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**Grand quatuor brillant pour deux violons, alto et  
violoncelle**

**Nostitz-Rieneck, Johann Nepomuk von**

**Prague, [ca. 1840]**

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R 3183/1-4

Bücherei  
staatl. Hochschule für Musik  
Köln

~~P 5145 / A - 4~~

R 31831A-4

Hochschule für Musik Köln



KN38\$0000099587



GRAND QUATUOR  
brillant  
pour

deux Violons, Alto  
et  
Violoncelle

composé

par le Comte

Jean de Hostitz

Oeuvre XI.

N<sup>o</sup> 100.



à Prague au Bureau de Musique de Marco Berra.



~~P 5745/A~~

R 31831A

Violino I<sup>mo</sup>

Allo: mod to

1  
f p f p  
in 8va loco  
decrescendo. f con espres:  
1  
f p cres: mf  
cres:  
Sul G loco tr tr p  
f cres: f p  
cres: f tr tr tr tr f  
decres: f p  
tr tr tr  
p  
Sul D 3 3 3 3  
3 3 3 3

M.B.No 100.

Bibliothek  
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~~\_\_\_\_\_~~  
F 5145/1

R 318311

# Violino 1<sup>mo</sup>

mf

cres:

f

decres:

Sul G.

dol:

1ma

2da ad libitum a tempo

tr.

crescendo.

decres:

cres:

M.B. No 100.

Violino 1<sup>mo</sup>

*f* *8va alta* *loco.* *p* *f* *p*  
*f* *deces:* *f*  
*p* *ritardando.* *a tempo* *cres: mf*  
*cres:* *f* *deces:*  
*f* *p* *cres:* *f* *tr tr tr*  
*tr tr tr* *p*  
*tr* *cres: mf* *f*  
*p*  
*cres:*  
*f*  
*ff*

M.B. N<sup>o</sup> 100.



# Violino 1<sup>mo</sup>

Andante. *p*

1<sup>ma</sup>

2<sup>da</sup>

2 Var: I. *f*

tr

8va- loco.

*p* *f*

1<sup>ma</sup> 2<sup>da</sup>

Var: II.

1<sup>ma</sup> 2<sup>da</sup>

2

Var: III.

Sul G

*Violino 1<sup>mo</sup>*

loco

Sul G

Var: IV.

piu lento  
con espressione.

1ma.

2da.

1ma.

2

V. S.

# Violino 1<sup>mo</sup>

Var: V.

a Tempo e con Forza.

decreas.

f

1ma

2 da

dolce

risoluto.

f

1ma

2da

decreas

p

crescendo. — — — — — f

per pen:

Allegretto.

duoso.

p

Sul G

8va

mf

loco.

p

f

Violino 1<sup>mo</sup>

M.B. No 100.

Violino 1<sup>mo</sup>

decrec p cres: f

p

p

Sul D

decrec: mf

8va alta loco. f

dolce. mf

f

p

crescendo.

1ma

calando.

2da

calando pp

Violino 1<sup>mo</sup>

p

a tempo.

ritardando.

cres: f

p

cres: f

p

cres: f

f

p

cres: f

p

cres: f

f

p

cres: f

f

decre: p

Sul G

M: B. N.º 100.

*Violino 1<sup>mo</sup>*

The musical score for Violino 1<sup>mo</sup> on page 10 consists of 12 staves. The notation includes various dynamics such as *p*, *f*, *mf*, and *esprés:*, as well as performance instructions like *cres:*, *loco*, *sva*, and *crescendo.*. The piece concludes with a double bar line and the word *Fine.*

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5 Köln I  
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VIOLINO II<sup>do</sup>



1  
*va Nativ. m. 11*

All. o: mod<sup>to</sup>

decreas: p rit: p

cres: f p

cres: f p

cres: f p

cres: p

3 3

1

1

1 2 1

ad libit: a tempo.

M.B. No 100.

R 318312

F 5145/2

V. S.



F 5145 / 2  
R 3A8312

2

VIOLINO II<sup>do</sup>

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It includes dynamic markings such as *cres: f*, *deces:*, and *f*. The second staff continues with *deces:*. The third staff features *p*, *cres*, *f*, and *p*. The fourth staff has *f*, *p*, *deces:*, and *p*. The fifth staff is marked *1 atempo.* and includes *ritar*, *tando. p*, and *cres:*. The sixth staff has *f*, *deces:*, and *p*. The seventh staff has *cres:* and *mf*. The eighth staff has *f*. The ninth staff has *p*, *cres:*, and *f*. The tenth staff has *f*. The eleventh staff is marked *Andante.* and includes *p*. The twelfth staff has *1* and *2*. The thirteenth staff has *1*. The fourteenth staff is marked *Var: I.* and includes *1*, *2*, and *1*. The score concludes with the marking *M.B. N° 100.*

VIOLINO II<sup>do</sup>

Musical score for Violino II, consisting of ten staves of music. The score includes various variations and a minuet. Key performance instructions and markings include:

- Staff 1:** *p* (piano), *ritartando.* (ritardando), *1*, *2*
- Staff 2:** *Var: II.*, *11.*, *15*, *p*
- Staff 3:** *Var: III.*, *3*, *Sempre piano.*
- Staff 4:** *1*, *2*, *ritartando.*
- Staff 5:** *Var: IV.*, *Piu lento.*, *con espressione.*, *1*
- Staff 6:** *2*, *a tempo.*, *1*, *2*, *perpentuoso.*
- Staff 7:** *2*, *1*, *1*, *p*, *2*
- Staff 8:** *f*, *1*, *2*, *p*, *cres:*, *f*, *p*, *o.*, *o.*, *o.*
- Staff 9:** *Menuetto.*, *Allegretto.*, *3*, *p*, *p*
- Staff 10:** *f*, *f*, *3*
- Staff 11:** *1*, *2*, *2*, *Fine*, *piu presto.*

M.B. No 100.



VIOLINO II<sup>do</sup>

Trio. *f* *p* *p* *cres:*

*f* *p* *p* *cres:*

*f* *p* *p* *cres:*

All<sup>o</sup>: vivace. *p* *f* *cres:*

*f* *p* *cres:*

*f* *p* *cres:*

*f* *p* *cres:*

*mf* *mf* *mf*

*mf* *mf*

*p* *mf*

*f* *p* *pizzicato*

*f* *p* *p* *arco*

1 2 3 4 1  
2 2 2  
5 1ma 2da 1  
1  
1  
1  
3 1  
3  
1 5 2  
1 2

Menu: D. C. dal Seg. Senza Replica.

VIOLINO II<sup>do</sup>

ritardando.

a tempo.

f p

2 1

f p f

f

p f

1

p f

1

p cres: mf

1 mal 2 mal bis

cres: f p

cres: mf

p

pizzicato 2 arco.

p f

1 3

Fine.

M.B. No 100.



VIOLA.



V. N. 11

Allo modo

*p* *f* *p* *f* *p* *f* *decres:*

*p* *p* *1 a tempo.*  
*ritar*  
*dando. p*

*cres:* *f* *p*

*cres:* *f*

*3* *3*

*p* *f*

*1* *2*  
*decres:* *ad libitum*

*a tempo.*

M.B. No 100.

R 3183/3  
F 5 1 4 5/3

Py 145/3  
R 318313

VIOLA.

cres: f  
 decres: f  
 decres:  
 p  
 p  
 f  
 p  
 f  
 decres:  
 p  
 1 a tempo.  
 ritardando  
 cres: f decres:  
 f  
 p  
 3  
 cres: f  
 And to  
 p  
 1 2  
 1  
 f  
 1  
 p f

1ma 2da  
p pizzicato.

1mo 2da arco 11. 15. ritardando

Piu lento. Sempre piano.

1ma 2da

a tempo. perpenduoso f

p

f p f b p

Menuetto. Allegretto. p

5 p f

f 9

1ma 2da 2 Trio. 3 4 Presto. f p

Fine. 1ma 2da 2 p f



VIOLA.

2

p

cres: f

p.

5

1<sup>ma.</sup>

2<sup>da.</sup>

Men: Da Capo d. Segno.  
Senza Replica.

Allò: vivace.

p

f

p

cres:

f

p

1

mf

p

mf

3

mf

mf

p

1

1

1

1 picicato.

f

p

arco.

1<sup>ma.</sup>

2<sup>da.</sup>

p

M.B. N<sup>o</sup> 100.

VIOLA.

*ritardando* *a tempo.* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

*cres:* *mf* *cres:* *f* *p* *cres:* *p* *p*

*pizzicato.* *arco.* *f*

M.B. No 100.



VIOLONCELLO.



v. N. 11. 11.

Allo modto

Handwritten musical score for Violoncello, consisting of 15 staves. The score begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Allo modto".

The score includes various dynamic markings: *p* (piano), *f* (forte), *cres:* (crescendo), *ritard:* (ritardando), *deces:* (decrescendo), and *a tempo*. There are also markings for *1ma.* and *2da.* (first and second endings) and *ad libitum a tempo*.

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a circle) and slurs. The score concludes with a *deces:* marking and a *p* dynamic.

M.B. No 100

2 318314  
F 5145/4

5145/4

2 R 3083/4

VIOLONCELLO.

The musical score consists of 13 staves of music for the cello. The notation includes various dynamics such as *f* (forte), *p* (piano), *cres:* (crescendo), and *deces:* (decrescendo). It also features performance instructions like *ritard: a tempo.* and *And te*. The score includes first and second endings, marked *1ma* and *2da*. The key signature changes from one flat to one sharp, and the time signature changes from 4/4 to 3/4. The piece concludes with a final *f* dynamic and a first ending.

M. B. NO. 100.

VIOLONCELLO.

1 *1ma* *2da* *pizzicato.*

*1ma* *2da* *arco* *Piu lento.* 11 15

*ritardando.* *con espressione.* *1ma*

*2da*

*a tempo.* *perpendosi* *f*

*p* *f*

*p* *cres: f* *p* *perpenduoso.*

*Menuetto.* *Allegretto.* *p* 5

*p* *f*

*f* 8 *1ma* *2da* *piu*

*2* *Trio.* *11* *1ma* *2da* *Presto.* *p*

*Presto* *2* *2*

M. B. N<sup>o</sup> 100.

~~THE TON~~

VIOLONCELLO.

Musical notation for the first system, including dynamics *p*, *cres: f*, and fingering *1ma.*, *2da*, *1*.

Men. Da Capo dal Segno.  
Senza Replica.

Allò: vivace. 
  
 Musical notation for the second system, including dynamics *p* and *f*.

Musical notation for the third system, including dynamics *p* and *cres:*.

Musical notation for the fourth system, including dynamics *cres:* and *mf*.

Musical notation for the fifth system, including dynamics *p* and *f*.

Musical notation for the sixth system, including dynamics *p* and *decres:*.

Musical notation for the seventh system, including dynamics *mf* and *p*.

Musical notation for the eighth system, including dynamics *p* and *f*.

pizzicato. 
  
 Musical notation for the ninth system, including dynamics *p* and *arco.*.

Musical notation for the tenth system, including dynamics *p* and fingering *1ma.*, *2da.*.

Musical notation for the eleventh system, including dynamics *p*, *ritardando.*, *f*, *a tempo.*, and *p*.

VIOLONCELLO.

The musical score consists of 12 staves of music for the cello. The notation includes various dynamics such as *f*, *p*, *pl*, *cres:*, *mf*, *pizzicato.*, and *arco.*. The piece concludes with a double bar line and repeat dots. There are also some performance markings like *1* and *3* above notes.

M.B. NO 100.







