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**Grand quatuor brillant pour deux violons, alto et
violoncelle**

Nostitz-Rieneck, Johann Nepomuk von

Prague, [ca. 1840]

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R 3183/1-4

Bücherei
staatl. Hochschule für Musik
Köln

~~P 5145 / A - 4~~

R 31831A-4

Hochschule für Musik Köln



KN38\$0000099587



GRAND QUATUOR
brillant
pour

deux Violons, Alto
et
Violoncelle

composé

par le Comte

Jean de Hostitz

Oeuvre XI.

N^o 100.



à Prague au Bureau de Musique de Marco Berra.



~~P 5745/A~~

R 31831A

Violino I^{mo}

Allo: mod to

M.B.No 100.

Bibliothek
 der
 Staatl. Hochschule für Musik
 Rheinland Köln
 F 5145/1

R 318311

Violino 1^{mo}

mf

cres:

f

decres:

Sul G.

dol:

1ma

2da ad libitum a tempo

tr.

cres: f

decres:

f

crescendo.

decres:

cres:

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Violino 1^{mo}

f *8va alta* *loco.* *p* *f* *p*
f *deces:* *f*
p *ritardando.* *a tempo* *cres: mf*
cres: *f* *deces:*
f *p* *cres:* *f* *tr tr tr*
tr tr tr *p*
tr *cres: mf* *f*
p
cres:
f *ff*

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Violino 1^{mo}

Andante. *p*

1^{ma}

2^{da}

2 Var: I. *f*

tr

8va- loco.

p *f*

1^{ma} 2^{da}

Var: II.

1^{ma} 2^{da}

2

Var: III.

Sul G

Violino 1^{mo}

loco

Sul G

Var: IV. *piu lento*
con espressione.

1ma.

2da.

V. S.

Violino 1^{mo}

Var: V.

a Tempo e con Forza.

decreas.

f

1ma

2 da

dolce

risoluto.

f

1ma

2da

decreas

p

crescendo. — — — — — f

per pen:

Allegretto.

duoso.

p

Sul G

8va

mf

loco.

p

f

Violino 1^{mo}

The first system of the score consists of three staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with dynamic markings *f* and *p*. The middle staff continues the melodic line with a dynamic marking of *mf* and includes the instruction *8va loco. sul G.*. The bottom staff features a *Fine* marking, followed by first and second endings (*1ma* and *2da*) with a *piu presto.* tempo change, and then a *Trio.* section in 3/4 time with a *Presto.* tempo change and a dynamic marking of *f*.

The second system consists of a single staff of music, continuing the melodic line from the previous system.

The third system consists of a single staff of music, continuing the melodic line. It includes first and second endings (*1ma* and *2da*) with dynamic markings *p* and *f*.

The fourth system consists of a single staff of music, continuing the melodic line with various dynamic markings.

The fifth system consists of a single staff of music, continuing the melodic line with dynamic markings *p* and *f*, and a *cres:* marking.

The sixth system consists of a single staff of music, continuing the melodic line with dynamic markings *p* and *mf*.

The seventh system consists of a single staff of music, continuing the melodic line with first and second endings (*1ma* and *2da*), a *ritard:* marking, and the instruction *Men: Da Capo dal Segno Senza Replica.*

Allò: vivace.

The eighth system begins with the tempo change *Allò: vivace.* and consists of a single staff of music with dynamic markings *p* and *f*.

Sul G

The ninth system begins with the instruction *Sul G* and consists of a single staff of music with dynamic markings *p* and *f*.

The tenth system consists of a single staff of music, continuing the melodic line with dynamic markings *p* and *cres:*.

The eleventh system consists of a single staff of music, continuing the melodic line with dynamic markings *f* and *cres:*.

Violino 1^{mo}

decrec p cres: f

p

p

Sul D

decrec: mf

8va alta loco. f

dolce. mf

f

p

crescendo.

1^{ma}

calando.

2^{da}

calando pp

Violino 1^{mo}

p

a tempo.

ritardando.

cres: f

p

cres: f

p

cres: f

f

p

cres: f

p

cres: f

f

p

cres: f

f

decre: p

Sul G

M: B. N.º 100.

Violino 1^{mo}

p

cres: *f*

f

f *p*

f *p*

cres: *f* *sva* *loco* *sva* *p*

esprés: *mf* *sva*

loco *p*

crescendo.

f

f

Fine.

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VIOLINO II^{do}



1
va Nativ. m. 11

All. o: mod^{to}

1 a tempo

ad libit: a tempo.

M.B. No 100. R 318312
F 5145/2 V.S.

F 5145 / 2
R 3A8312

2

VIOLINO II^{do}

Handwritten musical score for Violino II, first system. It consists of ten staves of music. The first staff begins with a dynamic marking of *cres: f*. The second staff ends with *deces:*. The third staff has dynamics *p*, *cres*, *f*, and *p*. The fourth staff starts with *f* and *p*, and ends with *deces:*. The fifth staff has *1 atempo.* and *ritar tando p*. The sixth staff has *f*, *deces:*, and *p*. The seventh staff has *cres:* and *f*. The eighth staff has *cres: mf*. The ninth staff has *f*. The tenth staff has *cres:* and *f*.

Andante.

Handwritten musical score for Violino II, second system. It consists of three staves of music. The first staff is marked *Andante.* and *p*. The second staff has a first ending bracket labeled *1*. The third staff has a second ending bracket labeled *2* and a first ending bracket labeled *1*. The fourth staff is marked *Var: I.* and *f*.

M.B. N^o 100.

VIOLINO II^{do}

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with various ornaments and fingerings (1, 2). The second staff is labeled 'Var: II.' and includes measures 11 and 15. The third staff is labeled 'Var: III.' and includes the instruction 'Sempre piano.' The fourth staff is labeled 'Var: IV.' and includes the instructions 'Piu lento.' and 'con espressione.' The fifth staff includes the instruction 'ritardando.' The sixth staff includes the instruction 'perpentuoso.' and 'a tempo.' The seventh staff includes the instruction 'Menuetto.' and 'Allegretto.' The eighth staff includes the instruction 'cres: f p' and 'p'. The ninth staff includes the instruction 'Fine' and 'piu presto.' The tenth staff concludes the piece.

VIOLINO II^{do}

Trio. *f* *p* *p* *cres:*

f *p* *p* *cres:*

Menu: D. C. dal Seg. Senza Replica.

All. vivace. *p* *f* *cres:*

f *p* *cres:*

f *p* *cres:*

f *p* *mf* *cres:*

mf *mf*

mf

p *mf*

f *p* *1 pizzicato*

f *p* *arco*

f *p* *arco*

VIOLINO II^{do}

ritardando.

a tempo.

f p

2 1

f p f

f

p f

1

p f

1

p cres: mf

1 mal 2 mal bis

cres: f p

cres: mf

p

pizzicato 2 arco.

p f

1 3

Fine.

M.B. No 100.

VIOLA.



V. N. 11

Allo modo

The musical score consists of ten staves of music. It begins with the tempo marking 'Allo modo'. The first staff has a dynamic marking of *p*. The second staff has markings for *f*, *p*, *f*, *p*, *f*, and *deces:*. The third staff has *p*, *p*, and *ritar dando. p*, with a first ending bracket above. The fourth staff has *cres:*, *f*, and *p*. The fifth staff has *cres:* and *f*. The sixth staff has *f*. The seventh staff has *p* and *f*. The eighth staff has *f*. The ninth staff has *deces:* and *ad libitum* with first and second endings. The tenth staff has *a tempo.*

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R 3183/3
F 5 1 4 5/3

Py 145/3
R 318313

VIOLA.

cres: f
 decres: f
 decres:
 p
 p
 f
 p
 f
 decres:
 p
 1 a tempo.
 ritardando
 cres: f decres:
 f
 p
 3
 cres: f
 And to
 p
 1 2
 1
 f
 1
 p f

1ma 2da
p pizzicato.

1mo 2da arco 11. 15. ritardando

Piu lento. Sempre piano.

1ma 2da

a tempo. perpenduoso f

p

f p f b p

Menuetto.

Allegretto. p

5 p f

f 9

1ma 2da 2 Trio. 3 4 Presto. f p

Fine.

1ma 2da 2 p

VIOLA.

2

p cres: f p

5

1^{ma.} 2^{da.}

Men: Da Capo d. Segno.
Senza Replica.

Allò: vivace.

p f

p cres: f

p

1

mf

p mf

3

mf

mf

p

1 1

1 1 picicato.

f p

arco.

1^{ma.} 2^{da.}

p

M.B. N^o 100.

VIOLA.

ritardando *a tempo.* *f* *p*

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

cres: *mf* *cres:* *f* *p* *cres:* *p* *p*

pizzicato. *arco.* *f*

M.B. No 100.

5145/4

2 R 3083/4

VIOLONCELLO.

The musical score consists of 13 staves of music for the cello. The notation includes various dynamics such as *f* (forte), *p* (piano), *cres:* (crescendo), and *deces:* (decrescendo). It also features performance instructions like *ritard: a tempo.* and *And te*. The score includes first and second endings, marked *1ma* and *2da*, and first endings marked with a *1*. The key signature is one flat (B-flat), and the time signature is 3/4. The music is written in a single system with a double bar line separating the *And te* section.

M. B. NO. 100.

VIOLONCELLO.

1 *1ma* *2da* *pizzicato.*

1ma *2da* *arco* *Piu lento.* 11 15

ritardando. *con espressione.* *1ma*

2da

a tempo. *perpendosi* *f*

p *f*

p *cres: f* *p* *perpenduoso.*

Menuetto. *Allegretto.* *p* 5

p *f*

f 8 *1ma* *2da* *piu*

2 *Trio.* *11* *1ma* *2da* *Presto.* *p*

Presto *2* *2*

M. B. N^o 100.

~~THE TON~~

VIOLONCELLO.

Musical notation for the first system, including dynamics *p*, *cres: f*, and fingering *1ma.*, *2da*, *1*.

Men. Da Capo dal Segno.
Senza Replica.

Allò: vivace.

 Musical notation for the second system, including dynamics *p* and *f*.

Musical notation for the third system, including dynamics *p* and *cres:*.

Musical notation for the fourth system, including dynamics *cres:* and *mf*.

Musical notation for the fifth system, including dynamics *p* and *f*.

Musical notation for the sixth system, including dynamics *p* and *decres:*.

Musical notation for the seventh system, including dynamics *mf* and *p*.

Musical notation for the eighth system, including dynamics *p* and *f*, and fingering *3*, *1*, *1*.

pizzicato.

 Musical notation for the ninth system, including dynamics *p* and *arco.*

Musical notation for the tenth system, including dynamics *p* and fingering *2da.*

Musical notation for the eleventh system, including dynamics *p*, *ritardando.*, *f*, *a tempo.*, and *p*.

VIOLONCELLO.

The musical score consists of 12 staves of music for the cello. The notation includes various dynamics such as *f*, *p*, *pl*, *cres:*, *mf*, *pizzicato.*, and *arco.*. The piece concludes with a double bar line and repeat dots. There are also some performance markings like *1* and *3* above notes.

M.B. NO 100.

