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**Cantate zur Einweihung der neuen Orgel in der Schloß=  
und Stadtkirche zu Dessau**

**Schneider, Friedrich**

**Dessau, 1824**

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Partitur zur Fingering der Orgel  
in der Pfalz Lissa in Dessau: 14. Jb. 1824:  
von Fr. Schneider.



R 1504

Hochschule für Musik und Tanz Köln



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Cantate

zur

Einweihung der neuen Orgel  
in der Schloß- und Stadtkirche zu Dessau,  
am 14<sup>ten</sup> November, 1824.

von

Friedrich Schneider.

Zum Druck durch  
bei Einweihung der Orgel in der

St. Nicolai-Kirche in Dessau

d. 4<sup>ten</sup> October 1840.



G 834 R 150 4

No. 1. Maestoso.

Cantate.

Der Herr predigt, 1ster Theil.

Violini

Viola

Flauti

Oboi

Clarinetti in C.

Fagotti

Corri in C.

Trombe in C.

Timpani in C. G.

Tromboni et Organo

Soprano

Alto

Tenore

Basso

Organo

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top staff begins with the instruction "Sol:" and contains a melodic line with various ornaments and slurs. The second staff starts with a dynamic marking "p". The third staff is marked "p" and includes the word "Sola" written above the notes. The fourth staff also begins with "p". The fifth staff is marked "C.B." and contains a double bar line. The sixth and seventh staves are mostly empty, with some notes appearing in the seventh staff. The eighth staff contains a dense passage of notes with many ornaments. The ninth staff is empty. The tenth through thirteenth staves are also empty. The fourteenth staff contains a melodic line with a dynamic marking "p". The fifteenth staff is marked "p" and contains a melodic line. On the right side of the page, there are several vertical markings and instructions: "Recit:" at the top right, "p" below it, another "Recit:" further down, and at the bottom right, "Solo Recit" and "Recit" with a flourish. The paper shows signs of age, including some staining and uneven ink application.

*à tempo.*

Handwritten musical score for multiple instruments, including strings and woodwinds. The score is divided into two systems by a double bar line. The first system contains staves for strings and woodwinds. The second system contains staves for woodwinds and strings. The notation includes notes, rests, and dynamic markings.

*à tempo*

*à tempo.*

Man pf; er blüht auf Feldern Hier, erkundet sich selbst als Herrscher der Natur. Zum Himmel hebt das Auge dann den

Man pf; er blüht auf Feldern Hier, erkundet sich selbst als Herrscher der Natur. Zum Himmel hebt das Auge dann den

*à tempo*

*p*

*cresc.*



*Sol.*  
*p*

*sol.*  
*p*

*Opfer, das ich an- labet: / unmissig pfand an mir an, jeder Mann, was kündigt ihm den Herrn*

No. 2. Maestro. Chor.

The musical score is written on 15 staves. The top five staves are for the vocal ensemble, with lyrics written below the notes. The lyrics are: "Herr ist Gott! Der Herr ist Gott! Sein ist die". The middle section includes staves for "Tromboni alla Fine" and "Horn". The bottom two staves are for the basso continuo, with the tempo marking "Maestro" written above the staff. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

Handwritten musical score for a choir and orchestra. The score consists of 12 staves. The top two staves are for the vocal parts (Soprano and Alto), and the bottom two are for the vocal parts (Tenor and Bass). The middle six staves are for the orchestra, including strings, woodwinds, and brass. The lyrics are written in German: "Nun ist die Welt! Das kann ist Gott". The score is written in a historical style with various musical notations, including clefs, notes, rests, and dynamic markings like "c. B." and "p".

Handwritten musical score for the first system. It consists of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *dol.* and *p. dol.*. The music is written in a historical style with a focus on melodic and harmonic development.

Handwritten musical score for the second system, featuring a vocal line with German lyrics and piano accompaniment. The lyrics are: *Himmel u. Erde sind immer Allmacht* and *Wahrheit erfüllt und erfüllt das Himmel Lufte Allgegenwart!*. The score includes various musical notations such as notes, rests, and dynamic markings like *dol.* and *p.*.

Handwritten musical score for a choir and orchestra. The score includes vocal parts with German lyrics and instrumental parts for strings and woodwinds. The lyrics are: "Himmel und Erde sind immer Allmacht, immer Allmacht, was erfüllt und erfüllt das Meer." The score features various musical notations such as dynamics (p, p<sup>o</sup>, cresc.), articulation (accents), and phrasing slurs. The vocal parts are written in a soprano and alto clef, while the instrumental parts are in various clefs. The paper shows signs of age and wear.

Handwritten musical score for woodwinds and strings. The top two staves show complex melodic lines with many notes and slurs. Below them are staves for C. Oboe and C. Bassoon, with some notes and rests. The bottom section of this block shows string parts with rhythmic patterns.

Handwritten musical score for voices. It features two staves of vocal lines with German lyrics. The lyrics are: "aus tiefen All-gemein-schaft, er-füllt und er-füllt das Her-zen aus tiefen All-gemein-schaft, er-füllt und er-füllt das Her-zen aus tiefen All-gemein-schaft!".

The image shows a page of handwritten musical notation. At the top, there are two staves for vocal parts, likely Soprano and Alto, with lyrics written below them. The lyrics are in German: "fällt das Au- und Lufas Allgegenwart! Der Herr ist Gott! der Herr der Herr ist Gott!". Below the vocal parts are several staves for instrumental accompaniment, including strings and woodwinds. The notation is in a historical style, with various clefs and time signatures. There are some markings like "B." and "C. B." which might refer to specific parts or editions. The paper is aged and shows some wear.

No. 3. Choral.

This is a handwritten musical score for a choral piece. The score is written on ten staves. The top two staves are for the vocal parts, with the word "Loco" written on the left side of the first staff. The middle six staves are for the organ, with the word "Organo" written on the left side of the first organ staff. The bottom two staves are for the choral parts, with the word "Choral." written on the left side of the first choral staff. The music is in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings. The organ part features complex chordal textures and arpeggiated figures. The choral parts consist of simple, homophonic settings of the text.



The image shows a handwritten musical score on aged paper. It consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment is written in two staves: the upper staff has a treble clef and the lower staff has a bass clef, both with a key signature of one sharp. The score is divided into measures by vertical bar lines. The lyrics are: "muß der Schmach Manſch in Hand - zu dem Herrn das Wort ein Heilig - ſein. Auf".

(Da diese Melodie in Festen nicht bekannt war so wurde der Chor  
 mit Solen gewöhnt)

für ist Gott. - ruft frommen  
 Glau - be - für fromm  
 Gottes für und  
 Rufus !

No. 4. Chor. *All<sup>o</sup> moderato.*

Violini

Viola

Flauti

Chori

Fagotti

Organo

Soprano

Alto

Tenore

Basso

Trombe

Wo wasset wir zu jenen Bergen, ihr, ihr, walden

*All<sup>o</sup> moderato.*

Handwritten musical score for the upper part of the page. It consists of five staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff* and *ffp*. There are also some performance instructions in parentheses, such as *(#)* and *(#)*.

A section of the musical score consisting of five empty staves, likely representing a break or a section where the instruments are silent.

Handwritten musical score for the lower part of the page, including vocal lines with lyrics and piano accompaniment. The lyrics are written in cursive and include:

Gott zu seinem Volk an. *Sofort*,  
zu seinem Namen,  
zu seinem Namen und  
so geseh, geseh wie zu  
so geseh, geseh wie

The piano accompaniment consists of two staves with notes and rests.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in several systems of staves. The top system consists of five staves, likely for a vocal ensemble or instrumental group. The bottom system consists of five staves, with the middle three staves containing German lyrics written in cursive. The lyrics are: "lässt Christi's Blut im Saigen, Das für uns liebt bei uns, mochan, in lässt Christi's Blut für uns liebt bei uns". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including some staining and discoloration.

The image shows a handwritten musical score on aged paper. It consists of two systems of staves. The top system has six staves, likely for a four-part choir (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves. The bottom system has four staves, primarily for the vocal parts with German lyrics written below the notes. The music is written in a historical style with various note values and rests. There are some handwritten annotations, including '207.' and 'Ad. B. //'. The lyrics are: 'meinen bei sich / bei uns / meinet / nun, in. laßst / die. lieb. Wort. für. bei. mich / meinet / nun / bei. mich / bei. mich / meinet / nun'. The paper shows signs of age, including some staining and discoloration.

A handwritten musical score on aged paper, featuring ten staves. The top six staves are for a choir, with the first staff in soprano clef and the others in alto clef. The seventh staff is for the organ, marked "Organo." and "c.B." (Cembalo). The bottom four staves are for a basso continuo, with the first staff in bass clef and the others in alto clef. The music is in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings such as "ff." and "p". The organ part features complex chordal textures with many accidentals. The basso continuo part has a rhythmic pattern of notes and rests.

# N. 5. Choral.

Sept: *Liebet Jesu, mit mir ein, dich ein Wort anzü -*

Alto: *Leute Pinnen id. Lagen auf die*

Ten: *Liebet Jesu, mit mir ein, dich ein Wort anzü -*

Basso: *Liebet Jesu, mit mir ein, dich ein Wort anzü -*

Organo: *Liebet Jesu, mit mir ein, dich ein Wort anzü -*

*Nicht Jümbel las - sen, das die Herzen noch die Loben ganz zu dir anzu -*

*men - ren.*



N.º 6. Poco Adagio.

*Vp*  
Violini

*Vcllo*  
Viola

*Flauti*

*Oboi*

*Clarinetto*  
in C.

*Fagotti*

*Cori in C.*

*Trombe*  
in C.

*Timpani*  
in C. G.

*Ten: 1.*

*Ten: 2.*

*Basso 1.*

*Basso 2.*

*Fondam.*

*Poco Adagio*

*Solo*

*Solo* Wenn ich die Mansfau

*Solo*

*so* ich die Mansfau

*so* ich die Mansfau

Handwritten musical score for a choir and piano. The score consists of 12 staves. The top two staves are for the piano, with the first staff marked 'p' and the second '1mo solo'. The bottom four staves are for the choir, with German lyrics written below the notes. The lyrics are: 'Haben Gott gegen uns, daß wir nicht sein sollen - Haben, stark in. Macht das Herz durch das Herz, stark in. Macht das Herz durch das Herz - bene stark und'.

A handwritten musical score on aged paper, featuring a choir and instrumental parts. The score is organized into systems of staves. The top system consists of ten staves, with the first two being vocal staves and the remaining eight being instrumental staves. The second system consists of six staves, with the first two being vocal staves and the remaining four being instrumental staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the vocal staves.

Sanft hat sich bewegt —

Woh, Woh, hat die Mauffen In der Goll en ge —

Handwritten musical score for a choir and keyboard instrument. The score consists of 12 staves. The top six staves are for a keyboard instrument, and the bottom six staves are for a choir. The music is in a major key with a common time signature. The lyrics are in German and appear to be a hymn or prayer. The handwriting is in an older style, likely 18th or 19th century.

*crato.*

*cr.*

*cr.*

*cr.*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Was ist das Geist für soß no - Suban, stark sind sauff das Herz dursen  
 Was ist das Geist für soß no - Suban, soß noßn - huss, das Herz durs - en

Geist für soß no - Suban, soß noßn - huss,

das Herz

Was ist das Geist für soß no - Suban,

*Allegro.*

Handwritten musical score for orchestra and voices. The score consists of 15 staves. The top four staves are for woodwinds (flutes, oboes, bassoons, and clarinets), the next four for strings (violins I, violins II, violas, and cellos/double basses), and the bottom four for voices (Soprano, Alto, Tenor, and Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *crca.* (crescendo). The tempo is marked *Allegro.* at the top right. The key signature is one sharp (F#). The score concludes with the instruction *Tutti* and *Laus fin* (Laudamus finis).

Handwritten musical score for a choir. The lyrics are written in German and appear to be a hymn or prayer. The text is as follows:

*Dann erschallen, in der Orgel Hallen!*  
*Singt Lobge- sänge, Sei- ges, singt Lobge- sänge*  
*Singt Lobge- sänge, Singt*  
*Singt lob- ge- sänge, Lobge- sänge*  
*Singt, singt lobge- sänge,*

*sol.*  
*p*  
*a. 1<sup>ma</sup> in 8<sup>va</sup>*  
*cruc.*  
*cr.*  
*cruc.*  
*cruc.*  
*c.B.*  
*sol.*  
*p*  
*sol.*  
*sol.*  
*sol.*  
*cruc.*

*lass die Klänge süßer Pfalme, mir das Versprechen, mich zu rufen und Himmel zu "*

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in German and appear to be a vocal line. The text includes: "fühl!", "sich die", "Plänge", "fülgar", "Hofmann", "Lied", "Hofmann", "auf zu".

Dynamic markings include *p. dol.*, *p.*, *cresc.*, and *cr.*. The tempo/mood is indicated as *And. in G<sup>mo</sup>*. The score is written in a historical style with a treble clef and a key signature of one sharp (F#).



A handwritten musical score on aged paper, consisting of 14 staves. The top six staves are vocal parts, with lyrics written below them. The bottom eight staves are instrumental accompaniment. The music is written in a historical style, likely from the 17th or 18th century. The lyrics are in German and include the words "Himmels Gefühl" and "Lasset sie denn an".

*masu hab Himmels Gefühl!*

*Lasset sie denn an "*

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive script and include:

*Wollen in des Kungels Hallen!*

*Winget Lobge - sungen,*

*Winget Lobge - sungen!*

*Winget Lobge - sungen!*

The score includes various musical notations such as notes, rests, and clefs, along with some decorative flourishes. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score for a choir and instruments. The score is written on 18 staves, with the vocal parts at the bottom and instrumental parts above. The music is in a key with one flat (B-flat major or D minor) and a common time signature (C). The tempo is marked *Andante* in the second staff.

The vocal parts include:

- Soprano (Sop.)**: Top staff, starting with a *sol.* (solo) marking.
- Alto (Alto)**: Second staff, starting with a *sol.* marking.
- Tenors (Ten.)**: Third and fourth staves.
- Bass (Bass)**: Fifth and sixth staves.

The instrumental parts include:

- Violin I (Vcl. I)**: Seventh staff, starting with a *sol.* marking.
- Violin II (Vcl. II)**: Eighth staff.
- Viola (Vcl. III)**: Ninth staff.
- Cello (Vcl. IV)**: Tenth staff.
- Double Bass (C.B.)**: Eleventh and twelfth staves.

The lyrics for the vocal parts are:

*Herr der Hören, seliger Engel, mit der Herrlichkeit, dieses Weltens, mit zumeist der Himmelst Gen.*

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *sol.*, *Andante*, and *cres.* (crescendo). There are also some handwritten annotations and a double bar line in the second staff.

*Piu All<sup>o</sup>*

*piu cresc.*

*piu cresc.*

*piu cresc.*

*piu cresc.*

*piu cresc.*

*piu cresc.*

*c.B.*

*fühl, auf zum neuen Tag Himmels G. fühl: Dingel Lobge - singe, daß die Klänge feilger Hall.*

*Piu All<sup>o</sup>*

*piu cresc.*

*mm,*  
*inf* ) *zu-* *nahe* *des* *Himmels* *Gefühl* : *Die* *Lobge-* *sänge*, *Sap* *in*  
*cl* *cresc.*

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with German lyrics and piano accompaniment. The lyrics are: "Klänge / süßes / Obal - / man / auf / zu - / rasch / hab / Himmels / Ge / stalt". The music features various musical notations such as clefs, notes, rests, and dynamic markings like "piu cresc." and "ff". There are also some handwritten annotations like "C.D." and "ff.".

Handwritten musical score for a choir and instruments. The score consists of 12 staves. The top two staves are vocal parts with lyrics. The middle staves are for instruments, including a cello/bass (C.B.) and a double bass (B.). The bottom staff is a basso continuo line. The lyrics are "Himmels Gefäß" and "Himmels Gefäß!".

Lyrics: *Himmels Gefäß*, *Himmels Gefäß!*

This is a handwritten musical score on aged paper, featuring a multi-staff arrangement. The top section consists of ten staves, likely representing a choir or vocal ensemble, with various musical notations including notes, rests, and dynamic markings. The bottom section is labeled "Organo" and consists of two staves, with the left staff in treble clef and the right in bass clef. The notation includes complex rhythmic patterns and melodic lines. The paper shows signs of age, with some staining and a slightly yellowed tone. The handwriting is in black ink, and the overall layout is typical of a historical manuscript.



N<sup>o</sup> 7. Choral.

Sopr. v. l. Min singen dir mit ganz und Muth, und furchtlos, ja, in deinem heil'gen Geist. Du bist unser Leben und unser Heil.

Alte. Du bist unser Leben und unser Heil.

Ten. Du bist unser Leben und unser Heil.

Bass. Du bist unser Leben und unser Heil.

Organo

Strom, o Wasser, such' dich auf und furchtlos, ja, in deinem heil'gen Geist. Du bist unser Leben und unser Heil.

Organo

1. *Qua* - *ru* *himm* *eln* *heil* *igen* *Ge* - *istes* *mit* *der* *he* - *iligen* *Ge* - *ist*

2. *La* - *us* *lass* *aus* *der* *he* - *iligen* *Ge* - *istes* *mit* *der* *he* - *iligen* *Ge* - *ist*

1. *Da* - *her* *her* - *aus*

2. *af* - *fer* *her* - *aus*

No. 8. Recit:

Zweiter Theil. Nach der Prædigt.

*Violini*  
*Viola*  
*Flauti*  
*Obei*  
*Clarineti in A*  
*Fagotti*  
*Corni in A.*  
*Tenore Solo.*  
*Basso.*

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

*à tempo.*  
*à tempo.*  
*à tempo.*  
*à tempo.*  
*à tempo.*  
*à tempo.*  
*à tempo.*  
*à tempo.*  
*à tempo.*

*Recit:*  
*Recit:*

Nach Marffsen Geist erkant, dasz Jena zu halbhau der Loide, Stimmen Holz zu geben Him' und Klang, und Mo fallus ficht er

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'pff'. The text 'Fallen Gesang.' is written in the lower left area of the score.

Nº 9. Andante con moto.

Chor.

Violini  
Viola  
Flauti  
Oboi  
Clarinetti in A  
Fagotti  
Corni in A  
Trombe in D  
Organo  
Tubi  
Alto  
Tenor  
Basso  
Fondam.

Andante con moto.

1<sup>mo</sup> solo  
2<sup>do</sup> solo  
a due

Handwritten musical score for orchestra and choir. The score is written in G major (one sharp) and common time (C). The tempo is marked "Andante con moto". The instruments listed are Violini, Viola, Flauti, Oboi, Clarinetti in A, Fagotti, Corni in A, Trombe in D, Organo, Tubi, Alto, Tenor, Basso, and Fondam. The score is divided into measures by vertical bar lines. The Flauti and Clarinetti parts have "1<sup>mo</sup> solo" and "2<sup>do</sup> solo" markings. The Viola part has "a due" markings. The Fondam part has "Andante con moto" written below it. The score is written in a cursive hand.

A handwritten musical score on aged paper, consisting of approximately 12 staves. The top section features a complex arrangement of staves with various musical notations, including notes, rests, and dynamic markings such as *pp* and *cl*. A central section contains a dense, overlapping block of notes, possibly representing a keyboard or multi-measure rest. Below this, there are several staves with sparse notes and rests, some marked with *dot.*. The bottom section includes a vocal line with the lyrics "Vailen", "Klingen", and "Lötan" written in cursive. The score concludes with a few final notes on the bottom-most staff.

This is a page of handwritten musical notation, likely a score for a symphony or orchestra. The page contains approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings such as *crec.* (crescendo) and *dim.* (diminuendo). There are also some performance instructions like *a. 2.* and *ott.* (ottava). The bottom of the page features a vocal line with the lyrics: *Sinn, Hörens gefallen, Loben können, Hören und gefallen;*. The handwriting is in a historical style, and the paper shows signs of age.

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top two staves are for the vocal parts, with lyrics in German. The middle six staves are for the orchestra, with various musical notations including notes, rests, and dynamic markings. The bottom two staves are for the basso continuo part. The music is in a major key with a 3/4 time signature.

*Lyrics:*  
 Ich hab' nun  
 erlannt, mein  
 Mannrad  
 Drauf sah  
 wallen jetzt der  
 Crystal Krumm



This is a handwritten musical score for a string quartet with vocal parts. The score is written on ten staves. The top two staves are for the first and second violins, the next two for the first and second violas, and the bottom two for the first and second cellos/double basses. The vocal parts are written on two staves in the lower middle section. The music is in a major key with one sharp (F#) and a common time signature (C). The score is divided into four measures by vertical bar lines. The first measure is marked with 'un.' and 'c. B.'. The vocal parts have the following lyrics: "Habt ihr nicht", "wie ich", "sich", "hab", "Nun", "hab", "Lied - er", "sen". The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Handwritten musical score for a choir and instruments. The score consists of ten staves. The top two staves are for vocal parts, with lyrics written below them. The middle staves are for instruments, with some parts marked "C.B." and "C.B.". The bottom two staves are for a basso continuo part. The music is written in a historical style with various clefs and note values.

Lyrics: *wollen jetzt die Engel hören, fort sind wir!*

*dim.*  
*pizz.*  
*p*  
*pizz.*  
*dot. p.*  
*Pedale.*  
*dot.*  
*Non*  
*Sim - mul.*  
*pizz.*  
*p*

This is a handwritten musical score for piano, consisting of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive style. Key performance instructions include *dim.* (diminuendo), *pizz.* (pizzicato), *p* (piano), *dot. p.* (piano con sordina), *Pedale.* (pedal), and *dot.* (piano con sordina). The piece concludes with the instruction *Sim - mul.* (simultaneous).

Handwritten musical notation for the upper part of the score, consisting of five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, arranged in a structured manner across the staves.

Handwritten musical notation for the lower part of the score, featuring a 'Pedale' marking. This section includes complex chordal structures and rhythmic patterns, with some notes beamed together and dynamic markings.

in der weis' jeh. *lieblich ist* *Lie - be, wie* *Kunstling'säusel* *trübt und mild,* *von* *Himmel*

Handwritten musical notation for the lower part of the score, continuing the vocal line with lyrics. The notation includes various rhythmic values and rests, corresponding to the lyrics above.

This is a handwritten musical score for a string quartet with a vocal line. The score is written on ten staves. The top two staves are for the Violin I and Violin II parts. The next four staves are for the Viola, Violoncello (Cello), and Contrabasso (Double Bass) parts. The bottom two staves are for the vocal line. The music is in G major (one sharp) and 4/4 time. The vocal line includes the following lyrics: "mirar masu jodel lieblich isru Linder, min Krüsling sprüseln pust mir milch." The score includes various musical notations such as notes, rests, and dynamic markings. There are several instances of "arco" written above the string staves, indicating that the strings should be played with the bow. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

colarco

arco

arco

arco

10

Cello

A handwritten musical score on aged paper, consisting of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into systems, with some staves containing dense melodic lines and others providing harmonic support. Key markings include *p* (piano), *pp* (pianissimo), and *ppiale*. The tempo/mood is indicated as *Poco Magie.* at the top right and bottom right. The bottom staff is specifically labeled *Bassi*. The manuscript shows signs of age, including some ink bleed-through and foxing.

Handwritten musical score on aged paper, featuring multiple staves. The top section contains several staves with musical notation, including treble clefs and various note values. A section of the score is marked *Andante*. The bottom section includes lyrics in German, with two instances of the word *solò* above the text. The lyrics are: *forden - Litten Singen Daiten u. Höten* and *forden - Litten, Singen Daiten u. Höten, Daiten und Höten*. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the first system, featuring a treble clef and various rhythmic values including eighth and sixteenth notes.

Handwritten musical notation for the second system, including a *p<sup>mo</sup>* dynamic marking and a fermata over a note.

Handwritten musical notation for the third system, which includes the first line of lyrics: "oft; füllan die Luft mit irrissam".

Handwritten musical notation for the fourth system, including the second line of lyrics: "Blas, mit irrissam Luft, füllan die Luft mit irrissam".



A handwritten musical score on aged paper, featuring multiple staves. The top section contains instrumental notation in treble and bass clefs. The middle section consists of several empty staves. The bottom section contains two vocal lines with lyrics written in cursive. The lyrics are: "Ahnung und ir - discher Lust, füllten die Brust mit irdischer Ahnung, und irdischer Lust, in irdischer Lust." The notation includes various musical symbols such as notes, rests, and clefs.

Ahnung und ir - discher Lust, füllten die Brust mit irdischer Ahnung, und irdischer Lust, in irdischer Lust.

Ahnung und ir - discher Lust, füllten die Brust mit irdischer Ahnung, und irdischer Lust, in irdischer Lust.

*All<sup>o</sup> vivace*

Musical score for strings and woodwinds. The top two staves are for Violins I and II, and the bottom two are for Violas and Cellos/Double Basses. The woodwind section includes Flutes, Oboes, and Bassoons. The score features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are dynamic markings such as *mf* and *ff*.

*Trimp: e Tromboni  
im Anhang.*

*Organo*

*Tutti*

*Tutti* *Dum* *harrum* *harrum* *collum* *soll* *harrum*

*Tutti*

*Tutti*

Vocal and organ parts. The vocal parts are marked *Tutti* and include the Latin text "Dum harrum harrum collum soll harrum". The organ part is marked *Organo* and features a rhythmic accompaniment.

*All<sup>o</sup> vivace*

Musical score for keyboard, likely a harpsichord or organ. It features a rhythmic accompaniment with sixteenth and thirty-second notes, and rests. There are dynamic markings such as *mf* and *ff*.

Handwritten musical score for a multi-voice setting. The score includes staves for Soprano, Alto, Tenor, Bass, and various instruments like Flute, Clarinet, and Bassoon. The lyrics are in German: "Ich hab' ein süßes Mündgen, wie ein Honiglein! Nur was mit süßem Gluck und..."

The first system of the handwritten musical score consists of seven staves. The top staff contains a melodic line with various note values and rests. The second staff continues the melody. The third staff has a few notes, with the word "uni:" written above it. The fourth staff contains a bass line with notes and rests, and the letters "C. B." are written below it. The fifth, sixth, and seventh staves are mostly empty, with some horizontal lines indicating rests or continuation.

The second system of the handwritten musical score includes lyrics written in German. The lyrics are: "flames von Jordan - Jesu, mit süßger Glut aufsteigend von Jo - dan - Jesu, nur noch mit süßger Glut, mit süßger Glut auf - flam - mend von Jordan - Jesu, du Jo - dan - Jesu, nur noch mit süßger Glut und flamend, mit süß - ger Glut und - flam - mend von". The musical notation continues below the lyrics, with notes and rests corresponding to the text.

*an.*  
*a2*  
*c.B.*

*Jesus, mir mach' noch Him- mal, mach' noch Him- mal, mach' noch Him- mal: sing' ihr Gott gemaisler Chor, sing' ihr*  
*heil'ger Geist' aufsteig', mir mach' noch Him- mal sing' ihr Gott gemaisler*  
*Chor - Jesus, mir mach' sing' ihr Gott gemaisler Chor, sing' ihr*  
*Chor - Jesus, mir mach' sing' ihr Gott gemaisler*

Handwritten musical score for a choir, featuring multiple staves for instruments and several vocal parts. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in German and Latin.

**Lyrics:**  
 Gott er-  
 weisest  
 You  
 sing' ihr  
 Gott er-  
 weisest  
 You!  
 You, ihr  
 Gott er-  
 weisest  
 You  
 Gott er-  
 weisest  
 You  
 You, ihr  
 Gott er-  
 weisest  
 You

**Performance Markings:**  
*And.*  
*loc.*  
*c. B.*  
*And.*

*in Se*

*un.*

*Soa*

*Ande hueru nam hueru allam fell van Do-gal Minn gu-midmal hie!*

*Nur was mit süßes Glick was,*

*Nur was mit süßes*

*Cello*

Handwritten musical score for a multi-instrument ensemble. The score consists of five staves. The top staff contains a melodic line with various note values and rests. The second staff has a treble clef and contains a melodic line. The third staff has a bass clef and contains a melodic line. The fourth and fifth staves contain accompaniment for two instruments, likely a keyboard and a lute or guitar, with various chords and rhythmic patterns. There are dynamic markings such as 'un:' and 'c.B.' with double bar lines. The notation is in a historical style, likely 18th or 19th century.

Handwritten musical score with German lyrics. It features a vocal line and a basso continuo line. The lyrics are:
   
Nur mach mit süßger Gled außflam  
 stamst du faden- sohn, van fadensohn,  
 Gled außflamst du faden- sohn, mach mit süßger Gled außflamst du faden- sohn,  
 nur mach mit süßger Gled außflamst du faden- sohn,  
 mach mit süßger Gled außflamst, mit süßger Gled außflamst du faden- sohn,  
 Bassi
   
The musical notation includes a vocal line with a treble clef and a basso continuo line with a bass clef. The lyrics are written in a cursive hand, and the score includes various musical notations such as notes, rests, and clefs.



Iesu, nur aus dem Himmel stammst, nur aus dem Himmel stammst; sing' ihr Gott garrnistar. Sing' ihr  
 nur aus dem Himmel stammst, nur aus dem Himmel stammst; sing' ihr  
 nur aus dem Himmel stammst, nur aus dem Himmel stammst; sing' ihr  
 nur aus dem Himmel stammst, nur aus dem Himmel stammst; sing' ihr

The image shows a page of handwritten musical notation, likely a choir score. It features multiple staves. The top section consists of several staves with rhythmic notation, including notes, rests, and bar lines. Below this, there are vocal lines with lyrics written in a cursive script. The lyrics are: "Gott ge- wisstest Du sing' ihr Gott ge- wisstest Du, ihr Gott ge- wisstest Du, ihr Gott ge- wisstest Du". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The handwriting is in black ink on aged paper.

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves. The top staves feature complex rhythmic patterns with many beamed notes and rests. The lower staves contain lyrics written in a cursive hand. The lyrics are: *Soa*, *un:*, *c. B.*, *manif*, *lar*, and *Non*. The notation includes various musical symbols such as clefs, accidentals, and dynamic markings. The paper shows signs of age, including foxing and some staining.

Violini.

Vclle.

Flauti.

Oboi.

Clarinetti in A.

Fagotti.

Coro in G.

Trombe in D.

Organo.

Sopr.

Alte.

Ten.

Bass.

Bassdam.

Du, die mit dem  
 Stille mit der  
 Salangen  
 Auf  
 missen  
 Sied zu  
 dem  
 Gan-  
 gen, was  
 schallt an  
 firdi  
 Am  
 Pato-  
 gen  
 noch  
 oft  
 hab  
 Tempel  
 Josa  
 Do-  
 gen, noch  
 oft  
 die  
 from  
 was

gan Altar: An jedem Tag des Herrn, sprach mirs Lustes Mann: da wir in den Geistern

miten Pfaffen.

Jesus now born - hymns and born - Santa Lucia - Maria.

The musical score consists of ten staves. The first staff is the vocal line with the lyrics. The remaining staves contain instrumental accompaniment, including a bass line (marked 'B.') and several other parts. The notation includes various note values, rests, and clefs.

Nº 2. Maestoso.

Anhang.

Tromboni.

Nº 6. Poco Allegro.

Tromboni.

No. 9. Andante con moto.

*Timpani in Dist.* *18* *26*

*Tromboni.* *18* *26*

*Poco Magio. All. vivace.*

*13* *19* *13*

*1*



N. 10. Choral. / 3. Trombeni celle parte. /

Timpani in D. A. Musical notation for timpani, including a key signature of one sharp (F#) and a common time signature (C). The notation features various rhythmic values and rests, with first and second endings indicated by '1' and '2' above the staff.

N. 3.

Choral score for Soprano (Sopr.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are written in German. The first line of lyrics is: "Auch nicht er nicht würdigt noch nicht". The second line is: "Auch nicht der Erndt Zeit klar zu sein". The third line is: "Jesu, der süß der Erndt Zeit in Gottes geist".

Continuation of the choral score, showing the vocal parts and their corresponding lyrics. The lyrics continue with: "Jesu, der süß der Erndt Zeit in Gottes geist".







