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**The seasons**

**Thomas, John**

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from her friends  
John Thomas*

**S U M M E R.**  
*Being the Second of a Series*  
**CHARACTERISTIC PIECES.**  
*for the*  
**H A R P.**  
*entitled*  
**THE SEASONS.**  
*Composed and Dedicated*  
*TO*  
*The Right Hon<sup>ble</sup>*  
**The Countess of Lovelace.**  
*BY*  
**JOHN THOMAS,**

HARPIST AT HER MAJESTYS THEATRE, & PROFESSOR AT THE ROYAL ACADEMY OF MUSIC.

*Ent. Sta. Hall.*

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# A SUMMER'S DAY ON THE OCEAN.

1

MOTTO. Blow, breezes, blow! how gladly bound the waters!  
And faith, my blood leaps with them—aye, as merrily.  
Have you no music in your harp, good Giulio?  
Fancy this boat a dolphin, and yourself  
Arion on his back, and touch the strings  
As you would charm the daughters of the sea  
From out their caverns. Sweet! oh passing sweet!  
Methinks the waves in harmony are dancing,  
And the winds pipe the cadence of those sounds.

OLD PLAY.

JOHN THOMAS.

All<sup>to</sup>o grazioso, ma quasi Andante.

HARP.

A Summer's day on the Ocean.

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The musical score consists of five systems, each with a grand staff (treble and bass clefs). The first system features a complex texture with many beamed notes and slurs. The second system continues with similar patterns, including a fermata over a measure in the right hand. The third system introduces dynamic markings: *gva* (ritardando) and *loco* (ad libitum). The fourth system features a *f* (forte) dynamic marking and more *gva* markings. The fifth system concludes with *gva* markings and a final flourish in the right hand.

A Summer's day on the Ocean.

A Summer's day on the Ocean.

Staatliche Hochschule für Musik  
Köln  
BOCHEREI

The image shows a page of musical notation for piano, consisting of five systems of two staves each. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first system begins with the instruction *con molto esp:*. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also dynamic markings like *sfp* and *cres* in the fifth system. The paper shows signs of age, including some staining and foxing.

A Summer's day on the Ocean.

The musical score is written for piano and voice. It consists of six systems of music. The piano part is written in a grand staff (treble and bass clefs) with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal line is written in a single staff with a soprano clef. The score includes various dynamic markings: *f* (forte), *fp* (fortissimo piano), *gva* (grand voce), and *loco* (ad libitum). The lyrics "dim in uen do" are written below the vocal line in the final system. The music features intricate piano textures with many sixteenth and thirty-second notes, and the vocal line has a melodic, somewhat improvisatory quality.

A Summer's day on the Ocean.



The first system of music consists of two staves. The upper staff is in treble clef and contains a series of sixteenth-note chords, some of which are beamed together. The lower staff is in bass clef and contains a few notes, including a half note and a quarter note. A piano (*p*) dynamic marking is placed at the beginning of the first staff.

*Ben marcato il Tema.*

The second system of music consists of two staves. The upper staff is in treble clef and contains a series of arpeggiated chords, each with a slur over it. The lower staff is in bass clef and contains a few notes. A piano (*p*) dynamic marking and the instruction *L'arpeggio.* are placed at the beginning of the first staff.

The third system of music consists of two staves. The upper staff is in treble clef and contains a series of arpeggiated chords, each with a slur over it. The lower staff is in bass clef and contains a few notes. A piano (*p*) dynamic marking is placed at the beginning of the first staff.

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a series of arpeggiated chords, each with a slur over it. The lower staff is in bass clef and contains a few notes. A piano (*p*) dynamic marking is placed at the beginning of the first staff.

The fifth system of music consists of two staves. The upper staff is in treble clef and contains a series of arpeggiated chords, each with a slur over it. The lower staff is in bass clef and contains a few notes. A piano (*p*) dynamic marking is placed at the beginning of the first staff.

A Summer's day on the Ocean.

The musical score consists of six systems of piano music. Each system has a grand staff with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The first five systems feature a complex, rhythmic melody in the right hand, often with slurs and dynamic markings such as *gva* (ritardando) and *loco* (ad libitum). The left hand provides a steady accompaniment. The sixth system concludes with a *p legato* section in the right hand. Chordal changes are indicated by (A#) and (G#) in the bass line.

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The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat). The music features a variety of note values, including eighth and sixteenth notes, often grouped with slurs. There are some accidentals, such as a sharp sign on a note in the upper staff.

The second system continues the musical piece. It includes dynamic markings: *gva* (ritardando) and *loco* (ad libitum). The notation is similar to the first system, with complex rhythmic patterns and slurs.

The third system of music follows the previous systems, maintaining the same key signature and rhythmic complexity. It features more slurs and intricate note groupings.

The fourth system includes dynamic markings *gva* and *loco*. The notation shows a continuation of the piece's rhythmic and melodic themes.

The fifth system features the dynamic marking *sost:* (sostenuto). The music concludes with a final cadence in the upper staff.

A Summer's day on the Ocean.



