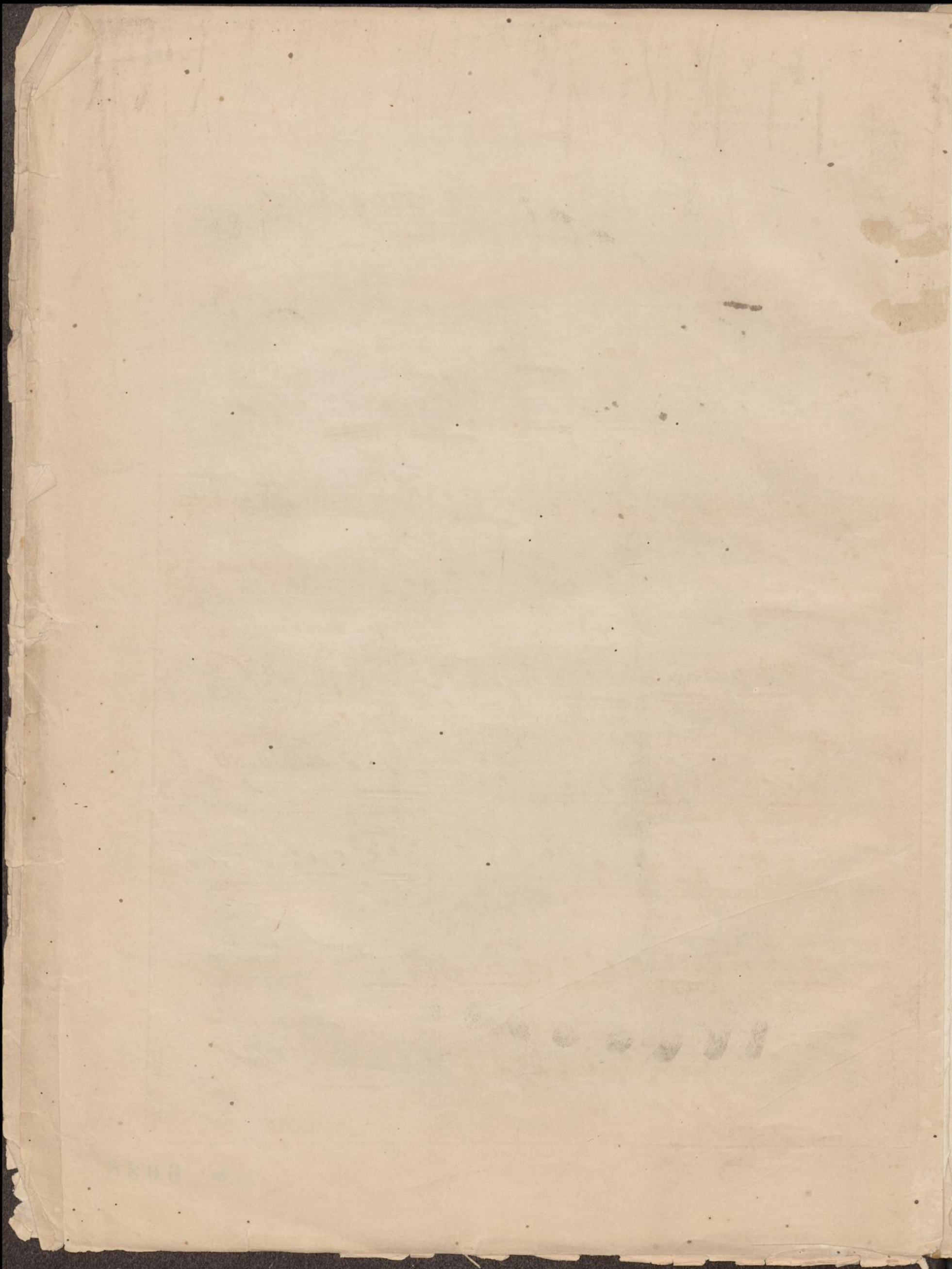
cresc. poco a poco. *sf* *con abbandono.*

riten. *a tempo.* *p*

Flag. *pp* *pizz.*

1136 B.

MB 6038/2



Loreley.

A. Lindner, Werk 26.

N^o 2.
VIOLONCELLO.

Allegro agitato.

ALLEGRO AGITATO. (♩ = 100.)

Pianoforte.

The musical score is written for Violoncello and Pianoforte. It begins with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked 'Allegro agitato' with a metronome marking of 100 beats per minute. The score is divided into four systems. The first system shows the initial entry of the instruments, with a piano (*p*) dynamic. The second system features a piano accompaniment with a *cresc.* (crescendo) and *dimin.* (diminuendo) marking. The third system continues the piano accompaniment with *cresc.*, *sf* (sforzando), and *dimin. sf* markings. The fourth system concludes the piece with a *p* dynamic. The score is written in a clear, legible hand with standard musical notation including notes, rests, and dynamic markings.

136 B.

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Köln

R 2755/1

This page of handwritten musical notation features a voice line and a piano accompaniment. The score is organized into four systems, each consisting of a vocal staff and a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by flowing melodic lines in the voice and dense, rhythmic accompaniment in the piano. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with *cresc.* (crescendo) markings indicating increasing volume. Articulation includes slurs and accents. The piece concludes with a *rall.* (rallentando) marking and a final *pp* dynamic.

Più moderato .

dolce. *cresc.* *dimin.*

PIÙ MODERATO. (♩.=63.)

dolce. *cresc.* *dimin.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

dolce. *mfr* *espressivo.*

dolce. *mfr*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc.

cresc. *p*

Ped. * Ped. *

cresc. *fr e poco riten.*

cresc. *fr e poco riten. p*

Ped. * Ped. * Ped. *

1136 B.

Bücherei
der
staatl. Hochschule für Musik

M/b 6038

a tempo.
pp *sf*

a tempo.
pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

27 Jahre
ruh

Tempo 1^{mo}
p

Tempo 4^{mo}
p

cresc.

cresc. *f*

dimin.

dimin. *sf* *p*

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a *p* (piano) dynamic marking. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand.

The second system continues the musical piece. The vocal line includes a *cresc.* (crescendo) marking. The piano accompaniment maintains its rhythmic pattern, with a *cresc.* marking appearing in the right hand.

The third system shows the vocal line and piano accompaniment. The piano accompaniment features a *sf* (sforzando) dynamic marking in the left hand.

The fourth system concludes the page. The vocal line is marked *passionate.* The piano accompaniment features a *fr* (forzando) dynamic marking. The system ends with a double bar line.

1136 B.

riten.

p

fr e riten.

dim.

p

Lento.

p

Tempo precedente. (Più mod^{to})

dolce.

a piacere.

Lento.

colla parte.

Tempo precedente (Più mod^{to})

dolce.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc.

dimin.

dolce.

dimin.

dolce.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

1136 B.

3
mfr *espressivo.*

mfr
 Ped. * Ped. * Ped. * Ped. * Ped. *

cresc.

p
 Ped. * Ped. *

cresc. *fr e poco riten.*

cresc. *fr e poco riten.* *p*
 Ped. * Ped. * Ped. *

a tempo. pp *pizz.* *a tempo.* *sf a piacere.*

pp
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Tempo 1^{mo} (All.^o agitato.)

p

Tempo 1^{mo} (All.^o agitato.)

p *sf*

f

sf *sf*

pp *cresc.*

pp

poco — a — poco . *f*
Ped. * Ped. * Ped. *

cres. poco — a — poco . *ff*

calando. *a tempo.* *p*

calando. *a tempo.* *p*

sf

sfp *sfp*

pp

sfp *pp*

Ped. ** Ped. **

cresc. poco — a — poco.

cres. poco — a — poco.

sf con abbandono.

ff *p*

riten. *a tempo.* *p*

riten. fr *fr* *fr* *p* *pronunciato.*

Ped. *Flage.* *pp*

pp

Ped. *Ped.*

pizz. *pp*

perdendosi.

1136 B.