

**Hochschule für Musik und Tanz Köln -  
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**Im Kirchlein**

**Gotthelf, Felix**

**[Erscheinungsort nicht ermittelbar], ca. 1910**

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2-A 203 GottF 3.1

203; A 203

*Klavierauszug.*

*„Im Kircklein.“*

*Ballade v.*

*Johannes Schürmann.*

*Für eine Singstimme mit Orchesterbegleitung.*

*Komponiert von*

*Felix Gottschalk.*



Z-A 203 GottF 3.1

№2  
12linig

Bücherei

der  
Hochschule für Musik  
Köln

R 1976 753



Al 1753

Hochschule für Musik Köln



KN38S0000080428

Mässig u. bequem.

*p semplice (anzählend.)*

*fin*

*Rivalfain, pfundlos klein u. pflözt, nur witzig-künzliche Menschen, und*

*minys mit pfläferi-gam gepiffte Kossäten, Quasla, Lann*

*non,* *cresc.* *no zondigt von der Kengul dort der*

*cresc.*



*(semplice.)*

Lösen, in der Eifer - - - - - für das

*f* *f dolce*

florant mancher wussten Wohl; die Maifrau aber

*f*

*(il basso staccato.)*

pfli - - - - - für!

*f* *dimin.*

*dim.* *pp* *Becken* *ppp*  
(9)

*(schnarrend)*





(zupfimmittvoll.)

die Infant sich der klar - un

*pp* (mit Harpfenübung.)

Ped. Tremolo

Lamb, ab wirfan wingt die Mün - da, reb

Ped. Ped. Ped.

derf - - - gerunt sich der Jim - - - mal

*poco a poco cresc.*

*poco a poco cresc.*

ant, in Mün - - - der of - un

*f*



*En*

*9*

*Ped.* *Ped.*

*du!*

*f* *dim.* *Ped.*

*3/2* *3/2*

*leggero e sempre staccato*

*f*

*mf*

*ein Manuskript - seit 1874 als*



~~MP~~ 1753



*pu - bli - cum, non Peri - for bis gnu*  
*(Mittelstärkung poco marc.)*

*Uk - la - - - - - um ni - - - - - ren - - - - - zyl ring - - - - - far -*

*um; trun die Ma - - - - -*  
*dim. f dim.*

*ritard. ab - - - - -*  
*Sehr ruhig*  
*pp*  
*ritard.*



Tempo I

--- fan. Und auf der Bahn - gel' pfl' die

Tempo I

Zeit, dir wu'hl mit lauter Stimme:

(. Recitativartig,) aber im Tempo be.

ruh' w. wu'hl auf Kumpfbau mit! Leb' wu'hl mit Jove u.

(tremolo.)

Grüß' sie ein Weltgeru'cht!





O, *würst' dich nicht*

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features chords and a melodic line in the bass.

*zu - schütz' in si - chern Zu -*

Musical notation for the second system, including vocal line and piano accompaniment. The piano part continues with chords and a melodic line.

*schüt!*

*cresc.*

Musical notation for the third system, including piano accompaniment. The piano part features a melodic line with a crescendo marking.

*von - nen will,*

*cresc.*

Musical notation for the fourth system, including piano accompaniment. The piano part features a melodic line with a crescendo marking.



Handwritten musical score system 1. Treble clef with a whole rest. Bass clef with notes and dynamics: *cresc.*, *do*, *f*, *mf*. Above the staff, there are handwritten notes: *dob*, *Maestoso*, and *And*.

Handwritten musical score system 2. Treble clef with notes and dynamics: *ff*. Bass clef with notes and dynamics: *f*. Above the staff, there are handwritten notes: *Maestoso*, *gravel*, *no*, *ist*, *nicht*.

Handwritten musical score system 3. Treble clef with notes and dynamics: *f*. Bass clef with notes and dynamics: *f*. Above the staff, there are handwritten notes: *Zeit*, *zum*, *spielen*, *an!*.

Handwritten musical score system 4. Treble clef with notes and dynamics: *cresc.*, *molto dim.*. Bass clef with notes and dynamics: *f*. Above the staff, there are handwritten notes: *Tempo I*, *gva*.





*(mit Knopfinnen.)*

*f sempre dim.*

*pp rallent.*

*gliss.*

*rall.*

*sf a tempo fo*

*f rit.*

*pp perdendosi*

The first system consists of two staves. The upper staff has a treble clef and contains a series of chords marked with 'ff' and 'f'. The lower staff has a bass clef and contains the word 'Mollo' repeated four times. The second system also has two staves. The upper staff has a treble clef and contains notes and rests, with 'pp rallent.' written below. The lower staff has a bass clef and contains the word 'Mollo' repeated four times. The third system has two staves. The upper staff has a treble clef and contains a glissando passage marked 'gliss.' and 'rall.', followed by a section marked 'sf a tempo fo'. The lower staff has a bass clef and contains notes and rests. The fourth system has two staves. The upper staff has a bass clef and contains notes and rests, with 'f rit.' written below. The lower staff has a bass clef and contains notes and rests, with 'pp perdendosi' written above.

*Tempo wie am Anfang.*

*p semplice*

*Wo bei der Tränen. Es wüßten dich gro =*

*f*

The system consists of three staves. The top staff has a treble clef and contains a vocal line with lyrics 'Wo bei der Tränen. Es wüßten dich gro ='. The middle staff has a treble clef and contains chords, with 'f' written below. The bottom staff has a bass clef and contains notes and rests.



fermenan das n. Män du. Ein lutz - aus Wort der

*il basso sempre stacc.*

Pfer - was frist, die son - dich ist zu

Er - - - - - der

*cresc.*  
Er freundt noch der Engen luit der

*# cresc.*





*f* *pp dolce*

Lösken in der Höhe

— — — — — fan. die waren sel - la

for - wohnt und hat - ten gut zu —



*fflor*  
*gaa*

*cresc.*

*fun!*

*f*



1910